

AMANTE À MODA ANTIGA

Fox-Canção

Big Band
& Solo Vocal Masculino

Roberto Carlos
Transcrição: Rocha Sousa

The musical score is arranged in 14 staves. The top four staves (Sxa1, Sxa2, Sxt1, Sxt2) are for saxophones in E major, marked *p*. The fifth staff (Sxbr) is for baritone saxophone in E major, marked *p*. The next three staves (Tmpt1, Tmpt2, Tmpt3) are for trumpets in E major, marked *p*. The following three staves (Tb1, Tb2, Tb3) are for trombones in B-flat major, marked *p*. The eighth staff (Voz) is for the male soloist in B-flat major. The ninth staff (Piano & Guitar) shows chord progressions: Fmaj7, F6, Fmaj7, F, Fmaj7, F6, Fmaj7, marked *p*. The tenth staff (Bass) is in B-flat major, marked *p*, with triplet markings. The bottom staff (Drums) shows a rhythmic pattern with triplet markings.

AMANTE À MODA ANTIGA

5

The score is arranged in a standard orchestral layout. The top staves are for woodwinds: Saxophone 1 and 2 (Sxa1, Sxa2), Saxophone 1 and 2 (Sxt1, Sxt2), and Saxophone Baritone (Sxbr). Below these are three Trumpets (Tmpt1, Tmpt2, Tmpt3) and three Trombones (Tb1, Tb2, Tb3). The vocal line (Voz) is in the next staff down. The Piano and Guitar parts are in the following staff. The Bass line is in the next staff, and the Drums part is at the bottom. The key signature is one flat (B-flat major/F minor). The time signature is 4/4. The score begins with a double bar line and a repeat sign. The first measure is marked with a '5' above the staff. The woodwinds and brass play sustained notes with crescendos. The trumpets and trombones play a melodic line starting in the second measure. The vocal line features a triplet of eighth notes in the first measure, followed by a melodic line. The piano and guitar part includes a triplet of eighth notes in the first measure. The bass line features a triplet of eighth notes in the first measure. The drums part features a triplet of eighth notes in the first measure. The harmonic progression is indicated by the following chord symbols: F, Fmaj⁷, F⁶, Fmaj⁷, F, F[#]dim⁷, Gm⁷, C⁷/⁹.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz

Piano & Guitar

Bass

Drums

F Fmaj⁷ F⁶ Fmaj⁷ F F[#]dim⁷ Gm⁷ C⁷/⁹

AMANTE À MODA ANTIGA

9

1.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz

Piano & Guitar

Bass

Drums

f

Gm⁷ C⁷ C¹³ C⁷ C⁷/13^b F Fmaj⁷

3 3 3 3 3 3 3 3

AMANTE À MODA ANTIGA

2.

13

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz

Piano & Guitar

Bass

Drums

F⁶ Fmaj⁷ F Fmaj⁷ F⁶ D⁷/9^b/F[#] Gm⁷ C⁷/9

17

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz

Piano & Guitar

Bass

Drums

Gm⁷ C^{7/9} F Fmaj⁷ F⁶ D^{7(9b)/F#} Gm⁷ C^{7/9}

AMANTE À MODA ANTIGA

21

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz

Piano & Guitar

Bass

Drums

Gm^7 $C^{7/9}$ F $F^{\#}dim^7$ Gm^7 $C^{7/9}$ F^7 Bb^9

25

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz

Piano & Guitar

Bass

Drums

$Bb m7$

$F6/9$

$Dm7$

$G7$

AMANTE À MODA ANTIGA

29

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz

Piano & Guitar

Bass

Drums

C7 Dm7 D#dim7 C7/E F Fmaj7

37

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz

Piano & Guitar

Bass

Drums

Soli

f

F D7 Gm7 C7/9 F Fmaj7 F6 Fmaj7

41

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz

Piano & Guitar

Bass

Drums

F F#dim7 Gm7 C7/9 Gm7 C7 C13

45

p

C7 C7/13^b F Fmaj⁷ F⁶ Fmaj⁷ F Fmaj⁷

Drums

49

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz

Piano & Guitar

Bass

Drums

F6 Fmaj7 F F7 Bb9 Bb9 Bbm7

AMANTE À MODA ANTIGA

53

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz

Piano & Guitar

Bass

Drums

F D7 Gm7 C7/9 F D7 Gm7

61

1. 2.

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tb1

Tb2

Tb3

Voz

Piano & Guitar

Bass

Drums

F6 Fmaj7 F6 Fmaj7/C

AMANTE À MODA ANTIGA

Big Band & Solo Vocal Masculino
SAX ALTO 1

Roberto Carlos
Transcrição: Rocha Sousa

The musical score is written for Saxophone Alto 1 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 5, 14, 19, 24, 29, 35, 40, 51, 55, and 59 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth and sixteenth notes, triplets, and slurs. Performance directions include dynamics like *p* (piano) and *ff* (fortissimo), and articulation marks like accents (>). First and second endings are marked with "1." and "2." respectively. The piece concludes with a double bar line at the end of the final staff.

AMANTE À MODA ANTIGA

Big Band & Solo Vocal Masculino
SAX ALTO 2

Roberto Carlos
Transcrição: Rocha Sousa

The musical score is written for Sax Alto 2 in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 5, 14, 19, 24, 29, 35, 39, 48, 55, and 59 indicated at the beginning of their respective staves. The score includes various musical notations: slurs, triplets (marked with a '3'), a quintuplet (marked with a '5'), and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also first and second endings marked with '1.' and '2.' and repeat signs. The music features a mix of eighth and quarter notes, with some triplet patterns and a prominent quintuplet in the later sections.

AMANTE À MODA ANTIGA

Big Band & Solo Vocal Masculino
SAX TENOR 1

Roberto Carlos
Transcrição: Rocha Sousa

The musical score is written for Saxophone Tenor 1 in the key of D major (one sharp) and 4/4 time. It begins with a dynamic marking of *pp* (pianissimo). The score consists of ten staves of music. The first staff contains the initial melodic line, starting with a triplet of eighth notes. The second staff features a five-measure rest followed by a first ending bracket. The third staff starts with a second ending bracket and includes a triplet. The fourth staff continues the melodic development with slurs and triplets. The fifth staff contains a six-measure rest and a sharp sign. The sixth staff has a triplet and a seven-measure rest. The seventh staff includes a five-measure rest. The eighth staff features a triplet and a three-measure rest. The ninth staff contains a triplet and a seven-measure rest. The tenth staff concludes with first and second ending brackets, each containing a triplet.

AMANTE À MODA ANTIGA

Big Band & Solo Vocal Masculino
SAX TENOR 2

Roberto Carlos
Transcrição: Rocha Sousa

The musical score is written for Saxophone Tenor 2 in the key of D major (one sharp) and 3/8 time. It consists of ten staves of music, with measure numbers 5, 14, 19, 24, 29, 36, 45, 51, 55, and 59 indicated at the beginning of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and half notes, often grouped into triplets. There are also rests and dynamic markings. The piece features two first endings (marked '1.') and one second ending (marked '2.'). The notation includes slurs, ties, and articulation marks like accents and staccato. The final measure of the piece is a double bar line.

AMANTE À MODA ANTIGA

Big Band & Solo Vocal Masculino
SAX BARITONO Eb

Roberto Carlos
Transcrição: Rocha Sousa

The musical score is written for Saxophone in E-flat major (two sharps) and 4/8 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a repeat sign followed by a measure with a fermata, marked with the number 4. The second staff starts with a forte (*f*) dynamic and features a first ending bracket labeled '1.'. The third staff continues with a forte (*f*) dynamic and includes a second ending bracket labeled '2.'. The fourth staff has a fermata over a measure, with the number 3 above it. The fifth staff contains a wavy line indicating a vibrato effect. The sixth staff features a triplet of eighth notes, a fermata, and another triplet of eighth notes, with the number 3 above the first triplet. The seventh staff includes two triplets of eighth notes, a fermata, and a quintuplet of eighth notes, with the number 5 above the quintuplet. The eighth staff has a triplet of eighth notes, a fermata, and another triplet of eighth notes, with the number 3 above the first triplet. The ninth staff begins with a piano (*p*) dynamic and includes a first ending bracket. The tenth staff concludes with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'.

AMANTE À MODA ANTIGA

Big Band & Solo Vocal Masculino
TROMPETE 1

Roberto Carlos
Transcrição: Rocha Sousa

p

5 *2* *3* *1.*

13 *2.* *2*

19 *f*

24 *3*

31 *2* *p* *2*

38 *Soli* *f* *3* *3* *3* *3*

42 *3* *3* *3*

47 *7* *ff* *3*

58 *p* *1.* *2.*

AMANTE À MODA ANTIGA

Big Band & Solo Vocal Masculino

TROMPETE 2

Roberto Carlos

Transcrição: Rocha Sousa

The musical score for Trompete 2 is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The piece begins with a dynamic marking of *p* (piano). The score consists of ten staves of music, with measure numbers 5, 13, 19, 24, 31, 38, 42, 47, and 58 indicated at the start of their respective lines. The notation includes various rhythmic values, slurs, and articulation marks. Performance instructions include first and second endings (marked 1. and 2.), slurs, and dynamic markings such as *p* and *ff* (fortissimo). Fingerings are indicated by numbers 1, 2, 3, and 7 above notes. The score concludes with a first ending and a second ending marked with a fermata.

AMANTE À MODA ANTIGA

Big Band & Solo Vocal Masculino
TROMPETE 3

Roberto Carlos
Transcrição: Rocha Sousa

1. *p*

5. 2. 3. 1.

13. 2. 2.

19. 3. 3. 3. /

24. 3. #. *p*

31. 2. 3.

39. 9. 7. 3. > >

58. 1. 2. *p*

AMANTE À MODA ANTIGA

Big Band & Solo Vocal Masculino

TROMBONE 1

Roberto Carlos

Transcrição: Rocha Sousa

5 4

13 2.

18 3

25 2

31 4 2

40 3

45 *p* 2

51 *ff* 3

58 *p* 1. 2.

Detailed description of the musical score: The score is for Trombone 1 in a Big Band and Solo Vocal Masculino setting of 'Amante à Moda Antiga' by Roberto Carlos. The transcription is by Rocha Sousa. The music is written in bass clef with a key signature of one flat (B-flat). The piece starts with a series of quarter notes and rests. At measure 5, there is a 4-measure rest followed by eighth notes. Measure 13 has a first ending (1.) with quarter notes. Measure 18 has a 3-measure rest. Measure 25 has a 2-measure rest. Measure 31 has a 4-measure rest followed by a 2-measure rest. Measure 40 features a triplet of eighth notes. Measure 45 starts with a piano (*p*) dynamic and has a 2-measure rest. Measure 51 starts with a fortissimo (*ff*) dynamic and has a 3-measure rest. Measure 58 has a piano (*p*) dynamic and two endings (1. and 2.) with quarter notes.

AMANTE À MODA ANTIGA

Big Band & Solo Vocal Masculino
TROMBONE 2

Roberto Carlos
Transcrição: Rocha Sousa

1. *p*

5 4 1.

13 2.

18 3

25 2

31 4 2

40 6 2

51 3 *ff*

58 1. 2.

p

AMANTE À MODA ANTIGA

Big Band & Solo Vocal Masculino
TROMBONE 3

Roberto Carlos
Transcrição: Rocha Sousa

5 4

13 2.

18 3

25 2

31 4 2

40 6 2

51 3 *ff* 3 3 > >

58 1. 2. *p*

Detailed description of the musical score: The score is written for Trombone 3 in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of ten staves of music. The first staff contains the initial melodic line. The second staff begins with a double bar line and a repeat sign, followed by a whole rest for 4 measures, then eighth notes, and a first ending bracket. The third staff continues with eighth notes and a second ending bracket. The fourth staff features a whole rest for 3 measures, followed by eighth notes. The fifth staff has a whole rest for 2 measures, then eighth notes. The sixth staff includes a whole rest for 4 measures, a whole rest for 2 measures, and eighth notes. The seventh staff starts with a whole rest for 6 measures, followed by eighth notes and a whole rest for 2 measures. The eighth staff begins with a whole rest for 3 measures, marked *ff*, followed by eighth notes, a triplet of eighth notes, and eighth notes with accents. The ninth staff starts with a whole rest for 3 measures, marked *p*, followed by eighth notes and a first ending bracket. The tenth staff continues with eighth notes and a second ending bracket.

AMANTE À MODA ANTIGA

Fox-Canção

Big Band & Solo Vocal Masculino

PIANO

Roberto Carlos

Transcrição: Rocha Sousa

Measures 1-4 of the piano accompaniment. The key signature has one flat (Bb) and the time signature is common time (C). The music is in a 4/4 time signature. The bass line starts with a piano (*p*) dynamic. The chords are: F, Fmaj7, F6, Fmaj7, F, Fmaj7, F6, Fmaj7.

Measures 5-9 of the piano accompaniment. The key signature has one flat (Bb) and the time signature is common time (C). The music is in a 4/4 time signature. The chords are: F, Fmaj7, F6, Fmaj7, F, F#dim7, Gm7, C7/9, Gm7.

Measures 10-14 of the piano accompaniment. The key signature has one flat (Bb) and the time signature is common time (C). The music is in a 4/4 time signature. The chords are: C7, C13, C7, C7/13b, F, Fmaj7, F6, Fmaj7, F, Fmaj7. There are two first endings (1. and 2.) indicated by a double bar line and a repeat sign.

Measures 15-19 of the piano accompaniment. The key signature has one flat (Bb) and the time signature is common time (C). The music is in a 4/4 time signature. The chords are: F6, D7/9b/F#, Gm7, C7/9, Gm7, C7/9, F, Fmaj7, F6, D7/9b/F#.

Measures 20-24 of the piano accompaniment. The key signature has one flat (Bb) and the time signature is common time (C). The music is in a 4/4 time signature. The chords are: Gm7, C7/9, Gm7, C7/9, F, F#dim7, Gm7, C7/9, F7, Bb9.

Measures 25-29 of the piano accompaniment. The key signature has one flat (Bb) and the time signature is common time (C). The music is in a 4/4 time signature. The chords are: Bbm7, F6/9, Dm7, G7.

PIANO - AMANTE À MODA ANTIGA

30

C7 Dm7 D#dim7 C7/E F Fmaj7 F6 Fmaj7 F F7

35

Bb9 Bb9 Bbm7 F D7 Gm7 C7/9 F Fmaj7

40

F6 Fmaj7 F F#dim7 Gm7 C7/9 Gm7 C7 C13

45

C7 C7/13b F Fmaj7 F6 Fmaj7 F Fmaj7 F6 Fmaj7

50

F F7 Bb9 Bb9 Bbm7 F D7 Gm7 C7/9

55

F D7 Gm7 C7/9 Fmaj7 F6 Fmaj7

60

Fmaj7 F6 Fmaj7 F6 Fmaj7/C

AMANTE À MODA ANTIGA

Fox-Canção

Big Band & Solo Vocal Masculino

GUITAR

Roberto Carlos

Transcrição: Rocha Sousa

p

5

10

15

20

25

30

35

40

45

50

55

60

1. F6 Fmaj7 2. F6 Fmaj7/C

AMANTE À MODA ANTIGA

Fox-Canção

Big Band & Solo Vocal Masculino

Roberto Carlos

BASS

Transcrição: Rocha Sousa

The musical score is written for a bass instrument in a 4/4 time signature with a key signature of one flat (B-flat major). It consists of 12 staves of music, each with a measure number and a set of chords above it. The notes are primarily quarter and eighth notes, often beamed together. The score includes dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also repeat signs and first/second endings. The chords used include F, Fmaj7, F6, F#dim7, Gm7, C7/9, C7, C13, C7/13b, Dm7, G7, Bbm7, F6/9, Dm7, D#dim7, C7/E, F7, Bb9, Bbm7, F, D7, Gm7, C7/9, F, Fmaj7, F6, Fmaj7, F, F#dim7, Gm7, C7/9, Gm7, C7, C13, C7, C7/13b, F, Fmaj7, F6, Fmaj7, F, Fmaj7, F6, Fmaj7, F, F7, Bb9, Bb9, Bbm7, F, D7, Gm7, C7/9, F, D7, Gm7, C7/9, Fmaj7, F6, Fmaj7, Fmaj7, F6, Fmaj7, and F6 Fmaj7/C.

AMANTE À MODA ANTIGA

Fox-Canção

Big Band & Solo Vocal Masculino

Roberto Carlos

Transcrição: Rocha Sousa

DRUMS

The image displays a drum score for the song "Amante à Moda Antiga". The score is written for a Big Band and Solo Vocal Masculino. It consists of 12 systems of music, each with a top staff for the snare drum and a bottom staff for the bass drum. The music is in 4/4 time and features a complex, syncopated rhythm. The snare drum part is marked with 'x' for hits, and the bass drum part is marked with '7' for hits. The score includes various musical notations such as beams, stems, and flags. There are two first and second endings marked with '1.' and '2.' at measures 10-11 and 59-60. The score is numbered 5, 10, 15, 20, 25, 30, 35, 39, 44, 49, 54, and 59.