

QUIET NIGHTS OF QUIET STARS

(Corcovado)

Arranged by
GLENN OSSER

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

1st E^b ALTO SAX

MODERATE BOSSA-NOVA

The musical score is written for a 1st E^b Alto Saxophone. It begins with a **SOLI** marking and a dynamic of *mf*. The tempo is **MODERATE BOSSA-NOVA**. The score consists of several staves of music, including a section marked **A** and another marked **B**. Dynamic markings include *mf*, *p*, and *f*. The music features various rhythmic patterns, including triplets and sixteenth notes, and is characterized by long, flowing lines.

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-2-
1ST Eb ALTO SAX

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line with a triplet of eighth notes in the first measure and various other rhythmic values throughout.

Musical staff 2: Bass clef. The staff contains a bass line with a prominent D note in the first measure, indicated by a boxed 'D'. It features a mix of quarter and eighth notes.

Musical staff 3: Bass clef. The staff contains a bass line with a mix of quarter and eighth notes, including some beamed eighth notes.

Musical staff 4: Treble clef. The staff contains a melodic line with a mix of quarter and eighth notes, including some beamed eighth notes.

Musical staff 5: Treble clef. The staff contains a melodic line with a mix of quarter and eighth notes, including some beamed eighth notes.

Musical staff 6: Bass clef. The staff contains a bass line with a mix of quarter and eighth notes, including some beamed eighth notes.

Musical staff 7: Treble clef. The staff contains a melodic line with a mix of quarter and eighth notes. A boxed 'G' is in the first measure, and the instruction 'PLAY IN ABSENCE OF 2ND TBN.' is written above the staff. A 'SOLI' marking is present in the later part of the staff.

Musical staff 8: Bass clef. The staff contains a bass line with a mix of quarter and eighth notes. A 'TUTTI' marking is present above the staff, and an 'f' dynamic marking is at the end.

Musical staff 9: Treble clef. The staff contains a melodic line with a mix of quarter and eighth notes. A 'SOLI' marking is at the beginning, and a '7' (seventh) marking is above a note.

Musical staff 10: Treble clef. The staff contains a melodic line with a mix of quarter and eighth notes, ending with a fermata.

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GLENN OSSER

3RD E^B ALTO SAX

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

MODERATE BOSSA-NOVA

The musical score is written for a 3rd Eb Alto Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are indicated as 'MODERATE BOSSA-NOVA'. The score is divided into sections labeled A, B, and C. Section A starts with a 'SOLI' marking and a dynamic of 'mf'. It features a melodic line with a triplet of eighth notes. Section B continues the melodic development with a dynamic of 'f'. Section C is marked 'SOLI' and 'mf', featuring a more complex melodic line with various ornaments and dynamics. The score includes various musical notations such as slurs, ties, and dynamic markings.

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-2-
3RD E♭ ALTO SAX

Musical staff with treble clef, key signature of two sharps (F# and C#), and a 3-measure triplet of eighth notes.

D

Musical staff with bass clef, chord D, and a melodic line with slurs.

Musical staff with bass clef, chord E, and a melodic line with slurs.

E

Musical staff with bass clef, chord E, and a melodic line with slurs.

F

Musical staff with treble clef, chord F, and a melodic line with slurs and a forte (f) dynamic marking.

Musical staff with bass clef, chord G, and a melodic line with slurs and a triplet of eighth notes.

G **PLAY IN ABSENCE OF 3RD TEN.**

Musical staff with bass clef, chord G, and a melodic line with slurs and a solo marking.

TUTTI

Musical staff with bass clef, chord G, and a melodic line with slurs and a fortissimo (ff) dynamic marking.

SOLO

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs and a solo marking.

Musical staff with treble clef, key signature of two sharps, and a melodic line with slurs.

INTERNATIONAL HITS Series for Stage Band

QUIET NIGHTS OF QUIET STARS

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2ND B^b TENOR SAX

MODERATE BOSSA NOVA

SOLI



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-2-
2ND 9TH TENOR SAX

Musical staff with treble clef, key signature of one sharp (F#), and a 3-measure rest at the beginning.

D

Musical staff with bass clef, starting with a D chord.

Musical staff with bass clef, continuing the bass line.

E

Musical staff with bass clef, starting with an E chord.

F

Musical staff with treble clef, starting with an F chord.

Musical staff with bass clef, continuing the bass line.

G *PLAY IN ABSENCE OF 4TH TEN.*

Musical staff with bass clef, starting with a G chord. Includes a "SOLI" marking.

TUTTI

Musical staff with bass clef, starting with a "TUTTI" section.

SOLI

Musical staff with bass clef, starting with a "SOLI" section.

Musical staff with bass clef, concluding the piece.

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ANTONIO CARLOS JOBIM
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4TH B^B TENOR SAX

MODERATE BOSSA-NOVA

SOLI

The musical score consists of seven staves of music for the 4th Bb Tenor Sax. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'MODERATE BOSSA-NOVA'. The first staff includes a 'SOLI' marking and a dynamic of 'mf' with a triplet of eighth notes. The second staff continues the melody with a triplet of eighth notes. The third staff features a dynamic of 'p' and a triplet of eighth notes. The fourth staff is marked with a boxed 'A' and contains a long melodic line. The fifth staff is marked with a dynamic of 'f' and contains a melodic line. The sixth staff is marked with a boxed 'B' and contains a melodic line. The seventh staff is marked with a boxed 'C', a 'SOLI' marking, and a dynamic of 'mf', and contains a melodic line.

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-2-
4TH B♭ TENOR SAX

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a triplet of eighth notes in the first measure and a series of eighth notes with slurs and ties throughout.

D

Musical staff 2: Bass clef. The staff contains a bass line with a series of eighth notes and quarter notes, featuring slurs and ties.

Musical staff 3: Treble clef. The staff contains a melodic line with eighth notes and quarter notes, including slurs and ties.

E

Musical staff 4: Treble clef. The staff contains a melodic line with eighth notes and quarter notes, including slurs and ties. The key signature changes to two flats (B♭, E♭) at the end of the staff.

F

Musical staff 5: Treble clef. The staff contains a melodic line with eighth notes and quarter notes, including slurs and ties.

Musical staff 6: Treble clef. The staff contains a melodic line with eighth notes and quarter notes, including slurs and ties.

G

Musical staff 7: Bass clef. The staff contains a bass line with a series of eighth notes and quarter notes, including slurs and ties. The word "SOLI" is written above the staff.

TUTTI

Musical staff 8: Bass clef. The staff contains a bass line with a series of eighth notes and quarter notes, including slurs and ties. The word "TUTTI" is written above the staff.

SOLI

Musical staff 9: Bass clef. The staff contains a bass line with a series of eighth notes and quarter notes, including slurs and ties. The word "SOLI" is written above the staff.

Musical staff 10: Bass clef. The staff contains a bass line with a series of eighth notes and quarter notes, including slurs and ties.

QUIET NIGHTS OF QUIET STARS

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Arranged by
LENN OSSER

5TH E♭ BARITONE SAX

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

MODERATE BOSSA-NOVA

The musical score is written for a 5th E♭ Baritone Saxophone. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo and style are indicated as "MODERATE BOSSA-NOVA". The score is divided into three main sections: A, B, and C. Section A starts with a "SOLI" marking and a dynamic of "mf". Section B includes a dynamic of "f". Section C also includes a "SOLI" marking and a dynamic of "mf". The score contains various musical notations such as slurs, ties, and dynamic markings.

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5TH E♭ BARIOTONE SAX -2-

D

E

F

G

INTERNATIONAL HITS Series for Stage Band

QUIET NIGHTS OF QUIET STARS

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Arranged by
GLENN OSSER

Original Words and Music by
ANTONIO CARLOS JOBIM
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1ST B^B TRUMPET

MODERATE BOSSA-NOVA

10

A SOLO - HARMON MUTE (SHANK OUT)

C OPEN

7

D

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-2-
1st B^b TRUMPET

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line starting with a half note, followed by quarter notes, and ending with a descending eighth-note run.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with a slur over the first two notes, followed by a triplet of eighth notes, and ending with a half note.

Musical staff 3: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a slur over the first two notes, followed by a series of eighth notes, and ending with a quarter note.

Musical staff 4: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a slur over the first two notes, followed by a triplet of eighth notes, and ending with a quarter note.

Musical staff 5: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a slur over the first two notes, followed by a triplet of eighth notes, and ending with a quarter note.

Musical staff 6: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a slur over the first two notes, followed by a series of eighth notes, and ending with a quarter note.

NO VIBRATO

Musical staff 7: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a slur over the first two notes, followed by a series of eighth notes, and ending with a quarter note.

Musical staff 8: Treble clef, key signature of one flat (Bb). The staff contains a melodic line with a slur over the first two notes, followed by a series of eighth notes, and ending with a quarter note.

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2ND B^b TRUMPET

MODERATE BOSSA-NOVA

10

A

B

C

D

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-2-
2nd B^b TRUMPET

NO VIBRATO

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3RD B^B TRUMPET

MODERATE BOSSA-NOVA

10

A

B

C

D

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-2-
3RD B♭ TRUMPET

E

F

G

NO VIBRATO

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4TH B♭ TRUMPET

MODERATE BOSSA-NOVA

10

A

B

C

D

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-2-
4th 3rd TRUMPET

Musical staff with treble clef and key signature of two sharps (F# and C#). It contains a melodic line with a long slur over the first two notes and a series of eighth notes with a slur.

E

Musical staff with a treble clef. It features a melodic line with a slur, an accent (>) over a note, and a final cadence with a double bar line.

F

Musical staff with a treble clef and key signature of two sharps. It contains a melodic line with a slur, an accent (>) over a note, and a series of eighth notes.

Musical staff with a treble clef and key signature of two sharps. It features a melodic line with a slur, a triplet of eighth notes, and a series of eighth notes.

G

A blank musical staff with a treble clef and a "6" written in the center, indicating a sixteenth rest.

Musical staff with a treble clef and key signature of two sharps. It contains a melodic line with a slur and a series of eighth notes.

NO VIBRATO

Musical staff with a treble clef and key signature of two sharps. It features a melodic line with a slur and a series of eighth notes.

Musical staff with a treble clef and key signature of two sharps. It contains a melodic line with a slur and a series of eighth notes.

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1ST TROMBONE

MODERATE BOSSA-NOVA

Musical staff for 1st Trombone, measures 1-10. The staff is in bass clef with a key signature of one flat (B-flat). Measure 1 contains a half note G2 with a fermata above it and a dynamic marking of *fz*. Measure 10 contains a half note G2 with a fermata above it and a measure rest for the remainder of the measure.

Musical staff for 1st Trombone, measures 11-18. The staff is empty for measures 11-17. Measure 18 contains a half note G2 with a fermata above it and a measure rest for the remainder of the measure.

Musical staff for 1st Trombone, measures 19-26. The staff is empty for measures 19-25. Measure 26 contains a half note G2 with a fermata above it and a measure rest for the remainder of the measure.

Musical staff for 1st Trombone, measures 27-34. The staff is empty for measures 27-33. Measure 34 contains a half note G2 with a fermata above it and a measure rest for the remainder of the measure.

Musical staff for 1st Trombone, measures 35-42. Measure 35 starts with a dynamic marking of *mf*. The staff contains a melodic line with various notes and rests, including a half note G2 in measure 35 and a half note G2 in measure 42.

Musical staff for 1st Trombone, measures 43-50. The staff contains a melodic line with various notes and rests, including a half note G2 in measure 43 and a half note G2 in measure 50.

Musical staff for 1st Trombone, measures 51-58. The staff contains a melodic line with various notes and rests, including a half note G2 in measure 51 and a half note G2 in measure 58.

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-2-
1ST TROMBONE

E

Musical staff with notes and slurs. The staff begins with a boxed letter 'E'. It contains several notes with slurs, including a triplet of eighth notes. There are dynamic markings below the staff.

F

Musical staff with notes and slurs. The staff begins with a boxed letter 'F'. It contains several notes with slurs and a dynamic marking 'f' below the staff.

Musical staff with notes and slurs. It contains several notes with slurs and a triplet of eighth notes.

SOLI

G

Musical staff with notes and slurs. The staff begins with a boxed letter 'G'. It contains several notes with slurs and a dynamic marking 'mf' below the staff.

Musical staff with notes and slurs. It contains several notes with slurs and a dynamic marking '2' below the staff.

TUTTI

Musical staff with notes and slurs. It contains several notes with slurs and a dynamic marking '2' below the staff.

NO VIBRATO

Musical staff with notes and slurs. It contains several notes with slurs and a dynamic marking '2' below the staff.

Musical staff with notes and slurs. It contains several notes with slurs and a dynamic marking '2' below the staff.

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English Words by GENE LEES

2ND TROMBONE

MODERATE BOSSA-NOVA

Musical staff with notes and dynamics. The staff is in 4/4 time with a key signature of one flat. It begins with a dynamic marking of *fz* and a fermata over the first two notes. A measure rest of 10 measures is indicated at the end of the staff.

A

Musical staff with a measure rest of 10 measures.

B

Musical staff with a measure rest of 10 measures.

C

Musical staff with a measure rest of 10 measures.

D

Musical staff with notes and dynamics. The staff begins with a dynamic marking of *fz* and contains several measures of music with slurs and accents.

Musical staff with notes and dynamics. The staff contains several measures of music with slurs and accents.

Musical staff with notes and dynamics. The staff contains several measures of music with slurs and accents.

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E ⁻²⁻
2ND TROMBONE

F

SOLI
G *mf*

TUTTI

NO VIBRATO

INTERNATIONAL HITS Series for Stage Band

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Arranged by
GLENN OSSER

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEE.

3RD TROMBONE

MODERATE BOSSA-NOVA

10

A

B

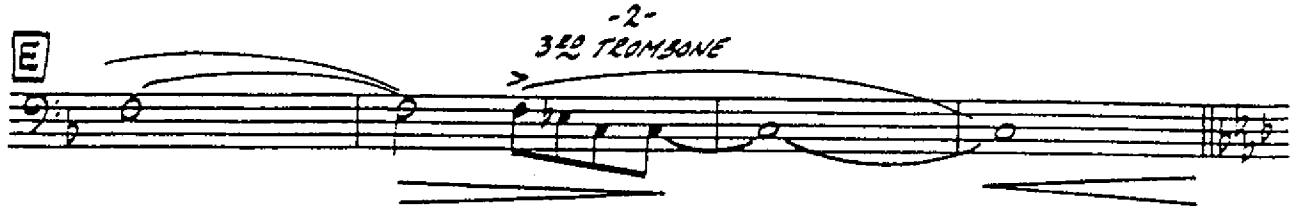
C

D


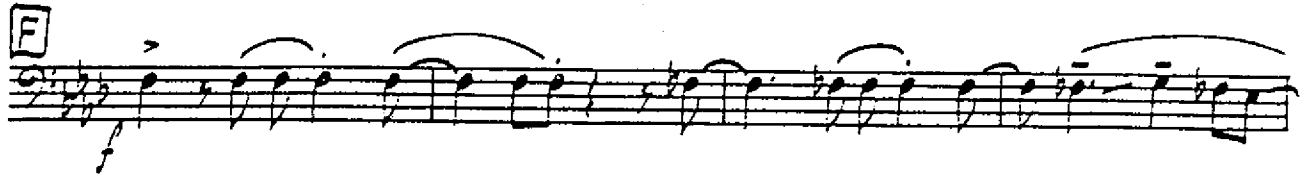
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E ⁻²⁻
3RD TROMBONE



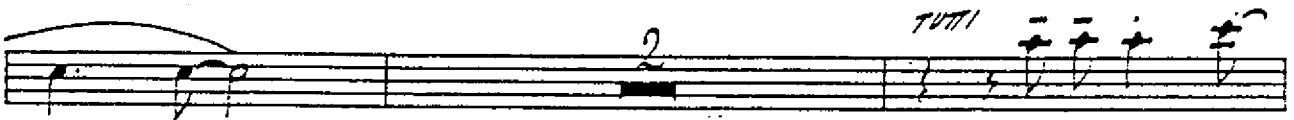
F



G *SOLO*
mf



TUTTI



NO VIBRATO



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Original Words and Music by
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English Words by GENE LEES

4TH TROMBONE

MADEPATE BOSSA-NOVA

Musical staff for 4th Trombone, measures 1-10. Includes treble clef, key signature of one flat, and a fermata over the final measure.

A

Musical staff for section A, measures 11-14. Includes a fermata over the final measure.

B

Musical staff for section B, measures 15-18. Includes a fermata over the final measure.

C

Musical staff for section C, measures 19-22. Includes a fermata over the final measure.

D

Musical staff for section D, measures 23-26. Includes a mezzo-forte (mf) dynamic marking.

Musical staff for section D, measures 27-30.

Musical staff for section D, measures 31-34.

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2
4TH TROMBONE

E

Musical staff with notes and slurs. The staff begins with a boxed letter 'E'. The notes are mostly quarter and eighth notes, with several slurs indicating phrasing. There are some dynamic markings like 'f' and 'mf'.

F

Musical staff with notes and slurs. The staff begins with a boxed letter 'F'. The notes are mostly quarter and eighth notes, with several slurs indicating phrasing. There are some dynamic markings like 'f' and 'mf'.

Musical staff with notes and slurs. The notes are mostly quarter and eighth notes, with several slurs indicating phrasing. There is a dynamic marking 'mf'.

G *SOLO*

Musical staff with notes and slurs. The staff begins with a boxed letter 'G' and the word 'SOLO'. The notes are mostly quarter and eighth notes, with several slurs indicating phrasing. There are some dynamic markings like 'mf' and 'f'.

Musical staff with notes and slurs. The notes are mostly quarter and eighth notes, with several slurs indicating phrasing. There is a dynamic marking 'f'.

Musical staff with notes and slurs. The notes are mostly quarter and eighth notes, with several slurs indicating phrasing. There is a dynamic marking 'f'.

NO VIBRATO

Musical staff with notes and slurs. The notes are mostly quarter and eighth notes, with several slurs indicating phrasing. There is a dynamic marking 'f'.

Musical staff with notes and slurs. The notes are mostly quarter and eighth notes, with several slurs indicating phrasing. There is a dynamic marking 'f'.

INTERNATIONAL HITS Series for Stage Band

QUIET NIGHTS OF QUIET STARS

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Arranged by
GLENN OSSER
GUITAR

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

MODERATE BOSSA-NOVA

F Dm6 C#0

Cm7 Cm7 F13 Bb Eb9

F G7 Db0

A Dm6 C#0

Cm7 Cm BbMA7 Bb Eb AbM7 Am7 BbM7

B BbM7 Eb9 FMA7 D7#9

G9 Gm7-5 C9 F

C Dm6 C#0 C#0 C#0 Cm7

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~2~
GUITAR

Chord progression: Cm7, Cm7, Cm7 B7, Dm7, Bb, Dm7, Bb, Eb9

Chord progression: Eb9, Fmaj7, Dm, Gm

Chord progression: C7-9, Am7, D7-5, Gm9, Gm7, C7-9

Chord progression: F, Eb, F, F, F, Eb, F, F

Chord progression: Fm6, Fm6, Fm6, E0, E0

Chord progression: Ebm7, Ebm7, D9, Fm7, Fm7, Fm7, Db, Db, Db, Dbm7

Chord progression: Dbm7, Gb9/5, Gb9, Abmaj7, Abmaj7, Db, Ab, Cm7, Fm7, Bbm7

Chord progression: Bbm7, Eb7, Eb7, Cm7, Cm7, Cm7, Cb9, Cb9

Chord progression: Bbm7, Eb7, Dbm6, Eb7, Ab

Chord progression: Gb9, Abmaj7

QUIET NIGHTS OF QUIET STARS

(Corcovado)

Arranged by
GLENN OSSER
DRUMS

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

MODERATE BOSSA-NOVA
CLOSED HI-HAT

The drum notation consists of ten staves, each representing a measure of music. Each staff has a top line for hi-hat patterns and a bottom line for bass drum patterns. The hi-hat patterns are indicated by 'x' marks above the staff, and the bass drum patterns are indicated by vertical stems with flags below the staff. The measures are numbered 6, 6, 8, 8, 8, 8, 4, 8, 10, and 6 from top to bottom. The notation is in 4/4 time and includes dynamic markings such as 'mf'.

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INTERNATIONAL HITS Series for Stage Band

QUIET NIGHTS OF QUIET STARS

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Arranged by
GLENN OSSER

PIANO-ACCORDION

Original Words and Music by
ANTONIO CARLOS JOBIM
English Words by GENE LEES

MODERATE BOSSA-NOVA ♩ = 144

The musical score is arranged in four systems, each with a treble and bass staff. The first system is labeled 'SAXES' and includes dynamics like 'mf' and 'F', and chords 'Dm6' and 'Db0'. The second system includes chords 'Cm7', 'F13', 'Bb', and 'Eb9'. The third system includes chords 'F', 'G7', and 'Db0'. The fourth system is marked 'TPT. SOLO' and includes chords 'Dm6' and 'Db0'. The score features various musical notations including triplets, slurs, and dynamic markings.

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Musical notation for the first system. The treble clef staff contains a melodic line with various notes and rests. The bass clef staff contains chords. Chord labels include Cm7, Cm, BbM7, Bb, Bb, AbM7, Am7, and BbM7.

B

Musical notation for the second system, starting with a boxed 'B'. The treble clef staff contains a melodic line. The bass clef staff contains chords. Chord labels include BbM7, Eb9, F#M7, and D7(b9).

Musical notation for the third system. The treble clef staff contains a melodic line. The bass clef staff contains chords. Chord labels include G9, G9, Gm7-b9, C9, and F.

C SAXES

Musical notation for the fourth system, starting with a boxed 'C' and 'SAXES'. The treble clef staff contains a melodic line. The bass clef staff contains chords. Chord labels include Dm6, Dm6, Dm6, Dm6, and Cm7.

Musical notation for the fifth system. The treble clef staff contains a melodic line. The bass clef staff contains chords. Chord labels include Cm7, Cm7, B7, Dm7, Bb, Dm7, Bb, and Eb9.

Handwritten musical notation for the first system. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music includes a melodic line with a triplet of eighth notes and a piano dynamic marking. The chord progression is as follows:

Chord 1	Chord 2	Chord 3	Chord 4
E ^b 9	E ^b 9	F ^{ma} 7	Dm

Handwritten musical notation for the second system. It continues the melodic and harmonic material from the first system. The chord progression is as follows:

Chord 1	Chord 2	Chord 3	Chord 4
Gm	C ⁷ -9	Am ⁷	D ⁷ 5

Handwritten musical notation for the third system. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A section marker 'E' is present. The chord progression is as follows:

Chord 1	Chord 2	Chord 3	Chord 4
Gm ⁹	Gm ⁷	C ⁷ b9	F

Handwritten musical notation for the fourth system. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. A section marker 'F' is present. The chord progression is as follows:

Chord 1	Chord 2	Chord 3	Chord 4
F	F	Fm ⁶	Fm ⁶ E ^o

Handwritten musical notation for the fifth system. It features a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The chord progression is as follows:

Chord 1	Chord 2	Chord 3	Chord 4
E ^o	E ^o	E ^b m ⁷	E ^b m ⁷ D ⁹ Fm ⁷

