

# Sleepers, Awake!

Johann Sebastian Bach

Adagio ♩ = 69

Transcribed by: Jon Nichols

Guitar 1

Guitar 2

Detailed description: This system shows the first three measures of the piece. The top staff, labeled 'Guitar 1', contains a treble clef and a common time signature. It features a melodic line with eighth and sixteenth notes, including a repeat sign in the second measure. The bottom staff, labeled 'Guitar 2', contains a treble clef and a common time signature, with a bass line consisting of simple chords and rests.

Gtr. 1

Gtr. 2

Detailed description: This system shows measures 4 through 6. The top staff, labeled 'Gtr. 1', continues the melodic line with a measure rest in measure 4. The bottom staff, labeled 'Gtr. 2', continues the bass line with rests in measures 4 and 5.

Gtr. 1

Gtr. 2

Detailed description: This system shows measures 7 through 9. The top staff, labeled 'Gtr. 1', introduces a key signature change to one sharp (F#) in measure 7. The bottom staff, labeled 'Gtr. 2', continues the bass line with rests in measures 7 and 8.

Gtr. 1

Gtr. 2

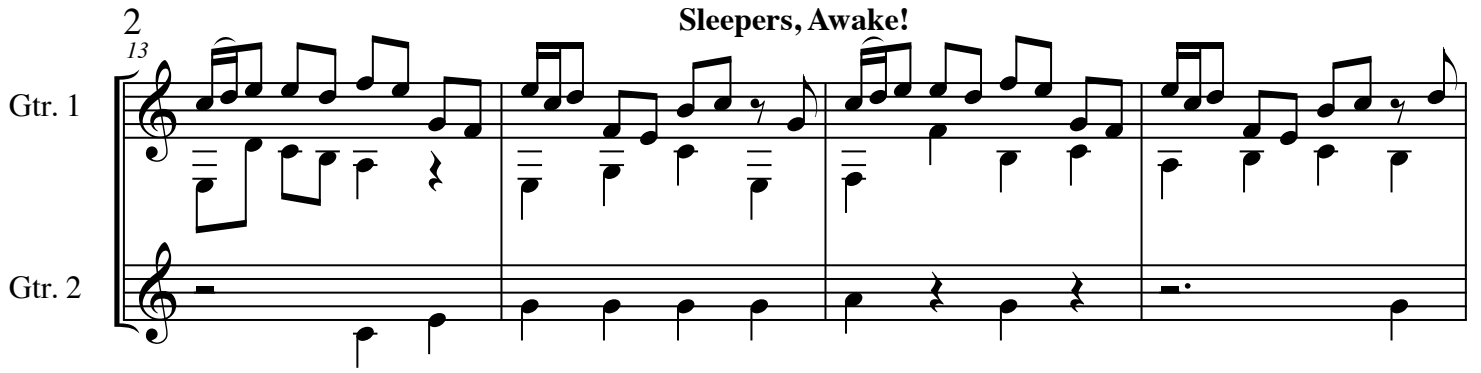
Detailed description: This system shows measures 10 through 12. The top staff, labeled 'Gtr. 1', continues the melodic line with a trill (tr) in measure 12. The bottom staff, labeled 'Gtr. 2', continues the bass line with rests in measures 10 and 11.

# Sleepers, Awake!

2  
13

Gtr. 1

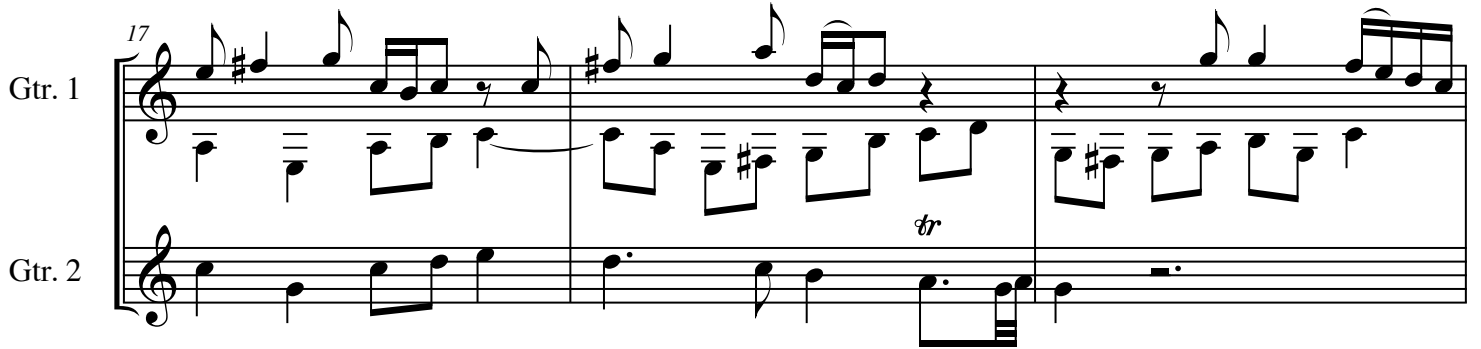
Gtr. 2



17

Gtr. 1

Gtr. 2

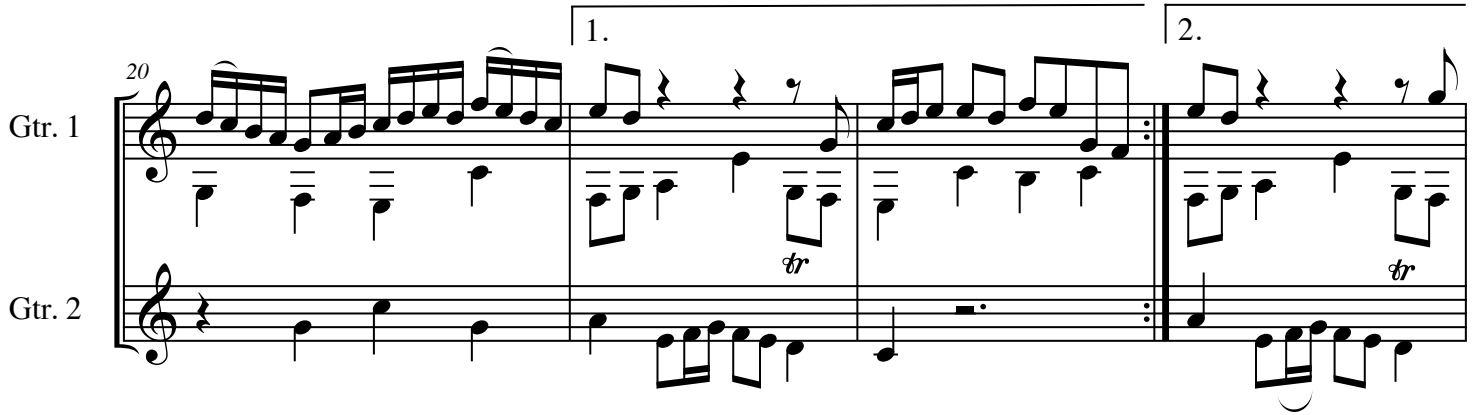


20

1. 2.

Gtr. 1

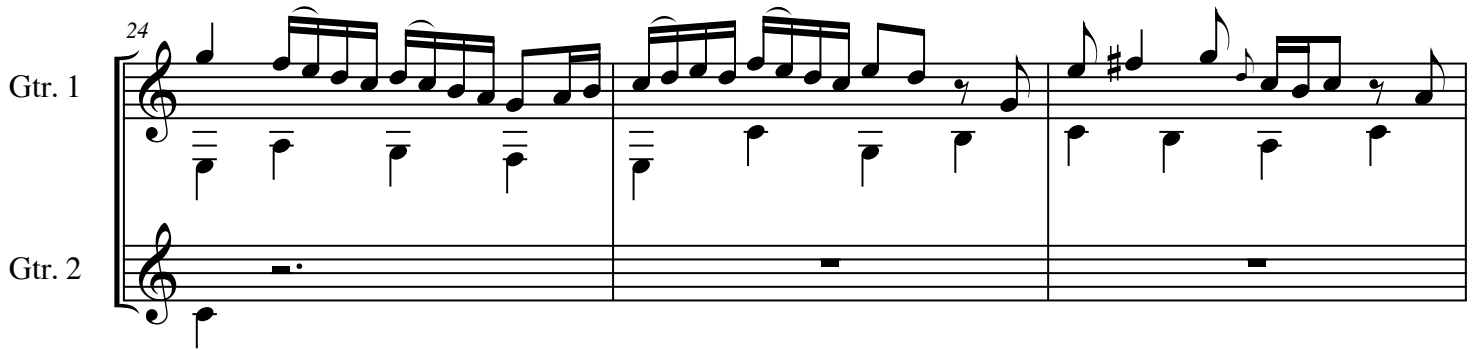
Gtr. 2



24

Gtr. 1

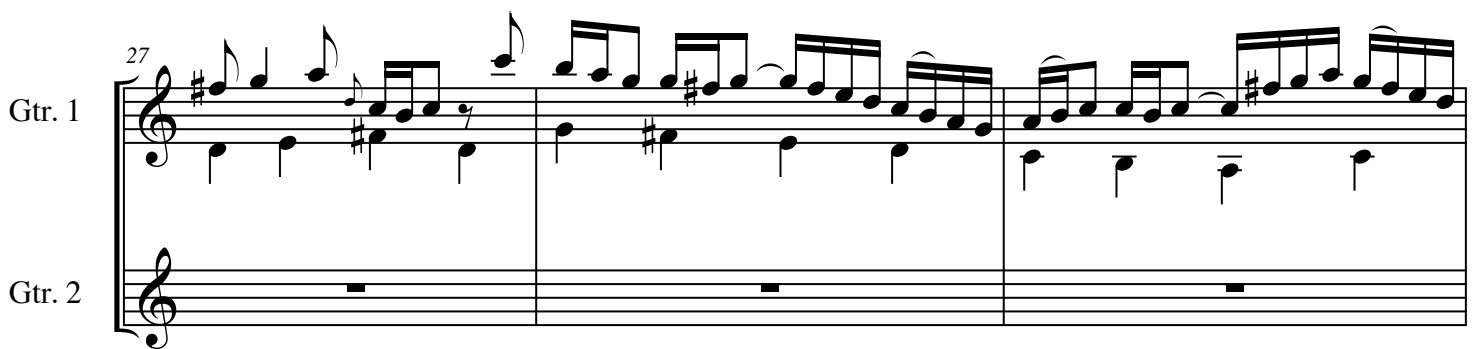
Gtr. 2



27

Gtr. 1

Gtr. 2



# Sleepers, Awake!

30 *tr*

Gtr. 1

Gtr. 2

33

Gtr. 1

Gtr. 2

36

Gtr. 1

Gtr. 2

39

Gtr. 1

Gtr. 2

Sleepers, Awake!

42

Gtr. 1

Gtr. 2

45

Gtr. 1

Gtr. 2

49

Gtr. 1

Gtr. 2

52

Gtr. 1

Gtr. 2

Majestic -----

Retar ----- dan ----- -do