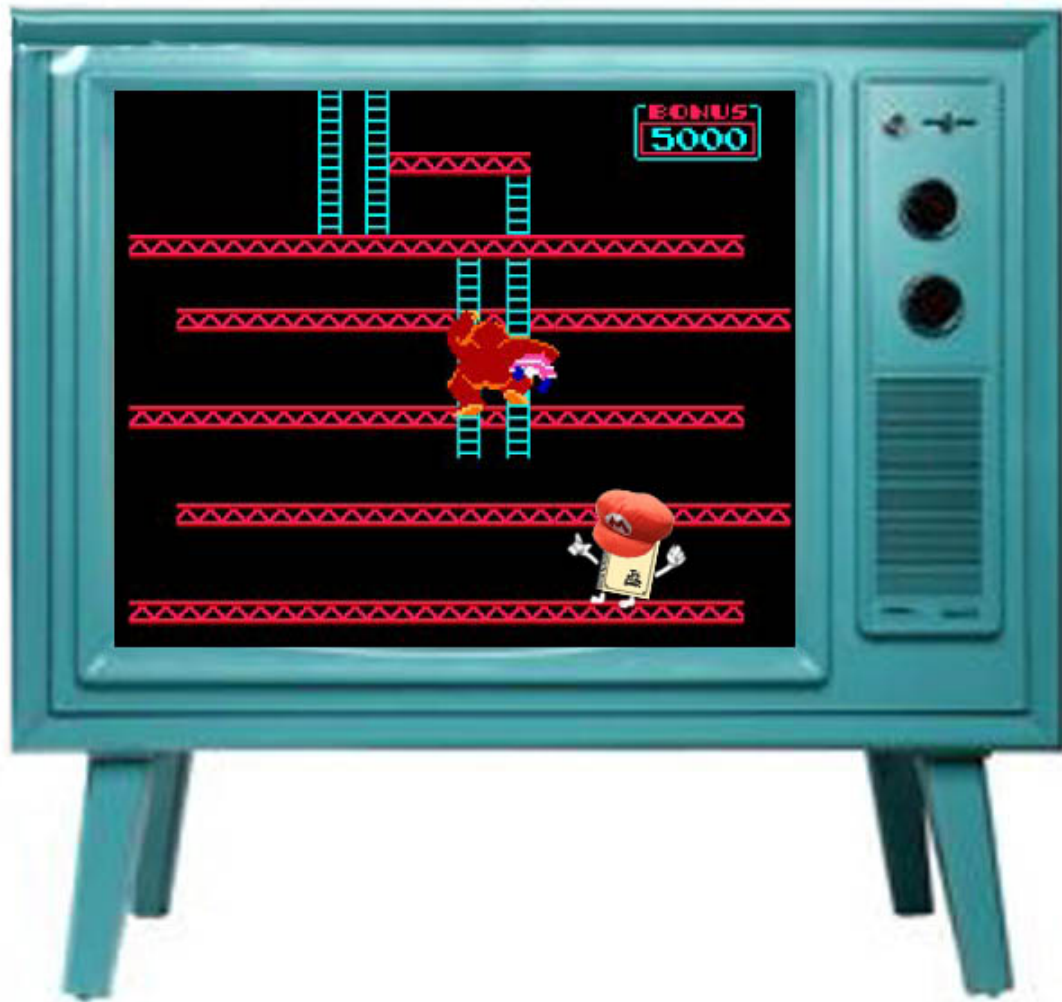


THE VIRTUAL BOOK



EDITION 1.0

AQUATIC AMBIENCE

DAVID WISE

5

9

13

17

21

FROM DONKEY KONG COUNTRY

ARYLLS THEME

KOJI KONDO

SLOW WALTZ

5

9

13

17

21

25

29

33

37

41

2

A E A E/G#

45

Em/G F#m7 F#m7/B A/D

49

BOB-OMB BATTLEFIELD

KOJI KONDO

MEDIUM ISLAND

Chord symbols: C⁹, F^m A³7, E^m7, D^m7, G⁶, C, C⁹, F^m A³7, G^b0⁷, E^m7, D^m11, C⁹, C⁷/E, F^m A³7, G^b0⁷, A^m11/G, C^m A³7, F^m A³7, F^m7 E^m7, E^bm⁷ D^m7, G⁷/D, C, F^m A³7, F^m7 E^m7, E^bm⁷ D^m7, E^m7, C, F^m A³7, F^m7, E^m7, D^m7, F, G⁷/D, C, F^m A³7, F^m7, E^m7, D^m7, F, E^m7, C, C⁷, F⁷, F⁷, C⁷, F⁷, C⁷, F⁷, F⁷, F⁷, C⁷, F⁷, C⁷, F⁷, F⁷, C⁷, F⁷, A^m7, C^m7

CASTLE

KOJI KONDO

MIDDLE EASTERN

Cm FREE

5

9

13

17

21

25

29

33

37

41

Cm D D# D

Fm G G# G7

G# G G# G

Adim Edim Fdim Edim

Adim Edim Fdim Edim

Adim Edim Fdim Edim

Musical staff 1 (Measures 45-48):

Chords: Cm, D, D#, D

Measure numbers: 45, 46, 47, 48

Musical staff 2 (Measures 49-52):

Chords: Cm, D, D#, D

Measure numbers: 49, 50, 51, 52

Musical staff 3 (Measures 53-56):

Chords: Fm, G, G#, G7

Measure numbers: 53, 54, 55, 56

Musical staff 4 (Measures 57-60):

Chords: Cm, D, D#, D

Measure numbers: 57, 58, 59, 60

Musical staff 5 (Measures 61-64):

Chords: Fm, G, G#, G7

Measure numbers: 61, 62, 63, 64

Musical staff 6 (Measures 65-68):

Chords: G#, G, G#, G

Measure numbers: 65, 66, 67, 68

Musical staff 7 (Measures 69-72):

Chords: G#, G, G#, G

Measure numbers: 69, 70, 71, 72

Musical staff 8 (Measures 73-76):

Measure numbers: 73, 74, 75, 76

DIRE DIRE DOCKS

KOJI KONDO

5 9 13 17 21

FROM SUPER MARIO 64

DRAGON ROOST ISLAND

LATIN

KOJI KONDO

5

9

13

17

21

25

29

33

37

41

Chords: Gm, F, Gm, F, Gm, F, Bb, G#, Gm, F, D#, Gm, F, Gm, F, D#, Dm, D#, F, D#, Dm, C, D#

The image shows a musical score for guitar, consisting of seven staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and slurs. Chord diagrams are placed above the staves at specific measures. The staves are numbered 45, 49, 53, 57, 61, 65, and 69. The chords used are Gm, F, Bb, G#, D#, Dm, and C.

45 Gm F

49 Gm F Gm Gm F

53 Gm F Gm F

57 Bb G#

61 Gm F

65 D# Dm C

69 D# Gm F

FROM THE WIND WAKER

EPONAS SONG

COUNTRY WALTZ

KOJI KONDO

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff. The score is divided into six systems, with measure numbers 5, 9, 13, 17, and 21 marked at the beginning of their respective systems. The piece concludes with a double bar line and repeat dots.

Chords: D, C#+, D7/C, G/B, Bb+, 1. D/A, G, A, 2. D/A, G, A7, D, Bb, C7, F, Dm/F, Gm7, 1. C7, Dm/F, F7, 2. Bb/F, Bb/E, A7.

FROM OCARINA OF TIME

FLOAT ISLANDS

SUN ISHIKAWA

ISLAND

F Gm Am Gm F Gm

Am Gm F Gm Am Gm F Gm

Am Gm Bbmaj7 Am7 Bbmaj7

Am7 Dbmaj7 Cm7 Dbmaj7

C F Gm Am Gm F Gm

Am Gm F Gm Am Gm F Gm

Am Gm

5 9 13 17 21 25

FROM KIRBY SUPER STAR

FRAPPE SNOWLAND

SAMBA

KENTA NAGATA

The musical score is written in treble clef with a 4/4 time signature. It consists of four staves of music. The first staff starts with a C chord and a melodic line of eighth notes. The second staff starts with a 5 and a C chord. The third staff starts with a 9 and a C chord. The fourth staff starts with a 13 and a C chord. The chords are: C, Dm, Em, Dm, C (with a 3), Dm, Em, Dm. The fourth staff has a different ending: G, Gm, Gsus², G. The melody is a repeating eighth-note pattern: C4-D4-E4-F4-G4-A4-B4-C5.

FROM MARIO KART 64

FROG'S THEME

BALLAD

YASUNORI MITSUDA

Am 3 G 3 F 3 G

Am 3 G 3 F 3 Am 3 3

Am Am C F G

Am G F E(sus4) E

F G F Am F G D E

F G F Am F G Am

GERUDO VALLEY

KOJI KONDO

MEDIUM LATIN

The musical score consists of ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MEDIUM LATIN'. The chords are: D, Db, E, and F#m. The music is written in a rhythmic style consistent with the tempo marking. The staves are numbered 5, 9, 13, 17, 21, 25, 29, 33, and 37. The first staff starts with a double bar line and a repeat sign. The second staff has a measure rest at the beginning. The third staff has a measure rest at the beginning. The fourth staff has a measure rest at the beginning. The fifth staff has a measure rest at the beginning. The sixth staff has a measure rest at the beginning. The seventh staff has a measure rest at the beginning. The eighth staff has a measure rest at the beginning. The ninth staff has a measure rest at the beginning. The tenth staff has a measure rest at the beginning.

KAKARIKO VILLAGE

SLOW WALTZ

KOJI KONDO

Chords: Bb, G-, C-11, F7, Bb, G-, C-11, F7, Bb, F, Bb, G, Bb, F, Bb, Bb, Bb, G-, G-, C-, F, Bb, G+DIM, Bb, Bb, G-, G-, C-, F, Bb, Bb.

Staff 1: Treble clef, 3/4 time signature, B-flat key signature. Chords: Bb, G-, C-11, F7.

Staff 2: Treble clef, B-flat key signature. Chords: Bb, G-, C-11, F7.

Staff 3: Treble clef, B-flat key signature. Chords: Bb, G-, C-11, F7.

Staff 4: Treble clef, B-flat key signature. Chords: Bb, F, Bb, G.

Staff 5: Treble clef, B-flat key signature. Chords: Bb, F, Bb, Bb.

Staff 6: Treble clef, B-flat key signature. Chords: Bb, Bb, G-, G-.

Staff 7: Treble clef, B-flat key signature. Chords: C-, F, Bb, G+DIM.

Staff 8: Treble clef, B-flat key signature. Chords: Bb, Bb, G-, G-.

Staff 9: Treble clef, B-flat key signature. Chords: C-, F, Bb, Bb.

KIRBYS DREAM LAND

SUN ISHIKAWA

Chord progression for the first staff: Cm

Chord progression for the second staff: F Cm Cm

Chord progression for the third staff: F Cm Cm

Chord progression for the fourth staff: F Cm Cm G

Chord progression for the fifth staff: C Dm Cm

Chord progression for the sixth staff: Dm Cm Dm Cm

Chord progression for the seventh staff: G Cm Dm Cm

Chord progression for the eighth staff: Dm Cm Dm Cm

Chord progression for the ninth staff: G Cm Eb Bb

Chord progression for the tenth staff: Ab Bb Ab Eb

Chord progression for the eleventh staff: Ab Bb Eb Bb

2

Musical score for two staves. The first staff begins at measure 45 and contains four measures with chord changes: Ab, Bb, Ab, and Eb. The second staff begins at measure 49 and contains four measures, ending with a double bar line. The music is written in treble clef with a key signature of one flat.

FROM KIRBY'S DREAM LAND

KK BOSSA

BOSSA

KAZUMI TOTARA

Em¹¹/G

5 C⁹

9 Am⁹ Dm⁷ Em¹¹/G Ab⁷ F⁷

13 Em¹¹/G C⁹ C^{#7}

17 A⁷ D⁷#9 Em¹¹/G Ab⁷

21 Em¹¹/G Gm/Db F^{#7}

25 Bm⁷ C+/E Am⁷ Dm⁷

29 Em¹¹/G Gm/Db F^{#7}

33 C⁹ F⁶ Bm⁷ E⁷ A⁷ A⁷

37 B⁷sus E Am⁷ D⁷#9 Em¹¹/G

41 C⁹ Am¹¹

The image shows a musical score for guitar, consisting of three staves of music in the key of D major. The first staff starts at measure 45 and features a melodic line with chords D13, Em11/G, Ab7, and Em11/G. The second staff starts at measure 49 and features a melodic line with chords C9, Bm9, E+, and A13. The third staff starts at measure 53 and features a melodic line with chords D7#9 and Em11/G. The score concludes with a double bar line.

KOOPA BEACH

SOYA OKA

SAMBA

Chord symbols: Dm^7 , G^7 , $Cm^{\#}A^7$, $A^7(b^9)$, Dm^7 , D^7 , G^7 , G^7 , Dm^7 , G^7 , Gm^7 , A^7 , $Dm(m^{\#}A^7)$, Fm^7 , G^7 , $A^7(b^{\#}9)$, Dm^9 , G^7 , $Cm^{\#}A^7$, C/G

LOST WOODS

KOJI KONDO

UP

Musical score for "Lost Woods" by Koji Kondo. The score is written in G major and consists of five staves of music.

Staff 1: Melodic line starting at measure 1. Chords: F, C/E.

Staff 2: Melodic line starting at measure 5. Chords: F, C/E.

Staff 3: Chordal accompaniment starting at measure 9. Chords: Dm, G, C, Am, Dm, G, C, Am.

Staff 4: Chordal accompaniment starting at measure 13. Chords: Dm, G, C, Am, Dm, Cmaj7.

Staff 5: Sustained chord progression starting at measure 17. Chords: Esus, E.

FROM OCARINA OF TIME

THEME OF LOVE

NOBUO UEMATSU

BALLAD

Chords: Dm⁹, Bm⁷, Em⁷, Am⁹, Dm⁹, Bm⁷, Cm^{#b7}, A⁷, Dm⁹, Bm⁷, Em⁷, Dm⁷, Dm⁹, F^{#o7}, Em⁷, Em⁷, Fm^{#b7}, Em⁹, Dm⁷, A^{#9}, F⁹, A⁺

NOCTURNE OF SHADOWS

KOJI KONDO

5

F#4 G4 G#4 G4 F#4 G4 G#4 G4

Ab Bb A B C#

FROM OCARINA OF TIME

PROFESSOR EGADDS LAB

FUNK
B7#9

KAZUMI TOTARA

C7b9 C7b5 B7#9

B7#9

C7b9

Eb7b9

G7b9

5

C7b9

F7#9

F7#9

F7#9

9

FROM LUIGI MANSION

SONG OF STORMS

JAZZ WALTZ

KOJI KONDO

The musical score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of seven staves of music. The first two staves are whole rests, with chord symbols Dm, Em, Dm, and Em above them. The third staff begins the melody at measure 9. The fourth staff continues the melody at measure 13. The fifth staff continues at measure 17. The sixth staff continues at measure 21. The seventh staff continues at measure 25. The melody is composed of eighth and quarter notes, with some rests. The chord progression is: Dm, Em, Dm, Em, Fm A37, Bbm A37, F, Bbm A37, A, Dm, Em, Fm A37, Em.

SUPER MARIO WORLD

Rock

KOJI KONDO

The musical score is written in treble clef with a 4/4 time signature. It consists of 12 staves of music, each with a corresponding guitar chord indicated above the staff. The chords are: C, G, C, B, Bb, A, C, F, C, G, C, F, C, G, C, F, C, G, C, F, Cm, G, F, C, Cm, G, C, Bb, F, Cm, Csus4, G, G, C, F, C, G, C, Em, Bb, Dm.

5
9
13
17
21
25
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33
37
41

The image shows a musical score for guitar, consisting of four staves of music. The first staff starts at measure 45 and features a G chord, followed by a melodic line. The second staff starts at measure 49 and includes chords F, C, Cm, and Csus4. The third staff starts at measure 53 and includes chords G, C, B, Bb, A, G, and A B. The fourth staff starts at measure 57 and features a C chord. The music is written in treble clef with a 4/4 time signature. The notes are primarily eighth and quarter notes, with some rests and ties. The chords are indicated by letters above the staff.

FROM SUPER MARIO WORLD

ATHLETIC THEME

KOJI KONDO

5

9

13

17

21

25

29

33

FROM YOSHI'S ISLAND

ZELDA'S LULLABY

SLOW JAZZ WALTZ

KOJI KONDO

The musical score is written in treble clef with a 3/4 time signature. It consists of seven staves of music. The first staff (measures 1-4) has chords Cmaj7, D7, Cmaj7, and D7. The second staff (measures 5-8) has chords Bm7, G(ADD9), Am11, and F#0. The third staff (measures 9-12) has chords Cmaj7, D7, Cmaj7, and D7. The fourth staff (measures 13-16) has chords Bm7, G(ADD9), Am11, and F#0. The fifth staff (measures 17-20) has chords F6, Em6, Dm7, and Cmaj7. The sixth staff (measures 21-24) has chords Fmaj7, Em6, Dm11, and Dm11. The seventh staff (measures 25-28) has chords G9 and Cmaj7. The score ends with a double bar line at measure 28.