

Christmas  
Chord-Melody  
Arrangements

by  
*Richard Scott*

# *Christmas Chord-Melody Arrangements*

*Richard J. Scott*

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## Contents

<i>Introduction</i>	~ 5
<i>Angels We Have Heard On High</i>	~ 6
<i>Auld Lang Syne</i>	~ 8
<i>Away In A Manger</i>	~ 10
<i>Deck The Halls</i>	~ 11
<i>The First Noel</i>	~ 13
<i>God Rest Ye Merry, Gentlemen</i>	~ 15
<i>Good King Wenceslas</i>	~ 17
<i>Hark! The Herald Angels Sing</i>	~ 19
<i>It Came Upon The Midnight Clear</i>	~ 21
<i>Jingle Bells</i>	~ 23
<i>Joy To The World</i>	~ 27
<i>O Christmas Tree</i>	~ 29
<i>O Come All Ye Faithful</i>	~ 31
<i>O Come, O Come, Emmanuel</i>	~ 33
<i>O Holy Night</i>	~ 35
<i>O Little Town Of Bethlehem</i>	~ 38
<i>Ode To Joy</i>	~ 40
<i>Over The River And Through The Woods</i>	~ 42
<i>Silent Night</i>	~ 44
<i>Up On The House Top</i>	~ 45
<i>We Three Kings of Orient Are</i>	~ 47
<i>We Wish You A Merry Christmas</i>	~ 50
<i>What Child Is This?</i>	~ 51
<i>Learn More About Chord-Melody Playing</i>	~ 54
<i>About The Author</i>	~ 55

## *Introduction*

Guitarists usually play either chord accompaniment or melody (lead). Chord-melody, however, is an approach to guitar playing where the chord, bass, and melody are played at the same time creating a complete orchestration. Although chord-melodies are typically played fingerstyle, the twenty-three Christmas chord-melody arrangements of well-known public domain songs presented here are designed to be played with a pick using open-string first position chords in the guitar-friendly keys of “C,” “G,” and “E” with most melody notes falling between the open-G and the third fret on the high-E strings. The chords by and large are played on the first and third beats in 4/4 time (on the first beat in  $\frac{3}{4}$  waltz time) and whenever a chord change occurs. All the songs in this portfolio are notated in guitar tablature. If you are not familiar with tablature (or tab), it is a method of indicating the exact position of notes on a guitar’s fingerboard that dates back to the Renaissance. The six line staff, shown below, graphically represents a guitar fingerboard. The top line (string 1) indicates the highest sounding, thinnest string and the bottom line (string 6) is the lowest sounding, thickest string. The numbers refer to fret numbers on a given string. The “0” means the note is to be played as an open-string. The capital letters to the left indicate the tuning for each string. All the song arrangements presented here are in standard “EBDGBE” tuning. In the example below, the “C” chord is played then the individual scale notes followed by another “C” chord. Vertical lines indicate the end of a bar of music. We have provided lyrics to help you with approximate timing.

```

      C                                     C
string 1 → E-----|
string 2 → B----1-----0---1----|
string 3 → G----0-----0---2-----0----|
string 4 → D----2-----0---2---3-----2----|
string 5 → A----3---3-----3----|
string 6 → E-----|

```

If you can move from one chord to another with reasonable speed, you can learn to play these great sounding chord-melody solo guitar arrangements with a little patience and practice. A trick I use to make chord changes a little easier to finger is to place a capo on the fourth fret. You may want to give this a try. [You will notice that various pages have been left blank intentionally so that an entire song can be viewed without turning pages.]

## *Angels We Have Heard On High*

The 21-bar traditional French – English carol, *Angels We Have Heard On High* (*Westminster Carol*), was first published in 1855. A chord-melody arrangement of this song is presented below in the key of C. The song is played moderately in 4/4 time.

```

      C          C/E      G          C          G/B  C  C/E
E--0---0---0---3--|---3---1---0---|-----0---3---|
B--1-----1---1--|---0-----1---|--1--3---1---1---|
G--0-----0---0--|---0-----0---|--0--0---0---0---|
D--2-----2---2--|---0-----2---|--2--0---2---2---|
A--3-----3-----|-----3---|--3--2---3-----|
E-----|---3-----|-----|
An- gels we have heard on high, Sweet-ly sing-ing

```

```

      C/G  G7      C          Am E7/G# Am  G          C/E G7/D C
E--0-----|--0---0---0---3--|---3---1-----|
B--1---3---1---|--1---3---1---0--|---1---0---1--|
G--0---0---0---|--2---4---2---0--|---0---0---0--|
D--2---3---2---|--2---0---2---0--|---2---0---2--|
A-----2---3---|--0-----0-----|-----3--|
E--3---3-----|-----4-----3--|-----|
o'er the plains, And the moun-tains in re- ply

```

```

      C          G/B      C          C/E          C/G  G7      C
E-----0-----0-----3-----|-----0-----||
B-----1-----3-----1-----1-----|-----1-----3-----1---||
G-----0-----0-----0-----0-----|-----0-----0-----0---||
D-----2-----0-----2-----2-----|-----2-----3-----2---||
A-----3-----2-----3-----|-----2-----3---||
E-----|-----3-----3-----||
Ech - o - ing their joy - ous strains.

```

```

      C          A7          Dm  G/B          Am  F
E--3---5-3-1-0--|--1---3-1-0---|---0---1-0-----|
B--1---2-----|--3---0---3--|---1---1---3-1---|
G--0---2-----|--2---0-----|---2---2-----|
D--2---2-----|--0---0-----|---2---3-----|
A--3-2--0-----|---3--2-----|---0---3-----|
E-----|-----|---3--1-----|
Glo - - - - -

```

```

      G                C   G   C   F6           C/G   G
E-----|-----0---1---|----0-----|
B---3---|---1---3---1---3---|---1---3---|
G---0---0---0---|---0---0---0---2---|---0---0---|
D---0---0---0---|---2---0---2---|---2---0---|
A---2---2---2---|---3---2---3---3---|-----2---|
E---3---3---3---|---3---3---1---|---3---3---|
      - ri- a           in ex- cel- sis           De- o,

```

```

      C   A7           Dm   G/B           Am   F   D7/F#
E--3---5-3-1-0--|--1---3-1-0---|---0---1-0---|
B--1---2-----|--3---0-----3---|---1---1---3-1---|
G--0---2-----|--2---0-----|---2---2---2---|
D--2---2-----|--0---0-----|---2---3---0---|
A--3-2--0-----|--3--2-----|---0---3-----|
E-----|-----|---3--1--2---|
      Glo   -           -           -           -

```

```

      G                C   G   C   F6           C/G   G           C
E-----|-----0---1---|---0-----|-----|
B--3---|---1---3---1---3---|---1---3---|---1-1--|
G--0---0---0---|---0---0---0---2---|---0---0---|---0---|
D--0---0---0---|---2---0---2---|---2---0---|---2---|
A--2---2---2---|---3---2---3---3---|-----2---|---3---|
E--3---3---3---|---3---3---1---|---3---3---|-----|
      - ri- a           in ex- cel- sis           De -           o.

```

## *Auld Lang Syne*

*Auld Lang Syne* is a traditional Scottish melody with words adapted by Robert Burns in the late 18th century. The title translates to "old long ago." Guy Lombardo and His Royal Canadians popularized the song when they revived the tune for a New Year's Eve radio broadcast in 1929. A chord-melody arrangement of this song is presented below in the key of C. The song is played moderately in 4/4 time.

G7	C	Am	F6	G7	G#o7
E-----   -----0--- -----	B-----   ---1---1---1----- ---3---1---3---5---	G---0---   ---0-----2----- ---2-----4---4---	D---3---   ---2-----2----- -----3---3---	A---2---   ---3-----0----- ---3-----5-----	E---3---   ----- ---1-----3---4---
Should	auld	ac-quain-tance	be	for-got	and

C	C7	Fmaj7	F#o	C/G	Am
E-----   0---3-- ---5---5--- ---3---0---0-----	B---1---1---1----- ---5---4--- ---1-----1---1---	G---0-----3----- ---5---5--- ---0-----2-----	D---2-----2----- ---3---4--- ---2-----2-----	A---3-----3----- ----- -----	E-----   ----- ---3-----
ne-ver	brought	to	mind?	Should	auld ac-quain-tance

F6	G7	E7/G#	Am	F	G7	C	G9#5
E-----   0--- ----- -----5---	B---3--1--3--3-3-- ---1----- ---1-----4---	G---2-----4--4--- ---2---2--2---0-- ---0-----4---	D-----3--0--- ---2-----2---3-- ---2-----3---	A---3-----5----- ---0-----3---2-- ---3-----	E--1---3--4--- -----1---3-- -----3---		
be	for-got	and	days	of	auld lang	syne.	For

C	C7	F6	G7	G13	
E-----   3---0---0----- -----5-----	B-----   1-----1---1--- ---3---1---3---5---	G-----   0-----3----- ---2-----4---4---	D-----   2-----2----- -----3---3---	A-----   3-----3----- ---3-----5-----	E-----   ----- ---1-----3---3---
auld	lang	syne	my	dear for	



```

      C          C7          Fmaj7  F#o7          C          Am
E---3---0---0---3---|---5---5---|---3---0---0---|
B---1---1---1---1---|---5---4---|---1---1---1---|
G---0---3---3---3---|---5---5---|---0---2---2---|
D---2---2---2---2---|---3---4---|---2---2---2---|
A---3---3---3---3---|---|---3---3---|
E---|---|---|---|---|---|---|
      auld      lang      syne  we'll  take a cup of

```

```

      F6          G7  E7/G#          Am  F G7          C
E-----|-----0-----|-----|-----|
B---3---1---3---3---3---|---1-----|-----1---|
G---2---4---4---4---|---2---2---2---0---|-----0---|
D-----|---3---0-----|---2---3---3---|-----2---|
A---3---5-----|---0---3---2---|-----3---|
E---1---3---4-----|-----1---3---|-----|
      kind-ness yet for          auld lang      syne.

```

Here is another way to play the opening two bars of this song.

```

      G7          C  C/B  Am  Am/G  Dm/F  G7  G#o7
E-----| |-----0---|-----|
B-----| |---1---1---1---1---|---3---1---3---5---|
G---0---| |---0---0---2---0---|---2-----0---4---|
D---3---| |---2---2---2---2---|---0-----3---3---|
A---2---| |---3---2---0-----|-----2-----|
E---3---| |-----3---|---1-----3---4---|
      Should      auld ac-quain-tance      be for-got and

```

Here is another way to play the last two bars of this song.

```

      F6          G7  E7/G#          Am Dm7 G9 G7          C
E-----|-----0-----|-----|-----|
B---3---1---3---3---3---|---1-----|-----1---|
G---2---4---4---4---|---2---2---2---0---|-----0---|
D-----|---3---0-----|---2---0---3---3---|-----2---|
A---3---5-----|---0-----2---|-----3---|
E---1---3---4-----|-----3---3---|-----|
      kind-ness yet for          auld lang      syne.

```

## *Away In A Manger*

The 16-bar traditional *Away In A Manger* was first published in 1887. A chord-melody arrangement of this song is presented below in the key of C. The song is played tenderly in 3/4 waltz time.

	C	Am7	F G7							
E---	3---		---	3--1--0---		---	0-----		-----	
B-----		---	1-----		---	1---3--1--		---	1--0-----	
G-----		---	0-----		---	0-----		---	2--0--2--	
D-----		---	2-----		---	2-----		---	3--3-----	
A-----		---	3-----		---	0-----		---	3--2-----	
E-----		---	-----		---	-----		---	1--3-----	
A	-	way	in	a	man-	ger,	No	crib	for	a

	C	G7	F C								
E-----		-----		-----		-----					
B-----		-----		---	3---0--		---	-----	1--		
G--0---	0--		--	0--2---0--		--	0-----		--	2--0-----	
D--2---	-----		--	3-----		--	3-----		--	3--2-----	
A--3---	-----		--	2-----		--	2-----		--	3--3-----	
E-----		--	3-----		--	3-----		--	1-----		
bed,	The	lit-tle	Lord	Je-sus	Laid	down	His	sweet			

	C	Am7	C F G7								
E--0---	3--		---	3--1--0--		--	0-----		-----		
B--1---	-----		---	1-----		--	1--3--1--		---	1---0-----	
G--0---	-----		---	0-----		--	0-----		--	2---0--2--	
D--2---	-----		---	2-----		--	2-----		---	3---3-----	
A--3---	-----		---	0-----		--	3-----		---	3---2-----	
E-----		---	-----		---	-----		---	1---3-----		
head;	The	stars	in	the	sky-	Looked	down	where	He		

	C	G7	C F6 G7 C											
E-----		--	1---0-----		-	0-----		-----		---				
B-----		--	0-----	3--		-	1--3--1-		--	3-----	0--		-	1-
G--0---	0--		--	0-----		-	0-----		--	2---2---0--		-	0-	
D--2---	-----		--	0-----		-	2-----		---	-----	3--		-	2-
A--3---	-----		--	2-----		-	3-----		--	3-----	2--		-	3-
E-----		--	3-----		---	-----		--	1-----	3--		---		
lay,	The	lit-tle	Lord	Je-sus	A-	sleep	on	the	hay.					

## *Deck The Halls*

The 16-bar *Deck The Halls* is an old Welsh air. A chord-melody arrangement of this song is presented below in the key of C. The song is played brightly in 4/4 time.

C	G7	C	G	C	G7	C	G7	
E--3--1-----0----- -----0----- ---0-1---0-----	B--1-----3-- --1---3--1--1- -3-----3-1--3--	G--0-----0-- --0---0--0--- -0-----0--0--	D--2-----3-- --2---0--2--- -3-----2--3--	A--3-----2-- --3---2--3--- -2-----3--2--	E-----3-- -----3----- -3-----3--			
Deck the halls with boughs of holly Fa la la la la la								

C	G7	C	G7	C	G	C	
E----- --3---1---0----- -----0-----	B---1---0---1--- --1-----3-- --1---3---1---1---	G---2---0---0--- --0-----0-- --0---0---0-----	D---3---3---2--- --2-----3-- --2---0---2-----	A---3---2---3--- --3-----2-- --3---2---3-----	E-----3----- -----3-- -----3-----		
la la la. 'Tis the sea-son to be jol-ly							

G7	C	G7	C	G7	C	G
E-----0--1-----0----- ----- -----0---1-----	B--3-----3--1--3-- --1---0---1--- -3-----3-	G--0-----0--0-- --0---0---0--- -0-----	D--3-----2--3-- --2---3---2--- -0-----	A--2-----3--2-- --3---2---3--- -2-----	E--3-----3-- -----3----- -3-----	
Fa la la la la la la la la. Don we now our						

C	G/B	C	Am7	G/D	D7	G
E--0--1--3----- --0--2--3--5--7--8-- ---7---5---3---	B--1-----3-- --1-----5----- ---8---7---0---	G--0-----0-- --0-----5----- ---7---5---0---	D--2-----0-- --2-----5----- ---0---0---0---	A--3-----2-- --3-----0----- -----	E----- ----- -----3---	
gay ap-parel Fa - la la - la la la la						

```

      C              G7              C   G   C
E---3---1---0-----|-----0-----|
B---1-----3---|---1---3---1---1---|
G---0-----0---|---0---0---0---|
D---2-----3---|---2---0---2---|
A---3-----2---|---3---2---3---|
E-----3---|---3---|
  troll  the an - cient      yule- tide car - ol

```

```

      F              C/E  F6              C/G  G7  C
E---5---5---5---5---3---1---|---0-----|
B---6-----1---3---|---1---3---1---|
G---5-----0---2---|---0---0---0---|
D---7-----2---|---2---3---2---|
A---8-----3---3---|---2---3---|
E-----0---1---|---3---3---|
  Fa  la  la  la  la  la      la  la  la.

```

Here are two other ways to play the opening two bars of this song.

```

      C  G7/B  C/A  G7      Am  G/B  C      G7      C
E--3--1---0-----|-----0-----|---0--1---0---|
B--1--0---1---3--|--1-----3--1--1-|-3-----3-1-3-|
G--0--0---0---0--|--2-----0--0---|-0-----0---|
D--2--0---2---3--|--2-----0--2---|-3-----2---|
A--3--2---0---2--|--0-----2--3---|-2-----3---|
E-----3--|--3-----|---3-----|
Deck the halls with boughs of holly Fa la la la la la

```

```

      C  C/D  C  G7/F  C/E  G/D  C      G7      C
E--3--1---0-----|-----0-----|---0--1---0---|
B--1--1---1---3--|--1-----3--1--1-|-3-----3-1-3-|
G--0--0---0---0--|--0-----0--0---|-0-----0---|
D--2--0---2---0--|--2-----0--2---|-3-----2---|
A--3-----3---2--|--3-----3---|-2-----3---|
E-----1--|--0-----|---3-----|
Deck the halls with boughs of holly Fa la la la la la

```

## *The First Noel*

The 24-bar *The First Noel* was first published with words by William Sandys in 1833 but is believed to date from the early 13th or 14th century. A chord-melody arrangement of this song is presented below in the key of G. The song is played moderately in  $\frac{3}{4}$  waltz time.

D7/C	G	Em	D/F# Am	G/B	C
E-----		-----	-----0--2--	-----3--2--0--	
B--0-----		-----0--1--	--3--1-----	-----0-----1--	
G--2--2--		--0--2--0-----	--2--2-----	-----0-----0--	
D--4-----		--0-----2-----	--0--2-----	-----0-----2--	
A--3-----		--2-----2-----	-----0-----	-----2-----3--	
E-----		--3-----0-----	--2-----	-----	
The-            first No -        el, the-            angel did					

G C	G/B	D7/F#	G/B C	D7/A	G/D	D7/F#
E-----0--2-	--3-2-----0--	-----0--2--	--3-----			
B--3--1-----	--0-----1--	--3--1--1--	--0--3--1--			
G--0--0-----	--0-----2--	--0--0--2--	--0-----2--			
D--0--2-----	--0-----0--	--0--2--0--	--0-----0--			
A--2--3-----	--2-----	--2--3--0--	-----			
E--3-----	-----2--	-----	-----2--			
say, Was to certain poor shepherds in fields as they						

G	D7/F#	G	Em	D/F# Am	G/B	C
E-----		-----	-----0--2--	-----3--2--0--		
B--0--0-----		-----0--1--	--3--1-----	-----0-----1--		
G--0--2--2--		--0--2--0-----	--2--2-----	-----0-----0--		
D--0--0-----		--0-----2-----	--0--2-----	-----0-----2--		
A-----		--2-----2-----	-----0-----	-----2-----3--		
E--3--2-----		--3-----0-----	--2-----	-----		
lay, In -        fields where        they lay keeping their						

G C	G/B	D7/A	G/B C	D7/A	G/D	D7/F#
E-----0--2-	--3--2--0--	-----0--2--	--3-----			
B--3--1-----	--0-----1--	--3--1--1--	--0--3--1--			
G--0--0-----	--0-----2--	--0--0--2--	--0-----2--			
D--0--2-----	--0-----0--	--0--2--0--	--0-----0--			
A--2--3-----	--2-----0--	--2--3--0--	-----			
E--3-----	-----	-----	-----2--			
sheep, On a cold winter's night that was- so						

```

      G      D7/C      G      Em      Bm G      C
E-----| |-----| |-----| |-----3--2--| |--0--0--|
B--0--| |--0-----| |-----0--1--| |--3--0-----| |--1-----|
G--0--| |--2--2--| |--0--2--0-----| |--4--0-----| |--0-----|
D--0--| |--4-----| |--0-----2-----| |--4--0-----| |--2-----|
A--2--| |--3-----| |--2-----2-----| |--2-----| |--3-----|
E--3--| |-----| |--3-----0-----| |-----3-----| |-----|
deep.   No -   el, - No -   el, No -   el, No-

```

```

      G      Em      C      G      D7/A  G/B  D7/F#  G
E-----| |--3--2--0--| |-----0--2--| |--3-----| |-----| |
B--3--| |--0-----1--| |--3-----1--| |--0--3--1--| |--0-----| |
G--0--| |--0-----0--| |--0-----2--| |--0-----2--| |--0-----| |
D--0--| |-----2--| |--0-----0--| |--0-----0--| |--0-----| |
A--2--| |--2-----3--| |--2-----0--| |--2-----| |--2-----| |
E--3--| |--0-----| |--3-----| |-----2--| |--3-----| |
el Born is the King of Is - ra - el.

```

Here are two other ways to play the opening two bars of this song.

```

      G      D7/C      G/B  Em      D  G/B      C
E-----| |-----| |-----| |-----3--2--| |--0--0--|
B--0--| |--0-----| |-----0--1--| |--3--0-----| |--1-----|
G--0--| |--2--2--| |--0--2--0-----| |--2--0-----| |--0-----|
D--0--| |--4-----| |--0-----2-----| |--0--0-----| |--2-----|
A--2--| |--3-----| |--2-----2-----| |-----2-----| |--3-----|
E--3--| |-----| |-----0-----| |-----| |-----| |-----|
deep.   No -   el, - No -   el, No -   el, No-

```

```

      G/B  D/F#  Em      C      G/B  C  D7/F#  G      D7      G
E-----| |--3--2--0--| |-----0--2--| |--3-----| |-----| |
B--3--3--| |--0-----1--| |--3--1--1--| |--0--3--1--| |--0--| |
G--0--2--| |--0-----0--| |--0--0--2--| |--0-----2--| |--0--| |
D--0--0--| |-----2--| |--0--2--0--| |--0-----0--| |--0--| |
A--2-----| |--2-----3--| |--2--3-----| |-----| |--2--| |
E-----2--| |--0-----| |-----2--| |--3-----| |--3--| |
el      Born is the King of Is - ra - el.

```

## *God Rest Ye Merry, Gentlemen*

The 20-bar traditional 19<sup>th</sup> century English carol, *God Rest Ye Merry, Gentlemen*, was first published in 1827. A chord-melody arrangement of this song is presented below in the key of Am. The song is played moderately in 4/4 time.

	Am	E/G#	Am	F	C/E
E-----	-----0-----	-----	-----	-----	-----
B-----	-----5---3---	-----	---1---0-----	-----	-----
G---2----	---2-----4-----	-----	---2-----2---0---	-----	-----
D-----	---2-----2-----	-----	---2-----3---2---	-----	-----
A-----	---0-----	-----	---0-----3---3---	-----	-----
E-----	-----4-----	-----	-----1---0---	-----	-----
	God	rest ye mer-ry	gen-tle-men	let	

	F	E	Am	Dm/F	E	Am	E/G#
E-----	-----	-----	-----	-----	-----	-----	-----
B-----	0---1---3---	-----	-----	-----	-----	-----	-----
G---2---	1---2---2---	-----	-----	-----	-----	-----	-----
D---3---	2---2---0---	-----	-----	-----	-----	-----	-----
A---3---	2---0-----	-----	-----	-----	-----	-----	-----
E---1---	0-----1---	-----	-----	-----	-----	-----	-----
	noth-ing you dis-	may. Re-	mem-ber	Christ	our		

	Am	F	C/E	F	E	Am	Dm/F	E	A
E-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
B---1---	0-----	-----	-----	-----	-----	-----	-----	-----	-----
G---2---	2-----	-----	-----	-----	-----	-----	-----	-----	-----
D---2---	3-----	-----	-----	-----	-----	-----	-----	-----	-----
A---0---	3-----	-----	-----	-----	-----	-----	-----	-----	-----
E-----	1---0---	-----	-----	-----	-----	-----	-----	-----	-----
	Sav - ior was	born on	Christ-mas	Day,	To				

	Dm	G7	C	E7	E7/G#
E-----	1-----0---1---	-----	-----	-----	-----
B-----	3-----3---0---	-----	-----	-----	-----
G---2---	0-----	-----	-----	-----	-----
D---0---	0-----3-----	-----	-----	-----	-----
A-----	2-----	-----	-----	-----	-----
E-----	3-----	-----	-----	-----	-----
	save us all from	Sa - tan's	pow'r	when	

```

      Am      G   C/E      G   Am G/B      C   F/C   C
E-----|-----|-----|-----|-----|
B--1-----0--1--|---3---1--3--|---1---1-----1--|
G--2--2---0--0--|---0---2--0--|---0---2-----0--|
D--2-----0--2--|---0---2--0--|---2---3-----2--|
A--0-----3--|---2---0--2--|---3---3-----3--|
E-----3--0--|---3-----|-----|
we were gone a-   stray. O   -   tid-ings   of

```

```

      C/G G#o Am E/B      Am   F      D/F#      G   Am   G/B
E--0-----|-----|-----|-----|
B--1--3--1--0--|-----1--0-----|---3---1---3-|
G--0--4--2--1--|---2---2-----2--|---0---2---0-|
D--2--3--2--2--|---2---3-----0--|---0---2---0-|
A-----0--2--|---0---3-----|---2---0---2-|
E--3--4-----|-----1-----2--|---3-----|
com- fort and   joy, com- fort and   joy O   -

```

```

      C F/C C/E   F   C/G G#o Am E/B      Am
E--0--1--3--5--|--0-----|-----|-----|
B--1--1--1-----|--1---3---1--0--|-----|-----|
G--0--2--0--5--|--0---4---2--1--|---2---|---2--|
D--2--3--2--3--|--2---3---2--2--|---2---|---2--|
A--3--3-----|-----0--2--|---0---|---0--|
E-----|--3--4-----|-----|-----|
Tid - ings of   com -- fort and   joy.   -

```

Here is another way to play the opening two bars of this song.

```

              Am      E/G# E7      Am Em F C/G
E-----|-----0-----|-----|
B-----|-----5--3---|---1---0-----|
G--2---|---2-----4--1--|---2---0---2---0---|
D-----|---2-----2--0--|---2---2---3---2---|
A-----|---0-----2--|---0---2---3---3---|
E-----|---4--0---|-----0---1---3---|
God      rest ye mer-ry      gen-tle-men let

```



## *Good King Wenceslas*

John Neale wrote the words to *Good King Wenceslas* in 1853. The 17-bar traditional music was first published in 1582. A chord-melody arrangement of this song is presented below in the key of C. The song is played firmly in 4/4 time.

C	Am	C	G	F	G7
E-----	-----	-----	-----	-----	-----
B--1---1---1---3--	-----	--1---1-----	-----	-----	-----0--
G--0-----2-----	-----	--0-----0--	-----	--2--0--2---0--	-----
D--2-----2-----	-----	--2-----0--	-----	--3---3---3--	-----
A--3-----0-----	-----	--3-----2--	-----	--3---3---2--	-----
E-----	-----	-----3--	-----	--1---1---3--	-----
Good King Wen-ces - las look'd out on the feast of					

C	Am	C	G
E-----	-----	-----	-----
B--1---1---	---1---1---1---3---	---1---1-----	-----
G--0---0---	---0-----2-----	---0-----0---	-----
D--2---2---	---2-----2-----	---2-----0---	-----
A--3---3---	---3-----0-----	---3-----2---	-----
E-----	-----	-----	-----3---
Ste-phen. When the snow lay round a - bout,			

F	G7	C	C	G7	C
E-----	-----	-----	--3---1---0-----	-----	-----
B-----	-----0---	-1---1--	-1---0---1---3--	-----	-----
G---2---0---	---2---0---	-0---0--	-0---0---0-----	-----	-----
D---3-----	---3---3---	-2---2--	-2---0---2-----	-----	-----
A---3-----	---3---2---	-3---3--	-3---3---3-----	-----	-----
E---1-----	---1---3---	-----	-----3-----	-----	-----
Deep and crisp and e - ven; Bright-ly shone the					

C	G	Am	F	G7	C
E--0-----	-----	-----	-----	-----	-----
B---1---3-----	---1---	-----	-----	-----0---	---1---1--
G---0---0---	---2---	---2---	---0---	---2---0---	---0---0--
D---2---0---	---2---	---3---	---3---	---3---	---2---2--
A---3---2---	---0---	---3---	---3---	---2---	---3---3--
E-----	---3-----	---1-----	---1---	---3---	-----
moon that night, Tho' the frost was cru - el,					

```

      C          F      E                Am          G
E-----|-----|-----|-----|-----|-----|
B-----|-----0-----|-----1-----1-----3-----|
G--0--0--0--2--1-----|-----2-----2-----0-----|
D--2--2--3--3--2-----|-----2-----2-----0-----|
A--3--3--3--3--2-----|-----0-----2-----2-----|
E-----1-----0-----|-----3-----3-----|
  When a poor man came in sight

```

```

      C/E      F      C/G      G7      Am  F      C
E-----3-----1-----0-----|-----1--|-----| |
B-----1-----1-----1-----3-----|--1--1--|-----1--| |
G-----0-----2-----0-----0-----|--2--2--|-----0--| |
D-----2-----3-----2-----3-----|--2--3--|-----2--| |
A-----3-----3-----2-----2-----|--0-0-3--|-----3--| |
E-----0-----1-----3-----3-----|-----1--|-----| |
  Gath - 'ring win - ter fu - el.

```

Here is another way to play the opening three bars of this song.

```

      C      C/B  Am  G      C      C/E  F  C/E  F  G7
E-----|-----|-----|-----|-----|
B--1--1--1--1--3--|--1--1--|-----|-----0--|
G--0--0--0--2--0--|--0--|-----0--|--2--0--2--0--|
D--2--2--2--2--0--|--2--|-----2--|--3--2--3--3--|
A--3--2--0--2--|--3--|-----3--|--3--3--3--2--|
E-----3--|-----0--|--1--0--1--3--|
  Good King Wen-ces - las look'd out on the feast of

```

## *Hark! The Herald Angels Sing*

The music to *Hark! The Herald Angels Sing* was composed by Felix Mendelssohn in 1840. Charles Wesley wrote the words in 1739. A chord-melody arrangement of this song is presented below in the key of C. The song is played in a moderate tempo in 4/4 time.

```

      C          G      C/E C C/G G      C/E  Em  F
E-----|-----0--0-----|--3---3---3---1---|
B-----1---1---0--|--1--1--1--3--|--1---0---1-----|
G--0-----0---0--|--0--0--0--0--|--0---0---2-----|
D--2-----2---0--|--2--2--2--0--|--2-----3-----|
A--3-----3-----|--3--3-----2--|--3---2---3-----|
E-----3--|--0-----3--3--|--0---0---1-----|
Hark the her-ald    angels sing    glo-ry to the

```

```

      C/G G      C          G      Am C/G D7/F#
E--0-----0--|-----|-----0--0-----|
B--1---3---1--|-----1---1-----0--|--1--1--1---3---|
G--0---0---0--|--0-----0-----0--|--2--0--2-----|
D--2---0---2--|--2-----2-----0--|--2--2--0-----|
A-----2---3--|--3-----3-----|--0-----|
E--3---3-----|-----3--|-----3--2-----|
new born king peace on earth and    mer-cy mild-

```

```

      Em7 D7/F# G G/B  Cmaj7 D7/C G      C/G          C
E--3-----|-----|--3---3---3-----|
B--0---3---3---0--|--0-----|--1-----1---1---|
G--0---2---0---0--|--0--2---0--|--0-----0---0---|
D--0---0---0---0--|--2--4---0--|--2-----2---2---|
A--2-----2---2--|--3--3---2--|-----3---|
E--0---2---3-----|-----3--|--3-----3-----|
God and sinners    reconciled    joy-ful all ye

```

```

      G7/B  C  C/G G      C/G          C      G7/B  C  C/G  G
E--1--0---0-----|--3---3---3-----|--1---0--0-----|
B--0--1---1--3--|--1-----1--1--|--0---1--1---3---|
G--0--0---0--0--|--0-----0--0--|--0---0--0---0---|
D--0--2---2--0--|--2-----2--2--|--0---2--2---0---|
A--2--3-----2--|-----3--|--2---3-----2---|
E-----3--3--|--3-----3-----|-----3---3---|
nations rise-    join the triumph    of the skies-

```

```

      F          A7      Dm  A7  Dm   G7/F      C/E  C
E---5--5--5--3---|--1---0---1--|-----0--1---3-----|
B---6-----6--2---|--3---2---3--|--3-----1---1---|
G---5-----5--0---|--2---0---2--|--0-----0---0---|
D---7-----7--2---|--0---2---0--|--0-----2---2---|
A---8-----8--0---|-----0-----|--2-----3---3---|
E-----|-----|--1-----0-----|
with th'an-gel-ic host proclaim Christ is- born in

```

```

      C/G  G7  C          F          A7      Dm  A7  Dm
E-----0--||--5---5---5--3--|----1---0---1---|
B---1---3---1--||--6-----6--2--|---3---2---3---|
G---0---0---0--||--5-----5--0--|---2---0---2---|
D---2---3---2--||--7-----7--2--|---0---2---0---|
A-----2---3--||--8-----8--0--|-----0-----|
E---3---3-----||-----|-----|
Beth-le-hem.   Hark the herald   an-gels sing

```

```

      G7/F          C/E  C          C/G  G7  C
E-----0---1---3-----|-----||
B---3-----1---1---|---1---3---1---||
G---0-----0---0---|---0---0---0---||
D---0-----2---2---|---2---3---2---||
A---2-----3---3---|-----2---3---||
E---1-----0-----|---3---3-----||
Glo - ry   -   to the   new born King.

```

## *It Came Upon The Midnight Clear*

Edmund Sears wrote the words to *It Came Upon The Midnight Clear* in 1849. A year later, the words were adapted to music composed by Richard Willis. A chord-melody arrangement of this song is presented below in the key of C. The song is played moderately in 6/8 time.

	C C+ F6	C G/B C	
E-----	---0-----	-----	-----
B-----	---1--0---3-1---	-----	-----
G--0---	---0--1---2---2---	---0---2-----0---0---	-----
D-----	---2--2-----	---2--3-----2-----	-----
A-----	---3--3---3-----	---3--2-----3-----	-----
E-----	-----1-----	-----	-----
	It came up-	on- the	mid-night clear that

	F D7/F#	G G7/B C C+ F6	
E-----	---0-----	---0-----	-----
B-----	---0--1--1--3---	---3-----	---1--0---3-1---
G--2---	---2-----	---0---0---	---0--1---2-----2---
D--3---	---0-----	---0---3---	---2--2-----
A--3---	-----	---2---2---	---3--3---3-----
E--1---	---2-----	---3-----	-----1-----
	glo-rious song of	old, from	an-gels bend-ing

	C G7/B C C/E	F G7	
E-----	-----	-----	-----
B-----	-----	-----	-----
G--0---	---2---0---0---	---2-----2---0---2---0---	-----
D--2---	---3---2---2---	---3-----3-----	-----
A--3---	---2---3---3---	---3-----2-----	-----
E-----	---0---	---1-----3-----	-----
	near the earth to	touch their harps	of

	C C/E E7	Am E Am Am7/G	
E-----	---0-----	-----0---	-----
B--1---	---1---	---0-----	---0---1---1---
G--0---	---0---	---1-----1---	---2---1---2---0---
D--2---	---2---2---	---0---2---2---4---	---2---2---2---2---
A--3---	---3---	---2-----	---0---2---0-----
E-----	---0---	---0-----	---0---3---
	gold. Peace	on the earth good-	will to men, From

```

      G/F          D7/F#          G  G7/B  C  C+ F6/C
E-----|-----|-----|-----|
B-3--1--0-----0-----|-----|--1--0--3--1-----|
G--0-----2-----2--|--0--0--|--0--1--2-----2--|
D--0-----0-----|--0--3--|--2--2-----|
A--2-----|--2--2--|--3--3--3-----|
E--1-----2-----|--3-----|-----1-----|
  heav'ns all gra-cious  King the world in sol-emn

```

```

      C  G7/B  C  C/E  F  G7  C
E-----|-----|-----||
B-----|-----0-----|-----1-----||
G--0---2---0--0--|--2---2--0--2--0--|-----0-----||
D--2---3---2--2--|--3-----3-----|-----2-----||
A--3---2---3--3--|--3-----2-----|-----3-----||
E-----|--1-----3-----|-----||
  still-ness lay to hear the an - gels sing.

```

## *Jingle Bells*

James Pierpont wrote *Jingle Bells* in 1857 for a Thanksgiving program at his Boston church. The song was liked so much that it was repeated at Christmas. The rest is as they say Christmas song history. A chord-melody arrangement of this song is presented below in the key of C. The song is played brightly in 4/4 time.

	C	C/G	C	C/G
E-----	-----0-----	-----	-----	-----
B-----	-----1-----3-----1-----	-----	-----	-----
G---0---	-----0-----0-----0-----	-----	-----0-----0-----0-----	-----
D-----	-----2-----2-----2-----	-----	-----2-----2-----	-----
A-----	-----3-----	-----	-----3-----	-----
E-----	-----3-----	-----	-----3-----	-----
	We're	dash-ing	thro' the	snow in a

	C	C/G	F	F/C	Dm	Dm/F
E-----	0-----	-----	-----	-----	1-----	0-----
B-----	1-----3-----1-----	-----	-----	-----	3-----	3-----3-----
G---0---	0-----0-----0-----	-----	2-----2-----2-----	-----	2-----	2-----
D---2---	2-----2-----2-----	-----	3-----3-----	-----	0-----	3-----
A---3---	3-----	-----	3-----3-----	-----	-----	-----
E-----	3-----	-----	1-----	-----	-----	-----
	one horse	o-pen	sleigh and	o'er the	fields	we

	G	G/B	Dm7	G7	G7/B	C	G7
E-----	3-----	-----	5-----	1-----	-----	0-----	-----
B---0---	0-----0-----	-----	6-----8-----	0-----	3-----	1-----	-----
G---0---	0-----0-----	-----	5-----	0-----	0-----	0-----	0-----
D---0---	0-----0-----	-----	7-----	0-----	3-----	2-----	3-----
A-----	2-----	-----	5-----	2-----	2-----	3-----	2-----
E---3---	3-----	-----	-----	3-----	-----	-----	3-----
	go a	laugh-	ing all	the	way the		

	C	C/G	C	C/G	C	C/G
E-----	0-----	-----	-----	-----	0-----	-----
B-----	1-----3-----1-----	-----	-----	-----	1-----	3-----1-----
G---0---	0-----0-----0-----	-----	0-----	0-----0-----	0-----	1-----0-----
D---2---	2-----2-----2-----	-----	2-----	2-----	2-----	0-----2-----
A---3---	3-----	-----	3-----	-----	3-----	2-----
E-----	3-----	-----	3-----	-----	3-----	-----
	bells on	bob-tail	ring they're	making	spir-its	

```

      F      F/C      Dm      Dm/F      G7      G7/D
E-----1--0-----|-----3--3--3--3-----|
B-----3--3--3--|-----3-----3-----|
G--2--2--2--|-----2-----2-----|-----4-----4-----|
D--3--3--3--|-----0-----3-----|-----3-----3-----|
A--3--3--3--|-----|-----5-----5-----|
E--1-----|-----|-----3-----|
  bright  what  fun it is to      ride and sing a

```

```

      G7      F/A  G/B  C  G7      C      C/G      C      C/G
E--5--3--1-----|-----3-||--0--0--0--|--0--0--0--|
B--3-----1--3--|-1--3-||--1-----1--|-1-----1--|
G--4-----2--0--|-0--4-||--0-----0--|-0-----0--|
D--3-----3--0--|-2--3-||--2-----2--|-2-----2--|
A--5-----0--2--|-3--5-||--3-----|-3-----|
E--3-----|-----3-||-----3--|------3--|
sleighbg song to-night.      Jingle bells,jingle bells

```

```

      C      Am  G/B      C  C/G      Dm7  G7
E--0--3-----|-----0--0--|---1--1--1--1---|
B--1-----1--3--|-1--1--1--|---1-----0-----|
G--0-----2--0--|-0--0--0--|---2-----0-----|
D--2-----2--0--|-2--2--2--|---0-----0-----|
A--3-----0--2--|-3--3-----|-----2-----|
E-----|-----3--|-----3-----|
  jin-gle all the      way      Oh,what fun it

```

```

      Csus4 C/G      D7      D7/A      G  G7/B
E--1--0--0--0--0--|-----0-----0--|-----3-|
B--1-----1-----|-----3--3--3--|-----3--0-|
G--0-----0-----|-----5-----3--|-----0--0-|
D--0-----2-----|-----4-----4--|-----0--3-|
A--3-----|-----5-----|-----2--2-|
E-----3-----|-----5-----|-----3-----|
  is to ride in a      one horse o- pen sleigh.Hey

```

```

      C      C/G      C      C/G      C      Am  G/B
E--0--0--0--|-----0--0--0--|-----0--3-----|
B--1-----1--|-1--1--1--|---1-----1--3--|
G--0-----0--|-0--0--0--|---0-----2--0--|
D--2-----2--|-2--2--2--|---2-----2--0--|
A--3-----|-3--3-----|---3-----0--2--|
E-----3--|------3--|-----|
  Jin-gle bells,      jin-gle bells,      jin-gle all the

```



```

      C   C/G   Dm7   G7           Csus4  C/G
E---0---0---|---1---1---1---1---|---1---0---0---0---0---|
B---1---1---|---1-----0-----|---1-----1-----|
G---0---0---|---2-----0-----|---0-----0-----|
D---2---2---|---0-----0-----|---0-----2-----|
A---3-----|-----2-----|---3-----|
E-----3---|-----3---|-----3---|
    way           Oh, what fun it   is to ride in a

```

```

      Dm7           G7  G7/B           C
E---3---3---1-----|-----|-----|
B---1-----0---3---|-----1-----|
G---2-----0---0---|-----0-----|
D---0-----0---3---|-----2-----|
A-----2---2---|-----3-----|
E-----3-----|-----|-----|
    one- horse o - pen           sleigh.

```

Here is a jazzy way to play the last four bars of the verse and the chorus of this song.

```

      F   F/C           F7   Bb9           Em7   A7
E-----|-----1--0-----|---3---3---3---3---|
B-----|-----1--3---|---0-----2-----|
G---2---2--2--|---2-----1-----|---0-----0-----|
D---3---3-----|---1-----0-----|---0-----2-----|
A---3---3-----|---3-----1-----|---2-----0-----|
E---1-----|---1-----|---0-----|
    bright  what  fun it is to   ride and sing a

```

```

      Dm7           G7  G7/B  C   G7           Cmaj7           Bb9
E--5-----1-----|---3-||--0--0---0--|--0--0---0--|
B--6--8---0---3---|-1-3-||--0-----0--|--1-----1--|
G--5-----0---0---|-0-4-||--0-----0--|--1-----1--|
D--7-----0---3---|-2-3-||--2-----2--|--0-----0--|
A--5-----2---2---|-3-5-||--3-----3--|--1-----1--|
E-----3-----|---3-||-----|-----|
sleighting song to-night.   Jingle bells, jingle bells

```

A7	Ab7b5	C#m7	F#7	F	Fmaj7/E
E---0---3----- -----0--- ---1--1---1---1---	B---2-----3--- ---5---2--- ---1-----1-----	G---0-----5----- ---4---3--- ---2-----2-----	D---2-----4----- ---2---4--- ---3-----2-----	A---0----- ---4----- -----	E-----4----- ----- -----
jin-gle all the		way	Oh, what fun it		

Bb9	A7	D7/F#	Ab7b5	G7	
E---1--0--0---0--0--- ---0-----0--- -----3---	B---1-----1----- ---2---3---3--- ---3---3---	G---1-----1----- ---0-----2----- ---5---4---	D---0-----0----- ---2-----0----- ---4---3---	A---1-----1----- ---0----- -----5---	E----- -----2----- ---4---3---
is to ride in a		one horse o-	pen	sleigh. Hey	

Cmaj7	Bb9	A7	Ab7b5
E---0---0---0--- ---0---0---0--- ---0---3-----	B---0-----0--- ---1-----1--- ---2-----3---	G---0-----0--- ---1-----1--- ---0-----5-----	D---2-----2--- ---0-----0--- ---2-----4-----
A---3-----3--- ---1-----1--- ---0-----	E----- ----- -----4-----	Jin-gle bells, jin-gle bells, jin-gle all the	

C#m7	F#7	F	Bb9	A7	D7/F#G
E-----0--- ---1---1---1---1--- ---1--0---0---0---0---	B---5---2--- ---1-----1----- ---2-----1-----	G---4---3--- ---2-----1----- ---0-----0-----	D---2---4--- ---3-----0----- ---2-----2-----	A---4----- -----1----- ---0-----	E----- ----- -----2-----
way	Oh, what fun it	is to ride in a			

Dm7	G7	G7/B	C
E---3---3---1----- ----- -----	B---1-----0---3--- -----1-----	G---2-----0---0--- -----0-----	D---0-----0---3--- -----2-----
A-----2---2--- -----3-----	E-----3----- -----	one- horse o - pen sleigh.	

## *Joy To The World*

The words to *Joy To The World* were adapted by Isaac Watts in 1719 from the Old Testament Psalm 98. George Handel composed the music in 1742. A chord-melody arrangement of this song is presented below in the key of G. The song is played joyfully in 2/4 time.

G	Am	G	D7/F#	G	G/B
E---3---2---0--	-----	-----	-----	-----	-----
B---0-----	---3---1---	---0-----	-----	-----3---	-----
G---0-----	---0---2---	---0---2---	---0---2---	---0---0---	-----
D---0-----	---0---2---	---0---0---	-----	---0---0---	-----
A-----	---2---0---	-----	-----	---2---2---	-----
E---3-----	---3-----	---3---2---	-----	---3-----	-----
Joy	to the	world the	Lord has	come	let

C	D7	G	
E---0---0--	--2---2--	--3---3--	---3---2---0-----
B---1-----	--1-----	--0-----	---0-----3---
G---0-----	--2-----	--0-----	---0-----
D---2-----	--0-----	--0-----	---0-----
A---3-----	-----	-----	-----
E-----	-----	--3-----	---3-----
earth	re- ceive	her	King let ev - - 'y

G					
E-----3---	---3---2---0-----	-----			
B---3---1--0-----	---0-----3---	---3---1--0---0---			
G---0-----	---0-----	---0-----			
D---0-----	---0-----	---0-----			
A---2-----	-----	---2-----			
E---3-----	---3-----	---3-----			
heart -	pre -	pare -	Him	room -	and

	D7/F#	
E-----	-----	-----
B---0---0--0--0-1--	---3---1-0--	-----0---
G---0-----	---0-----	---2---2--2--2---
D---0-----	---0-----	---0-----
A-----	---2-----	-----
E---3-----	---3-----	---2-----
heav'n and na- ture	sing and	heav'n and na- ture

D7/F#	G	C	G	Am	G	D7/F#	G
E-----	-----3--0--	-----	-----	-----	-----	-----	-----
B--1---0---	-----1--	--3-1-0--1--	--0-----	-----	-----	-----	-----
G--2-----2--	--0-----0--	--0-----2--	--0--2--	--0--	-----	-----	-----
D--0-----	--0-----2--	--0-----2--	--0--0--	--0--	-----	-----	-----
A-----	--2-----3--	--2-----0--	-----	-----	-----	-----	-----
E--2-----	--3-----	--3-----	--3--2--	--3--	-----	-----	-----
sing and	heav'n and	heav'n and	na-ture	sing.			

## *O Christmas Tree*

*O Christmas Tree (O Tannenbaum)* is a traditional German folk song. A chord-melody arrangement is presented below in the key of C. The song is played moderately in 3/4 time.

	C	G	C	C/E
E-----	-----	-----	-----	-----
B-----	--1----1----1----3--	--1-----1-----1--	--0---0---0---0---0--	--0---0---0---0---0--
G---0---	--0-----0-----0--	--0-----0-----0--	--0-----0-----0--	--0-----0-----0--
D-----	--2-----2-----0--	--2-----2-----2--	--2-----2-----2--	--2-----2-----2--
A-----	--3-----3----2--	--3-----3-----3--	--3-----3-----3--	--3-----3-----3--
E-----	-----3--	-----3--	-----3--	-----0--
	O	Christ-mas tree,	O	Christ-mas tree, thy

	G7/F	C/E	G7/D	G	G7/C	C
E-----	-----	-----	-----	-----	-----	-----
B-----	--3---1---0---0---	-----	-----	-----	--3---1---	-----
G-----	--0---0---0---0---	-----	-----	-----	--0---0---0---	-----
D-----	--0---2---0---0---	-----	-----	-----	--3---2---	-----
A-----	--2---3-----	-----	-----	-----	--3---3-----	-----
E-----	--1---0-----3---	-----	-----	-----	-----	-----
	leaves are	so	un-	chang-	ing.	O

	C	G	C	C/E
E-----	-----	-----	-----	-----
B---1---	--1---1---1---3--	--1-----1-----1--	--0---0---0---0--	--0---0---0---0--
G---0---	-----0---0---	-----0---0---	-----0---0---	-----0---0---
D---2---	-----2---0--	--2-----2-----2--	--2-----2-----2--	--2-----2-----2--
A---3---	-----3---2--	--3-----3-----3--	--3-----3-----3--	--3-----3-----3--
E-----	-----3--	-----3--	-----3--	-----0--
	Christ-mas tree,	O	Christ-mas tree,	thy

	G7/F	C/E	G7/D	G	G7/C	C
E-----	-----	-----	-----	-----	-----	-----
B---3---	--3---1---0---0---	-----	-----	-----	--3---1---	-----
G---0---	--0---0---0---0---	-----	-----	-----	--0---0---0---	-----
D---0---	--0---2---0---0---	-----	-----	-----	--3---2---	-----
A---2---	--2---3-----	-----	-----	-----	--3---3-----	-----
E---1---	--1---0-----3---	-----	-----	-----	-----	-----
	leaves are	so	un-	chang-	ing.	Not

	Cmaj7	A7b9		Dm/A	Dm7			
E	3	0	5	3	3	1	1	1
B	0	2			3		1	
G	0	3			2		2	
D	2	2			0		0	
A	3	0			0			
E								

On - ly green when sum-mer's here, but

	G7	G7/B		C		G
E	1	3	1	1	0	0
B	0	3	0	1		1
G	0	0		0		0
D	0	3		0		2
A	2	2		3		3
E	3					3

Al- so when 'tis cold and drear. O

	C		G/B		C7/Bb		A7
E					0	0	0
B	1	1	1	3	1		2
G	0		0	0	0		0
D	2		2	0	2		2
A	3		3	2	1		0
E							

Christ-mas tree, O Christ-mas tree, thy

	Dm/F	C/E	F6	G7		G7/C	C
E		0	1				
B	3	1	3	0		3	1
G	2	0	2	0		0	0
D	0	2		3		3	2
A		3	3	2		3	3
E	1	0	1	3			

leaves are so un- chang- ing.

## *O Come All Ye Faithful*

John Wade wrote the 20-bar *O Come All Ye Faithful* (*Adeste Fideles*) in 1751. A chord-melody arrangement of this song is presented below in the key of C. The song is played moderately in a 4/4 time.

	C	G7/B	C G7/B C Dm
E-----	-----	-----	---0-----0---1---
B---1---	---1-----1---	--3-----	---1--3---1---2---
G-----	---0---0---0---	--0---0---	---0---0---0---3---
D-----	---2---2---2---	--3---3---	---2--3---2---0---
A-----	---3---3---3---	--2---2---	---3--2---3-----
E-----	-----	-----3---	-----
	O	come all ye	faithful, joyful and tri-

	C G7/B Am	D7/F# G D7/F#	G Am G/B Am7
E---0---	-----	-----	-----0---
B---1---3---1---	---1---0---	-----	---0---1---3---1---
G---0---0---2---	---2---0---2---	-----	---0---2---0---0---
D---2---3---2---	---0---0---0---	-----	---0---2---0---2---
A---3---2---0---	-----	-----	---0---2---0---
E-----	---2---3---2---	-----	---3---
	um-phiant, O	come ye, O	come - ye to

	G D7/F#	G G7 G6 G	C Dm C/E
E-----	-----	-----	---3---1---0---
B---0---	-----	-----	---1---3---1---
G---0---2---0---	---0---0---0---0---	-----	---0---2---0---
D---0---0---	---0---3---2---0---	-----	---2---0---2---
A-----	-----	-----	---3---
E---3---2---	---3---3---3---3---	-----	-----
	Beth-	le - hem;	Come and be-

	G7/D C	G7/B C Am F6	G C
E---1---0---	-----0---	-----	-----
B---0---1---	---3---1---1---3---	-----	---0---1---
G---0---0---	---0---0---2---2---	-----	---0---2---0---0---
D---0---2---	---3---2---2---	-----	---0---2---
A-----3---	---2---3---0---3---	-----	---3---
E-----	-----1---	-----	---3---
	hold Him	born the King of	an-gels; O

```

      C/G  G/B  C  G7/B      C      G7/B  C  Dm
E-----0-----|-----0-----|---0-----0--1--|
B---1---0--1--3---|---1-----1--|---1---3---1--2--|
G---0---0--0--0---|---0---0--0--|---0---0---0--3--|
D---2---0--2--3---|---2---2--2--|---2---3---2--0--|
A-----2--3--2---|---3---3--3--|---3---2--3-----|
E---3-----|-----|-----|
  come let us a - dore Him,O   come let us a -

```

```

      C      G7/B  C      Dm  C  G7/B  Am      G7  G7/F  C/E  F6
E---0-----0---|---1---0-----|-----1---|
B---1---3--1---|---2---1--3--1---|0--0---1---3---|
G---0---0--0---|---3---0--0--2---|0--0---0---2---|
D---2---3--2---|---0---2--3--2---|3--0---2-----|
A---3---2--3---|-----3--2--0---|2--2---3---3---|
E-----|-----|3--1---0---1---|
  dore Him  O   come let us a - dore   Him -

```

```

      C/G      G7      C
E-----0-----|-----|
B-----1-----3-----1-----|-----1-----|
G-----0-----0-----|-----0-----|
D-----2-----3-----|-----2-----|
A-----2-----2-----|-----3-----|
E-----3-----3-----|-----|
  Christ - the Lord.

```



## *O Come, O Come, Emmanuel*

The 19-bar traditional *O Come, O Come, Emmanuel* dates back to medieval times. A chord-melody arrangement of this song is presented below in the key of Am. The song is played slowly in 4/4 time.

	Am	Em/G	Dm	G7	Am	Dm/F
E	-----   -----0---0---0-	-----1--0-----	-----1--0-----	-----1--0-----	-----1--0-----	-----1--0-----
B	-----   ---1-----0-----	-----3-----0--3--	-----3-----0--3--	-----3-----0--3--	-----1---3--	-----1---3--
G	---2---   ---2-----0-----	---2-----0-----	---2-----0-----	---2-----0-----	---2---2---	---2---2---
D	-----   ---2-----2-----	---0-----3-----	---0-----3-----	---0-----3-----	---2---0---	---2---0---
A	-----   ---0-----2-----	-----2-----2-----	-----2-----2-----	-----2-----2-----	---0-----2---	---0-----2---
E	-----   -----3-----3-----	-----3-----3-----	-----3-----3-----	-----3-----3-----	-----1---	-----1---
	O	come,	O	come,	Em	- man - - u - el, And

	C	F	C/E	Dm	Am/E	Em/B	Am	G/B
E	---0-----	-----	-----	-----	-----	-----	-----	-----
B	---1---1---	-----1---	-----3---0---	-----3---0---	-----3---0---	-----3---0---	-----3---0---	-----3---0---
G	---0-----	---2---0---	---2---0---	---2---0---	---2---0---	---2---0---	---2---0---	---2---0---
D	---2-----	---3---2---	---0-----	---2---2---	---2---2---	---2---2---	---2---2---	---2---2---
A	---3-----	---3---3---	-----3---2---	---0---2---	---0---2---	---0---2---	---0---2---	---0---2---
E	-----	---1---0---	-----0---	-----0---	-----0---	-----0---	-----0---	-----0---
	ran-	som	cap-tive	Is	-	-	ra -	el, That

	Dm/A	Dm/F	Dm7	Am	Em7	F	G	C/E
E	-----	-----	-----	-----	-----	-----	-----	-----
B	---3-----	-----0---	---1-----	---0-----	---0-----	---0-----	---1-----	---1-----
G	---2-----	---2---2---	---2-----	---0-----	---2---2---	---0-----	---0-----	---0-----
D	---0-----	---3---3---	---2-----	---0-----	---3---3---	---0-----	---0-----	---2---2---
A	---0-----	---3---5---	---0-----	---2---3---	---2---3---	---2---3---	---2---3---	---2---3---
E	-----	---1-----	-----0---	-----0---	---1---1---	---3---0---	---3---0---	---3---0---
	mourns	in	lone-ly	ex	-	ile	here	Un -

	Dm	C	C/E	F6	G7	C
E	-----	---0---0---	---0---0---	---1---0---	---0---0---	-----
B	---3-----	---1---1---	---3-----	---0---3---	---3---3---	---1-----
G	---2-----	---0---0---	---2-----	---0---0---	-----	---0-----
D	---0-----	---2---2---	-----2---	---2---2---	-----	---2---2---
A	-----	---3---3---	---3-----	---3---3---	-----	---3---3---
E	-----	-----0---	---1-----	---3---3---	-----	-----
	til	the	Son	of	God	- - ap - pear.

```

      C          G      Am      Em  C          F      G7
E---3---||---3---0---|---0---0---|-----1---0-----|
B---1---||---0---1---|---0---1---|---3---0---3---|
G---0---||---0---2---|---0---0---|---2---0-----|
D---2---||---0---2---|---2---2---|-----3-----|
A---3---||-----0---|---2---3---|---3---2-----|
E-----||---3-----|---0-----|---1---3-----|
  Re-      joice, Re- joice, Em - man - - u-

```

```

      Am  G/B      C          F  C/E      Dm/F  Am/E  Em      Am
E-----|---0-----|-----|-----|
B--1---3--|---1---1-----1--|--3--0-----|-----|
G--2---0--|---0-----2---0--|--2-----2--0--|---2---|
D--2---0--|---2-----3---2--|--0-----2--2--|---2---|
A--0---2--|---3-----3---3--|-----3--2--|---0---|
E-----|-----1---0--|--1-----0--0--|-----|
  el Shall  come to thee, O      Is - - ra - el.

```

## O Holy Night

The 19<sup>th</sup>-century French composer Adolphe Adam wrote the music to *O Holy Night*. Placide Clappeau wrote the words in 1847. John Dwight translated them into English a few years later. A chord-melody arrangement of this song is presented below in the key of G. The song is played slowly in 4/4 time.

G	C
E----- ----- -----0---0-----0---	
B---0---0--0--- -----3-----3---1-----1-----	
G---0---0----- -----0-----0-----0-----	
D---0---0----- -----0-----2-----2-----	
A----- -----2-----3-----3-----	
E---3---3----- -----3-----	
O ho-ly	night, the stars are bright-ly

G	D7
E---3----- -----	
B---0---3---3--0--- -----0---1---3---1-----	
G---0---0-----2-- --0-----2-----2-----	
D---0---0----- --0-----0-----	
A-----2----- --2-----	
E---3---3----- --3-----2-----	
shin-ing; It is the	night of the dear Sav-ior's

G	C
E----- ----- -----0---0-----0---	
B----- ---0---0---0--- ---3---3---1-----1-----	
G---0--- ---0---0----- ---0-----0-----0-----	
D---0--- ---0---0----- ---0-----2-----2-----	
A---2--- ----- ---2-----3-----3-----	
E---3--- ---3---3----- ---3-----	
birth. Long lay the	world in sin and er -ror

G	G7	Bm	F#7
E--3----- ----- ---2-----0---2---3---2--			
B--0---3---3---2--0-- ---3---3---2-----			
G--0---0----- ----- ---4-----3-----			
D--0---3----- ----- ---4-----2-----			
A-----2----- ----- ---2-----			
E--3---3----- ----- -----			
pin- ing, Till He ap- peared and the soul felt its			

Bm D7/F#

```

E-----|-----0-----|
B-----3-----|-----3-----3-----|
G-----4-----|-----2-----2-----|
D-----4-----|-----0-----0-----|
A-----2-----|-----|
E-----2-----|-----2-----|

```

worth. A thrill of hope, the

G D7/F#

```

E--0-----3-----0-----|-----0-----|
B--0---3-----0---0---3---3-|--3-----3-|
G--0-----0-----0-----|--2-----2-----|
D--0-----0-----0-----|--0-----0-----|
A-----2-----|-----|
E--3-----3---3-----|--2-----2-----|

```

wea- ry world re- joic- es, For yon-der breaks a

G Em Bm

```

E--0-----3-----|---3---2---0---|--2---2---|
B--0---3-----0---3---|--0-----|--3-----|
G--0-----0-----|--0-----|--4-----|
D--0-----0-----|--0-----|--4-----|
A-----2---|--2-----|--2-----|
E--3-----3---|--0-----|--0-----|

```

new and glo-rious morn. Fall on your knees, Oh,

Am Em G7 D7

```

E--5-----|---3---3---3---|---7--5-----|
B--5---5---5---5---|--0---0-----|--8--7-----|
G--5---5-----|--0---0-----|--7--5---7---|
D--2---2-----|--0-----|--0---0-----|
A--0---0-----|--2---2-----|--0-----|
E-----|--0---0-----|--0-----|

```

hear the an-gel voic- es, O night di-

G C G D7 G

```

E--3---2--0---|-----0-----|-----3---|
B--0---1-----|--3---3-----3---|--3-----|
G--0---0-----|--0---5-----|--0-----|
D--0---2-----|--0---4-----|--0-----|
A-----|--2---5-----|--2-----|
E--3-----|--3-----|--3-----|

```

vine,- O night when Christ was born. O

D	D7	G	Am	G	D7	D7/F#	G	
E---5-----		--7--5--		---3---2--3---	5--		----3----	
B---7-----		--8--5--		---0---1-----	3--		----0----	
G---5-----7--		--7--5--		---0---2-----	5--		----0----	
D---0-----		--0--7--		---0---0-----	4--		----0----	
A-----		-----0--		-----			----2----	
E-----		-----		---3-----			----3----	
night, O		ho-ly		night, O	night di-		vine.	

## *O Little Town Of Bethlehem*

Phillips Brooks wrote the words and Lewis Redner the music to *O Little Town Of Bethlehem* in 1868. A chord-melody arrangement of this song is presented below in the key of C. The song is played moderately in 4/4 time.

	C	Co C	Dm7	Dm/F
E	---0---	---0---0-----0---	---3---1-----	-----
B	-----	---1-----4---1---	---1-----	-----3---
G	-----	---0-----2---0---	---2-----	-----2-----
D	-----	---2-----4---2---	---0-----	-----0-----
A	-----	---3-----3---3---	-----	-----
E	-----	-----	-----	-----1-----
	O	lit-tle town of	Beth- le-	hem, How

	C/G	G7	C	A7
E	-----	-----	---0---0---	---0---0---5---3---
B	---1---0--1---3-----	-----	---1-----	---1-----5---2---
G	---0-----0---0---	-----	---0-----	---0-----6---0---
D	---2-----3-----	-----	---2-----	---2-----5---2---
A	-----2-----	-----	---3-----	---3-----7---0---
E	---3-----3-----	-----	-----	-----5-----
	still we -	see thee	lie; A-	bove thy deep and

	Dm7	Dm/F	C/G	G7	C
E	---3---1-----	-----	-----	-----	-----0---
B	---1-----3---	-----	---1---0---1---3-----	-----	---1-----
G	---2-----2-----	-----	---0-----0---0---	-----	---0-----
D	---0-----0-----	-----	---2-----3-----	-----	---2-----
A	-----	-----	-----2-----	-----	---3-----
E	-----1-----	-----	---3-----3-----	-----	-----
	dream-less sleep, The	si- lent stars go	by. Yet		

	C	C#o Do	D#o/C	Esus4	E7	Am	E/G#	C/G	Dm/F
E	---0---	-----	-----	-----	-----	-----	-----	-----	-----
B	---1--5---3-----1---	-----	---0---0---0---	-----	-----	-----	-----1---3---	-----	-----
G	---0--3---4-----2---	-----	---2---1-----	-----	-----	-----	---2--4---0---2---	-----	-----
D	---2--5---3-----1---	-----	---2---0-----	-----	-----	-----	---2--2---2---0---	-----	-----
A	---3--4---5-----3---	-----	---2---2-----	-----	-----	-----	---0-----	-----	-----
E	-----	-----	---0---0-----	-----	-----	-----	---4---3---1---	-----	-----
	in thy dark streets shin-eth the	ev - er last-ing							

```

Esus4 E7      C      Co C      Dm7      Dm/F
E--0--0---0--|--0---0-----0--|--3---1-----5--|
B--0--0-----|--1-----4---1--|--1-----|
G--2--1-----|--0-----2---0--|--2-----2-----|
D--2--0-----|--2-----4---2--|--0-----0-----|
A--2--2-----|--3-----3---3--|-----|
E--0--0-----|-----|-----1-----|

```

Light; The hopes and fears of all the years are

```

      C/E      F      C/G      G7      C
E-----3-----0-----|-----|
B-----1-----1-----1-----3-----|-----1-----|
G-----0-----2-----0-----0-----|-----0-----|
D-----2-----3-----2-----3-----|-----2-----|
A-----3-----3-----2-----2-----|-----3-----|
E-----0-----1-----3-----3-----|-----|

```

met in thee to - night.

## Ode To Joy

The music to *Ode To Joy* is taken from the final movement of Ludwig van Beethoven's 1824 Ninth symphony. Henry van Dyke wrote the words in 1911. A chord-melody arrangement of this song is presented below in the key of C. The song is played moderately in 4/4 time.

C	Dm7	C/E	Dm7	C	G/B	C	G/B	C
E--0--0---1---3--	--3--1--0-----	-----0---						
B--1-----1---1--	--1--1--1---3--	--1--1---3---1---						
G--0-----2---0--	--0--2--0---0--	--0-----0---0---						
D--2-----0---2--	--2--0--2---0--	--2-----0---2---						
A--3-----	-----3---2--	--3-----2---3---						
E-----	-----	-----						
Joyful joy- ful we a-dore Thee God of glory								

C/G	G	C	Dm7	C/E
E-----0-----	-----0-----1---3---			
B----1---3---3---	-----1-----1---1---			
G----0-----0---	-----0-----2---0---			
D----2-----0---	-----2-----0---2---			
A-----2---	-----3-----			
E----3---3---	-----			
Lord of love hearts un - fold like				

C/E	Dm7	C	G/B	C	G/B	C	G	C
E--3-----1--0---	-----0---	-----0---1---0---						
B--1-----1--1---3--	--1---1---3---1--	--3--1--1---						
G--0-----2--0---0---	--0-----0---0---	--0-----0---						
D--2-----0--2---0---	--2-----0---2---	--0-----2---						
A-----3---2--	--3-----2---3--	--2-----3---						
E-----	-----	--3-----						
flowers before thee hail thee as the sun a-bove								

G/B	C	G/B	C
E-----0-----	-----0---1---0---		
B---3---3---1---1---	-----3-----1---1---		
G---0-----0---	-----0-----0---		
D---0-----2---	-----0-----2---		
A---2-----3---	-----2-----3---		
E-----	-----		
melt the clouds of sin and- sad-ness			



G/B	E/G# E7	Am D/F# G	C	Csus4
E-----0-1----- ----- ---0---0---1---3---				
B--3-----5---3-- --1---3----- ---1-----1-----				
G--0-----4---1-- --2---2--0-- ---0-----0-----				
D--0-----2---0-- --2---0--0-- ---2-----0-----				
A--2-----2---2-- --0-----2-- ---3-----3-----				
E-----4---0-- -----2--3-- -----				
drive	the dark	of doubt	a-way	giv-er of im-

F/A	Fm(M7)	C/E	G7/F	G7/F	C
E--3--1----0----- -----0-- -----					
B--1-----1---3-- --1---1---3----- ---3---1---1--					
G--2-----1----- --0-----0----- ---0-----0--					
D--3-----2----- --2-----0----- ---0-----2--					
A--0-----0----- --3-----2----- ---2-----3--					
E----- --0-----1----- ---1-----					
mortal	glad-ness	fill us	with the	light of	day.

## *Over The River And Through The Woods*

The traditional *Over The River And Through The Woods* dates back to the 1870s. A chord-melody arrangement of this song is presented below in the key of G. The song is played in brightly in 3/4 waltz time.

G	Gmaj7	G6	G
E-----	-----	-----0---	-----
B--3--3--3--	--3-----	---3-----	--3--3--
G--4-----	--4---4---5--	---4-----	--0-----
D--5-----	--4-----	---2-----	--0-----
A--5-----	-----	-----	--2-----
E--3-----	--3-----	---3-----	--3-----
O-ver the riv - er and through the woods to			

Cmaj7	Ao7	G
E---3---3---3---	---2---0---	-----
B---0-----	---1-----	---3-----
G---0-----	---2-----	---4-----
D---2-----	---1-----	---5-----
A---3-----	---0-----	---5-----
E-----	-----	---3-----
grand-moth-er's house we go. - - The		

Am7	D7/F#	Gmaj7
E-----	-----	-----
B----1----1----1---	---1-----	-----
G----0-----	---2---2---	---4---4---4---
D----2-----	---0-----	---4-----
A----0-----	-----	-----
E-----	---2-----	---3-----
horse knows the way to car - ry the		

Em7	A9	A7	D7/F#
E-----	-----	-----	-----
B---0---0---	---0-----	---0---	---3---
G---0-----	---0---2---	---2---	---2--2---
D---0-----	---2-----	---2---	---0--0---
A---2-----	---0-----	---0---	-----
E---0-----	-----	-----	---2--2---
sleigh through white and drift-ed snow.			

G	Gmaj7	G6	G
E----- ----- -----0-- -----	B--3--3--3-- --3----- -----3----- --3--3--	G--4----- --4--4--5-- -----4----- --0-----	D--5----- --4----- -----2----- --0-----
A--5----- ----- ----- -----	E--3----- --3----- -----3----- --3-----	O-ver the riv - er and through the woods, Oh	

Cmaj7	Ao7	G
E--3-----3----- --2--0-- ----- -----	B--0----- --1----- -----3----- -----3--	G--0----- --2----- -----0----- -----
D--2----- --1----- -----0----- -----	A--3----- --0----- -----2----- -----	E----- ----- -----3----- -----
how the wind does blow. - - It		

Cmaj7	F#7/C#	G/D	Em Cm6/Eb
E--3-----3-- --2--0-- ----- -----	B--0----- --2----- --3--0-- -----	G--0----- --3----- --4----- --0--2--	D--2----- --2----- --5----- --2--1--
A--3----- --4----- --5----- --2-----	E----- ----- ----- --0-----	stings the toes and bites the nose as	

G/D	D7/F#	G
E----- ----- ----- --3--	B-----3----- -----0----- ----- --0--	G--4-----5-- -----2--2-- -----0-- --0--
D--5----- -----0----- -----0-- --0--	A--5----- ----- -----2-- -----	E----- -----2----- --3-- --3--
o - ver the ground we go.		

## *Silent Night*

A Catholic priest, Joseph Mohr, wrote the words to *Silent Night* in the afternoon of Christmas Eve in 1818 in a small village in the Australian Alps. The church organist, Franz Gruber, composed the 24-bars of music. As the church organ needed repair, Gruber wrote the music for a bass, tenor, and two guitars. The song was first performed at midnight services that same evening. A chord-melody arrangement of this song is presented below in the key of E. The song is played in a gentle 3/4 waltz time.

```

      E                               B7
E-----|-----|-----|-----|--2--2--|-----|
B--0--2--0--|-----|--0--2--0--|-----|--4-----|---4---|
G--1-----|--1--|--1-----|--1--|--2-----|---2---|
D--2-----|--2--|--2-----|--2--|--4-----|---4---|
A--2-----|--2--|--2-----|--2--|--2-----|---2---|
E--0-----|--0--|--0-----|--0--|-----|-----|
  Si - lent night, ho - ly night, All is calm,

```

```

      E          E7    A                               E          E7
E-0--0--|-----|-----|--0-----|-----|-----|
B-0-----|0-0-|--2---2--|--2-4-2--|--0--2--0--|-----|
G-1-----|1-1-|--2-----|--2-----|--1-----|1-1-|
D-2-----|2-0-|--2-----|--2-----|--2-----|2-0-|
A-2-----|2-2-|--0-----|--0-----|--2-----|2-2-|
E-0-----|0-0-|-----|-----|--0-----|0-0-|
  all is bright. 'Round yon vir- gin Moth-er and Child,

```

```

      A                               E                               B7
E-----|--0-----|-----|-----|--2---2---|
B--2--2--|--2--4--2--|--0--2--0--|-----|--0-----|
G--2-----|--2-----|--1-----|--1--|--2-----|
D--2-----|--2-----|--2-----|--2--|--1-----|
A--0-----|--0-----|--2-----|--2--|--2-----|
E-----|-----|--0-----|--0--|-----|
  Ho-ly In-fant so ten-der and mild, Sleep in

```

```

      Ao7    B7    C#m    C#m6    E/B          B7          E A    E
E-5-----|-----|--4-|--0-----|-----|-----|---|
B-4--7--4-|--5--|--5-|--0--0--|--0-----|-----|---|
G-5-----2-|--6--|--3-|--1---1-|--2--2---|---2-|---|
D-4-----4-|--6--|----|--2-----|--1---4-|2-2-|2-|
A-0-----2-|--4--|--4-|--2-----|--2-----|2-0-|2-|
E-----|-----|----|-----|-----|0---|0-|
  heav-en-ly peace; - Sleep in heav-en-ly peace.

```

## Up On The House Top

A chord-melody arrangement of the 16-bar traditional *Up On The House Top* is presented below in the key of G. The song is played brightly in 4/4 time.

G

```

E-----0-----|-----|
B---3---3-----3---0---|-----0-----3---|
G---0---0-----0---0-2--|-----0-----0-----|
D---0---0-----0---0---|-----0-----0-----|
A---2-----2-----|-----2-----2---|
E---3-----3-----|-----3-----3---|
  Up  on  the  house  top      rein- deer  pause,

```

C                    G                    D7/F#

```

E---0-----0-----|-----|
B---1-----1-----3---0---|-----3---3---|
G---0-----0-----0---0---|-----2-----2---|
D---2-----0-----0---|-----0-----0---|
A---3-----2-----|-----|
E-----3-----|-----2-----2---|
  Out  jumps  good  old      San - ta  Claus;

```

G

```

E-----0-----|-----|
B---3---3-----3---0---|-----0---3---|
G---0---0-----0---0-2--|---0-----0---|
D---0---0-----0---0---|---0-----0---|
A---2-----2-----|---2-----2---|
E---3-----3-----|---3-----3---|
  Down thro' the chim - ney with lots of toys,

```

C                    G                    D7/F#                    G

```

E---0---0---0-----|-----||
B---1-----3---3---0-0--|-----3-----||
G---0-----0-----|---2-----0---||
D---2-----0-----|---0-----0---||
A---3-----2-----|-----2---||
E-----3-----|---2-----3---||
  All  for  the  lit - tle  ones,  Christ-mas  joys.

```

C	C/E	G	G/B
E-----0----- -----			
B--1-----1-----1--- ---3-----3---3-----0-----			
G--0-----0-----0--- ---0-----0-----0-----			
D--2-----2-----2--- ---0-----0-----0-----			
A--3-----3-----3--- ---2-----2-----2-----			
E-----0-----0--- ---3-----3-----3-----			
Ho,	ho,	ho.	Who would-n't go.

D7/F#	G	G/B
E----- -----		
B-----1-----1--- ---0---3---3-----0---		
G--2-----2----- ---0-----0-----		
D--0-----0----- ---0-----0-----		
A----- -----2-----		
E--2-----2--- ---3-----		
Ho,	ho,	ho.
	Who would-n't	go. -

G	G7	C	G/B	C
E-----0----- -----				
B--3---3-----3-----0--- ---1-----3-----1---				
G--0-----0-----0--- ---0-----0-----0---				
D--0-----0-----3--- ---2-----0-----2---				
A--2-----2-----2--- ---3-----2-----3---				
E--3-----3-----3--- -----				
Up	on the house top	click,	click,	click,

G	G/B	D7/F#	G
E-----0----- -----			
B--3---3-----3-----0---0--- -----3-----			
G--0-----0----- ---2-----0---			
D--0-----0----- ---0-----0---			
A--2-----2----- -----2---			
E--3-----3----- ---2-----3---			
Down	thro' the chim - ney	with good Saint Nick.	

## *We Three Kings Of Orient Are*

John Hopkins, Jr. wrote the 32-bar *We Three Kings Of Orient Are* in 1857. A chord-melody arrangement of this song is presented below in the key of Am. The song is played moderately in 3/4 waltz time.

Am		E7		Am
E---0----- ----- ----- -----				
B---1---3--- ---1----- ---0--1--0--- -----				
G---2----- ---2---2--- ---1----- ---2-----				
D---2----- ---2----- ---0----- ---2-----				
A---0----- ---0----- ---2----- ---0-----				
E----- ----- ---0----- -----				
We three	kings of	O-ri-ent	are,	

Am		E7		Am
E---0----- ----- ----- -----				
B---1---3--- ---1----- ---0--1--0--- -----				
G---2----- ---2---2--- ---1----- ---2-----				
D---2----- ---2----- ---0----- ---2-----				
A---0----- ---0----- ---2----- ---0-----				
E----- ----- ---0----- -----				
Bear-ing	gifts we	tra-verse a	far,	

	G	C	C/E	
E----- ----- ---0--0-- ---3--1--0---				
B---1---1--- ---3---3--- ---1----- ---1-----				
G---2----- ---0----- ---0----- ---0-----				
D---2----- ---0----- ---2----- ---2-----				
A---0----- ---2----- ---3----- ---3-----				
E----- ---3----- ----- ---0-----				
Field and	foun-tain,	moor and	moun - tain,	

F6	Am	E7	Am	G7	G7/B
E-----0----- ----- ----- -----					
B---3-----3--- ---1--0--- ----- ---0---3-----					
G---2----- ---2---1--- ---2--- ---0---0-----					
D----- ---2---0--- ---2--- ---3---3-----					
A---3----- ---0---2--- ---0--- ---2---2-----					
E---1----- -----0--- ----- ---3-----					
Fol-low-ing	yon-der	star.	O	-	

C		F/C		C
E----- ----- ----- -----				
B--1---1--- ---1----- ---1----- ---1-----				
G--0----- ---0---0--- ---2---2--- ---0-----				
D--2----- ---2----- ---3----- ---2-----				
A--3----- ---3----- ---3----- ---3-----				
E----- ----- ----- -----				
Star of	won- der,	star of	might,	

C	C/E	F	C
E----- ----- ----- -----			
B---1---1--- ---1----- ---1----- ---1---			
G---0----- ---0---0--- ---2---2--- ---0---			
D---2----- ---2----- ---3----- ---2---			
A---3----- ---3----- ---3----- ---3---			
E----- ---0----- ---1----- -----			
Star with	roy - al	beau-ty	bright,

Am	G/B	C	F/C	C	G7
E----- -----0--- ---1---0--- -----0---					
B--1---1--- ---3---1--- ---1---1--- ---3-----					
G--2----- ---0---0--- ---2---0--- ---0-----					
D--2----- ---0---2--- ---3---2--- ---3-----					
A--0----- ---2---3--- ---3---3--- ---2-----					
E----- ----- ----- ---3-----					
West-ward	lead-ing,	still pro-	ceed- ing,		

C	C/E	F	C
E----- ----- ----- -----			
B---1---1--- ---1----- ---1----- ---1---			
G---0----- ---0---0--- ---2---2--- ---0---			
D---2----- ---2----- ---3----- ---2---			
A---3----- ---3----- ---3----- ---3---			
E----- ---0----- ---1----- -----			
Guide us	to thy	per-fect	light.



Here is another way to play the first eight bars of the verse.

	Am	F	G	Am
E	0			
B	1 3	1	0 1 0	
G	2	2 2	0	2
D	2	3	0	2
A	0	3		0
E		1	3	
	We three	kings of	O-ri-ent	are,

	Am	F	G	Am
E	0			
B	1 3	1	0 1 0	
G	2	2 2	0	2
D	2	3	0	2
A	0	3		0
E		1	3	
	Bear-ing	gifts we	tra-verse a	far,

Here is another way to play the first four bars of the chorus.

	C	Am	F	C
E				
B	1 1	1	1	1
G	0	2 0	2 2	0
D	2	2	3	2
A	3	0	3	3
E			1	
	Star of	won-der,	star of	might,

## *We Wish You A Merry Christmas*

The 16-bar *We Wish You A Merry Christmas* is a traditional English folk song. A chord-melody arrangement of this song is presented below in the key of C. The song is played brightly, with spirit in 3/4 waltz time.

C	F	A7	D7
E---	-----	-----	-----0-----
B---	--1--1--3--1--0--	-----	--3--3-----3---
G-0-	--0-----	--2--2--2--	--5-----5-
D---	--2-----	--3-----2--	--4-----
A---	--3-----	--3-----0--	--5-----
E---	-----	--1-----	-----
We wish you a mer-ry Christmas We wish you a merry			

G	G7	E7	Am	C
E-----	--0--0--1--0-----	-----	-----	-----
B--0-----	--0-----3--	--1-----	-----	-----
G--0--0--0--	--1-----	--2-----2--0--0--	-----	-----
D--0-----3--	--0-----	--2-----2-----	-----	-----
A-----2--	--2-----	--0-----3-----	-----	-----
E--3-----3--	--0-----	-----	-----	-----
Christmas We wish you a merry Christ-mas and a				

F	G7	C	G G#o	Am	D
E-----	-----	-----	-----	-----	-----
B-----3--0--	--1-----	--1--1--1-	--0-----	--1--0-----	-----
G--2-----0--	--0--0--	--0-----	--0--4-	--2-----2-	-----
D--3-----2--	--2-----	--2-----	--0--3-	--2-----4-	-----
A--3-----3--	--3-----	--3-----	-----	--0-----5-	-----
E--1-----3--	-----	-----	--3--4-	-----	-----
Happy New Year Good tidings to you and all of your					

G	G/B	C	G/D	C/E	G/B	Am7	G	F	Dm	G7	C
E-----	--0-----	--3-----	-----	-----	-----	-----	-----	-----	-----	-----	-----
B---3-	--1--3--1--	--0-----	-----3---0-	--1-	-----	-----	-----	-----	-----	-----	-----
G-0--0-	--0--4--0--	--0--0---0---0-	--2--2---0-	--0-	-----	-----	-----	-----	-----	-----	-----
D-0--0-	--2--5--2--	--0--2---0---	--3--0---3-	--2-	-----	-----	-----	-----	-----	-----	-----
A-2--2-	--3--5--3--	--2--0---2---	--3-----2-	--3-	-----	-----	-----	-----	-----	-----	-----
E-3---	-----0--	-----3---	--1-----3-	---	-----	-----	-----	-----	-----	-----	-----
kin Good Tidingsfor Christmas and a Happy New Year.											

## What Child Is This?

*What Child Is This?* is sung to the 32-bar music of *Greensleeves*, a traditional English song. *Greensleeves* was first registered in 1580 to Richard Jones. Legend was it that Henry VIII wrote the song and his daughter Queen Elizabeth danced to it. Shakespeare referenced the song in his "The Merry Wives Of Windsor." In 1865, William Dix published "The Manger Throne" poem from which three stanzas were taken and sung over the music to *Greensleeves* to create this great Christmas Carole. A chord-melody arrangement of this song is presented below in the key of Am. The song is played softly in 3/4 waltz time.

```

          Am G/B      C          G          G      G#o
E-----| |-----| --0--2--0--| |-----| |-----|
B-----| |--1--3--| --1--1-----| |--3--0--| |-----|
G---2---| |--2--0--| --0--0-----| |--0-----| |--0--2--4---|
D-----| |--2--0--| --2--2-----| |--0-----| |--0-----3---|
A-----| |--0--2--| --3-----| |--2-----| |--2-----|
E-----| |-----| |-----| |--3-----| |--3-----4---|
  What   child is   this   who   laid to   rest   on

```

```

          Am          Dm      F      E          Am G/B
E-----| |-----| |-----| |-----| |-----|
B---1---| |-----| |--0-----| |-----0--| |--1--3---|
G---2---2---| |--2--1--2--| |--1--1--| |-----| |--2--0---|
D---2-----| |--0-----3--| |--2-----| |--2-----| |--2--0---|
A---0-----| |-----3--| |--2-----| |--2-----| |--0--2---|
E-----| |--1-----1--| |--0-----| |--0-----| |-----|
  Mary's   lap-   is   sleeping   whom   angels

```

```

          C          G          G G#o          Am      F
E---0--2--0---| |-----| |-----| |-----| |-----|
B---1--1-----| |--3--0--| |-----| |--1--0-----|
G---0--0-----| |--0-----| |--0--2--4--| |--2-----2---|
D---2--2-----| |--0-----| |--0-----3--| |--2-----3---|
A---3-----| |--2-----| |--2-----| |--0-----3---|
E-----| |--3-----| |--3-----4--| |-----1---|
  greet with an-thems   sweet while   shep - ards

```

```

          E7          Am          Em      C
E-----| |-----| |-----0--| |--3--| |--3--2--0---|
B-----| |-----| |-----1-----| |--0--| |--1--1-----|
G---1-----1--| |--2--| |--2-----| |--0--| |--0--0-----|
D---0--4-----| |--2--| |--2-----| |-----| |--2--2-----|
A---2-----| |--0--| |--0-----| |--2--| |--3-----|
E---0-----| |-----| |-----| |--0--| |-----|
  Watch are   keep   -   ing   This,   this   is

```

	G		E7		Am		Dm/F		F
E	-----		-----		-----		-----		-----
B	----3---0--		-----0--		--1-----		-----		-----
G	----0-----		--0---2--1--		--2---2--		---2---1---2---		-----
D	----0-----		--0-----0--		--2-----		---0-----3---		-----
A	----2-----		--2-----2--		--0-----		-----3---		-----
E	----3-----		--3-----0--		-----		---1-----1---		-----

Christ the king- whom sheppards guard- and

	E		Em		C		G		
E	-----		-----		---3--		--3--2--0--		-----
B	----0-----		-----0--		---0--		--1--1-----		---3---0---
G	----1--1--		-----		---0--		--0--0-----		---0-----
D	----2-----		--2-----		-----		--2--2-----		---0-----
A	----2-----		--2-----		---2--		--3-----		---2-----
E	----0-----		--0-----		---0--		-----		---3-----

an-gels sing. Haste, haste to bring Him

	G		G#o		Am		F		E7		Am
E	-----		-----		-----		-----		-----		-----
B	-----		-----		--1--0-----		-----		-----		-----
G	----0--2--4--		-----		--2-----2--		--1-----1--		---2--		---2--
D	----0-----3--		-----		--2-----3--		--0--4-----		---2--		---2--
A	----2-----		-----		--0-----3--		--2-----		---0--		---0--
E	----3-----4--		-----		-----1--		--0-----		-----		-----

laud, the Babe, the Son - of Mar - y.

Here is another way to play the first eight bars of this song.

```

                Am                                G
E-----| |-----| --0--2--0--| -----| -----|
B-----| |--1--3--| --1-----| --3--0--| -----0---|
G--2---| |--2-----| --2-----| --0-----| --0--2-----|
D-----| |--2-----| --2-----| --0-----| --0-----|
A-----| |--0-----| --0-----| --2-----| --2-----|
E-----| |-----| -----| --3-----| --3-----|
  What   child is   this   who   laid to   rest on

```

```

                F                                E                                Am
E-----| |-----| -----| -----| -----|
B--1---| |-----| --0-----| -----0--| --1--3---|
G--2---2---| |--2--1--2--| --1--1--| -----| --2-----|
D--3-----| |--3-----| --2-----| --2-----| --2-----|
A--3-----| |--3-----| --2-----| --2-----| --0-----|
E--1-----| |--1-----| --0-----| --0-----| -----|
  Mary's   lap-   is   sleeping   whom   angels

```

Here is a jazzy way to play the first eight bars of this song.

```

                Am7          D9/F#          Gmaj7          Cmaj7
E-----| |-----| --0--2--0--| -----| -----|
B-----| |--1--3--| --1-----| --3-----| -----0---|
G--2---| |--0-----| --2-----| --4--4--| --0--2-----|
D-----| |--2-----| --0-----| --4-----| --2-----|
A-----| |--0-----| -----| -----| --3-----|
E-----| |-----| --2-----| --3-----| -----|
  What   child is   this   who   laid to   rest on

```

```

                Fmaj7          Bbmaj7          Bm7b5          E  E7          Am7
E-----| |-----| -----| -----| -----|
B--1---| |-----| --0-----| -----0--| --1--3---|
G--2---2---| |--2--1--2--| --2--1--| -----1--| --0-----|
D--2-----| |--3-----3--| --3-----| --2--0--| --2-----|
A-----| |--1-----1--| --2-----| --2--2--| --0-----|
E--1-----| |-----| --0-----| --0--0--| -----|

```

## *Learn More About Chord-Melody*

If you want to learn more about chord-melody playing, I recommend that you start by taking a look at the free lessons available at the Chord-Melody pages of the **MoneyChords.com** web site ([www.moneychords.com](http://www.moneychords.com)).

Several commercial books are available on chord-melody. I recommend the following:

- *New Techniques For Chord Melody Guitar* by Arnie Berle (CPP/Belwin - 1993)
- *Chord Chemistry* by Ted Greene (Warner Brothers Publications - 2000)

It is also a good idea to listen to some of the best chord-melody guitarists such as Johnny Smith, Joe Pass, Barney Kessel, Ted Greene, Wes Montgomery, Tony Mottola, Tal Farlow, and Kenny Burrell.

## *About The Author*

The arranger is Rich Scott, a guitarist/songwriter and author of *Chord Progressions For Songwriters* and *Money Chords - A Songwriters Sourcebook of Popular Chord Progressions* both published by Writers Club Press. He is also the owner/webmaster of MoneyChords.com, a popular guitar lessons website.