

Midnight in Little Chicago

Justin Kessler &
Ryan Fraley
(ASCAP)

BALLAD (♩ = 82)

Alto Sax 1 (Opt. Flute 1)
Alto Sax 2 (Opt. Flute 2)
Tenor Sax 1 (Opt. Flute 1)
Tenor Sax 2 (Opt. Flute 2)
Baritone Sax
Trumpet 1
Solo Flugel
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums

2NO X
mf
5
5
5

Eb-6 D7(#9) Db-9 Gb7(#9) Bb7

mf Eb-6 D7(#9) Eb-6 D7(#9) Db-9 Gb7(#9) Bb7

(Use Sticks Throughout)

2 3 4 5 6 7

13

OPT. FLUTE 1 *p* *tr*

OPT. FLUTE 2 *p* *tr*

OPT. FLUTE 1 *p* *tr*

OPT. FLUTE 2 *p* *tr*

HARMON *p* *tr*

HARMON *p* *tr*

HARMON *p* *tr*

HARMON *p* *tr*

BUCKET *p*

BUCKET *p*

BUCKET *p*

BUCKET *p*

Guitar *p* 8-(A7) Ab-6 E^o7 Gb^o7 Gb^o7 Eb-7 07(^{#9})

Organ *p* 8-(A7) Ab-6 E^o7 Gb^o7 Eb-7 07(^{#9})

Bass *p*

Drums *p*

8 9 10 11 12 13 *p* VERY LIGHT CYMS. 14

This musical score is for a jazz ensemble and covers measures 15 through 20. The instruments and their parts are as follows:

- Alto Sax 1 & 2:** Play a melodic line with eighth-note patterns and slurs.
- Tenor Sax 1 & 2:** Play a similar melodic line to the Alto Sax.
- Baritone Sax:** Provides a harmonic accompaniment with quarter and eighth notes.
- Trumpet 1 & 3:** Play a melodic line with slurs and accents.
- Trumpet 2 & 4:** Play a harmonic accompaniment with slurs and accents.
- Trombone 1, 2, & 3:** Play a harmonic accompaniment with slurs and accents.
- Trombone 4:** Plays a melodic line with a "SOLI" marking at the end of measure 20.
- Guitar:** Provides a harmonic accompaniment with chords and slurs.
- Organ:** Provides a harmonic accompaniment with chords and slurs.
- Bass:** Provides a harmonic accompaniment with chords and slurs.
- Drums:** Indicated by a double bar line with a slash, suggesting a rhythmic pattern.

Chord changes for Guitar and Organ are: D^b-9, G^b7(#11), G^o7, B^o(A7), A^b-9, E^o7.

23

Alto Sax 1 TO ALTO SOLI *mf*

Alto Sax 2 TO ALTO SOLI *mf*

Tenor Sax 1 TO TENOR SOLI *mf*

Tenor Sax 2 TO TENOR SOLI *mf*

Baritone Sax SOLI *mf*

Trumpet 1

Solo Flugel

Trumpet 3 OPEN *p*

Trumpet 4 OPEN *p*

Trombone 1 SOLI *p*

Trombone 2 SOLI *p*

Trombone 3 SOLI *p*

Trombone 4 SOLI *p*

Guitar *mf* Ab-7(b9) Db7(b9) D7(#9) A7(#9)

Organ *mf* Gb7 Ab-7(b9) Db7(b9) D7(#9) A7(#9)

Bass *mf* Ab-7(b9) Db7(b9) D7(#9) A7(#9)

Drums

21

22

23 *mf* BALLAD TIME

24

25

26

31

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Solo Flugel

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Organ

Bass

Drums

OPEN

TOM FILL

FILL

27

28

29

30

31

32

33 m² BALLAD TIME

The musical score is arranged in a standard orchestral layout. The top section contains five saxophone parts: Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. Below these are four trumpet parts (Trumpet 1, Solo Flugel, Trumpet 3, Trumpet 4) and four trombone parts (Trombone 1, Trombone 2, Trombone 3, Trombone 4). The bottom section features the Guitar, Organ, Bass, and Drums. The Organ part is split into two staves. The score includes various musical notations such as notes, rests, and chord symbols. The key signature is B-flat major (two flats). The time signature is 4/4. The score spans measures 34 to 40. The guitar and organ parts include chord symbols: Gb7(#11), Bb7, Bb7(b9), Ab-9, and Eb7. The bass part includes chord symbols: Gb7(#11), Bb7, Bb7(b9), Ab-9, and Eb7. The drums part includes a solo section in measure 34 and a section with a 3-measure rest in measure 35.

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Solo Flugel

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Organ

Bass

Drums

HARMON

OPEN

Ab^b7

F-6

E7([#]9)

E^b-9

Ab7([#]9)

D^b7

E^b-6

D7([#]9)

D^b-9

G^b7([#]9)

B^b7

SALLAD TIME

41 42 43 44 45 46 47

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Solo Flugel

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Organ

Bass

Drums

48 49 50 51 52 53 54

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Solo Flugel

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Organ

Bass

Drums

Chord changes for Solo Flugel: Eb-9, Ab7(#11), Db7, Db-(A7), Bb-7, Gb7, Ab7, Ab7

Chord changes for Guitar: Db-9, Gb7(#11), B7, B-(A7), Ab-7, E7, Gb7

Chord changes for Organ: Db-9, Gb7(#11), B7, B-(A7), Ab-7, E7, Gb7

IN STAND

m2

55 56 57 58 59 60 61 62

63

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Solo Flugel

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Organ

Bass

Drums

63 64 65 66 67 68 69

FILL

73