

Lute Suite in E Minor

BWV 996: V. Bourée

J.S. Bach

1

Musical notation for measures 1-4. The treble clef has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and sixteenth notes. The bass line features a steady eighth-note accompaniment.

5

Musical notation for measures 5-8. The melody continues with eighth and sixteenth notes. The bass line has a more complex pattern with some beamed eighth notes.

8

Musical notation for measures 9-12. Measure 9 contains a repeat sign. Measure 10 features a double bar line and a repeat sign. The melody and bass line continue.

13

Musical notation for measures 13-16. The melody and bass line continue with various rhythmic patterns.

17

Musical notation for measures 17-20. The melody and bass line continue.

21

Musical notation for measures 21-23. The melody and bass line continue.

24

Musical notation for measures 24-27. The piece concludes with a final cadence in measure 27.

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0 2 3 2 0 4 0 2 0 2 4 0 3 1 0 2 0 0 2

3 2 0 0 2 0 3 2 0 2 3 0 4 0 2

5 0 2 0 4 2 0 2 0 3 2 0 4 0 3 1 0 2 4 0 2

3 2 0 2 3 2 0 0 2 0 3 2 0 0 2

8 0 2 0 0 0 0 0 3 1 0 3 3 0 0 3 1 0 2 0 2

3 3 5 0 2 3 0 0 4 0 2 3 4 0 0 2

13 0 1 0 2 2 3 2 0 3 0 0 3 5 5 2 2 0 0 2 0

2 0 2 0 2 0 0 0 2 3 4 0 4 0 1

17 3 2 0 0 0 7 7 4 2 0 5 0 3 2 0 3 3 3 1 0 0

2 2 4 2 1 2 4 1 2 0 4 0 0 3 2 3

21 0 5 0 2 2 0 4 0 0 0 1 3 2 0 1 0 2 4 2 1 2 0

3 2 0 2 2 3 2 0 4 0 2 4 1 2 3

24 0 0 4 2 1 2 4 0 4 2 2 4 2 2 0 2 0