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PIANO

# Gigue

From Overture in D

Johann Sebastian Bach  
(1685 - 1750)

**Allegro**

Violin *f*

Piano *f* *leggiero*

6 *mf* *p*

*mf* *p*

*leggiero il basso*

11

15

*cresc.* *mf*

This system contains measures 15 through 18. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The upper staff features a melodic line with eighth and quarter notes, marked with a *cresc.* (crescendo) and *mf* (mezzo-forte) dynamic. The lower staff provides harmonic support with chords and moving bass lines.

19

*pp* *cresc.*

This system contains measures 19 through 22. The upper staff begins with a *pp* (pianissimo) dynamic and includes a *cresc.* (crescendo) marking. The melody consists of dotted half notes and quarter notes. The lower staff continues with harmonic accompaniment.

23

*f* *f* *p*

This system contains measures 23 through 26. It features a repeat sign in measure 24. Dynamics include *f* (forte) and *p* (piano). The upper staff has a melodic line with accents, while the lower staff has a more rhythmic accompaniment.

29

*f* *p*

This system contains measures 29 through 32. Dynamics include *f* (forte) and *p* (piano). The upper staff has a melodic line with a slur over measures 30-31. The lower staff provides harmonic accompaniment.

3 3

*cresc.*

*cresc.*

*leggiero*

3 7

*f*

*p*

41

*f*

*p*

*dolce*

*legato*

45

*dim.*

49

*pp* *ff*

53

*dim.* *dim.*

58

*pp* *pp*

62

*cresc.* *f* *cresc.* *f*

66

*pp*

*pp*

*ritard molto 2<sup>da</sup> volta*

70

*cresc. molto*

*ff*

*ff*

*ritard molto 2<sup>da</sup> volta*

VIOLIN  
GIGUE

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**Allegro**

1

*f* *mf*

7

*p*

12

*cresc.* *mf*

17

*pp* *cresc.*

2 3

*f* *f* *p*

2 9

*f* *p*

3 4  
  
*cresc.* *f* *p*

3 9  
  
*f* *p* *dolce*

44  
  
*dim.* *pp*

49  
  
*ff* *dim.*

55

60  
  
*pp* *cresc.* *f*

65  
  
*pp*

69  
  
*cresc. molto* *ff*  
*ritard molto 2 nda volta*