

REMEMBER ME

Orch. by Bruce Coughlin

1

2 KATHY:

3

There I was_ on the high-est moun - tain in all the u - ni - verse:..

Guitar feature!

Ac. Gtr.
mp

4

5

Stand - ing right_ where an an - cient peo - ple had dis - ap - peared. or worse.. A -

The musical score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of three systems. The first system contains the vocal line (measures 1-3) and the guitar feature (measures 1-3). The piano accompaniment is shown as empty staves. The second system contains the vocal line (measures 4-5) and the guitar feature (measures 4-5). The piano accompaniment is also shown as empty staves. The lyrics are: 'There I was_ on the high-est moun - tain in all the u - ni - verse:..' and 'Stand - ing right_ where an an - cient peo - ple had dis - ap - peared. or worse.. A -'. The guitar feature is marked 'Ac. Gtr.' and 'mp'.

8 7

round me were the rem - nants of the lives they'd left be - hind; - And

C add 9 *sim. (more active)*

Bs

8 9

all at once this feel - ing - no, this know - ledge filled my mind: If

sim.

K2

10 11

Più mosso Bass fill

I my - self were to some-how, some - day up and dis - ap - pear, -

Gtr. sim. *Sop. Rec.*

PLAY

Dsus4

Drs. a bit restrained

12 13

What of me— would be left be - hind— to show— that I'd— been here?.

14 15

There I was— on the high - est moun - tain in all the u - ni - verse— And the

G *mf* Eb/G

p. Drs. more exuberant *p.*

16 17 18

on-ly things that I'd leave be-hind— would be clut-ter-ing— my purse. No car-vings of crea-tures on

Gtr. *f* Gtr.

G Eb/G f G/A F6

19 an - cient stone; I'd va - nish off of the face of Earth; Un -

Sop. Rec.

(Gtr. comps)

C⁹/E → G/D C5 add⁹ *mp* (Bs. melodic fills)

22 re - cog - nized... Un - known. Ex - cept for you; You'd re - mem -

vib. w/Kbd. 2 *mp*

C5 add⁹ Em w/Gtr. D C

25 **A tempo** ber me... You're my friend; you'd re - mem - ber me. I

Sop. Rec. *fancy ornaments*

(Gtr. comps) Gtr. (Gtr. comps) G5

G Em7 D G5 G

29

30 31

ne-ver rea - lized what I had - to fight - for and - pro - tect; - The on - ly way we live - be - yond our lives

Kbd. 2

Kbd. 2 (Stgs.)

Kbd. 2 (Fantasia)

Am7 Am7 sus4 D D add 9 Dsus4 D Em add 9 Em

Bass fill

32 33 34 ten. 35

is to - con - nect. And carve our - selves in - to the souls - of those we love.

Sop. Rec. *f* *ten.* *mp*

Gtr. *f* add 9 *F*9 *F* add 9 *F*9 *F* add 9

molto

C add 9 *111* CMaj7 *molto cresc.* FMaj7 Bm *f* *ten.* *mp*

f *ten.* *mp*

F add 9

36 37 38

There I was - on the high - est moun - tain, al - ways so - pre - pared. Here I am - now in New York Ci - ty,

Sop. Rec. *tr* *no tr.* *tr*

F add 9

tr *no tr.* *tr*

ur, pt frame

39 40 41 42

Caught off guard and scared. So I need you. You'll re-mem - ber me. — I know

p *mp* +Gtr. *mp* *G* *mp*

43 44 Rit. 45 w/Multirods

you. — You'll re-mem - ber me. — Say that you'll — re-mem -

Em7 *D* *G* *CMaj7* *Dsus4*

+Cym. roll

46 A tempo 47 → 49 50

ber me. —

Gtr. comps w/Rec. *G5* *mp* *CMaj7#11* *G5* *mf* *mp*

Bs. Drs. play the groove Bs. (opt. 8va) **FINE** w/Cym.