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Music Department

THOMPSON & ODELL'S EDITION.

# GEMS FOR Violin AND Piano Composed & arranged by Henri Ernst.

*Second Series.*

|                               |                                  |              |
|-------------------------------|----------------------------------|--------------|
| 31. The Turkish Reveille.     | (Die Turkische Schaarwache.)     | MICHAELIS. 5 |
| 32. Air Varie.                | (Theme de Paccini.)              | DANCLA. 5    |
| 33. "Brightest Days" Gavotto. | (Aus Schöner Zeit.)              | MICHAELIS. 4 |
| 34. Menuetto.                 | (From Septett, Op. 20.)          | BEETHOVEN. 3 |
| 35. Air Varie.                | (Theme de Bellini.)              | DANCLA. 5    |
| 36. March from Fatinitza.     |                                  | SUPPÉ. 4     |
| 37. Norwegian Cradle Song.    |                                  | ERNST. 3     |
| 38. Air Varie.                | (Theme de Donizetti.)            | DANCLA. 5    |
| 39. Scherzo.                  | (From Septett, Op. 20.)          | BEETHOVEN. 4 |
| 40. Flower Song.              | (Blumenlied.)                    | LANGE. 4     |
| 41. Transcription.            | (From Tannhauser.)               | WAGNER. 7½   |
| 42. Air Varie.                | (Theme de Rossini.)              | DANCLA. 6    |
| 43. Andante.                  | (From Suite, Op. 115.)           | LACHNER. 5   |
| 44. Home Sweet Home.          | (Easy and Brilliant Variations.) | WICHTL. 6    |
| 45. Air. (For G String.)      | (Played by Wilhelmj.)            | BACH. 3      |
| 46. Elegie.                   | (Morceau de Salon.)              | ERNST. 7½    |
| 47. Air Varie.                | (Theme de Weigl.)                | DANCLA. 7½   |
| 48. Swing Song.               | (L'Escarpolette.)                | FONTAINE. 4  |
| 49. Theme & Variations.       | (Played by Thomas' Orchestra.)   | BEETHOVEN. 8 |
| 50. Air Varie.                | (Theme de Mercadante.)           | DANCLA. 7½   |
| 51.                           |                                  |              |
| 52.                           |                                  |              |
| 53.                           |                                  |              |
| 54.                           |                                  |              |
| 55.                           |                                  |              |
| 56.                           |                                  |              |
| 57.                           |                                  |              |
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| 60.                           |                                  |              |

BOSTON  
Thompson & Odell 86 Tremont St  
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# AIR. (For G String)

J. S. BACH.  
Arr. by August Wilhelmj.

VIOLINO.

*pp*  
con molto espressione.

Lento.

PIANO  
OR  
ORGAN.

*pp*

Lento.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a piano (*p*) dynamic and a *cresc.* marking. The grand staff begins with a *pp* dynamic and a *cresc.* marking. The music features flowing sixteenth-note passages and sustained chords.

Second system of musical notation. It consists of three staves. The top staff has a *pp* dynamic and a *dolce.* marking. The grand staff below has a *pp* dynamic. The music continues with intricate rhythmic patterns and melodic lines.

Third system of musical notation. It consists of three staves. The top staff starts with a *p* dynamic and a *cresc.* marking, reaching a *f* dynamic. The grand staff below starts with a *pp* dynamic. The system concludes with a *p* dynamic and a *cresc.* marking.

Fourth system of musical notation, featuring first and second endings. It consists of three staves. The top staff has a *pp* dynamic and a *dim e poco rit.* marking. The grand staff below has a *pp* dynamic. The system includes two endings, both marked *a tempo*. The first ending leads back to the beginning of the system, while the second ending concludes with a *molto rit.* marking.

( $\sqcup$  Down Bow.)  
( $\vee$  Up " )

# AIR.

(For G String)

VIOLINO.

J. S. BACH.

Arr. by August Wilhelmj.

**Lento.**  
sul G.

*pp*  
*con molto espressione.*

*cresc.*

*p*

*cresc.*

*p*

*mf*

*# p cresc.*

*pp dolce.*

*p cresc.*

*f*

*cresc.*

*f*

*a tempo.*

*poco rit.*

*pp*

*mf*

*dim.*

*# p cresc.*

*pp*

*dolce.*

*p*

*cresc.*

*f*

*pp*

*cresc.*

*dim.*

*molto rit.*

*pp*