

EIN KOMPLIMENT

Words & Music by
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♩=159 C Gm Gsus² Gm B^b5

B^bsus² D⁵ **A** C Gm

Gsus² Gm B^b5 D⁵

B C Gm Gsus² Gm

1. Wenn man so will bist du das Ziel ei-ner lan-gen Rei - se, die

B^{b5} B^bsus² D⁵

Per-fekt-tion der bes - ten Art und Wei - se. In still'n Mo men - ten lei - se.

C Gm

Die Schaum - kro - ne der Wo - ge der Be geis - te - rung berg -

B^{b5}

auf mein An - trieb und Schwung. Ich

Gm Gsus² Gm B^{b5}

wol - te dir nur mal e - ben sa - gen, dass du das

B^b D⁵ C

Größ - te für mich bist! Und

Gm Gsus² Gm B^{b5}

si-cher geh'n, ob du denn das sel - be für mich fühlst. —

B^b D⁵ **D** C

Für mich fühlst! 2. Wenn man so will bist

Gm Gsus² Gm B^{b5} B^b

du mei-ne Chill-out A - re - a, mei-ne Fei-er - ta - ge in je-dem Jahr mei-ne

D⁵ C

Süss - wa-ren-ab- tei- lung im Su-per-markt die Lö-sung wenn mal was hakt... So

Gm Gsus² Gm B^{b5} B^b

wert - voll, dass man es — sich ger - ne auf - spart. Und so schön, dass man

D⁵ **E** C

nie da rauf_ ver - zich - ten mag. Ich wol - te dir —

Gm Gsus² Gm B^{b5} B^b D⁵

nur mal e-ben sa - gen, dass du das — Größ - te für mich bist!

C Gm

Und si-cher geh'n, ob du denn das sel-

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G minor, starting with a whole rest followed by a half note G4, then quarter notes A4, Bb4, and A4. The piano accompaniment consists of a right hand with chords and a left hand with a rhythmic pattern of eighth notes. Chords are labeled C and Gm.

Gsus² Gm B^{b5} B^b D⁵

- be für mich fühlst. Für mich fühlst!

Detailed description: This system contains the second two lines of music. The vocal melody continues with a half note G4, a quarter note A4, and a quarter note Bb4. The piano accompaniment continues with similar patterns. Chords are labeled Gsus², Gm, B^{b5}, B^b, and D⁵.

F_C Gm B^b

Detailed description: This system contains the third line of music, which is piano accompaniment only. The right hand features sustained chords in the upper register, while the left hand plays a rhythmic eighth-note pattern. Chords are labeled F_C, Gm, and B^b.

D⁵ C

Detailed description: This system contains the fourth line of music, piano accompaniment only. It features sustained chords in the right hand and a rhythmic eighth-note pattern in the left hand. Chords are labeled D⁵ and C.

Gm B^b D⁵

Detailed description: This system contains the fifth line of music, piano accompaniment only. It features sustained chords in the right hand and a rhythmic eighth-note pattern in the left hand. Chords are labeled Gm, B^b, and D⁵.

G C Gm Gsus² Gm

Ich wol - te dir nur mal e - ben sa - gen, dass du das

B^{b5} B^b D⁵ C

Größ - te für mich bist! Und

Gm Gsus² Gm B^{b5}

si - cher geh'n, ob du denn das sel - be für mich fühlst.

B^b D⁵ **H** C⁵