

Ludwig van Beethoven  
Consecration of the House, Op. 124

Violine I

Maestoso e sostenuto

*ff* *sf* *sf* *sf* *sf* *pizz.* *p*

7 *cresc. poco*

14 *a poco* *arco* *f* *più f*

21 *ff* *f* *f* *f* *f*

28 *f* *f* *f* *f*

34 *ff* *Un poco più vivace*

41

48 *Meno mosso* *p* *Corni*

Violine I

55 *p sempre staccato*

58

61 *cresc.*

64 *ff sf sf*

67 *sf sf* *dimin.*

70 *p sempre dim.*

75 *pp sempre pp*

80 *Nach und nach geschwinder  
poco a poco stringendo il tempo*  
*cresc.*

84

87 *Allegro con brio*  
*f più f ff sf sf*

90 *sf sf sf sf sf*

Violine I

93 *sf*

96 *sf sf sf sf sf*

102 *sf sf sf*

105 *sf sf sf sf sf*

108 *sf*

111

114 *sf sf sf sf sf*

120 *p*

126 *p*

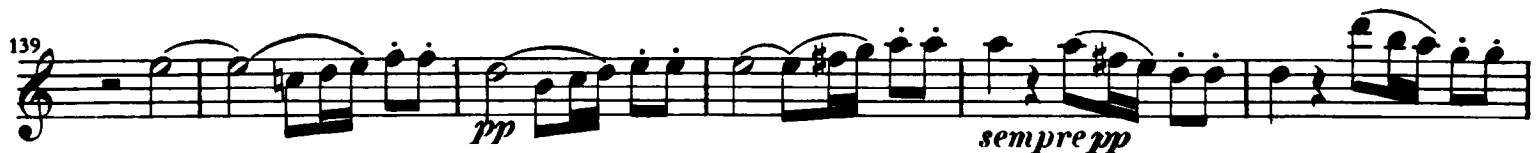
130 *sempre p*

134

Detailed description: This page contains the musical score for the first violin part of Beethoven's 'Consecration of the House Overture'. It consists of ten staves of music, numbered 93 to 134. The notation is in treble clef and includes various dynamics such as *sf* (sforzando), *p* (piano), and *sempre p* (always piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#).

Violine I

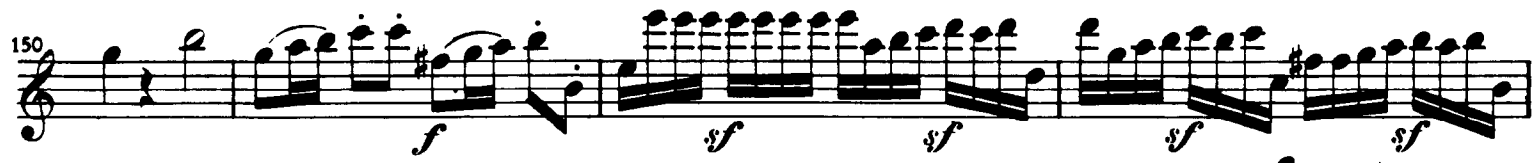
139 *pp* *sempre pp*

Musical staff 139-144: Treble clef, 2/4 time. Starts with a half rest, followed by eighth-note patterns. Dynamics: *pp*, *sempre pp*.

145 *cresc.*

Musical staff 145-149: Treble clef, 2/4 time. Continues eighth-note patterns. Dynamics: *cresc.*

150 *f sf sf sf sf*

Musical staff 150-153: Treble clef, 2/4 time. Continues eighth-note patterns. Dynamics: *f sf sf sf sf*

154

Musical staff 154-157: Treble clef, 2/4 time. Continues eighth-note patterns.

158 *f sf sf sf sf sf sf sf sf sf*

Musical staff 158-169: Treble clef, 2/4 time. Features chords with first seven fingers numbered 1-7. Dynamics: *f sf sf sf sf sf sf sf sf sf*

170 *pp*

Musical staff 170-178: Treble clef, 2/4 time. Continues eighth-note patterns. Dynamics: *pp*

179 *cresc.*

Musical staff 179-183: Treble clef, 2/4 time. Continues eighth-note patterns. Dynamics: *cresc.*

184 *ff*

Musical staff 184-187: Treble clef, 2/4 time. Continues eighth-note patterns. Dynamics: *ff*

188 *f*

Musical staff 188-192: Treble clef, 2/4 time. Continues eighth-note patterns. Dynamics: *f*

193 *f sf sf sf sf sf sf sf*

Musical staff 193-197: Treble clef, 2/4 time. Continues eighth-note patterns. Dynamics: *f sf sf sf sf sf sf sf*

198 *Adagio* *Tempo I* *ff* *ben marcato p*

Musical staff 198-204: Treble clef, 2/4 time. Includes a fermata and a trill. Dynamics: *ff*, *ben marcato p*

205 *sempre p*

Musical staff 205-209: Treble clef, 2/4 time. Continues eighth-note patterns. Dynamics: *sempre p*

210 *cresc.* *f sf sf sf sf*

Musical staff 210-214: Treble clef, 2/4 time. Continues eighth-note patterns. Dynamics: *cresc.*, *f sf sf sf sf*

Violine I

221 *sf* *sf* *sf* *sf* *sf* *sf*

224 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

228 *sf* *pp* *cresc.*

233

237 *ff*

241 *sf* *sf* *sf*

245 *sf* *sf* *sf* *sf* *sf*

248 *sf* *sf* *sf* *sf* *sf* *sf*

251 *sf* *sf* *sf* *sf* *sf*

255 *sf* *sf* *sf* *sf* *sf* *sf* *ff* *p* *ff* *p* *cresc.*

264

269 *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

277 *ff* *ff*

Detailed description: This page contains the musical score for the Violin I part of the 'Consecration of the House' Overture by Ludwig van Beethoven. The score is written on ten staves, each beginning with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings such as *sf* (sforzando), *pp* (pianissimo), *cresc.* (crescendo), and *ff* (fortissimo). The music features complex rhythmic patterns, including sixteenth-note runs and chords. The key signature changes from one flat to two flats, and the time signature is 2/4. The score concludes with a final double bar line at measure 277.

Ludwig van Beethoven

Consecration of the House, Op. 124

Violine II

Maestoso e sostenuto

*ff sf sf sf sf p pizz.*

*arco*

*cresc. poco a poco*

*f più sf ff sf sf*

*Un poco più vivace*

*p*

**Meno mosso**

*2 p sempre staccato*

*cresc.*

*ff*

*dim.*

*pp sempre*

*p sempre dimin.*

*poco a poco stringendo*

*cresc.*

*il tempo*

VIOLINO II

2

*Allegro con brio*

88 *f* *f* *f* *f* *f*

94

97

103

108

111 *f* *f* *f* *f* *f*

119

124 *p*

128

131

139 *p* *sempre pp* *cresc.*

149 *f*

Detailed description: This page of a musical score for Violino II contains measures 88 through 149. The tempo is marked 'Allegro con brio'. The score is written on a single staff in treble clef. It begins with a first ending bracket (I) over measures 88-93. The music is characterized by rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include fortissimo (f), piano (p), piano-piano (pp), and crescendo (cresc.). The key signature has one sharp (F#). The page number '2' is in the top left corner.





VIOLINO II

231 *cresc.*

235

239 *ff*

244 *ff*

247 *ff*

250 *ff*

254 *ff* *p*

259 *ff* *p* *cresc.*

266

270 *ff*

277 *ff*

281