

# Estudio no.12 op.6 (Segovia no.14)

Fernando Sor  
TablEdited by D.Meineke

Andante

8va

E 5 5 5 9. 7 5 5 5 4 2 4 5 0  
B 5-7-5-4-5-7-5 5-5-5-5-5-7-5 3-3-3-3-3-3 2-3-4-5-2-3-5  
G 6-7-6-5-6-7-6 6-6-6-6-6-7-6 4-4-4-4-4-4 2-4-5-6-2-4-6  
D 0 0 0 0 0 0 0 0 0 0  
A 0 0 0 0 0 0 0 0 0 0  
E 0 0 0 0 0 0 0 0 0 0

8va

5

T 7 5 2 0 5 0 3 3 2 2 2 0  
A 7-2-1-2 7 3 2 2-1-2 2-2-2-2 4 4 2 2 2 1  
B 0 7-7 0 2 2 2 2 2 2 2 2 2 2 1 2 0 2

8va

9

2.

T 2 0 0 0 0 5. 4 2 0 0 0 0  
A 2 1 0 0 0 1 1 1 2 2 2 2 0 0 0 0  
B 2-1-2 2-1-2 0 2 0 2 0 2 0 2 4 2 2 4 2 0 2 0 2 2

8va

13

T 0 5 0 0 0 0 3 2 2 0 2 0 2 2 0 2 0  
A 2 2 2 2 2 2 4 4 2 4 4 2 1 3 2 2 0  
B 4 4 4 4 4 4 4 5 4 4 4 4 1 1 1 1 0

8va

17

T 2 0 0 4 3-2-3 4 4 7 9-9-9 5 2 0 0-2-4  
A 1 0 0 2 4-3-4 3 3 7 7-7-7 7 3 2 0-2-3  
B 2 1 1 1 2 4 2 4 8 4 0 2 2 1-2-4

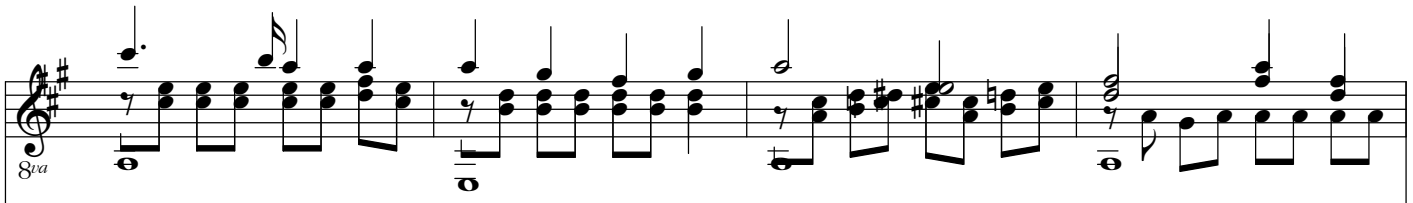
Musical notation for measures 21-24. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 21 starts with a '8va' marking. Fingering numbers are provided for each note.

Musical notation for measures 25-29. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 25 starts with a '8va' marking. Fingering numbers are provided for each note. Measure 29 includes a 'H' marking.

Musical notation for measures 30-34. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 30 starts with a '8va' marking. Fingering numbers are provided for each note. Measures 31 and 33 include 'Po' markings.

Musical notation for measures 35-39. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 35 starts with a '8va' marking. Fingering numbers are provided for each note. Measures 37 and 38 include 'H' markings, and measure 39 includes a 'Po' marking.


Musical notation for measures 40-43. The system includes a treble clef staff with a key signature of one sharp (F#) and a common time signature. The notation features a mix of eighth and sixteenth notes, often beamed together, and rests. Below the staff are three guitar staves labeled T (Treble), A (Acoustic), and B (Bass). Measure 40 starts with a '8va' marking. Fingering numbers are provided for each note. Measures 41 and 42 include 'H' and 'Po' markings, and measure 43 includes a 'Si' marking.



8va

44

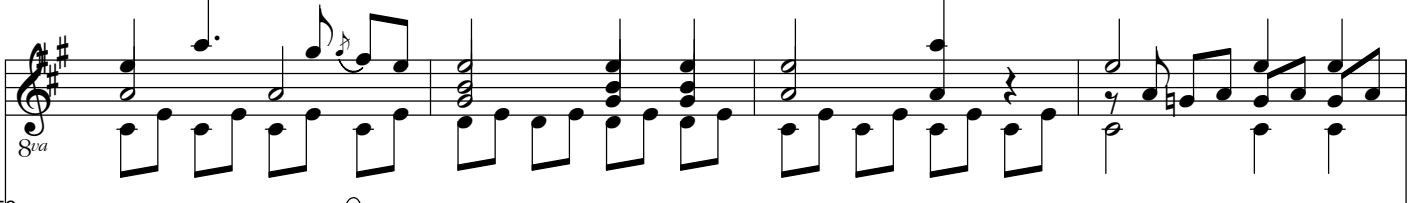
T	9.	7	5	5	5	4	2	4	5	0	5	2
A	5-5-5	5-5-7	5	3-3-3	3-3-3	2-3-4	5-2-3-5	7	7	3	7	3
B	6-6-6	6-6-7	6	4-4-4	4-4-4	2-4-5	6-2-4-6	7-2-1-2	7-7	2-2	0	0



8va

48


T	0	5	0	3	3	2	2	2	0	0	0	0
A	2	2-1-2	2-2-2	4	4	2	2	2	2	1	1	1
B	0	2	2	2	2	2	2	2-1-2	2-0-2	0-2-0	2-0-2	0-2-0-2



8va

52

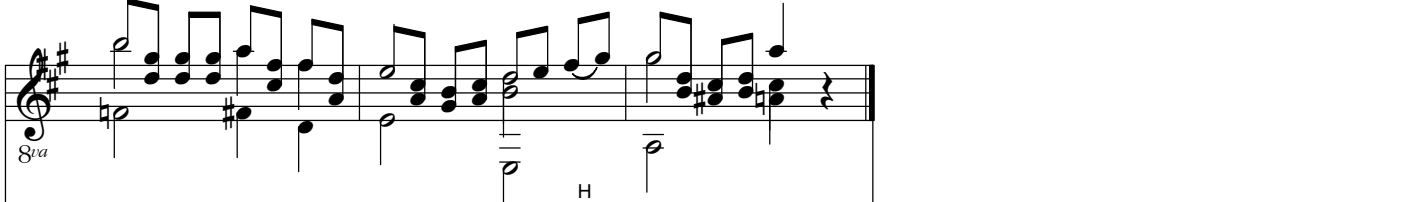
T	0	5.	4	2	0	0	0	0	0	5	0	0
A	2	2	2	2	0	1	1	1	2	2	2-0-2	0-2
B	4	4	4	4	0-2-0	2-0-2	0-2-0	2	4	4	4	4



8va

56

T	0	3	2	2	2	0	0	0	0	4	4	4
A	2	2	2	2	1	3	2	2	1	3-2-3	3	3
B	4	4	4	4	1	1	1	1	2	4-3-4	4	4



8va

60

T	7	9-9-9	5	2	0	0-2-4	4	5	3-2-3-2	5	5	
A	7-7-7	7	3	2	2-0-2-3	0-2-4	4	3-2-3-2	4-3-4-2	4	4	
B	8	4	0	2	2-1-2-4	0	0	4	4	4	4	