

C down to Ab

THE GOLD DIGGERS' SONG

Words by
AL DUBIN

(We're in the Money)

Music by
HARRY WARREN

Moderately fast

Piano introduction in G major, 4/4 time. The music starts with a forte (*f*) dynamic and a crescendo (*cresc.*). The melody is in the right hand, and the bass line is in the left hand. The piece concludes with a fortissimo (*fz*) dynamic.

Bb9

Db7 4fr.

C

Gm 3fr.

A7

Gone are my blues, and gone are my tears; _____

Piano accompaniment for the first vocal line. It features a mezzo-forte (*mf*) dynamic and a fortissimo (*fz*) dynamic. The music includes various chord voicings and articulation marks.

Dm

Db7 4fr.

C

B7

I've got good news to shout in your ears. _____

Piano accompaniment for the second vocal line. It features a fortissimo (*fz*) dynamic and includes various chord voicings and articulation marks.

Em

G+

Em7

A7

The sil - ver dol - lar has re - turned to the fold, _____ with

Piano accompaniment for the third vocal line. It features a mezzo-forte (*mf*) dynamic and includes various chord voicings and articulation marks.

G D7 G7 Dm7 G7

sil - ver you can turn your dreams to gold.

Refrain:

C Dm7 G7 C Dm7 G7 C C+

We're in the mon - ey, we're in the mon - ey; we've got a

F Ab7 4fr. C Dm7 G7 C G7 C Dm7 G7

lot of what it takes to get a - long! We're in the mon - ey,

C Dm7 G7 C C+ F Ab7 4fr. C Dm7 G7

the skies are sun - ny; old man de - pres - sion, you are through, you done us

C Am6 Em Am6 Em Am6 B7 A^o Em B7

wrong! We nev - er see a head - line 'bout a bread - line, to - day,

f ff

Em Am6 Em Bb7 A7 Ab7 4fr. G7

and when we see the land - lord, we can look that guy right in the eye.

C Dm7 G7 C Dm7 G7 C C+

We're in the mon - ey, come on, my hon - ey, let's spend it,

p - f

F Ab7 4fr. C Dm7 G7 1. C G7 2. C

lend it, send it roll - ing a - long! long!

f fz