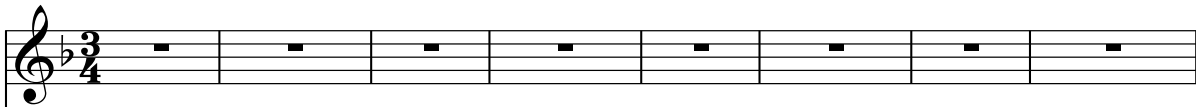


Song Of The Earth


Trad. / arr. Daniel Muralt

♩ = 116

Voice



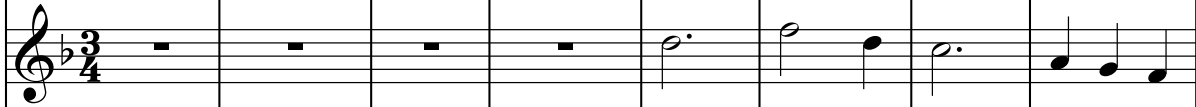
Flute



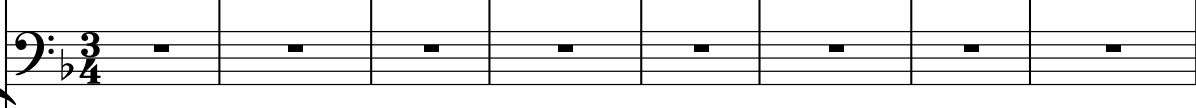
Violin 1



Violin 2



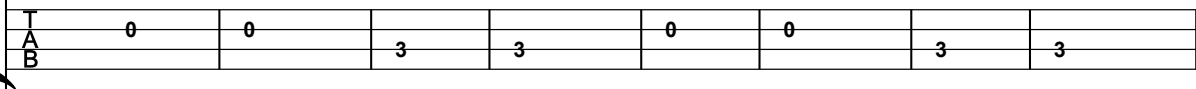
Cello



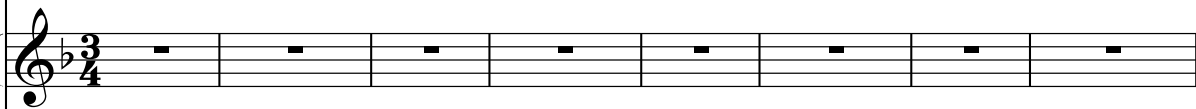
Bass



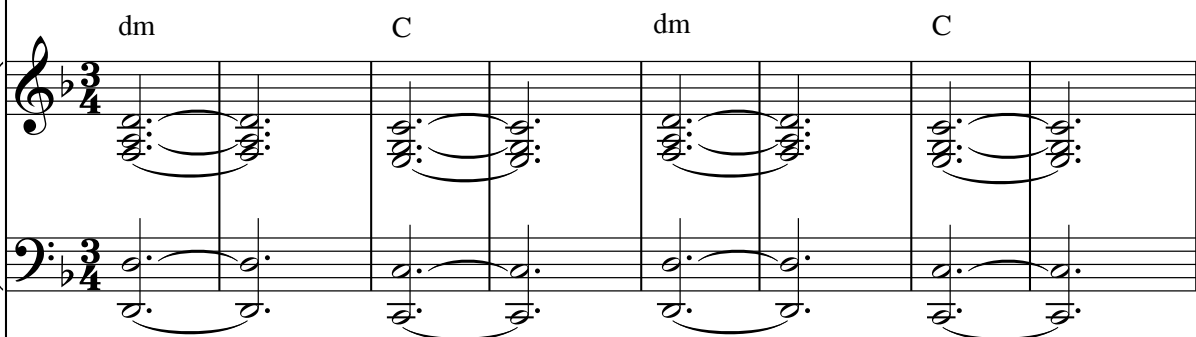
Bass



Marimba



Piano



Drums



Voice
 Fl.
 VI. 1
 VI. 2
 Vc.
 Bass
 Bass
 Mar.
 Pi.
 Dr.

The musical score for page 9, system 2, is arranged in a grand staff format. It includes the following parts:

- Voice:** A staff with a treble clef and a key signature of one flat. It contains whole rests for all seven measures.
- Flute (Fl.):** A staff with a treble clef and a key signature of one flat. It contains whole rests for the first six measures and a quarter note G4 followed by an eighth note A4 in the seventh measure.
- Violin 1 (VI. 1):** A staff with a treble clef and a key signature of one flat. It contains a melodic line of eighth and quarter notes.
- Violin 2 (VI. 2):** A staff with a treble clef and a key signature of one flat. It contains a melodic line of eighth and quarter notes.
- Viola (Vc.):** A staff with a bass clef and a key signature of one flat. It contains a melodic line of eighth and quarter notes.
- Bass:** A staff with a bass clef and a key signature of one flat. It contains a bass line of eighth notes with a slur over the first two notes of each measure.
- Bass Guitar (Bass):** A fretboard diagram showing fret numbers: 1, 1, 0, 0, 1, 1, 0.
- Maracas (Mar.):** A staff with a treble clef and a key signature of one flat. It contains whole rests for all seven measures.
- Piano (Pi.):** A grand staff with treble and bass clefs and a key signature of one flat. The right hand features chords Bb7 and am7. The left hand features a bass line of eighth notes with a slur over the first two notes of each measure.
- Drums (Dr.):** A staff with a drum clef. It contains whole rests for all seven measures.

16

Voice

Fl.

VI. 1

VI. 2

Vc.

Bass

Bass

Mar.

Pi.

Dr.

Voice
 Fl.
 VI. 1
 VI. 2
 Vc.
 Bass
 Bass
 Mar.
 Pi.
 Dr.

The musical score for page 21, measures 1 through 5, is as follows:

- Voice:** Rests in all measures.
- Flute (Fl.):** Melodic line starting on G4, moving through A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- Violin 1 (VI. 1):** Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- Violin 2 (VI. 2):** Quarter notes G4, A4, Bb4, C5, D5, E5, F5, G5, A5, Bb5, C6, D6, E6, F6, G6, A6, Bb6, C7.
- Viola (Vc.):** Half notes G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5, Bb5, D6, F6, G6, Bb6, D7, F7, G7.
- Bass:** Quarter notes G2, Bb2, D3, F3, G3, Bb3, D4, F4, G4, Bb4, D5, F5, G5, Bb5, D6, F6, G6.
- Bass (Fingerings):** A, B, 0, 0, 0, 0, 2, 3, 3, 3, 0, 3, 1, 1.
- Maracas (Mar.):** Chords: G2-Bb2, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3, G2-Bb2-D3.
- Piano (Pi.):**
 - Measures 1-2: Chord *dm* (G2-Bb2-D3).
 - Measures 3-4: Chord *C* (G2-Bb2-D3).
 - Measures 5: Chord *Bb7* (G2-Bb2-D3-F4).
- Drums (Dr.):**
 - Measures 1-4: Snare drum (x) on quarter notes.
 - Measures 5: Snare drum (x) on quarter notes.

26

Voice

Voice staff with five whole rests.

Fl.

Flute staff with eighth and sixteenth note patterns.

VI. 1

Violin 1 staff with quarter notes and slurs.

VI. 2

Violin 2 staff with quarter notes and slurs.

Vc.

Violoncello staff with quarter notes and slurs.

Bass

Bass staff with eighth and quarter notes.

Bass

Bass guitar staff with fret numbers: 1, 1 3, 0, 0, 0, 0 3, 1, 1, 1 3.

Mar.

Maracas staff with chords.

am⁷

B^b7^j

Pi.

Piano staff with chords and bass line.

Dr.

Drum staff with 'x' marks.

Voice

Earth and wa-ter and fire_ and air.

Fl.

VI. 1

VI. 2

Vc.

Bass

Bass

Mar.

am⁷ dm C

Pi.

Dr.

Detailed description of the musical score: The score is for page 31 of a piece in 4/4 time with a key signature of one flat (B-flat). The vocal line begins at measure 31 with the lyrics 'Earth and wa-ter and fire_ and air.' The flute plays a melodic line in the first two measures, then rests. The string section (Violins 1 & 2, Viola, and Cello) plays a sustained chord in the first two measures, then rests. The bass line provides a rhythmic accompaniment. The bass guitar part shows fingerings: 0, 0, 0, 1, 3, 0, 0, 3, 0, 3, 3, 3, 0. The maracas play a steady rhythm. The piano accompaniment features chords am⁷, dm, and C. The drums play a simple pattern with 'x' marks indicating cymbal hits.

37

Voice

Earth and wa-ter and fire_ and air. Do_____ we

Fl.

VI. 1

VI. 2

Vc.

Bass

Bass

0 0 0 0 2 3 3 3 0 3 1 1 1 3

Mar.

dm

C

B^b7

Pi.

Dr.

Voice

care as we should?

Fl.

VI. 1

VI. 2

Vc.

Bass

Bass

0 0 0 0 3 1 1 1 3 0 0 0 1 3

Mar.

Pi.

am⁷ B^b7 am⁷

Dr.

49

Voice

Earth and wa-ter and fire_ and air. Earth and wa-ter and

Fl.

VI. 1

VI. 2

Vc.

Bass

Bass

Mar.

dm

C

dm

Pi.

Dr.

Voice

fire_and air. Do we care as

Fl.

VI. 1

VI. 2

Vc.

Bass

Bass

A B 3 3 3 0 3 1 1 1 1 3 0 0 0 0 3 1 1

Mar.

C B^b7 am⁷ B^b7

Pi.

Dr.

62

Voice

we should? Earth and wa-ter and fire_ and

Fl.

VI. 1

VI. 2

Vc.

Bass

Bass

Mar.

Pi.

Dr.

am⁷ dm C

Voice: air. Earth and wa-ter and fire_ and air. Do_____

Fl.

VI. 1

VI. 2

Vc.

Bass

Bass: A B 3 3 0 0 0 0 0 2 3 3 3 0 3 1 1

Mar.

Pi. dm C B^b7

Dr.

74

Voice

we care as we should?

Fl.

VI. 1

VI. 2

Vc.

Bass

Bass

A B 1 1 3 0 0 0 0 3 1 1 1 1 3 0 0

Mar.

am⁷

B^bj⁷

am⁷

Pi.

Dr.

Voice

Earth_ and wa - ter and fire_ and air.

Fl.

VI. 1

VI. 2

Vc.

Bass

Bass

Mar.

Pi.

Dr.

dm C

x x x x x x x x x x x

Detailed description of the musical score: The score is for a rehearsal mark of 80. It features a vocal line with lyrics 'Earth_ and wa - ter and fire_ and air.' The instrumental parts include Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vc.), Bass, Bass (guitar), Maracas (Mar.), Piano (Pi.), and Drums (Dr.). The guitar part includes fret numbers: 0 1 3 | 0 0 0 3 0 3 | 3 3 0. The piano part includes dynamic markings 'dm' and 'C'. The drum part includes a series of 'x' marks indicating hits.

85

Voice

Earth_ and wa - ter and fire__ and air. Do_____

Fl.

VI. 1

VI. 2

Vc.

Bass

Bass

0 0 0 2 3 3 3 0 3 1 1

Mar.

dm

C

B^b7

Pi.

Dr.

Score for page 16, rehearsal mark 90. The score includes parts for Voice, Flute (Fl.), Violin 1 (VI. 1), Violin 2 (VI. 2), Viola (Vc.), Bass, Bass (fingerings), Maracas (Mar.), Piano (Pi.), and Drums (Dr.).

Voice: Lyrics: "we care as we".

Fl.: Melodic line with eighth and sixteenth notes.

VI. 1: Melodic line with quarter and half notes.

VI. 2: Melodic line with quarter and half notes.

Vc.: Melodic line with quarter and half notes.

Bass: Bass line with eighth and quarter notes.

Bass (Fingerings): A B 1 1 3 0 0 0 0 3 1 1 1 3

Mar.: Chordal accompaniment with chords.

Pi.: Piano accompaniment with chords and bass line. Chords: *am*⁷ and *B^b7*.

Dr.: Drum pattern with 'x' marks indicating hits.

95

Voice

should?

Fl.

VI. 1

VI. 2

Vc.

Bass

Bass

Mar.

Pi.

Dr.

am⁷ dm C dm

Voice
 Fl.
 VI. 1
 VI. 2
 Vc.
 Bass
 Bass
 Mar.
 Pi.
 Dr.

The musical score is arranged in a standard orchestral layout. The top staves are for Voice, Flute, Violin 1, Violin 2, and Viola. Below these are the Bass, Bass guitar, Maracas, Piano, and Drums. The key signature is one flat (B-flat). The piano part features chords C, B \flat 7, and am7. The bass guitar part shows fret numbers: 0, 3, 3, 1, 1, 0, 0.

109

Voice

Fl.

VI. 1

VI. 2

Vc.

Bass

Bass

Mar.

B^b7

am⁷

dm

Pi.

Dr.