

Candy Cane Lane

Lovingly Dedicated to Morghan Parker

Austin Ferguson

Andante Expressivo ♩ = 55

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: Flute, Oboe, Clarinet in Bb, Triangle, Sleigh Bells, Cymbals, Glockenspiel, Harp, Celesta, Soprano, Alto, Violin I, Violin II, Viola, Cello, and Contrabass. The score is in 6/8 time and features a key signature of two flats (Bb and Eb). The tempo is marked 'Andante Expressivo' with a metronome marking of ♩ = 55. The Glockenspiel and Harp parts are the most active, with the Harp playing a complex, flowing accompaniment in the right hand and a rhythmic pattern in the left hand. The Glockenspiel plays a melodic line with long, expressive slurs. The rest of the instruments are currently silent, indicated by rests on their staves.

Candy Cane Lane

12

Fl.

Ob.

B \flat Cl.

12

Trgl.

Sl. B.

Cym.

12

Glk.

mf

Cadenza (ad-libitum)

mf

accel.

f

Cel.

12

S

A

12

Vln. I

Vln. II

Vla.

Vc.

Cb.

Candy Cane Lane

Tempo di Valse ♩ = 160

20

Fl.

Ob.

B♭ Cl.

20

Trgl.

Sl. B.

Cym.

20

Glk.

20

Hp.

fp

p

20

Cel.

20

S

A

20

Vln. I

mp

Vln. II

mp

Vla.

p

Vc.

p

Cb.

p

Candy Cane Lane

This musical score is for the piece "Candy Cane Lane" and is marked with the number 4. The score is written for a large ensemble and includes the following instruments and parts:

- Fl. (Flute):** Treble clef, key signature of two flats. The staff contains rests throughout the section.
- Ob. (Oboe):** Treble clef, key signature of two flats. The staff contains rests throughout the section.
- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two flats. The staff contains rests throughout the section.
- Trgl. (Trumpet):** Treble clef, key signature of two flats. The staff contains rests throughout the section.
- Sl. B. (Trombone):** Treble clef, key signature of two flats. The staff contains rests throughout the section.
- Cym. (Cymbal):** Percussion clef. The staff contains rests throughout the section.
- Glk. (Glockenspiel):** Treble clef, key signature of two flats. The staff contains rests throughout the section.
- Hp. (Harp):** Grand staff (treble and bass clefs), key signature of two flats. The right hand plays a continuous eighth-note arpeggiated pattern. The left hand plays a steady bass line of quarter notes.
- Cel. (Cello):** Grand staff (treble and bass clefs), key signature of two flats. The staff contains rests throughout the section.
- S. (Saxophone):** Treble clef, key signature of two flats. The staff contains rests throughout the section.
- A. (Alto Saxophone):** Treble clef, key signature of two flats. The staff contains rests throughout the section.
- Vln. I (Violin I):** Treble clef, key signature of two flats. The part features a melodic line with a long phrase starting at measure 31.
- Vln. II (Violin II):** Treble clef, key signature of two flats. The part features a melodic line with a long phrase starting at measure 31.
- Vla. (Viola):** Bass clef, key signature of two flats. The part features a rhythmic accompaniment of quarter notes.
- Vc. (Violoncello):** Bass clef, key signature of two flats. The part features a rhythmic accompaniment of quarter notes.
- Cb. (Contrabass):** Bass clef, key signature of two flats. The part features a rhythmic accompaniment of quarter notes.

Candy Cane Lane

This page of the musical score for "Candy Cane Lane" includes the following parts:

- Fl.** (Flute): Rests throughout the page.
- Ob.** (Oboe): Rests throughout the page.
- B♭ Cl.** (B-flat Clarinet): Rests throughout the page.
- Trgl.** (Trumpet): Rests throughout the page.
- Sl. B.** (Soprano Trombone): Rests throughout the page.
- Cym.** (Cymbal): Rests throughout the page.
- Glk.** (Glockenspiel): Rests throughout the page.
- Hp.** (Harp): Features a melodic line in the right hand with a triplet of eighth notes at measure 42, and a steady bass line in the left hand.
- Cel.** (Celesta): Rests throughout the page.
- S.** (Soprano Voice): Rests throughout the page.
- A.** (Alto Voice): Rests throughout the page.
- Vln. I** (Violin I): Plays a melodic line with long, sweeping phrases.
- Vln. II** (Violin II): Plays a similar melodic line to Violin I.
- Vla.** (Viola): Plays a rhythmic accompaniment of eighth notes.
- Vec.** (Violoncello): Plays a rhythmic accompaniment of eighth notes.
- Cb.** (Cello): Plays a rhythmic accompaniment of eighth notes.

Fl. 53

Ob. *mf*

B \flat Cl.

Trgl. 53 *mp*

Sl. B.

Cym.

Glk. 53

Hp. 53 *mp*

Cel. 53

S. 53

A. 53

Vln. I 53 *mf*

Vln. II 53 *mf*

Vla. 53 *mp*

Vc. 53 *mp*

Cb. 53 *mp*

Candy Cane Lane

64

Fl.

Ob.

B♭ Cl.

Trgl.

Sl. B.

Cym.

64

Glk.

64

Hp.

64

Cel.

64

S.

A.

64

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, titled 'Candy Cane Lane', contains measures 64 through 73. The score is for a full orchestra and includes vocal parts for Soprano (S.) and Alto (A.). The instruments listed are Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B♭ Cl.), Trombone (Trgl.), Saxophone Bass (Sl. B.), Cymbal (Cym.), Glockenspiel (Glk.), Harp (Hp.), Cello (Cel.), Soprano (S.), Alto (A.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 64-73 show various instrumental and vocal entries and developments. The Oboe, Violin I, and Violin II parts have melodic lines with slurs. The Harp part has a rhythmic accompaniment. The Cello and Contrabass parts have a steady bass line. The vocal parts (S. and A.) are mostly silent in these measures, indicated by rests.

This page of the musical score for "Candy Cane Lane" begins at measure 98. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trumpet (Trgl.), Trombone (Sl. B.), Cymbal (Cym.), Glockenspiel (Glk.), Harp (Hp.), Celeste (Cel.), Saxophone (S), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Flute, Oboe, and Violin I parts feature melodic lines with slurs and ties. The Harp part includes a triplet in the right hand and a triplet in the left hand. The Cello and Double Bass parts provide a steady bass line with eighth notes. The Saxophone and Trumpet parts are currently silent, indicated by a whole rest in each measure.

109

Fl.

Ob.

B \flat Cl.

109

Trgl.

Sl. B.

Cym.

109

Glk.

109

Hp.

p

109

Cel.

109

S

A

109

Vln. I

mp

Vln. II

mp

Vla.

p

Vc.

p

Cb.

p

120

Fl.

Ob.

B♭ Cl.

120

Trgl.

Sl. B.

Cym.

120

Glk.

120

Hp.

120

Cel.

120

S

A

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

131

Fl.

Ob.

B♭ Cl.

131

Trgl.

Sl. B.

Cym.

131

Glk.

131

Hp.

131

Cel.

131

S.

A.

131

Vln. I

Vln. II

Vla.

Vc.

Cb.

141

Fl. *mp*

Ob.

B. Cl. *f*

141

Trgl. *mf*

Sl. B.

Cym.

141

Glk.

141

Hp.

141

Cel. *mp* 8va

S

A

141

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of the musical score, titled "Candy Cane Lane", covers measures 147 through 152. The score is arranged for a full orchestra and a vocal ensemble. The instruments and parts shown are:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and slurs.
- Ob.** (Oboe): Remains silent throughout these measures.
- B♭ Cl.** (B-flat Clarinet): Plays a sustained, low-register accompaniment.
- Trgl.** (Trigon): Provides a rhythmic accompaniment with eighth notes.
- Sl. B.** (Soprano Bass): Remains silent.
- Cym.** (Cymbal): Remains silent.
- Glk.** (Glockenspiel): Remains silent.
- Hp.** (Harp): Remains silent.
- Cel.** (Celesta): Plays a rhythmic accompaniment with eighth-note patterns.
- S.** (Soprano): Remains silent.
- A.** (Alto): Remains silent.
- Vln. I** (Violin I): Plays a sustained melodic line.
- Vln. II** (Violin II): Plays a sustained melodic line.
- Vla.** (Viola): Plays a sustained accompaniment.
- Vec.** (Violoncello): Plays a sustained accompaniment.
- Cb.** (Cello): Plays a sustained accompaniment.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure 147 is marked with a first ending bracket. The vocal parts (Soprano and Alto) are present but contain no notes in this section.

153

Fl. *rit.* *a tempo p*

Ob. *a tempo*

B♭ Cl. *rit.* *mf a tempo*

153

Trgl. *rit.* *a tempo*

Sl. B. *rit.* *a tempo*

Cym. *rit.* *a tempo*

153

Glk. *rit.* *a tempo*

153

Hp. *rit.* *a tempo*

153

Cel. *rit.* *a tempo*

153

S. *rit.* *a tempo*

A. *rit.* *a tempo*

153

Vln. I *rit.* *mf a tempo*

Vln. II *rit.* *mf a tempo*

Vla. *rit.* *mp a tempo*

Vc. *rit.* *mp a tempo*

Cb. *rit.* *mp a tempo*

This page of the musical score, titled "Candy Cane Lane" and numbered 17, contains measures 159 through 164. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Measures 159-164, featuring a melodic line with eighth and sixteenth notes, often beamed together.
- Ob.** (Oboe): Measures 159-164, mostly rests.
- B♭ Cl.** (B-flat Clarinet): Measures 159-164, playing a sustained melodic line with some grace notes.
- Trgl.** (Trigon): Measures 159-164, playing a rhythmic pattern of eighth notes.
- Sl. B.** (Soprano Bass): Measures 159-164, mostly rests.
- Cym.** (Cymbal): Measures 159-164, mostly rests.
- Glk.** (Glockenspiel): Measures 159-164, mostly rests.
- Hp.** (Harp): Measures 159-164, mostly rests.
- Cel.** (Cello): Measures 159-164, playing a complex, rhythmic accompaniment with sixteenth and thirty-second notes, often beamed together. An *8va* marking is present above the staff.
- S.** (Soprano): Measures 159-164, mostly rests.
- A.** (Alto): Measures 159-164, mostly rests.
- Vln. I** (Violin I): Measures 159-164, playing a melodic line with long slurs.
- Vln. II** (Violin II): Measures 159-164, playing a melodic line with long slurs.
- Vla.** (Viola): Measures 159-164, playing a rhythmic accompaniment of eighth notes.
- Vec.** (Violoncello): Measures 159-164, playing a rhythmic accompaniment of eighth notes.
- Cb.** (Cello): Measures 159-164, playing a rhythmic accompaniment of eighth notes.

This page of the musical score, titled "Candy Cane Lane" and numbered 18, covers measures 165 through 170. The score is arranged for a full orchestra and includes vocal parts. The instruments and parts shown are:

- Fl.** (Flute): Measures 165-170, featuring a melodic line with slurs and a trill in measure 170.
- Ob.** (Oboe): Rests throughout the measures.
- B♭ Cl.** (B-flat Clarinet): Measures 165-170, playing a melodic line with slurs.
- Trgl.** (Trumpet): Measures 165-170, playing a rhythmic pattern of quarter notes.
- Sl. B.** (Soprano Trombone): Rests throughout the measures.
- Cym.** (Cymbal): Rests throughout the measures.
- Glk.** (Glockenspiel): Rests throughout the measures.
- Hp.** (Harp): Rests throughout the measures.
- Cel.** (Cello): Measures 165-170, playing a complex rhythmic pattern with slurs and a *(8^{vb})* marking.
- S.** (Soprano): Rests throughout the measures.
- A.** (Alto): Rests throughout the measures.
- Vln. I** (Violin I): Measures 165-170, playing a melodic line with slurs.
- Vln. II** (Violin II): Measures 165-170, playing a melodic line with slurs.
- Vla.** (Viola): Measures 165-170, playing a rhythmic pattern of quarter notes.
- Vec.** (Violoncello): Measures 165-170, playing a rhythmic pattern of quarter notes.
- Cb.** (Contra Bass): Measures 165-170, playing a rhythmic pattern of quarter notes.

Tempo di Valse ♩ = 160

181

Fl. *ff* *ff* *sfz* *mf*

Ob. *ff* *ff* *sfz*

B. Cl. *ff* *ff* *sfz* *f*

Trgl. *f* *f* *f*

Sl. B.

Cym. *f* *f* *f*

Glk. *f* *f* *f*

Hp. *p* *ff* *p* *ff* *p* *sfz*

Cel. *mp*

S.

A.

Vln. I *p* *ff* *p* *ff* *p* *sfz* *f*

Vln. II *p* *ff* *p* *ff* *p* *sfz* *f*

Vla. *p* *ff* *ff* *mf*

Vc. *p* *ff* *ff* *mf*

Cb. *p* *ff* *ff* *mf*

This page of the musical score for "Candy Cane Lane" covers measures 192 through 197. The score is written for a full orchestra and a vocal ensemble. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments and parts are arranged as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs, starting at measure 192.
- Oboe (Ob.):** Remains silent throughout this section.
- Bass Clarinet (B♭ Cl.):** Provides a harmonic accompaniment with quarter and eighth notes.
- Trumpet (Trgl.):** Plays a rhythmic pattern of quarter notes.
- Soprano Saxophone (Sax. B.):** Remains silent.
- Cymbal (Cym.):** Remains silent.
- Glockenspiel (Glk.):** Remains silent.
- Piano (Hp.):** Remains silent.
- Cello (Cel.):** Features a complex, rhythmic accompaniment with sixteenth-note patterns and slurs. A dynamic marking of (8^{pp}) is present at the beginning of the section.
- Soprano (S) and Alto (A):** Both vocal parts are silent.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a melodic line with slurs, mirroring the flute's theme.
- Viola (Vla.):** Provides a steady accompaniment with quarter notes.
- Violoncello (Vc.):** Provides a steady accompaniment with quarter notes.
- Contrabass (Cb.):** Provides a steady accompaniment with quarter notes.

This page of the musical score, titled "Candy Cane Lane", covers measures 198 through 203. The score is arranged for a full orchestra and a vocal ensemble. The instruments and parts shown are:

- Fl.** (Flute): Features a melodic line with eighth-note patterns and a final measure with a wavy hairpin.
- Ob.** (Oboe): Provides a sustained harmonic background with a long note in the final measure.
- B♭ Cl.** (B-flat Clarinet): Plays a melodic line similar to the flute, with a final measure rest.
- Trgl.** (Trumpet): Plays a rhythmic pattern of eighth notes.
- Sl. B.** (Soprano Saxophone): Remains silent throughout the passage.
- Cym.** (Cymbal): Remains silent throughout the passage.
- Glk.** (Glockenspiel): Remains silent throughout the passage.
- Hp.** (Harp): Remains silent throughout the passage.
- Cel.** (Cello): Features a complex, rhythmic accompaniment with sixteenth-note patterns and a *(8va)* marking.
- S.** (Soprano): Remains silent throughout the passage.
- A.** (Alto): Remains silent throughout the passage.
- Vln. I** (Violin I): Plays a melodic line with a long note in the final measure.
- Vln. II** (Violin II): Provides a harmonic accompaniment with a long note in the final measure.
- Vla.** (Viola): Plays a rhythmic accompaniment with eighth notes.
- Vec.** (Violoncello): Provides a harmonic accompaniment with eighth notes.
- Cb.** (Double Bass): Provides a harmonic accompaniment with eighth notes.

The key signature is B-flat major (two flats), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings.

204

Fl.

Ob.

B♭ Cl.

Trgl.

Sl. B.

Cym.

Glk.

Hp.

Cel.

S

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

rit.

a tempo

8^{va}

This page of the musical score, titled "Candy Cane Lane" and numbered 24, covers measures 210 through 215. The score is arranged for a full orchestra and includes vocal parts. The instruments and their parts are as follows:

- Flute (Fl.):** Features a melodic line with eighth-note patterns and slurs.
- Oboe (Ob.):** Remains silent throughout these measures.
- Bass Clarinet (B♭ Cl.):** Provides a harmonic accompaniment with sustained notes and some melodic movement.
- Trumpet (Trgl.):** Plays a rhythmic pattern of eighth notes.
- Snare Drum (Sl. B.):** Remains silent.
- Cymbal (Cym.):** Remains silent.
- Glockenspiel (Glk.):** Remains silent.
- Piano (Hp.):** Remains silent.
- Cello (Cel.):** Features a complex, rhythmic accompaniment with sixteenth-note patterns and slurs. A dynamic marking of *8^{va}* is present above the staff.
- Soprano (S) and Alto (A):** Both vocal parts are silent.
- Violin I (Vln. I) and Violin II (Vln. II):** Play sustained, melodic lines with slurs.
- Viola (Vla.):** Plays a steady accompaniment of quarter notes.
- Violoncello (Vc.):** Provides a harmonic base with sustained notes.
- Double Bass (Cb.):** Provides a harmonic base with sustained notes.

This page of the musical score, titled "Candy Cane Lane" and numbered 25, covers measures 216 through 221. The score is arranged for a full orchestra and a vocal duo. The instruments and parts included are:

- Flute (Fl.):** Features a melodic line starting in measure 216 with a slur over the first two notes, followed by a series of quarter notes and a half note. A fermata is placed over the final note in measure 221.
- Oboe (Ob.):** Remains silent throughout the measures.
- Bass Clarinet (B♭ Cl.):** Provides a harmonic accompaniment with quarter notes and half notes, mirroring the flute's melody.
- Trumpet (Trgl.):** Plays a rhythmic pattern of quarter notes.
- Soprano Saxophone (Sopr. Sax.):** Remains silent.
- Cymbal (Cym.):** Remains silent.
- Glockenspiel (Glock.):** Remains silent.
- Piano (Hp.):** Remains silent.
- Cello (Cel.):** Features a complex, rhythmic accompaniment with sixteenth-note patterns and slurs.
- Soprano (S) and Alto (A) Voices:** Both parts are silent throughout the measures.
- Violin I (Vln. I) and Violin II (Vln. II):** Play a melodic line similar to the flute, with a slur over the first two notes and a fermata at the end.
- Viola (Vla.):** Provides a steady accompaniment with quarter notes.
- Violoncello (Vcl.):** Provides a steady accompaniment with quarter notes.
- Contrabass (Cb.):** Provides a steady accompaniment with quarter notes.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). Measure 216 is marked with a "216" above the staff. A fermata is placed over the final note of the flute part in measure 221. The cello part includes a dynamic marking of (p^{ma}) in measure 216.

222

Fl.

Ob.

B♭ Cl.

Trgl.

Sl. B.

Cym.

222

Glk.

222

Hp.

222

Cel.

222

S.

Ah! *mp*

Ah! Ah! Ah! Ah!

222

A.

Ah! *mp*

Ah! Ah! Ah! Ah!

222

Vln. I.

222

Vln. II.

222

Vla.

p

222

Vc.

p

222

Cb.

p

232

Fl.

Ob.

B^b Cl.

232

Trgl.

Sl. B.

Cym.

232

Glk.

232

Hp.

232

Cel.

232

S

Ah!

A

Ah!

232

Vln. I

Vln. II

Vla.

Vc.

Cb.

243

Fl. *f*

Ob. *ff*

B♭ Cl. *f*

Trgl. *f*

Sl. B.

Cym. *f*

Glk. *f*

Hp. *mf*

Cel. *mf*

S. Ah! *ff*

A. Ah! *ff*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *f*

This page of the musical score, titled "Candy Cane Lane" and numbered 29, covers measures 250 through 255. The score is arranged for a full orchestra and vocal soloists. The instruments and parts shown are:

- Fl.** (Flute): Melodic line with eighth notes and slurs.
- Ob.** (Oboe): Sustained notes with a long slur across measures 250-255.
- B♭ Cl.** (B-flat Clarinet): Sustained notes with a long slur.
- Trgl.** (Trigon): Percussion part with a rhythmic pattern of eighth notes.
- Sl. B.** (Snare Drum): Percussion part with a rhythmic pattern.
- Cym.** (Cymbal): Percussion part with a rhythmic pattern.
- Glk.** (Glockenspiel): Percussion part with a rhythmic pattern.
- Hp.** (Harp): Sustained notes with a long slur.
- Cel.** (Celesta): Rapid sixteenth-note passages with slurs.
- S.** (Soprano): Vocal line with the lyrics "Ah!" and a long slur.
- A.** (Alto): Vocal line with the lyrics "Ah!" and a long slur.
- Vln. I** (Violin I): Sustained notes with a long slur.
- Vln. II** (Violin II): Sustained notes with a long slur.
- Vla.** (Viola): Sustained notes with a long slur.
- Vec.** (Violoncello): Sustained notes with a long slur.
- Cb.** (Cello): Sustained notes with a long slur.

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The vocal parts include the lyrics "Ah!" and are marked with a long slur. The instrumental parts feature various rhythmic patterns, including eighth notes, sixteenth notes, and sustained notes with long slurs.

256

Fl.

Ob.

B♭ Cl.

256

Trgl.

Sl. B.

Cym.

256

Glk.

256

Hp.

256

Cel.

256

S.

Ah!

A.

Ah!

256

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

The musical score for 'Candy Cane Lane' begins at measure 256. It features a variety of instruments including woodwinds (Flute, Oboe, Bass Clarinet), brass (Tritone Trumpet, Soprano Saxophone), percussion (Cymbal, Glockenspiel), strings (Violin I, Violin II, Viola, Cello/Double Bass), and harp. The vocal parts for Soprano and Alto are also present, with the lyrics 'Ah!' appearing in measures 258 and 260. The score is written in a key signature of three flats and a common time signature. The woodwinds and strings play sustained notes, while the harp and cello provide rhythmic accompaniment. The vocalists enter with a melodic line that is supported by the instrumental ensemble.

262

Fl. *subito p* *f*

Ob. *subito p* *ff*

B \flat Cl. *subito p* *f*

262

Trgl. *subito p* *f*

Sl. B.

Cym. *subito p* *f*

262

Glk. *subito p* *f*

262

Hp. *subito p* *mf*

262

Cel. *subito p* *mf*

262

S. Ah! *subito p* *ff*

A. Ah! *subito p* *ff*

262

Vln. I *subito p* *ff*

Vln. II *subito p* *ff*

Vla. *subito p* *f*

Vc. *subito p* *f*

Cb. *subito p* *f*

Coda

Musical score for the Coda section of 'Candy Cane Lane', measures 268-271. The score is arranged in a standard orchestral layout with the following parts from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Trigon (Trgl.), Snare Drum (Sl. B.), Cymbal (Cym.), Glockenspiel (Glk.), Harp (Hp.), Cello (Cel.), Soprano (S), Alto (A), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 268 begins with a *mf* dynamic marking. The Flute, Oboe, Bass Clarinet, and Violin I/II parts feature long, sustained notes with phrasing slurs. The Harp part includes a *sfz* dynamic marking. The Cello part has a *mf* dynamic marking. The Viola, Violoncello, and Contrabass parts are marked *p* (piano) starting in measure 270. The score concludes with a repeat sign in measure 271.

278

Fl.

Ob.

B \flat Cl.

278

Trgl.

Sl. B.

Cym.

278

Glk.

278

Hp.

p

278

Cel.

278

S.

A.

278

Vln. I

mp

Vln. II

mp

Vla.

Vc.

Cb.

Detailed description of the musical score: This page of the score, titled 'Candy Cane Lane', is page 33 and covers measures 278 through 287. The score is arranged for a full orchestra and voice. The woodwind section (Flute, Oboe, B♭ Clarinet) and brass section (Trumpet, Trombone) are currently silent, indicated by whole rests. The Percussion section (Cymbal, Glockenspiel) also has whole rests. The Piano part features a melodic line in the right hand and a bass line in the left hand, both starting at measure 278. The Piano dynamic is marked *p*. The Cello and Double Bass parts are also silent. The vocal parts (Soprano and Alto) have whole rests. The string section (Violin I, Violin II, Viola, Cello/Double Bass) is active. The Violin I and II parts play a melodic line with a *mp* dynamic, featuring long slurs. The Viola part plays a rhythmic accompaniment of eighth notes. The Cello and Double Bass parts play a bass line of eighth notes.

289

Fl.

Ob.

B^b Cl.

289

Trgl.

Sl. B.

Cym.

289

Glk.

289

Hp.

289

Cel.

289

S

A

289

Vln. I

Vln. II

Vla.

Vc.

Cb.

Lightly

300

Fl.

Ob.

B♭ Cl.

300

Trgl.

Sl. B.

Cym.

300

Glk.

300

Hp.

300

Cel.

300

S.

A.

300

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

pp

pp

pp

This musical score is for the piece "Candy Cane Lane" on page 36. It is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The score is divided into several systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), and Bass Clarinet (B♭ Cl.). The second system includes Trumpet (Trgl.), Trombone (Sl. B.), and Cymbal (Cym.). The third system includes Glockenspiel (Glk.). The fourth system includes Harp (Hp.) with both treble and bass clefs. The fifth system includes Celeste (Cel.) with both treble and bass clefs. The sixth system includes Saxophone (S) and Alto Saxophone (A). The seventh system includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like *mf* and *ff*. A rehearsal mark "311" is placed at the beginning of several staves. The piece concludes with a double bar line and repeat signs.

323

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

323

Trgl. *mp*

Sl. B. *mp*

Cym. *mp*

323

Glk.

323

Hp. *mf*

323

Cel.

323

S.

A.

323

Vln. I *mf*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

Cb. *mp*

345

Fl. *ff* *ff* *ff* *ff* *ff*

Ob. *ff* *ff* *ff* *ff* *ff*

B. Cl. *ff* *ff* *ff* *ff* *ff*

345

Trgl. *f* *f* *f* *f* *f*

Sl. B.

Cym. *f* *f* *f* *f* *f*

345

Glk. *f* *f* *f* *f* *f*

345

Harp. *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

345

Cel.

345

S.

A.

345

Vln. I *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vln. II *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff* *p* *ff*

Vla. *ff* *ff* *ff* *p* *ff* *ff* *ff* *ff*

Vc. *ff* *ff* *ff* *p* *ff* *ff* *ff*

Cb. *ff* *ff* *ff* *p* *ff* *ff*

357 *tr* *sfz* *ff* **Grandioso** ♩ = 160

Fl. *sfz* *ff*

Ob. *sfz* *ff*

B♭ Cl. *sfz*

Trgl. *f*

Sl. B. *f*

Cym. *f*

Glk. *f*

Hp. *p* *sfz* *f*

Cel. *mf* *8va*

S.

A.

Vln. I *p* *sfz* *ff*

Vln. II *p* *sfz* *ff*

Vla. *mf*

Vc. *mf*

Cb. *mf*

This page of the musical score, titled "Candy Cane Lane", contains measures 365 through 371. The score is arranged for a full orchestra and includes vocal parts for Soprano (S) and Alto (A). The instruments and their parts are as follows:

- Flute (Fl.):** Plays a melodic line with a long slur across measures 365-371.
- Oboe (Ob.):** Plays a melodic line with a long slur across measures 365-371.
- Bass Clarinet (B♭ Cl.):** Plays a rhythmic pattern of eighth notes with a slur.
- Trumpet (Trgl.):** Plays a rhythmic pattern of eighth notes with a slur.
- Soprano Saxophone (Sl. B.):** Plays a rhythmic pattern of eighth notes with a slur.
- Cymbal (Cym.):** Plays a rhythmic pattern of eighth notes with a slur.
- Glockenspiel (Glk.):** Remains silent (indicated by a whole rest).
- Piano (Hp.):** Plays a rhythmic accompaniment with a slur.
- Cello (Cel.):** Plays a complex rhythmic pattern with a slur and a *(8va)* marking.
- Violin I (Vln. I):** Plays a melodic line with a long slur across measures 365-371.
- Violin II (Vln. II):** Plays a melodic line with a long slur across measures 365-371.
- Viola (Vla.):** Plays a rhythmic pattern of eighth notes with a slur.
- Violoncello (Vc.):** Plays a rhythmic pattern of eighth notes with a slur.
- Double Bass (Cb.):** Plays a rhythmic pattern of eighth notes with a slur.
- Soprano (S) and Alto (A):** Both parts are silent, indicated by whole rests.

The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The measures are numbered 365 through 371 at the beginning of each staff.

This page of the musical score, titled "Candy Cane Lane" and numbered 42, covers measures 372 through 378. The score is arranged for a full orchestra and a vocal duo. The instruments and parts shown are:

- Fl.** (Flute): Melodic line with long notes and slurs.
- Ob.** (Oboe): Melodic line with long notes and slurs.
- B♭ Cl.** (B-flat Clarinet): Rhythmic accompaniment with eighth notes and a trill in measure 375.
- Trgl.** (Trigon): Percussion part with a steady pulse.
- Sl. B.** (Snare Drum): Percussion part with a steady pulse.
- Cym.** (Cymbal): Percussion part with a steady pulse.
- Glk.** (Glockenspiel): Part with rests.
- Hp.** (Harp): Part with chords and a triplet in measure 375.
- Cel.** (Celesta): Part with a melodic line and a *8va* marking.
- S.** (Soprano): Part with rests.
- A.** (Alto): Part with rests.
- Vln. I** (Violin I): Melodic line with long notes and slurs.
- Vln. II** (Violin II): Melodic line with long notes and slurs.
- Vla.** (Viola): Rhythmic accompaniment with eighth notes.
- Vc.** (Violoncello): Rhythmic accompaniment with eighth notes.
- Cb.** (Contrabass): Rhythmic accompaniment with eighth notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The vocal parts (Soprano and Alto) are currently silent in this section.

This page of the musical score, titled "Candy Cane Lane" and numbered 43, contains measures 379 through 385. The score is arranged in a standard orchestral format with the following parts:

- Fl.** (Flute): Treble clef, playing a melodic line with a slur over measures 379-385.
- Ob.** (Oboe): Treble clef, playing a melodic line with a slur over measures 379-385.
- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a rhythmic eighth-note pattern with a slur over measures 379-385.
- Trgl.** (Trigon): Percussion, playing a simple rhythmic pattern.
- Sl. B.** (Snare Drum): Percussion, playing a simple rhythmic pattern.
- Cym.** (Cymbal): Percussion, playing a simple rhythmic pattern.
- Glk.** (Glockenspiel): Treble clef, playing a simple rhythmic pattern.
- Hp.** (Harp): Grand staff (treble and bass clefs), playing a rhythmic accompaniment.
- Cel.** (Cello): Grand staff (treble and bass clefs), playing a complex rhythmic accompaniment with slurs.
- S.** (Soprano): Treble clef, with a whole rest for the entire measure range.
- A.** (Alto): Treble clef, with a whole rest for the entire measure range.
- Vln. I** (Violin I): Treble clef, playing a melodic line with a slur over measures 379-385.
- Vln. II** (Violin II): Treble clef, playing a melodic line with a slur over measures 379-385.
- Vla.** (Viola): Bass clef, playing a rhythmic accompaniment.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment.
- Cb.** (Double Bass): Bass clef, playing a rhythmic accompaniment.

The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and rests.

This page of the musical score, titled "Candy Cane Lane" and numbered 44, covers measures 386 through 390. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Fl.** (Flute): Measures 386-390, featuring a melodic line with a long slur.
- Ob.** (Oboe): Measures 386-390, mirroring the flute's melodic line.
- B♭ Cl.** (B-flat Clarinet): Measures 386-390, playing a rhythmic eighth-note pattern.
- Trgl.** (Trigon): Measures 386-390, playing a simple harmonic accompaniment.
- Sl. B.** (Soprano Bass): Measures 386-390, playing a simple harmonic accompaniment.
- Cym.** (Cymbal): Measures 386-390, playing a simple harmonic accompaniment.
- Glk.** (Glockenspiel): Measures 386-390, playing a simple harmonic accompaniment.
- Hp.** (Harp): Measures 386-390, playing a rhythmic eighth-note pattern with dynamic markings *ff* and *fff*.
- Cel.** (Cello): Measures 386-390, playing a rhythmic eighth-note pattern.
- S.** (Soprano): Measures 386-390, with a whole rest.
- A.** (Alto): Measures 386-390, with a whole rest.
- Vln. I** (Violin I): Measures 386-390, featuring a melodic line with a long slur.
- Vln. II** (Violin II): Measures 386-390, mirroring the Violin I's melodic line.
- Vla.** (Viola): Measures 386-390, playing a simple harmonic accompaniment.
- Vc.** (Violoncello): Measures 386-390, playing a simple harmonic accompaniment.
- Cb.** (Contrabass): Measures 386-390, playing a simple harmonic accompaniment.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The measures are numbered 386, 387, 388, 389, and 390. The Violin I and II parts feature a long slur across measures 386-390. The Harp part includes dynamic markings *ff* and *fff* in measures 389 and 390. The Cello and Double Bass parts have a *sub* marking in measure 386. The Viola part has a *sub* marking in measure 386. The Soprano and Alto parts have whole rests throughout the measures.