

# Partita II BWV 1004

## "Sechs Sonaten für Violine"

Johann Sebastian Bach (1685-1750)

### 5. Chaconne

BWV 1004

Violine

7

12

16

20

24

28

31

34

38

41

44

47

50

53

56

60

63

66

68

70

72

74

(tr)

76

78

81

84

86

88

arpeggio

Musical score for a piece, page 4, measures 92-143. The score is written in treble clef and features a complex harmonic structure with frequent chromaticism and accidentals. The key signature changes from one flat (B-flat) to two sharps (D major) between measures 134 and 139. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The score is divided into systems, with measure numbers 92, 98, 104, 111, 117, 122, 124, 128, 134, 139, and 143 marking the beginning of each system.

92

98

104

111

117

122

124

128

134

139

143

Musical score for a piece in D major, measures 147-179. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as accents and hairpins. The piece concludes with a final cadence in measure 179.

Measures 147-179. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes slurs, ties, and dynamic markings such as accents and hairpins. The piece concludes with a final cadence in measure 179.

183

188

193

199

arpeggio

204

209

213

216

219

222

Sheet music for a single melodic line, measures 225-252. The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat). The time signature is not explicitly shown but appears to be 4/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 239-247 contain a prominent triplet pattern. Measure 248 features a long, sweeping melodic line with a fermata. Measure 252 ends with a final chord and a whole note.

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