

mp dolce (l.v.)

pp

mp con equilibrio delle due voci superiori

p il basso

p

mf p p mf p

mf mp dim. gradatamente, in tempo CVII pp

Allegro vivace

a Francesco Corio

STUDIO n. 30

VARIATIONS NOBLES ET SENTIMENTALES

(Tombeau de Giulio Regondi)

Lento (Sarabande)

The musical score is written for guitar and consists of six staves. The tempo is marked 'Lento (Sarabande)'. The key signature has one sharp (F#). The score includes various dynamics and fingering instructions:

- Staff 1:** Starts with *mf*. Includes fingering numbers 1, 2, 3, 4, 5 and circled numbers 2 and 5. Markings include *CVII* and *CIII*.
- Staff 2:** Dynamics range from *f* to *p*. Includes *mp* and *p*. Markings include *CVII* and *CVII*. Fingering numbers 1, 2, 3, 4, 5 are present.
- Staff 3:** Starts with *mp dolce*. Dynamics include *mf*. Markings include *CII*, *CIII*, and *CVII*. Fingering numbers 1, 2, 3, 4 are present.
- Staff 4:** Dynamics range from *f* to *p*. Includes *mp* and *mf*. Markings include *CVII*. Fingering numbers 1, 2, 3, 4 are present.
- Staff 5:** Dynamics range from *p* to *p*. Includes *mf*. Markings include *CII*. Fingering numbers 1, 2, 3, 4, 5, 6 are present.

mf CX *mp* CV *pp*

p tranquillamente, con graduale cresc. fino a *mf* XIX

CVII CVIII CVII

p XIX *m. d.* CV *dim.* *pp*

mp *mf* *mp* *mf* *p* CVII

mp *dim.* *sub. mf* *p* *mf* *p* *mp* CVII *pp* *rall.*

Appena un poco mosso, con eleganza

CIV CIV CIX

①
mf
mp dolce e scuro
⑤
⑥
④

CII
CIV
CII
p allontanandosi

Agile e grazioso, con fantasia capricciosa

mf
mp ben articolato
CIV
CII
CIV
④ ③ ②
⑤ ④ ③

④ ③ ②
CII
CIV
CVII
poco rall.
⑤ ④ ③

mf a tempo

CXII
CIX
CVI
CIX
CVII
poco rall.

mp a tempo

CIV
CII
CIV
CVII
rall. molto
⑤ ④ ③

Assai dolce e tranquillo

CIV

mami

⑤

il tutto a mezza voce, con qualche logica libertà di ritmo

CIV

mami

⑥

CIV

CIX

⑥

CVII

CII

dim. gradatamente

⑥

... fino al pp

Tempo I

mp dolcemente

CII

CII

CII

CIX

CVII

CIX

④

CVII

CII

a tempo

pp rall. ... mf

⑤

f

mp

p

⑤

* Valori di durata teorici: si mantengano le parti per quanto possibile.