

# Latter Days

words and music by Linford Detweiler

♩ = 48

Swung



E

B/D#

C#m7

B/D#

What a beau - ti - ful piece of heart - ache\_\_\_\_\_

4

E

B/D#

C#m7

B/D#

E

B/D#

C#m7

B/D#

this has all turned out to be.\_\_\_\_\_

Lord knows we've learned the hard\_\_\_\_\_way\_\_\_\_\_

8

E

B/D#

C#m7

A2

E/G#

all a - bout health - y a - pa - thy.\_\_\_\_\_

And I use these words pret - ty

11 (no5th) F#m7(add4) A2 E/G# (no5th) F#m7(add4)

loose - ly. — There's so much more to life — than words. —

14 E B/D# C#m7 A E B/D#

There is a me — you would — not re - cog - nize, — dear. Call it the sha - dow of my -

17 C#m7 A E B/D# C#m7 A2

self. And if the mu - sic starts — be - fore — I get there —

20 E B/D# C#m7 A2 E B/D#

dance with - out me. \_\_\_\_ You \_\_\_\_ dance so \_\_\_\_ grace - ful - ly. I real - ly think \_\_\_\_ I'll \_\_\_\_ be o. -

23 C#m7 A E B/D# C#m7 B/D#

k. \_\_\_\_ They've tak - en their toll \_\_\_\_ these lat - ter days.

26 E B/D# C#m7 B/D# E B/D#

Noth - in' like sleep - in' on a bed of nails. \_\_\_\_ Noth - in' much here but our bro - ken dreams.

29 C#m7 B/D#E B/D# C#m7 E B/D#

Ah, but ba - by if all else fails, noth-in' is ev-er quite what it seems.

33 C#m7 A2 E/G# F#m7(no5th)(add4) A2 E/G#

And I'm dyin' in-side to leave you with more than just cli-

37 (no5th) F#m7(add4) E B/D# C#m7 A

ches. There is a me you would not re-cog-nize, dear.

40 E B/D# C#m7 A E B/D#

Call it the sha - dow of my - self. And if the mu - sic starts \_\_\_\_\_ be -

43 C#m7 A2 E B/D# C#m7 A2

fore\_ I get there\_ dance with - out me.\_\_\_\_ You\_\_\_\_dance so\_\_\_\_ grace - ful - ly.

46 E B/D# C#m7 A E B/D#

I real - ly think\_ I'll\_\_\_\_ be o. - k.\_\_\_\_ They've tak - en their toll\_\_\_\_these lat - ter

49 C#m7 E B/D# C#m7 E B/D#

days. They've tak-en their toll—these lat-ter days. But tell them it's real.

53 C#m7 A E B/D# C#m7 A

Tell them it's real-ly real.— I just don't have much left to say.—

56 E B/D# C#m7 B/D# E B/D# E

They've tak-en their toll—these lat-ter days. They've tak-en their toll—these lat-ter days.

60 EM7 C#m9

2x only  
3

la la la la la la

62 EM7 C#m7

1.

la la la la la la

64 C#m7 E

2.