

# BREAKING FREE

Words and Music by  
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Moderately

Cm  F(add2)  Ab 



*mf*

With pedal

Ab(add2) 

Cm 

F(add2) 

Male: We're soar - in', fly - in'.

Ab 

Eb 

Bb 

Cm 

There's not a star in heav - en that we can't reach. Female: If we're try -

F 

Ab(add2) 

Eb/Ab 

- in', so we're break - in' free.

Cm



F



Ab



Male: You know the world can see \_\_\_\_\_ us \_\_\_\_\_ in a way that's dif -

Eb



Bb/D



Cm



F



- rent from who we are. \_\_\_\_\_

Female: Cre - at - ing space be - tween \_\_\_\_\_ us, \_\_\_\_\_ till

Ab



Eb



Bb/D



Ab



we're sep - arate hearts. \_\_\_\_\_

Both: But your faith, \_\_\_\_\_ it gives \_\_\_\_\_

F7/A



Ab(add2)



Eb/Ab



\_\_\_\_\_ me strength, \_\_\_\_\_ strength to \_\_\_\_\_ be - lieve. \_\_\_\_\_

Female: We're \_\_\_\_\_

Male: We're break - in' free. \_\_\_\_\_

Cm F Ab

soar - in', \_\_\_ Male: fly - in', \_\_\_ Both: There's not a star \_\_\_ in heav -

Detailed description: This system contains the first two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord symbols Cm, F, and Ab are placed above the vocal line. The lyrics are: "soar - in', \_\_\_ Male: fly - in', \_\_\_ Both: There's not a star \_\_\_ in heav -".

Eb Bb/D Cm F

- en that we \_\_\_ can't reach. \_\_\_ Male: If we're try - in', \_\_\_ Both: yeah, we're break -

Detailed description: This system contains the second two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord symbols Eb, Bb/D, Cm, and F are placed above the vocal line. The lyrics are: "- en that we \_\_\_ can't reach. \_\_\_ Male: If we're try - in', \_\_\_ Both: yeah, we're break -".

Ab Abmaj7(no3rd) Ab Abmaj7(no3rd) Cm

in' free. Male: Oh, we're break - in' free. Can you feel it build -

Detailed description: This system contains the third two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord symbols Ab, Abmaj7(no3rd), and Cm are placed above the vocal line. The lyrics are: "in' free. Male: Oh, we're break - in' free. Can you feel it build -".

F Ab Eb Bb/D

ing. \_\_\_ like a wave the o - cean just can't \_\_\_ con - trol. \_\_\_

Detailed description: This system contains the final two lines of music. The top line is the vocal melody, and the bottom two lines are the piano accompaniment. Chord symbols F, Ab, Eb, and Bb/D are placed above the vocal line. The lyrics are: "ing. \_\_\_ like a wave the o - cean just can't \_\_\_ con - trol. \_\_\_".

Cm F Ab

con - nect - ed by a feel - in', oh, in our ver - y souls,

Eb Bb/D Ab F7/A

ris - ing till it lifts us up so

Ab Ab(add2) Cm

ev - 'ry - one can see? \_\_\_\_\_

Female: We're soar - in', \_\_\_\_\_ Male: fly -  
 Female: Run - nin', \_\_\_\_\_ Male: climb -  
 Male: We're break - in' free. \_\_\_\_\_

F Ab Eb Bb/D

in', \_\_\_\_\_ Both: There's not a star in heav - en that we can't reach -  
 in', \_\_\_\_\_ Both: to get to that place to be all that we can be, \_\_\_\_\_

Chords: Cm, F, Ab, Abmaj7(no3rd)

Male: If we're try - in'... Both: yeah, we're break - in' free. Male: Oh, we're break -  
 Male: Now's the time, \_\_\_\_\_ Both: so we're break - in' free. Male: We're break -

1 Chords: Ab, Abmaj7(no3rd) | 2 Chords: Eb, Bb/D, Ab

in' free. in' free. More than hope, more than faith,

Chords: F7/A, Ab

Female: this is truth, this is fate; and to - geth - er, we Both: see \_\_\_\_\_

Chords: F7/A

\_\_\_\_\_ it com - in'... Male: More than you, more than me, Female: not a want, but a need:

Ab Dm N.C. Dm N.C. G

Both: both of us break - in' free. Female: Soar - in', Male: fly -

Bb F C/E

in'. Both: There's not a star in heav - en that we can't reach.

Dm G Bb

— If we're try - in', yeah, we're break - in' free. Break - in' free.

Dm G

Female: We're run - nin', Male: ooh, climb - in' Both: to

**Bb** **F** **C/E** **Dm**

get to the place... to be... all that we... can be... Now's the time...

**G** **Bb**

*Female:* so we're break - in' free. *Male:* Oh, we're break - in' free.

**Dm** **G** **Bb(add2)**

You know the world can see... us... in a way that's

*rit.*

**F** **C/E** **Bb(maj9)**

dif - f'rent than who... we... are...

*Stra*