

Assaggi à Violino Solo

BeRI 301–320,323–324

Ouverture à Violino Solo

BeRI 321-322

Johan Helmich Roman

1694 – 1758

Published by Johan Tufvesson for Project Runeberg.

Non-commercial copying welcome

Revision : 1.6

Preface

This is an edition of Johan Helmich Roman's (1694–1758) *Assaggi à Violino Solo* and *Ouverture à Violino Solo*, with BeRI numbers (after Ingmar Bengtsson) 301–324. It is in no way a complete collection of Roman's solo violin music, but to my knowledge it is the most comprehensive edition of his Assaggi, rivalled only by Bengtsson and Frydén's *Assaggi à Violino Solo* from Edition Reimers which include BeRI 301, 303, 310, 314, 320 and 324. The *Ouvertures* are not known from any modern editions. The explanation of the missing BeRI numbers in this edition (308, 309, 315, 316) is that those numbers were left empty to provide space if those pieces were later rediscovered. The number series was constructed from the Brant copy (see below), which has blank pages where these Assaggi probably resided.

The main source for this edition is *Ro nr 60*, a manuscript written by Per Brant (1714–1767), Romans pupil and successor. This manuscript covers BeRI 301–322, except the missing numbers described above. The other sources used are *Ro nr 97(2a)* and *Ro nr 61(2)*, which BeRI 323 and 324 are taken from. All sources are now preserved at the Music Library of Sweden in Stockholm, who graciously has provided the copies that I have used. If any questions about this edition arise, it may be wise to compare to the sources which should be available from the same place (<http://www.lysator.liu.se/runeberg/rassavln/>) as this edition. Other sources used include facsimiles of the print of BeRI 314, here added as an appendix, from Bengtsson and Frydén's *Assaggi à Violino Solo*.

While making this edition I have always tried to keep it as close to the original score as possible. For example, the beams and slurs are the same as in the original manuscript. All accidentals have been copied exactly as written, but in cases where today's practice is different, I have tried to clarify by putting accidentals *above* the staves. In the original, some passages were written in soprano, alto, and even bass clefs, but these have been converted to treble clef. In the case of the bass clef, the music has also been octavated as customary with music by Roman. See my edition of BeRI 7, also available for free at <http://www.lysator.liu.se/runeberg/rsjkmms/>, for more examples of this practice.

Many of the ornaments in the Brant copy can be understood better if one compare the two movements in the appendix to the corresponding movements in the main edition. In this print Roman has written out many ornaments and arpeggios.

Assaggio (BeRI number)	Page
301. A major	1
302. B flat major	8
303. C major	12
304. D major	17
305. E major	18
306. F major	20
307. G major	27
310. c minor	30
311. d minor	37
312. e minor	42
313. f sharp minor	50
314. g minor	55
317. A major	60
318. G major	66
319. E major	68
320. g minor	70
Ouverture (BeRI number)	
321. Ouverture in E flat major	74
322. Ouverture in E flat major	77
Assaggio (BeRI number)	
323. a minor	81
324. b minor	86
Appendix (BeRI number)	
314:2. Print supervised by Roman	92
314:4. Print supervised by Roman	94

The purpose of this edition, as well as all other music released by me, is a combination of me trying to learn more about 17:th and 18:th century music, and, at the same time, helping other people to get hold of interesting and uncommon music. Suggestions and corrections can be sent to the address below.

Published by Johan Tufvesson (tuben@lysator.liu.se) in 1999 using only free software; T_EX, the macro package MusiX_TE_X and the preprocessor PMX. You are welcome to make copies of this work as long as it is not for commercial reasons.

Assaggio à Violino Solo.

BeRI 301

Johan Helmich Roman (1694-1758)

Violino

6

10

15

20

25

30

34

39

44

49

6

12

17

23

29

35

41

47

52

58

64

70

75

81

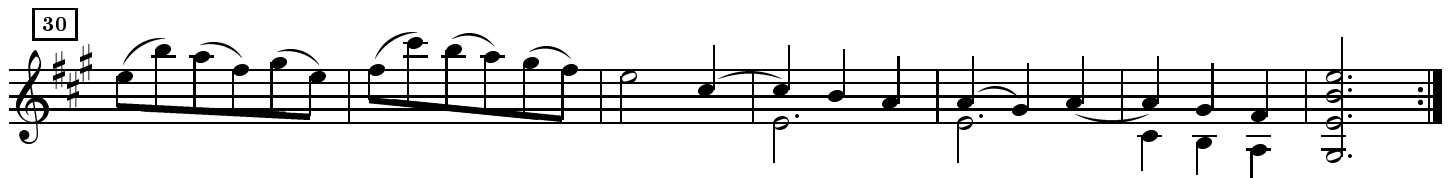
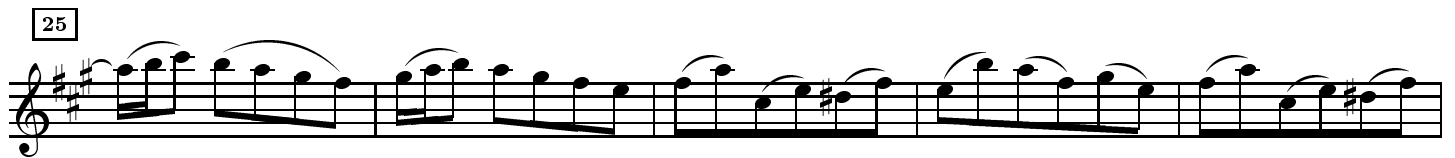
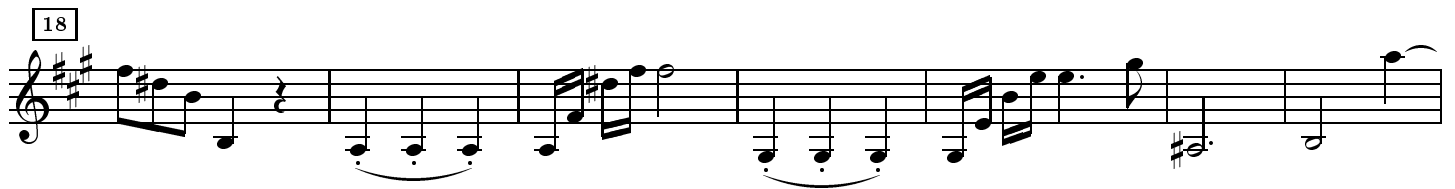
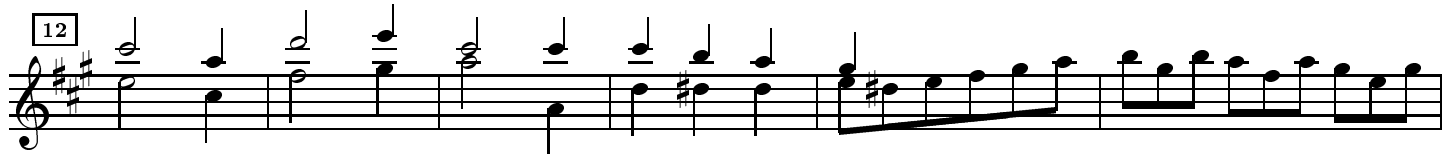
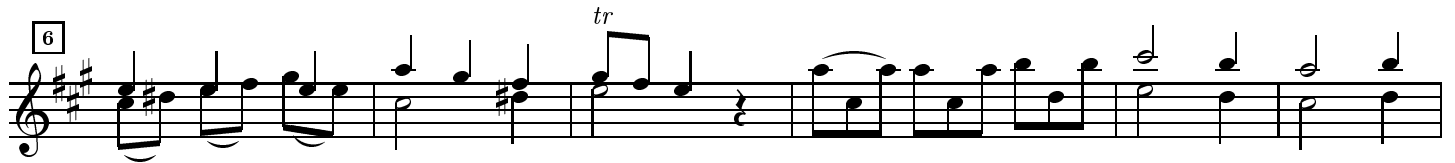
88

94

100

106

113



54

61

67

73

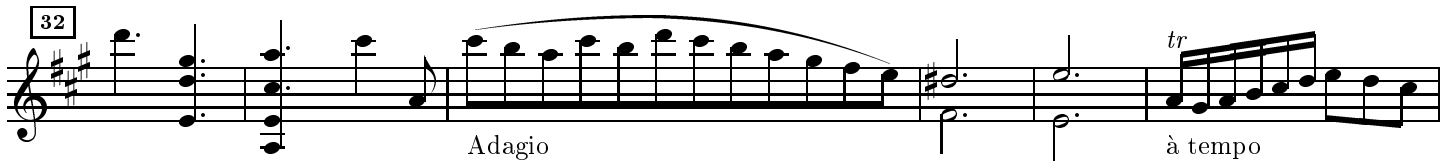
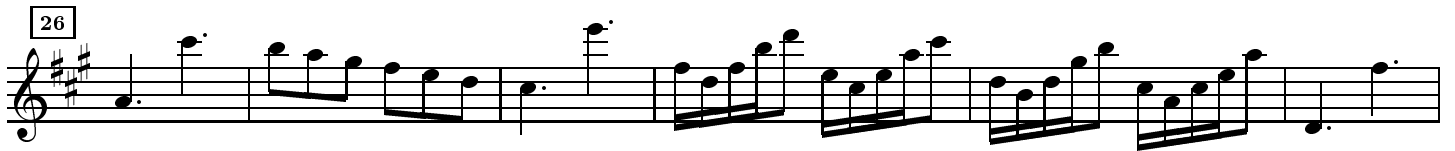
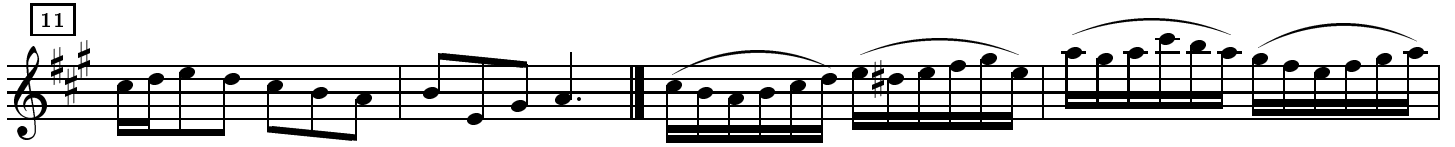
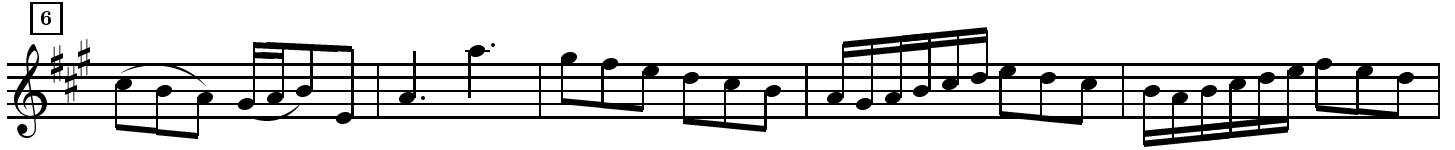
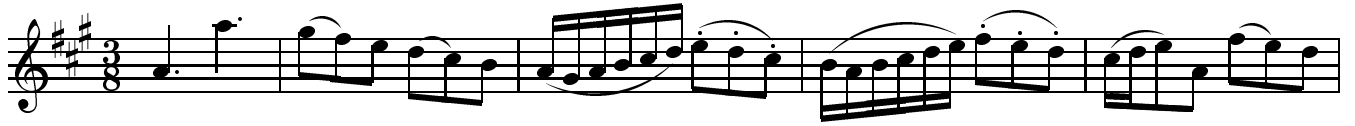
78

86

91

97

102



This page intentionally left blank.

Assaggio à Violino Solo.

BeRI 302

Johan Helmich Roman (1694-1758)

Violino

3

6

8

10

13

16

18

20

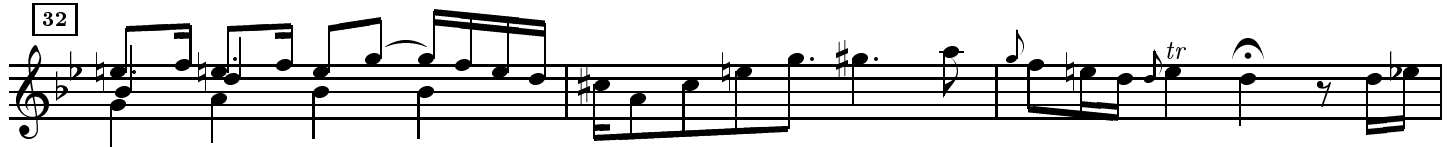
23

adagio.

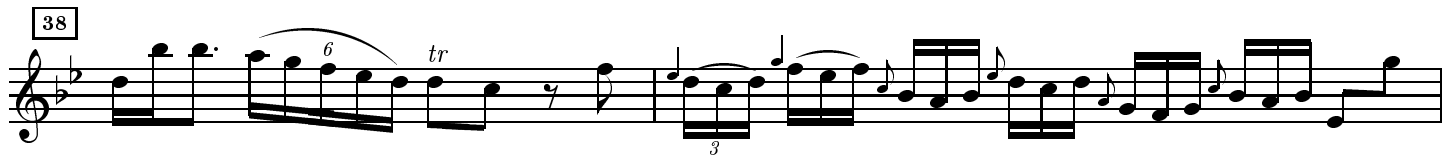
à tempo

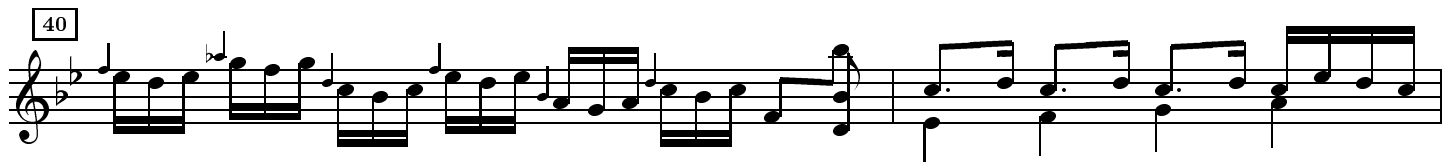
26 

29 

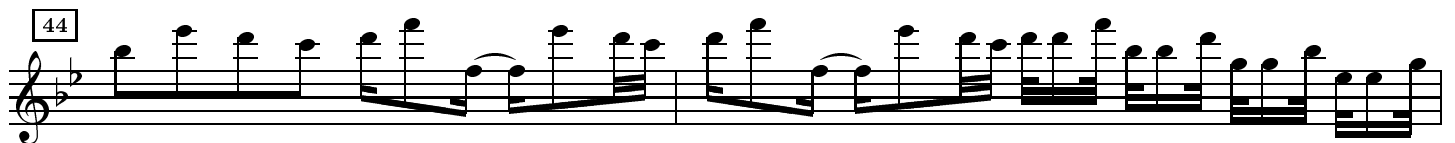
32 

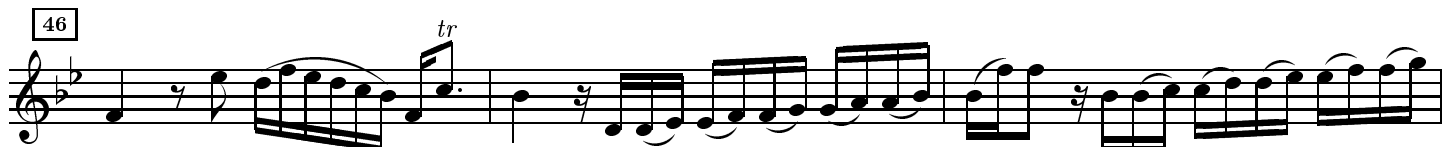
35 

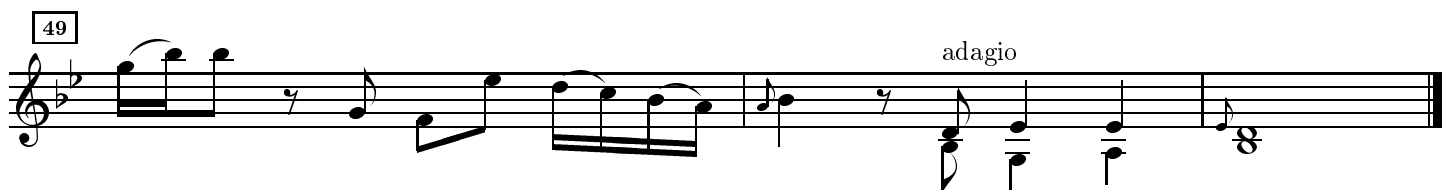
38 

40 

42 

44 

46 

49  *adagio*

4

7

9

12

15

18

21

24

tr

tr

27

30

33

36

39

41

45

48

51

53

27

30

34

40

43

45

47

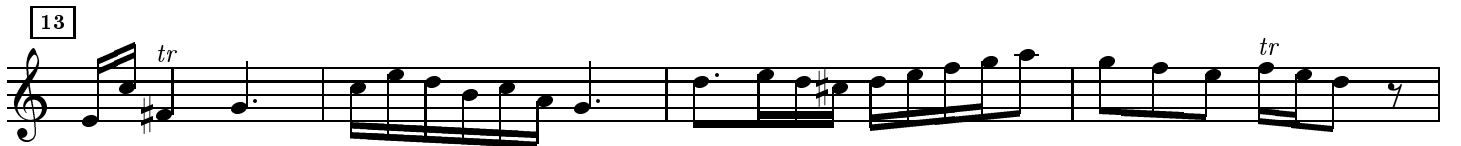
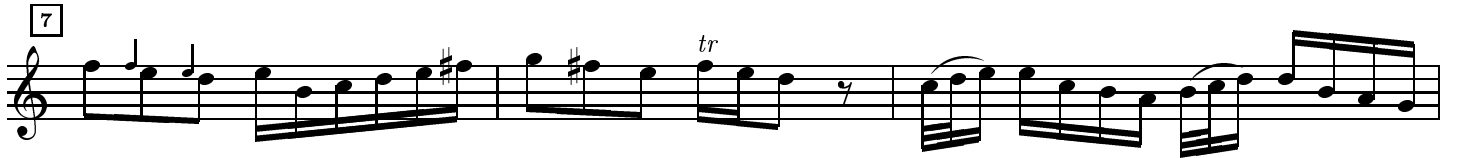
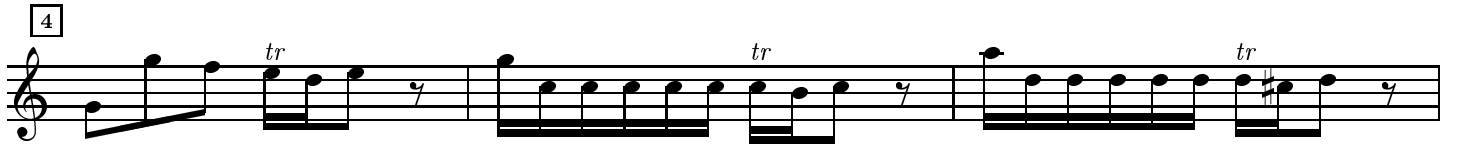
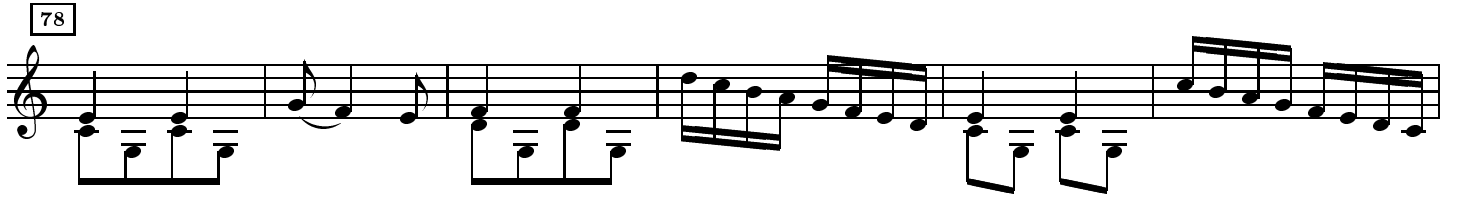
50

52

55

Musical score for a piece in 2/4 time, featuring ten staves of music. The score includes various trills and ornaments, marked with *tr.* and *b tr.*. The key signature is one sharp (F#), and the time signature is 2/4. The staves are numbered 7, 13, 20, 27, 34, 40, 48, 56, and 63.

Staff 7: *tr.*
 Staff 13: *tr.*
 Staff 20: *tr.*
 Staff 27: *tr.*
 Staff 34: *tr.*
 Staff 40: *tr.*, *b tr.*, *tr.*
 Staff 48: *tr.*, *tr.*
 Staff 56: *tr.*
 Staff 63: *b tr.*, *tr.*



23

27

31

35

38

42

46

50

54

58

Dal Segno Sin al

Assaggio à Violino Solo.

BeRI 304 (Fragment)

Johan Helmich Roman (1694-1758)

Violino

3

5

Manuscript ends here.

Assaggio à Violino Solo.

BeRI 305

Johan Helmich Roman (1694-1758)

Lento.

Violino

5 *tr*

8

11 *tr*
Sostenuto.

15 *tr*

19

23 *tr*

27

31 *tr*

35

39 *tr*

43 *tr*
Sosten.

47 *tr* *tr*

4 *tr*

7 *piano.* *forte.*

10 *piano.* *forte.*

13

15

18 *tr*

Assaggio à Violino Solo.

BeRI 306

Aspro.

Johan Helmich Roman (1694-1758)

Violino

5

9

13

18

21

24

27

31

35

39

42

45

48

52

55

58

61

64

68

71

The image shows a musical score for a single melodic line, likely for a flute or violin, spanning measures 39 to 71. The music is written in a single system on a grand staff (treble clef). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The piece concludes with a final cadence in measure 71, marked with a double bar line and a fermata.

Amoroso.

23

26

28

30

32

35

37

39

Scherzando.

Musical score for Scherzando, measures 1-30. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Measure numbers 4, 7, 9, 13, 16, 20, 23, 26, and 29 are marked in boxes at the beginning of their respective lines.

32

35

39

43

46

49

52

55

58

62

66

This page intentionally left blank.

Assaggio à Violino Solo.

BeRI 307

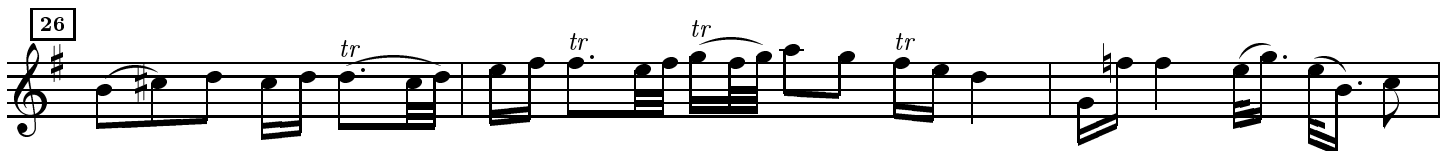
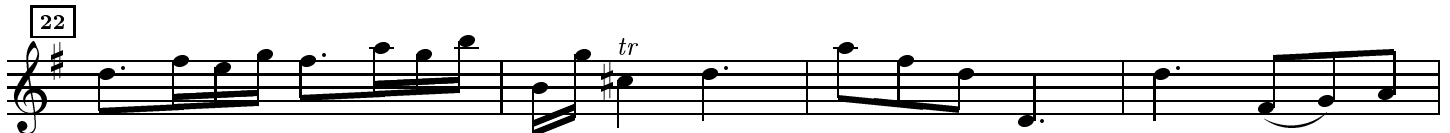
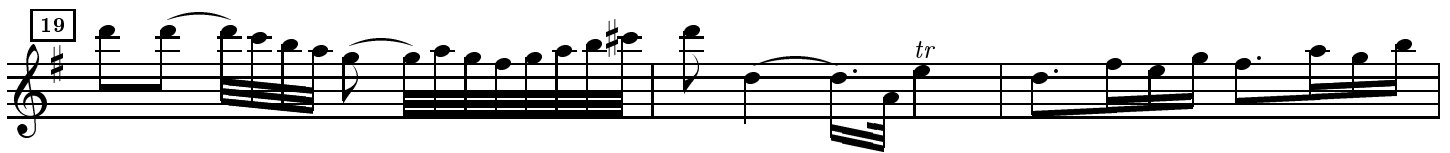
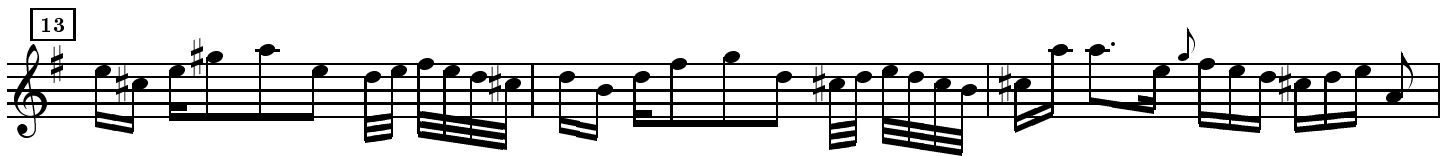
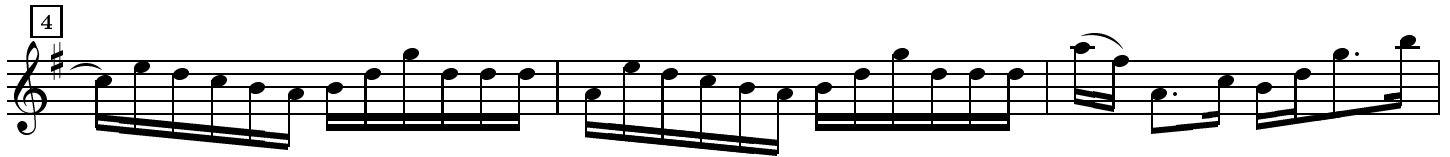
Johan Helmich Roman (1694-1758)

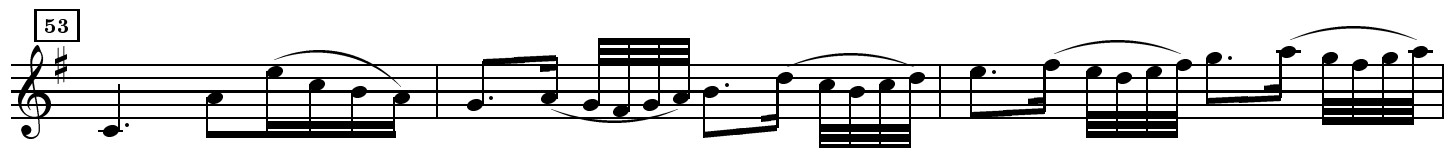
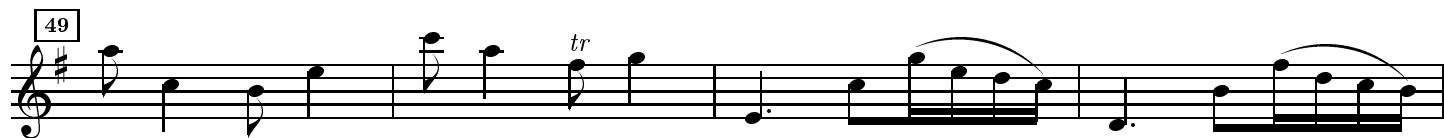
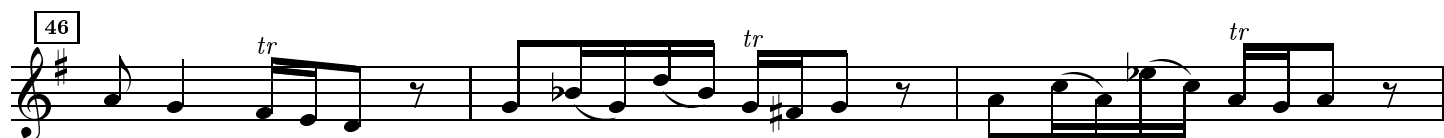
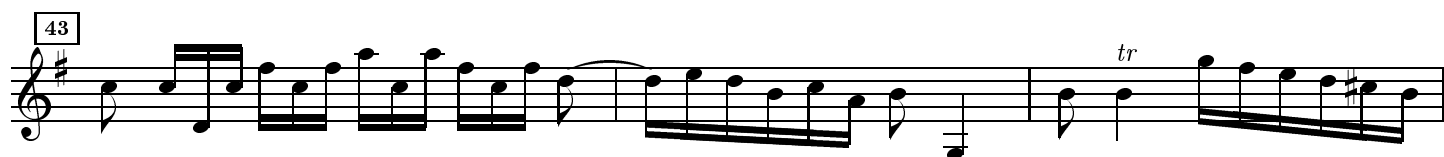
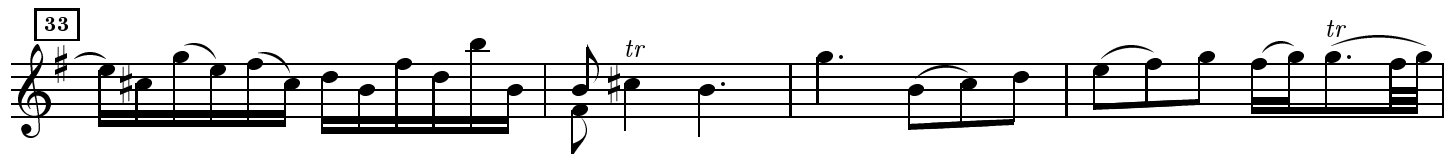
Fragment

Violino

Manuscript starts here

Largo.





Assaggio à Violino Solo.

BeRI 310

Johan Helmich Roman (1694-1758)

Grave.

Violino

3

5

6

8

11

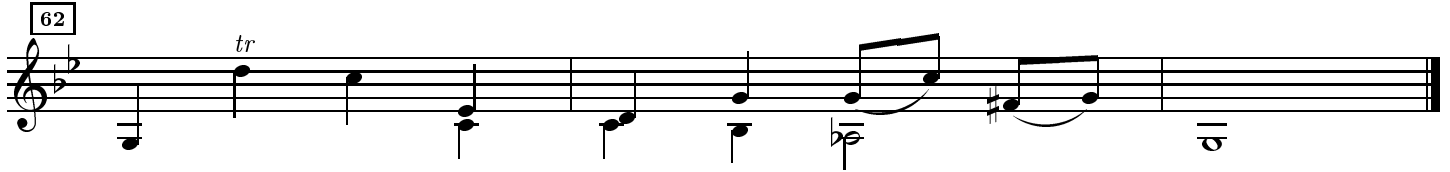
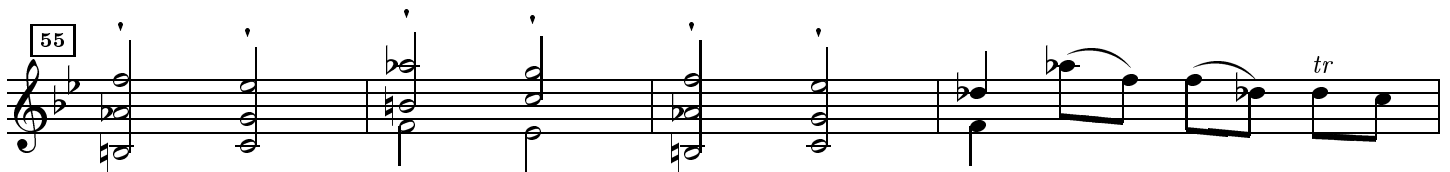
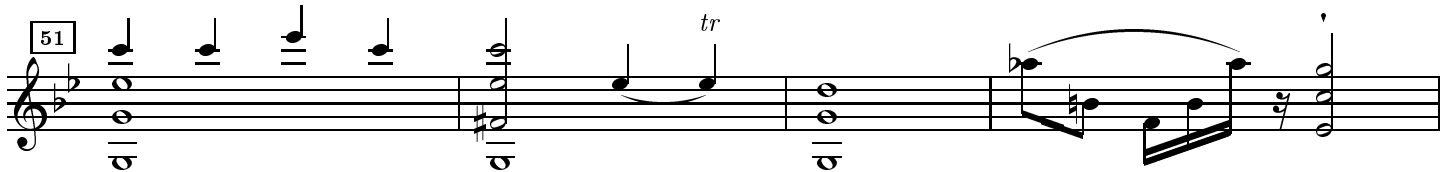
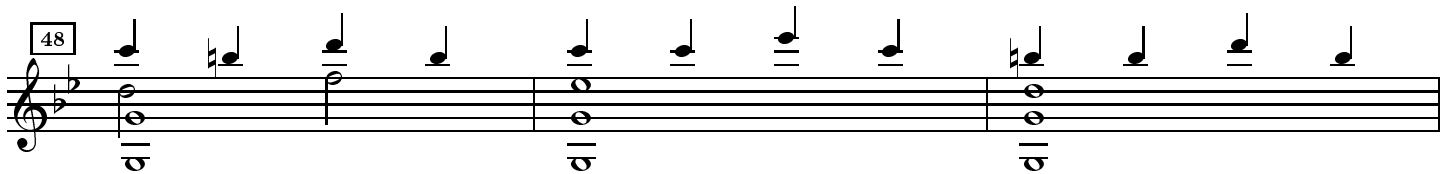
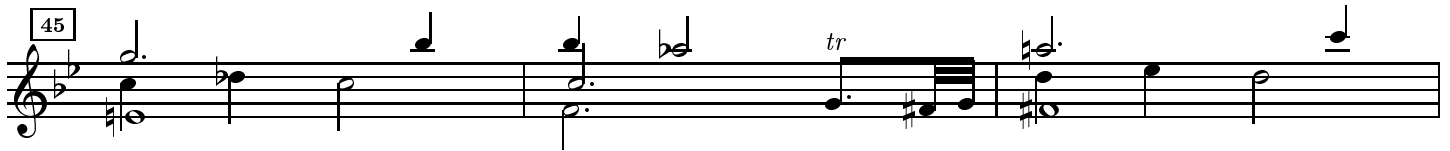
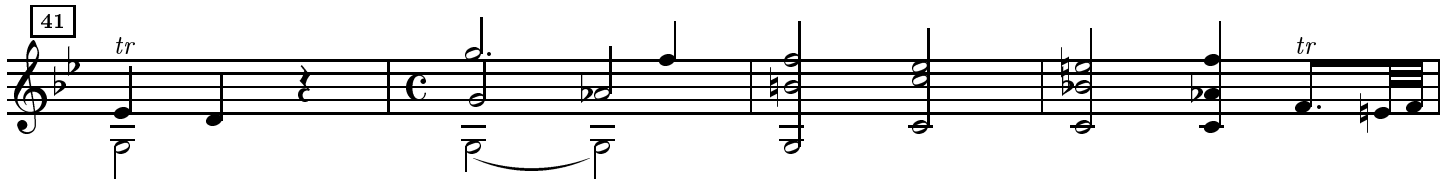
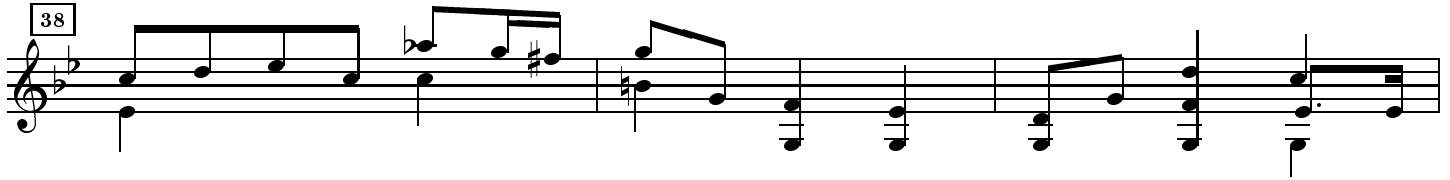
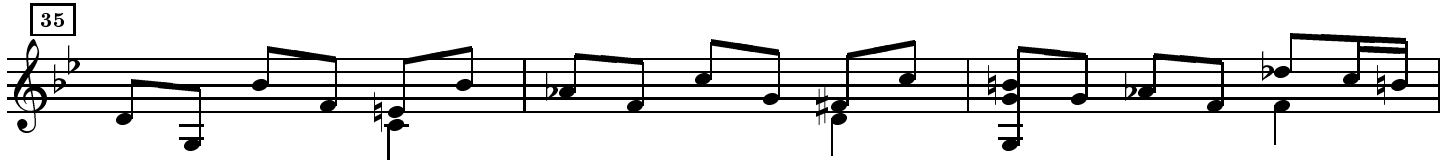
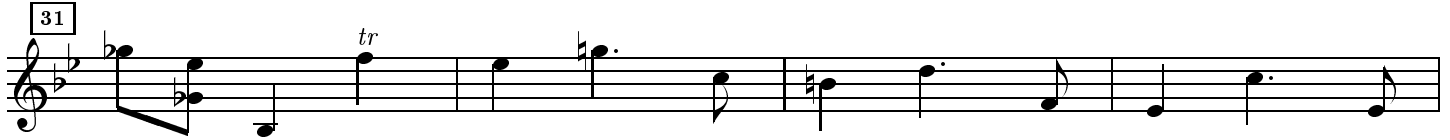
14

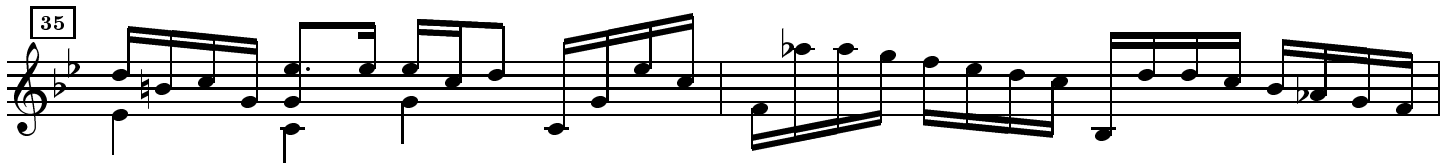
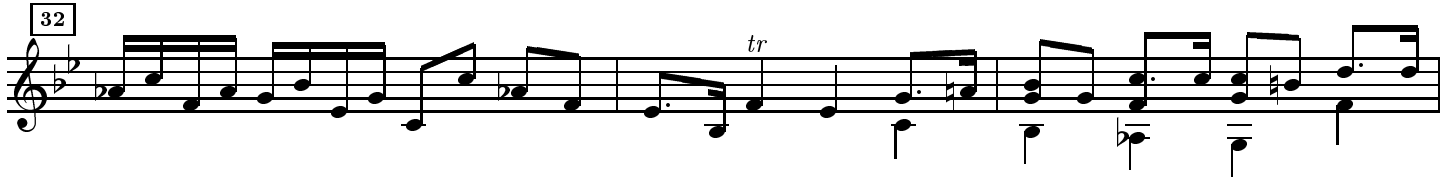
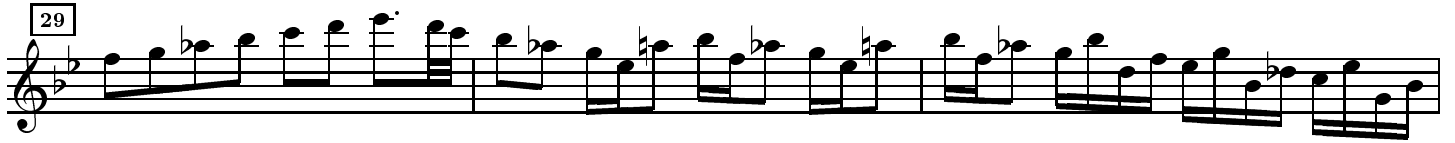
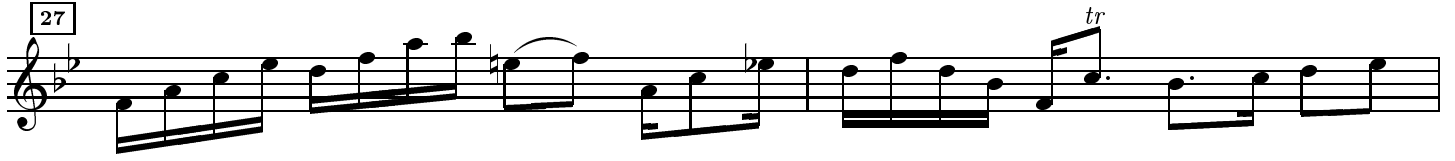
17

21

25

28





4

8

11

15

19

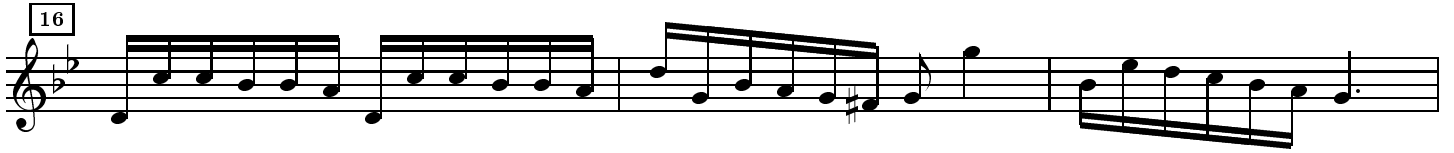
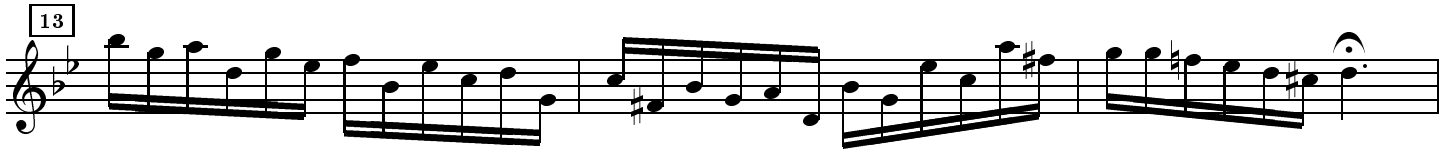
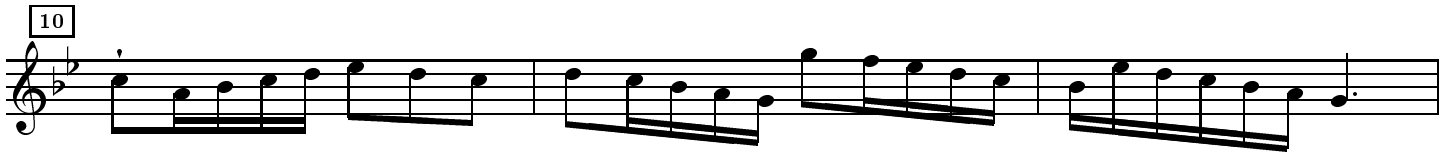
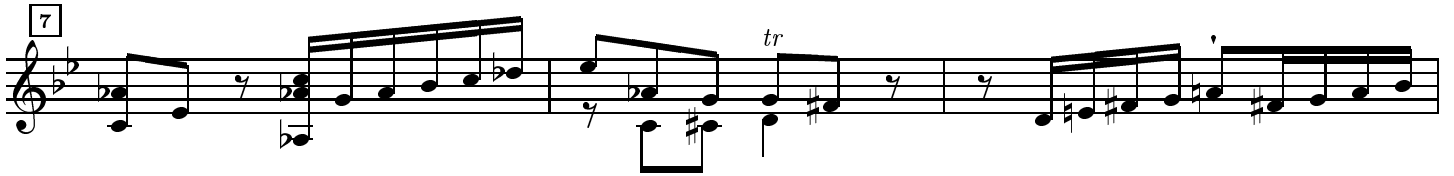
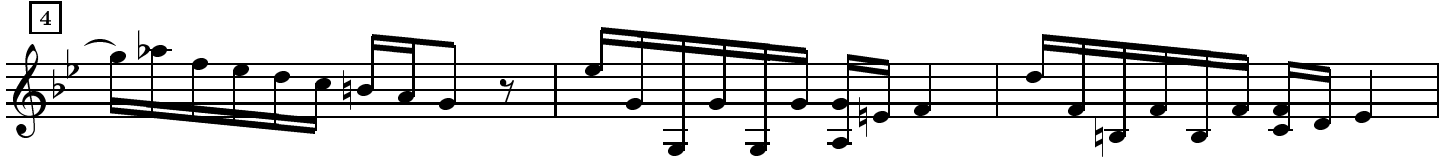
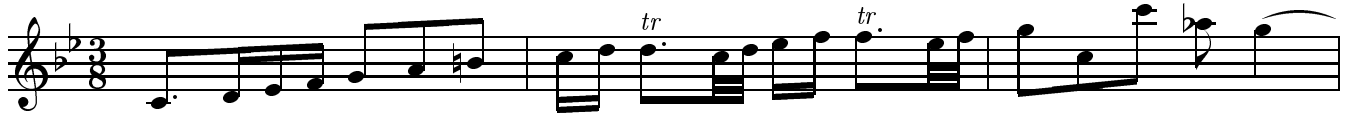
23

25

28

31

35



25

28

31

35

38

41

44

47

49

Assaggio à Violino Solo.

BeRI 311

Johan Helmich Roman (1694-1758)

Violin

4

7

10

13

16

20

23

26

29

4

8

12

16

20

24

28

32

36

40

44

48

3

5

8

10

13

16

19

22

25

The musical score consists of ten staves of music in 4/4 time, written in a key with one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and triplets. The first staff begins with a triplet of eighth notes. The second staff starts with a measure rest followed by a sixteenth-note rest, then a series of eighth notes. The third staff continues with eighth notes and includes a measure rest. The fourth staff features eighth notes and a measure rest. The fifth staff has eighth notes and includes a measure rest. The sixth staff contains eighth notes and a measure rest. The seventh staff includes eighth notes, a measure rest, and a trill (tr) over a note. The eighth staff starts with a repeat sign and contains eighth notes. The ninth staff features eighth notes with slurs. The tenth staff continues with eighth notes.

52

57

63

68

73

77

82

86

91

97

102

tr

The image shows a single melodic line of music on a grand staff. The key signature is one flat (B-flat). The score is divided into measures, with measure numbers 52, 57, 63, 68, 73, 77, 82, 86, 91, 97, and 102 marked at the beginning of their respective lines. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (tr) and triplets (3) indicated. The piece concludes with a double bar line and repeat dots at measure 102.

Assaggio à Violino Solo.

BeRI 312

Johan Helmich Roman (1694-1758)

Violino

4

7

10 *tr* *tr* *tr* *tr*

13

17 6

20 *tr*

22 *tr*

24

27 *tr*

Musical score for guitar, measures 30-57. The score is written in treble clef with a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Measure numbers 30, 32, 35, 38, 41, 43, 45, 48, 51, 54, and 57 are marked in boxes at the beginning of their respective lines. The piece concludes with the instruction "Da Capo".

5

8

13

17

21

25

29

33

37

7

14

21

26

33

39

46 *tr*

52

57 *tr*

63

70

78

84

90

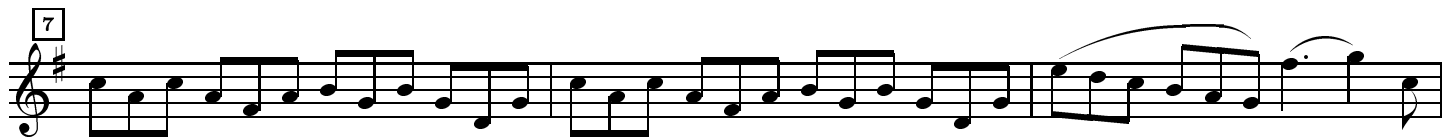
96

104

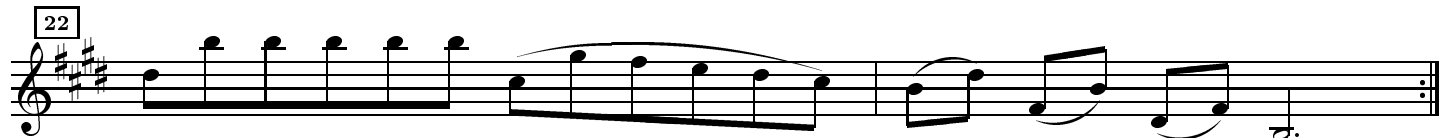
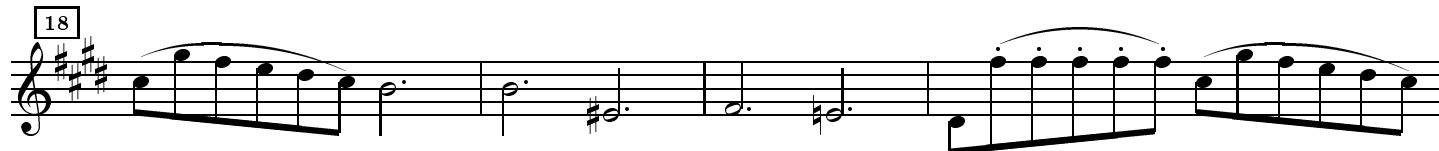
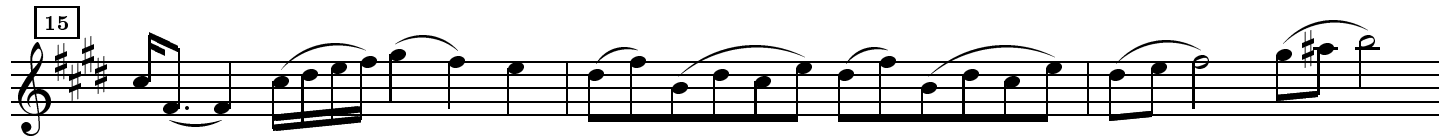
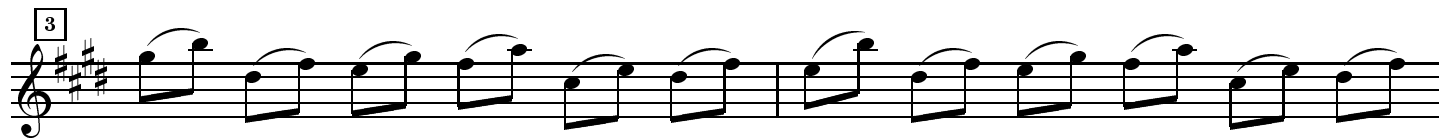
109

115

122



(D.S. al Fine)



Assaggio à Violino Solo.

BeRI 313

Johan Helmich Roman (1694-1758)

Violino

4

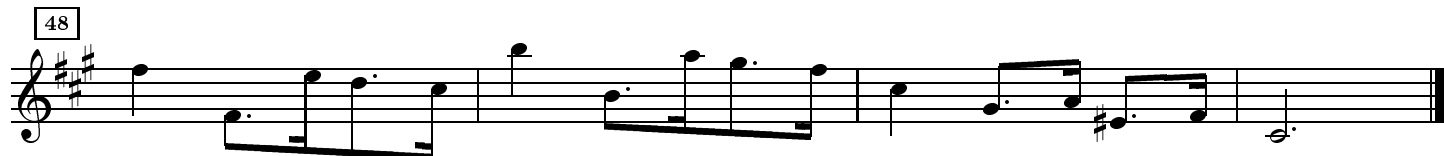
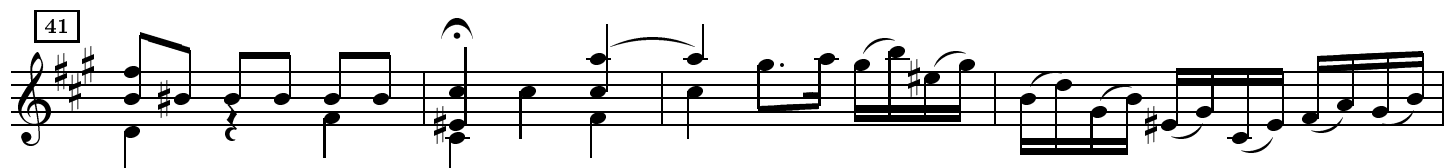
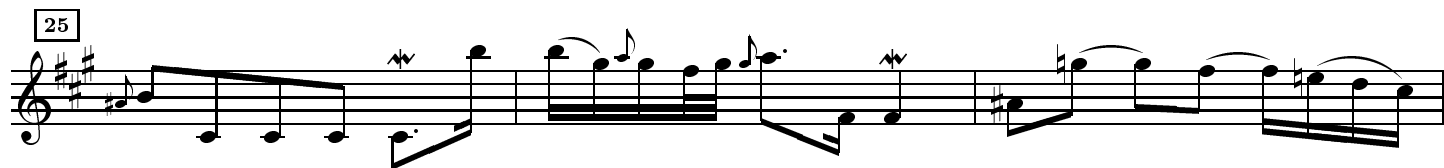
8

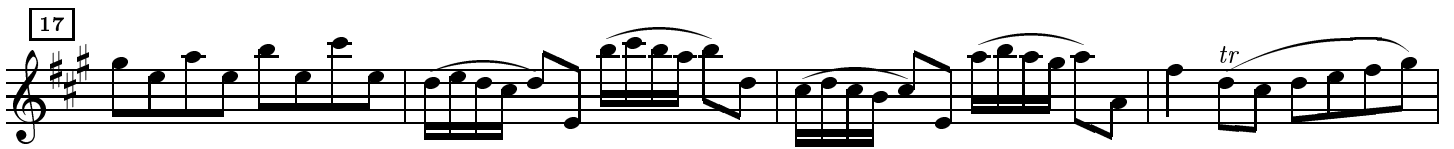
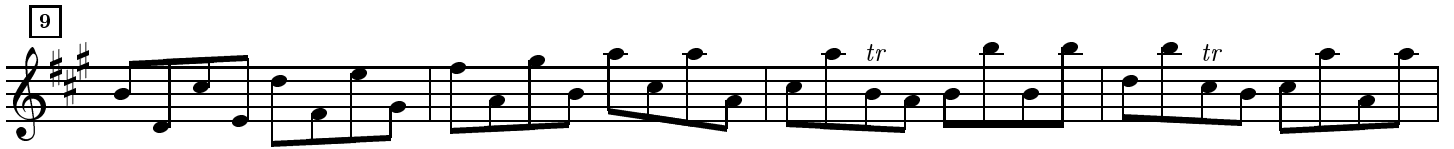
12

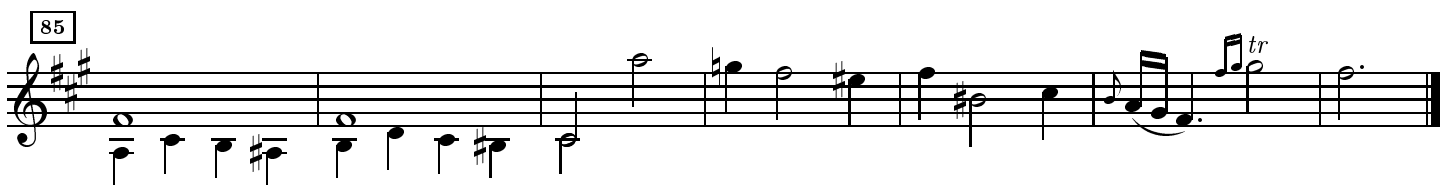
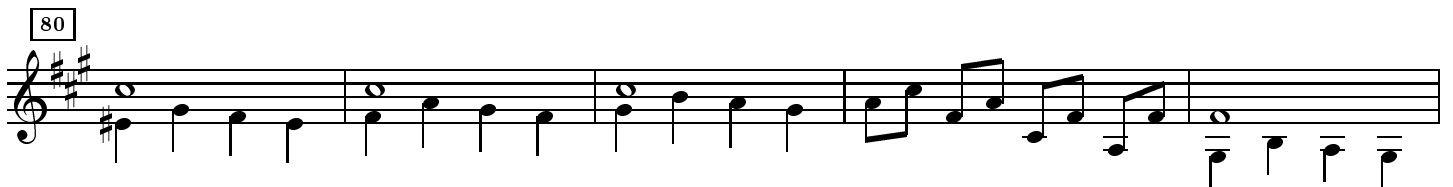
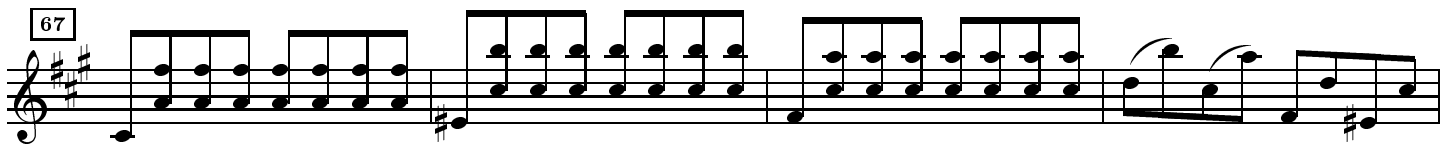
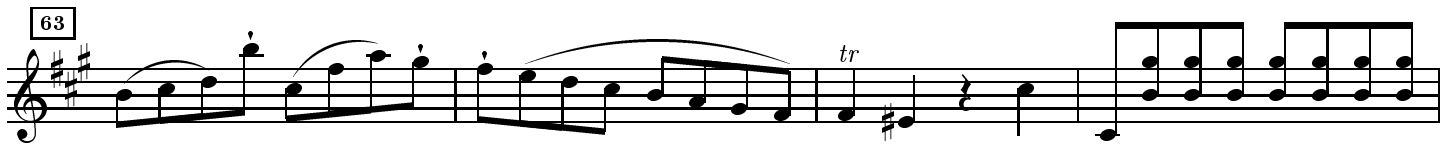
16

19

22







7

14

19

6

6

tr

tr

tr

Assaggio à Violino Solo.

BeRI 314

Johan Helmich Roman (1694-1758)

Violino

4

7 Non tanto

11

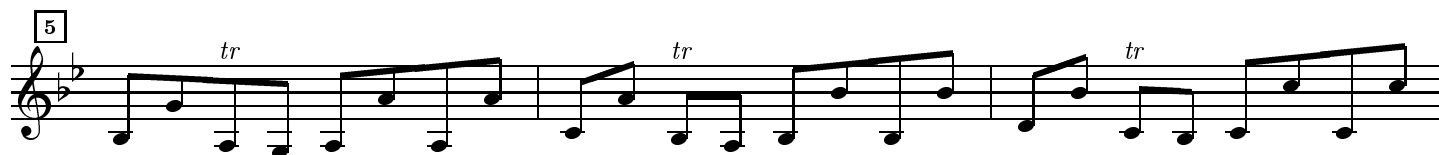
14

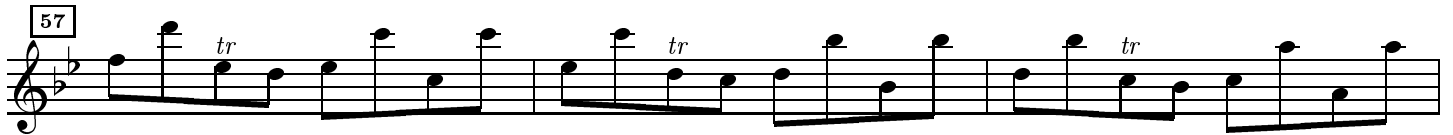
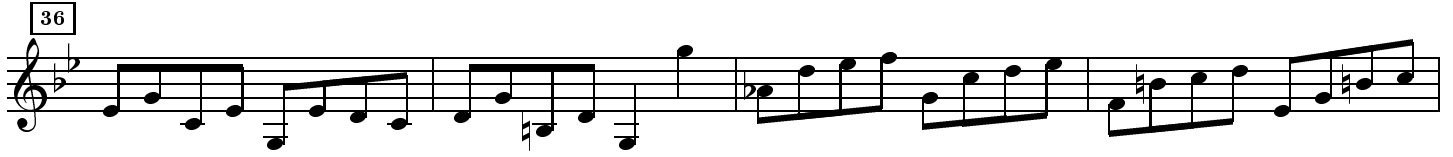
17

20 *tr*

23 *tr*

(Allegro)





The image displays a musical score for a piece in 12/8 time, consisting of five staves of music. The key signature is one flat (B-flat). The score is marked with measure numbers 3, 5, 7, and 9. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. The notation includes stems, beams, and various ornaments. The piece concludes with a double bar line at the end of the fifth staff.

(Non troppo Allegro)

4

7

9

12

15

17

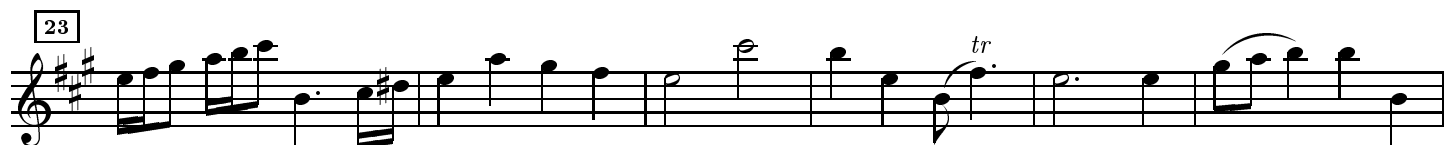
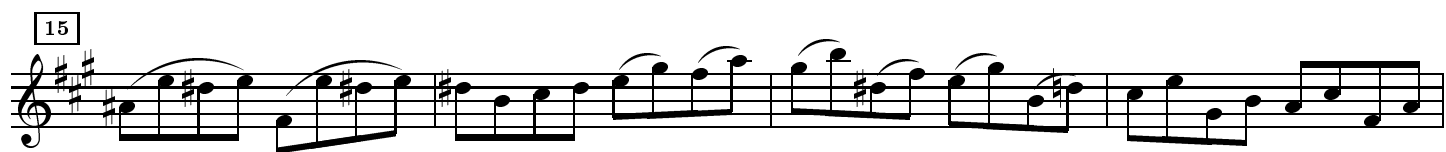
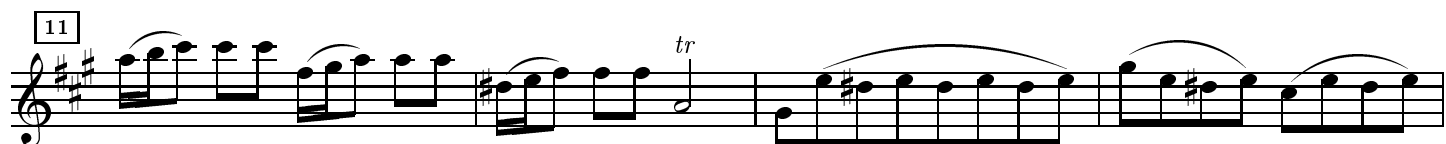
20

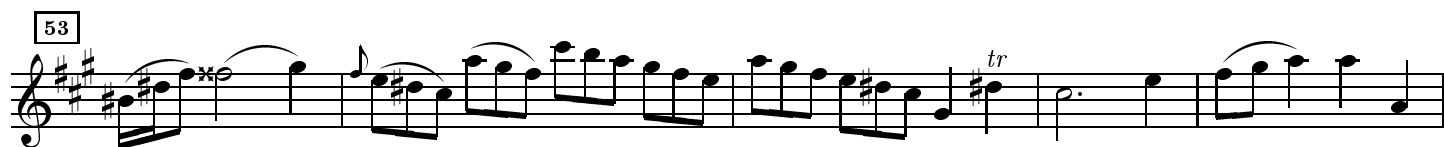
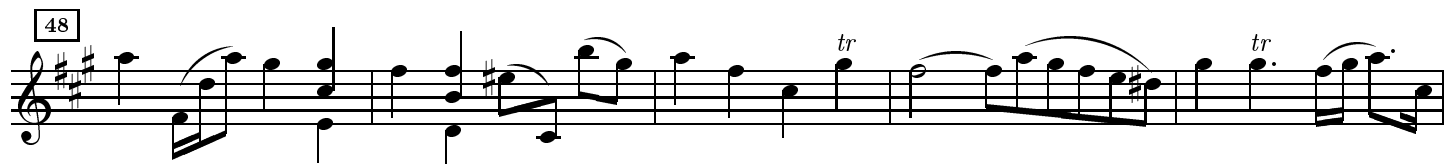
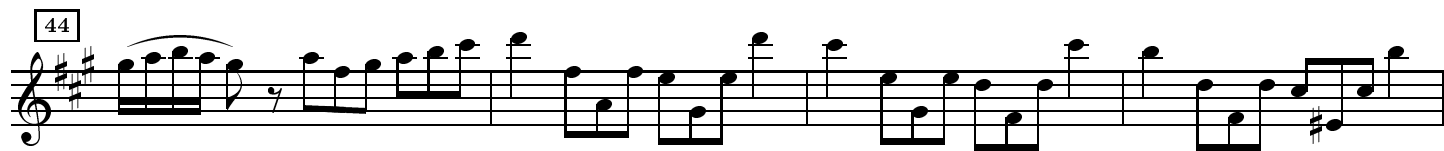
23

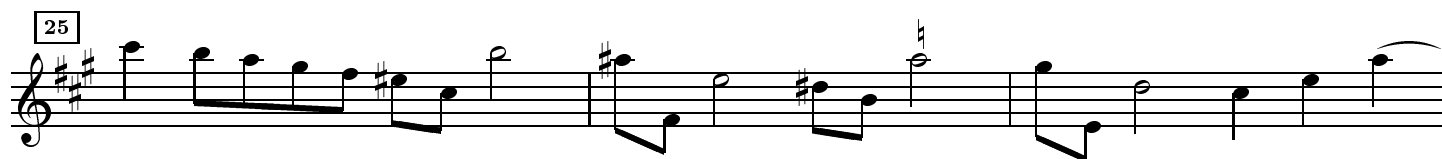
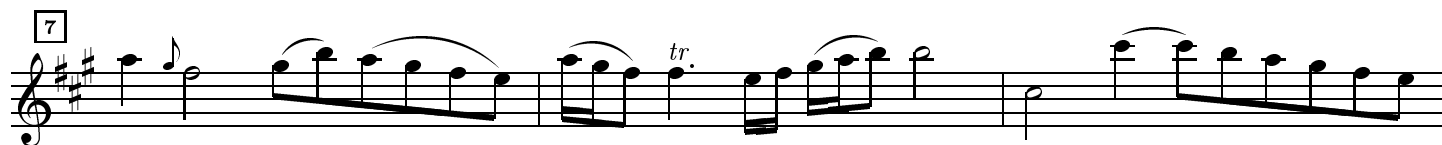
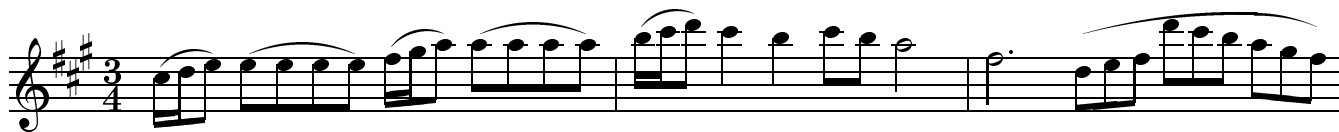
Assaggio à Violino Solo.

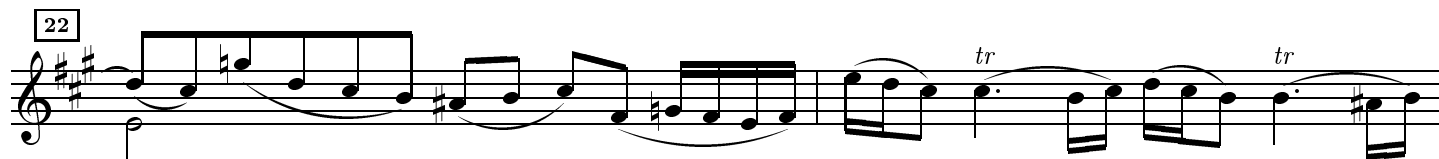
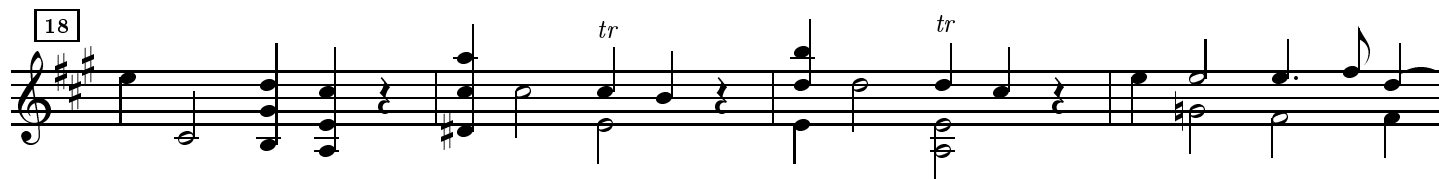
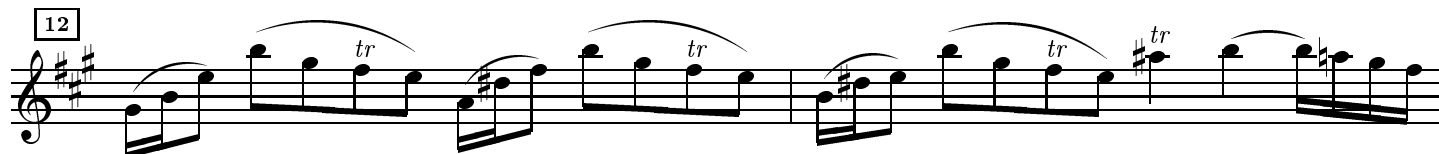
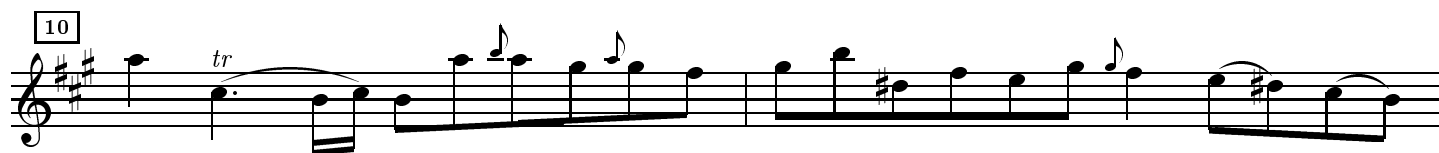
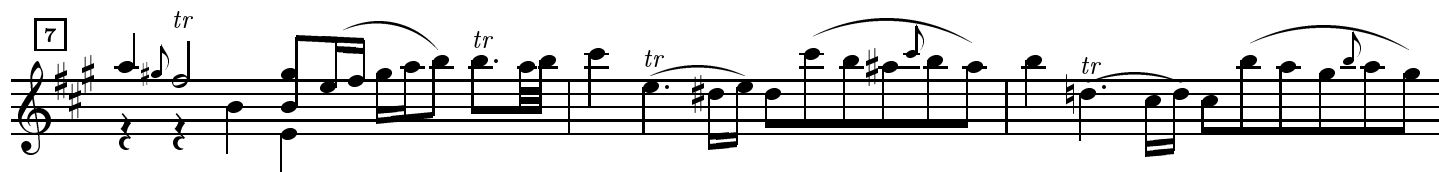
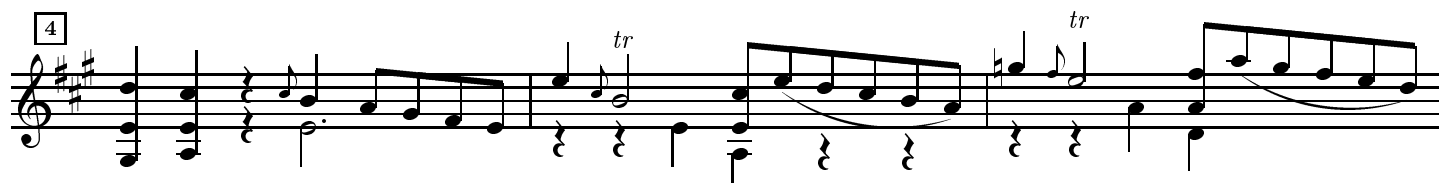
BeRI 317

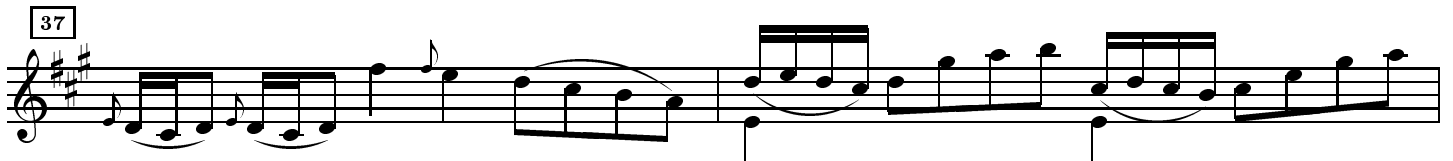
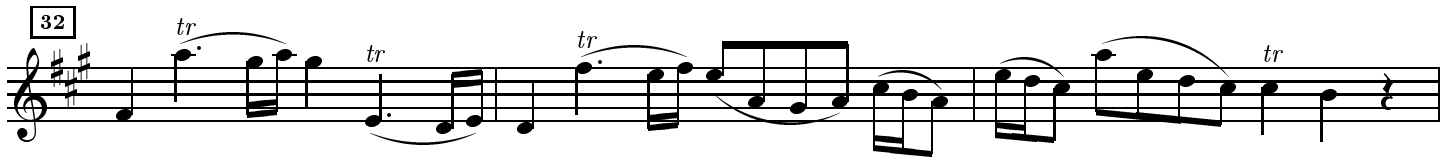
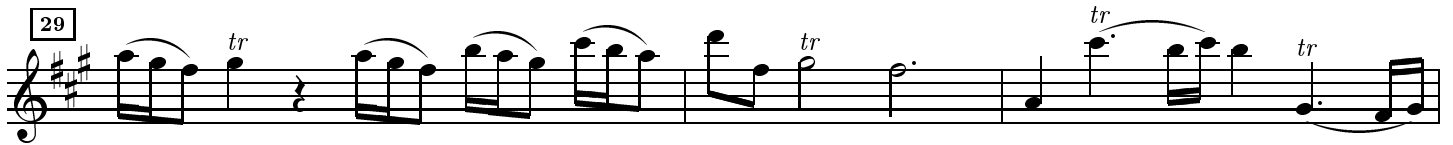
Johan Helmich Roman (1694-1758)











Assaggio à Violino Solo.

BeRI 318

Johan Helmich Roman (1694-1758)

Violino

5

9

13

tr

tr

piano.

forte.

tr

tr

piano.

This page intentionally left blank.

Assaggio à Violino Solo.

BeRI 319

Johan Helmich Roman (1694-1758)

Violino

3

5

7

9

11

13

15

17

19

21

23

25

27

29

31

33

35

37

Assaggio à Violino Solo.

BeRI 320

Johan Helmich Roman (1694-1758)

Violino

4

7

10

12

14

17

20

23

26

29 *tr* *tr*

31

33 *tr*

35 6 6 6 6 6 6

37 6

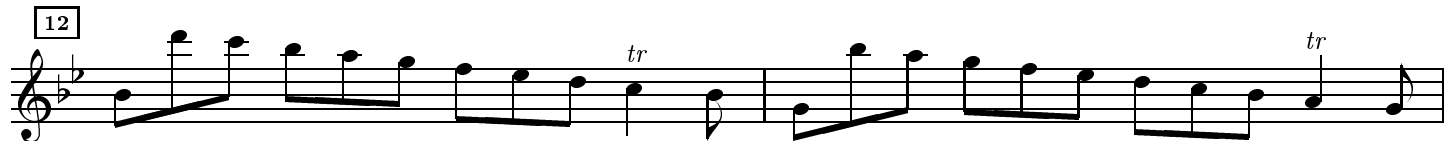
3 *tr* 3 *tr* *tr* *tr*

5

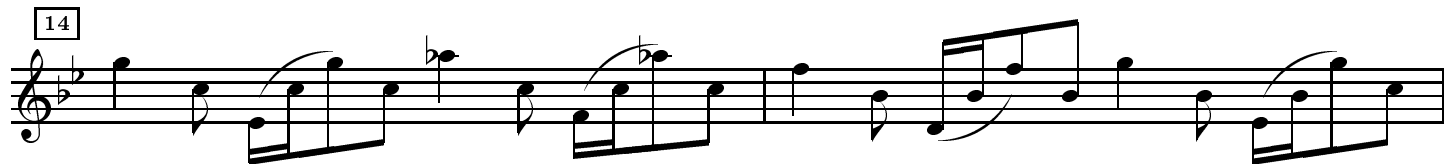
7

9 *tr* *tr* *tr*

12



14



16



18



20



22



25



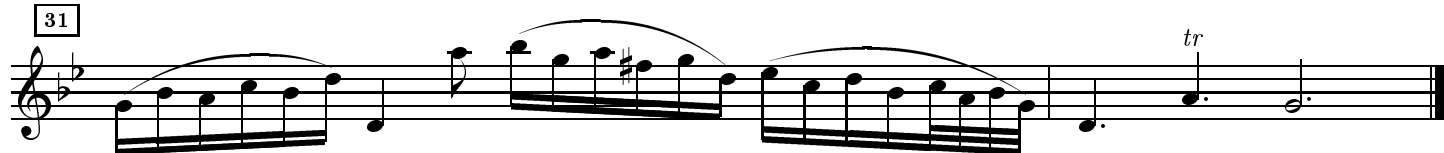
27

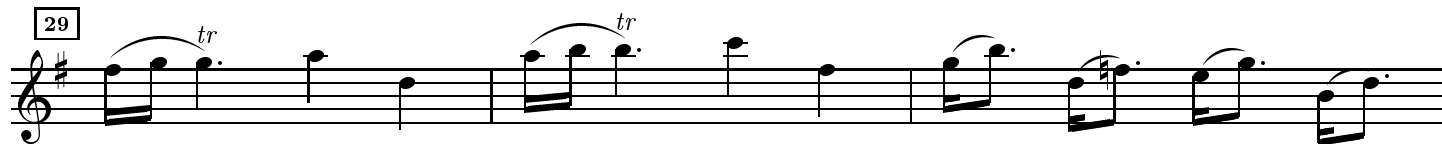
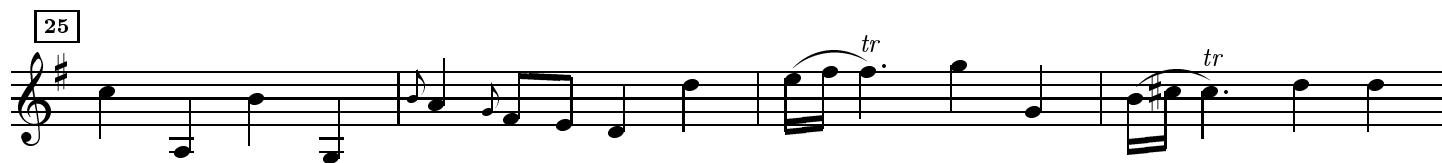
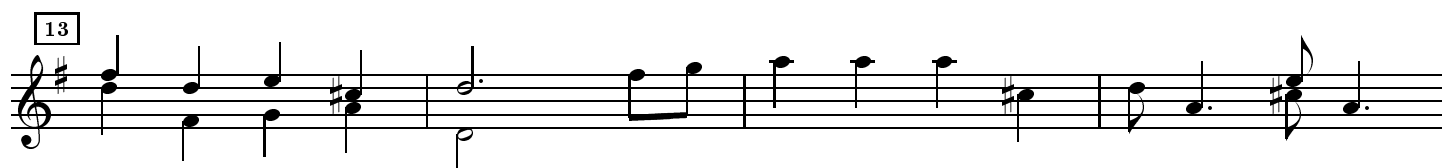


29



31





Ouverture à Violino Solo.

BeRI 321

Johan Helmich Roman (1694-1758)

Violino

3

6

9

11

14

20

26

32

38

tr

p

43

48

53

58

63

69

74

80

86

92

98

103

109

piano. *forte.*

115

120

126

133

138

143

146

tr *(tr)*

p. *p.* *p.* *p.* *p.*

Ouverture à Violino Solo.

BeRI 322

Johan Helmich Roman (1694-1758)

Violino

3

6

8

11

14

17

21

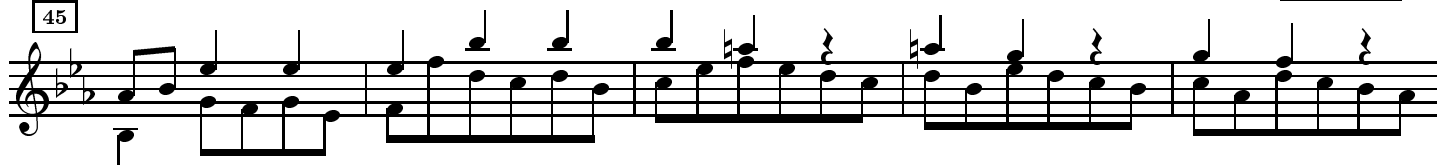
27

33

39



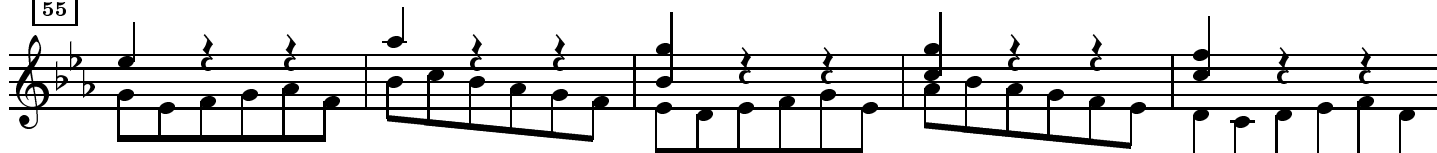
45



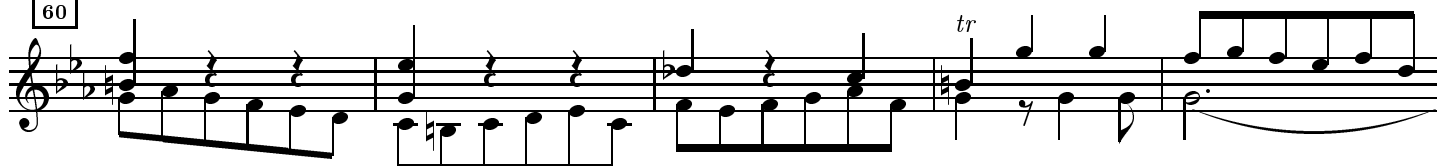
50



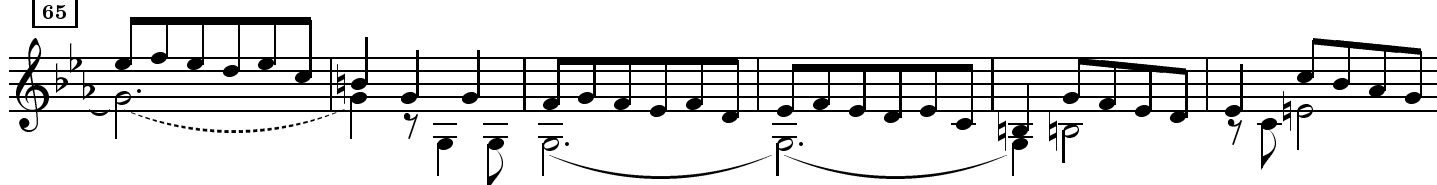
55



60



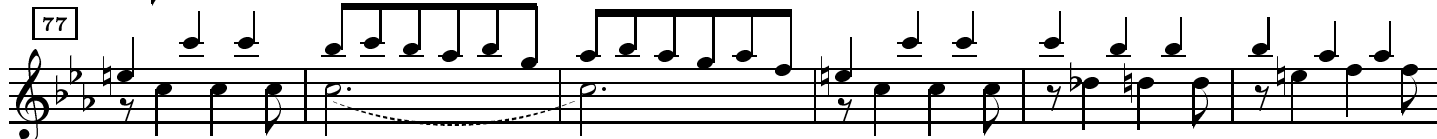
65



71



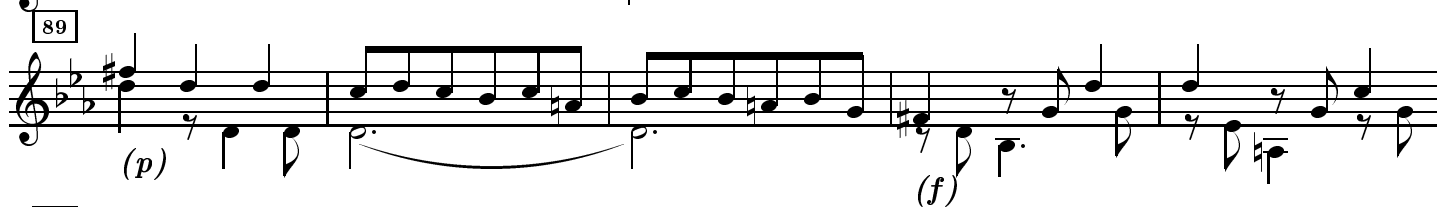
77



83



89



94



99

105

110

116

(p)

122

(f)

127

132

139

145

tr tr tr tr tr tr

p.

150

tr tr tr tr

p.

154

adagio.

This page intentionally left blank.

Assaggio à Violino Solo.

BeRI 323

Johan Helmich Roman (1694-1758)

Allegretto

Violino

Violino

4

7

10

14 *tr*

17 *tr*

21

24 *tr*

27 *tr*

4 *tr*

8

11

15 *tr*

20 *tr*

24

27

30

34

38

42

45

49

54 *tr* *tr* *Pia*

58 *tr*

63

67 *tr*

71 *tr* *tr* *tr*

75 *tr* *tr*

79

83

87

92

96

101

105

108

111

114

118

123

127

131

4

7

10

13

16

19

23

26

29

32

35

37

tr

tr

tr

forte

pia

f

p

f

p

Assaggio a Violino Solo.

BeRI 324

Johan Helmich Roman (1694-1758)

Violino

3

6

6

9

11

13

15

18

20

22

25

Musical score for a single melodic line, measures 28-55. The score is written in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above several notes. Dynamic markings include *f* (forte) and *p* (piano). A sixteenth-note triplet is marked with a '6' above it at measure 49. The piece concludes with a double bar line at measure 55.

Larghetto

4 *tr*

8 *f*

12 *p* *f* *p* *f*

16 *p* *f* *tr* *p* *f*

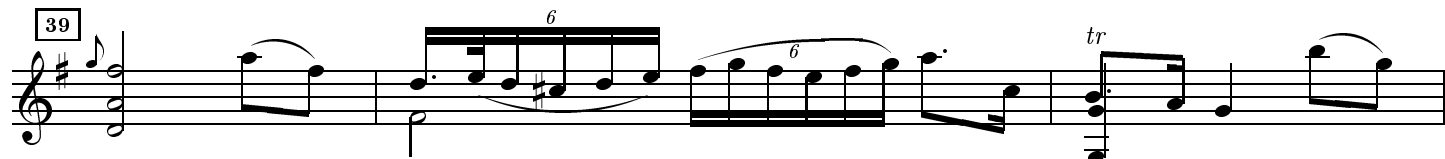
20 *p* *f*

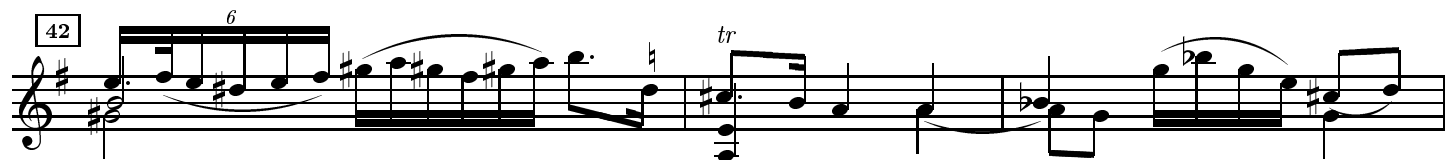
24 *6* *tr* *6* *tr*

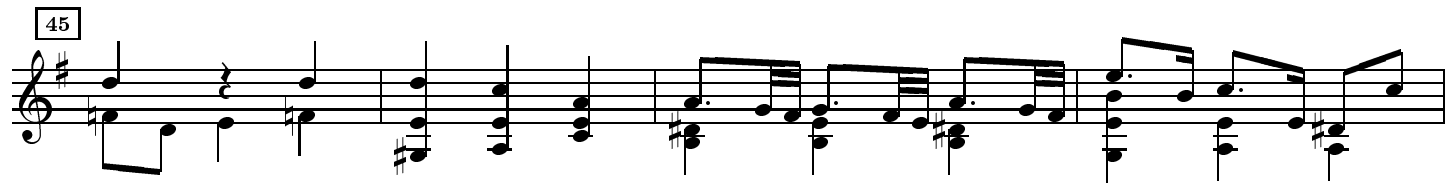
27 *tr*

31 *tr*

35 *tr*

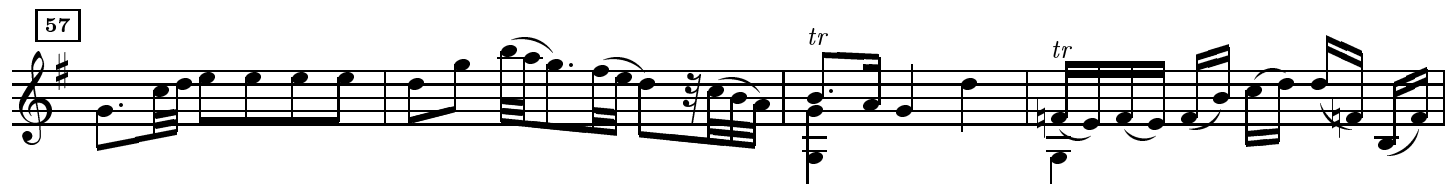
39 

42 

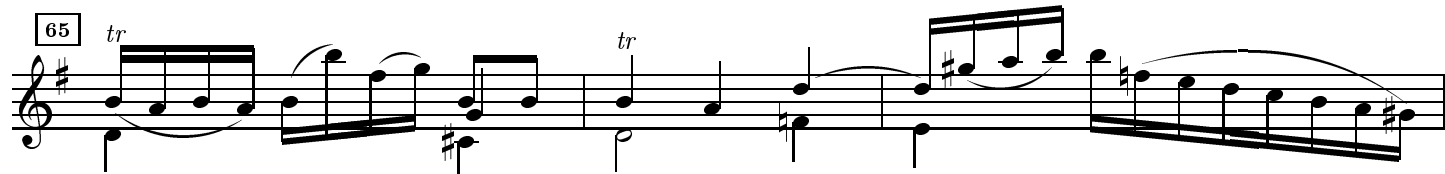
45 

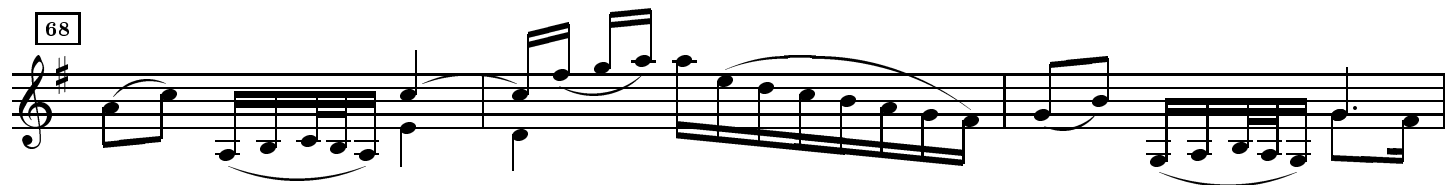
49 

53 

57 

61 

65 

68 

71 

75

79 *tr*

83

87 *3* *tr*

91 *p* *f* *p* *tr*

96 *p* *f* *6*

99 *p* *6*

103 *tr* *p* *f* *p* *f*

107 *p* *f* *6* *tr* *p*

110 *tr* *p* *pp* *6*

5

9

11

14

17

21

24

27

3

5

7

tr

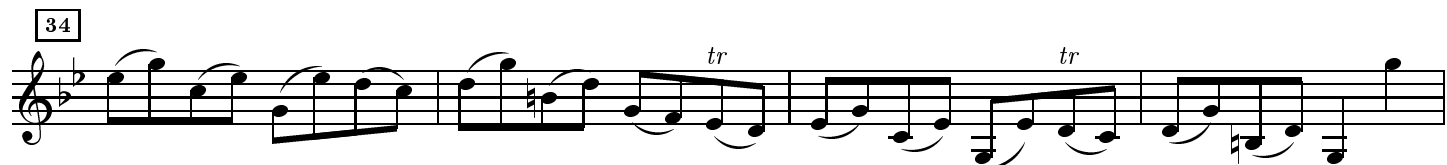
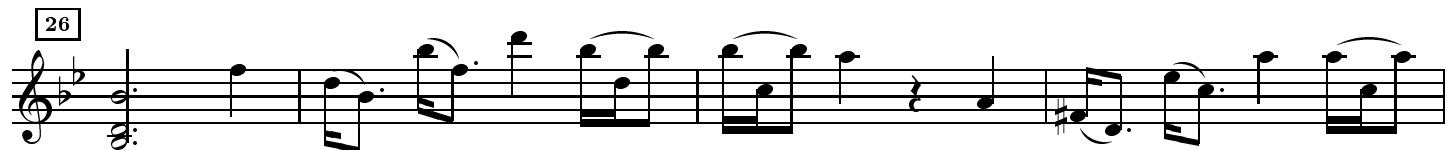
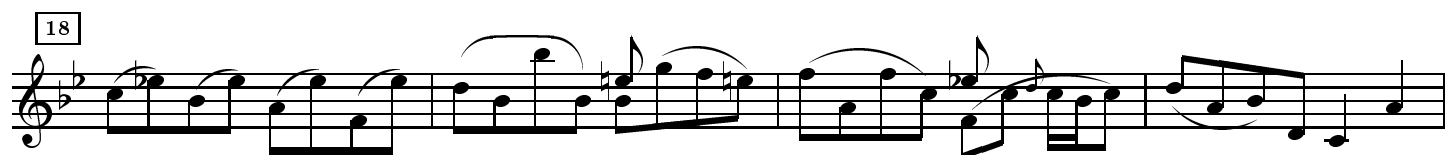
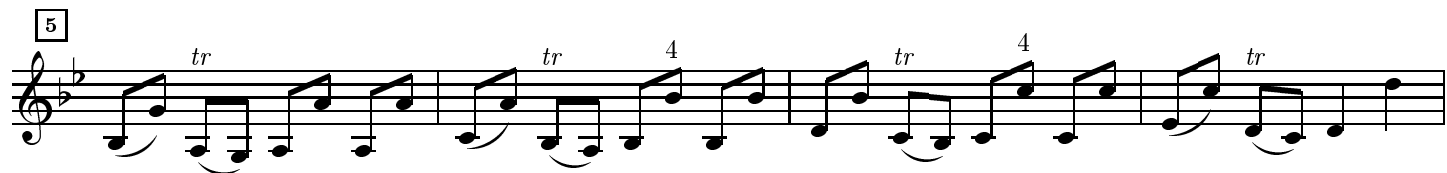
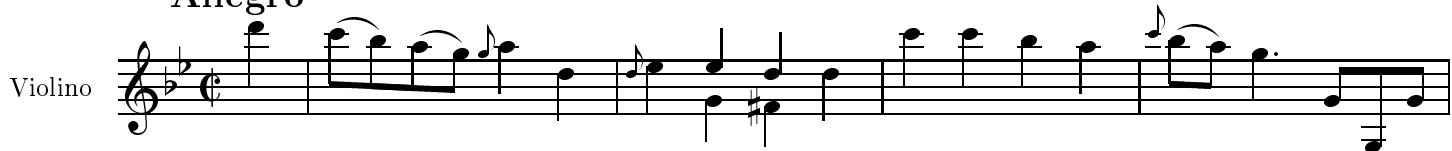
Sin al Segno

Assaggio à Violino Solo.

BeRI 314:1 (print) / 2 (P. Brant)

Johan Helmich Roman (1694-1758)

Allegro



Tempo di minuetto

BeRI 314:2 (print) / 4 (P. Brant)

Johan Helmich Roman (1694-1758)

Non troppo Allegro

Violino

4

7

10

13

16

19

23