

Should I Stay or Should I Go ?

INTRO

bass drums

STROPHE

dr tacet bei 3.

1. Dar-ling you got to let me know: should I stay or should I go?
2. It's al-ways tease tease tease. you're hap - py when I'm on my knees.
3. These in - de - ci - sions bo - ther me. If you don't want me set me free.
4. (instrumental)

If you say that you are mine I'll be here till the end of time.
 One day it's fine the next it's black. So if you want me off your back
 ex - act - ly whom I'm supposed to be. Don't you know which clothes ev - en fit me.

tacet

so you got to let me know: should I stay or should I go. Should I stay or should I
 well come on and let me know: should I stay or should I go?
 so come on and let me know: should I cool it or should I blow?

REFRAIN

double time

go now? should I stay or should I go now If I go there will be trou - ble.

When I stay it will be dou-ble so come on and let me know:

CODA

should I cool it or should I blow? Should I stay or should I go now?

If I go there will be trou-ble If I stay it willbe dou-ble

so you got-ta let me know? Should I stay or should I go?

end of double time