

Zorongo

Federico Garcia Lorca

Words & Music by Federico Garcia Lorca

Moderate ♩ = 106

C.II

1

TAB

0	0	2	2	0	0	1	1	0
0	0	3	3	2	2	0	0	2
5	3	5	3	3	2	0	3	2
1	0	1	0	0	2	1	2	3
5	3	3	2	1	0	1	0	5
3	2	0	2	0	2	0	3	3

C.II

10

2	2	0	0	1	0	1	3	3	3	1	0	0	0	1	
3	2	3	2	1	0	1	0	0	2	0	3	0	2	3	2
3	2	3	2	1	0	1	0	0	2	0	3	0	2	3	2
3	2	3	2	1	0	1	0	0	2	0	3	0	2	3	2

C.VII

20

3	3	3	1	0	0	0	0	0	1	3	5	7	10	7	10	8	8	3	5	3	1
0	2	3	0	2	3	2	0	7	8	7	8	7	10	7	10	8	8	0	2	3	0
0	2	3	0	2	3	2	0	7	8	7	8	7	10	7	10	8	8	0	2	3	0
0	2	3	0	2	3	2	0	7	8	7	8	7	10	7	10	8	8	0	2	3	0

30

0	0	0	0	0	1	3	3	3	1	0	0	0	0	0	1	3	3	3	1	0	0	0	0	1
2	3	2	0	2	3	2	0	2	3	2	0	2	3	2	0	2	3	2	0	2	3	2	0	1
2	3	2	0	2	3	2	0	2	3	2	0	2	3	2	0	2	3	2	0	2	3	2	0	1
2	3	2	0	2	3	2	0	2	3	2	0	2	3	2	0	2	3	2	0	2	3	2	0	1

C.VII

C.VII

C.VIII

Musical notation for measures 40-49. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a guitar fretboard with fingerings (0-10) and bar lines.

C.VII

C.VIII

C.VII

C.V

C.III

C.II

C.I

Musical notation for measures 50-59. The top staff shows a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff shows a guitar fretboard with fingerings (0-12) and bar lines.

C.V

C.III

C.II

C.I

C.VIII

C.VII

C.VIII

Musical notation for measures 60-69. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a guitar fretboard with fingerings (0-12) and bar lines.

C.V

C.III

C.II

C.I

C.V

C.III

C.II

C.I

Musical notation for measures 70-79. The top staff shows a melodic line with eighth and sixteenth notes, including a sharp sign. The bottom staff shows a guitar fretboard with fingerings (0-5) and bar lines.

Musical notation for measure 80. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a guitar fretboard with bar lines.