

Largo

Joh. J. Quantz (1697-1773)

$\text{♩} = 60$

The score is for a piece in 3/4 time with a tempo of 60 beats per minute. It features six parts: Flute 1, Flute 2, Violin, Cello, Electric Bass, and Piano. The key signature has one sharp (F#). The first system shows the beginning of the piece, with a dynamic marking of *mp* (mezzo-piano). Flute 1 has a triplet of eighth notes in the second measure. The second system shows the continuation of the piece, with first endings marked '1.' at the end of each staff.

Flute 1
mp

Flute 2
mp

Violin
mp

Cello
mp

Electric Bass

Piano
mp

Fl. 1

Fl. 2

Vln.

Vc.

E.B.

Pno.

Largo

14

Fl. 1

Fl. 2

Vln.

Vc.

E.B.

Pno.

22

Fl. 1

Fl. 2

Vln.

Vc.

E.B.

Pno.

Fl. 1

Fl. 2

Vln.

Vc.

E.B.

Pno.

29

3

Fl. 1

Fl. 2

Vln.

Vc.

E.B.

Pno.

36