

ESPOIRS PERDUS

Musique de
ALESSANDRO MORELLI

VALSE

♩ T. di Valse

The musical score is written for a single melodic line in treble clef, 3/4 time. It begins with a treble clef, a common time signature, and a tempo marking 'T. di Valse'. The key signature is one flat (B-flat). The score is divided into two systems of five staves each. The first system contains the first four staves, and the second system contains the last six staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano) and *f* (forte) are indicated. Articulation marks like accents and slurs are used throughout. Fingering numbers (1-5) are provided for many notes. Chord symbols (e.g., Ré7, Solm, La7) are placed above the staff to indicate harmonic accompaniment. The score concludes with a first ending (1°) and a second ending (2°) marked with 'Fin' and a repeat sign.

Annotations and markings include:

- p* (piano)
- f* (forte)
- Con brio*
- Chord symbols: Ré7, Solm, La7, Do7, Fa
- Articulation: accents, slurs, triplets
- Fingering: 1, 2, 3, 4, 5
- Tempo: T. di Valse
- Time signature: 3/4
- Ending: 1° (Fin), 2°

La7



Rém



Ré7 Solm Rém

1 2 3 5 4

cres. cen. do
al Goda



La7 Rém



Fa Do7 Fa

1 2 3 4 5



Do7 Fa



Do7 Fa



Do7 Fa

19 20



♩ OODA

Più Presto

Fa Do7

2° fois vivo




Fa

Basses Unisson



19 Do7 Fa



20 Do7 Fa

