

Score

Un tramonto

per due violini e viola

a Marina Babayeva, Tugrul Gögüs and Sibel Akyürek

Andrea Ferrante

Allegro moderato

The musical score is arranged in three systems. The first system includes Violino I, Violino II, and Viola. The second system includes Vn. I, Vn. II, and VI. The third system includes Vn. I, Vn. II, and VI. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a forte (*f*) dynamic. The first system shows the initial entries for each instrument. The second system features a pizzicato (*pizz.*) section for the Viola and a *mf* dynamic marking. The third system includes an arco (*arco*) marking and a *mf* dynamic marking. The score concludes with a *mf* dynamic marking.

Andrea Ferrante©All rights reserved

free-scores.com

Un tramonto

rit. *a tempo*

Vn. I
Vn. II
VI.

11

14

17

21

ff

pp

pp pizz.

pp

The image shows a musical score for three instruments: Violin I (Vn. I), Violin II (Vn. II), and Viola (VI.). The score is divided into four systems, each containing three staves. The first system starts at measure 11 and includes markings for 'rit.' and 'a tempo', and a fortissimo (*ff*) dynamic. The second system starts at measure 14. The third system starts at measure 17. The fourth system starts at measure 21 and includes markings for pianissimo (*pp*) and 'pizz.' (pizzicato). The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations including slurs, accents, and dynamic markings.

Un tramonto

24

Vn. I

Vn. II

VI.

ff

mf

ff

mf

ff

27

Vn. I

Vn. II

VI.

f

mf

arco

f

32

Vn. I

Vn. II

VI.

mf

mf

p

mf

38

Vn. I

Vn. II

VI.

mf

pizz.

Un tramonto

Musical score for measures 41-44. Vn. I and Vn. II play a melodic line with accents, while VI provides a bass accompaniment. Dynamics include *ff*.

Musical score for measures 45-48. Vn. I and Vn. II play a sustained melodic line with *p* dynamics. VI plays a rhythmic accompaniment with *p* dynamics. Dynamics include *mf espress.* and *arco*.

Musical score for measures 49-54. Vn. I and Vn. II play a melodic line with *mf* dynamics. VI plays a rhythmic accompaniment with *mp* dynamics. Dynamics include *mf* and *mp*.

Musical score for measures 55-58. Vn. I and Vn. II play a melodic line with *f* dynamics. VI plays a rhythmic accompaniment with *f* dynamics. Dynamics include *f*.

Un tramonto

60

Vn. I

Vn. II

VI.

65

Vn. I

Vn. II

VI.

68

Vn. I

Vn. II

VI.

rit.

a tempo

f

73

Vn. I

Vn. II

VI.

mf

mp
pizz.

mf

Un tramonto

76

Vn. I

Vn. II

VI.

79

Vn. I

Vn. II

VI.

rit. *a tempo*

mp

mp

mp

83

Vn. I

Vn. II

VI.

87

Vn. I

Vn. II

VI.

rit.

Un tramonto

92 *a tempo*

Vn. I *f* *mf*

Vn. II *f*

VI. arco *f*

96

Vn. I

Vn. II pizz. *ff*

VI. *ff*

99

Vn. I *pp*

Vn. II *pp*

VI. *pp*

102

Vn. I

Vn. II

VI.

Un tramonto

Vn. I
104
ff
f

Vn. II
104
ff
3 3 3

VI.
ff sempre

Vn. I
108
mf
mp

Vn. II
108
mf
3 3 3

VI.

Vn. I
112
p
rit.

Vn. II
112
mp
3 3 3

VI.