

# WHERE WAS I WHEN THEY PASSED OUT THE LUCK?

from *Minnie's Boys*

Lyrics by HAL HACKADY  
Music by LARRY GROSSMAN

Funky Gospel Waltz (Swing beat)

Piano introduction in G major, 3/4 time. The piece features a 'Funky Gospel Waltz' style with a swing beat. The right hand plays a melodic line with triplets and accents, while the left hand provides a steady bass line. The dynamic is marked *f* (forte).

G Gmaj7 G6 Gmaj7/D

Where was I when they passed out brains? Right at the

Vocal line: "Where was I when they passed out brains? Right at the". The piano accompaniment is in G major, 3/4 time, with a dynamic marking of *mf* (mezzo-forte). The piano part features a melodic line in the right hand and a bass line in the left hand, with some triplets.

Em D7sus D7 G Gmaj7

head of the line. Where was I when they

Vocal line: "head of the line. Where was I when they". The piano accompaniment continues in G major, 3/4 time, with a dynamic marking of *mf*. The piano part features a melodic line in the right hand and a bass line in the left hand, with some triplets.

G6 Em Fmaj9 F Fmaj7 D7sus

passed out tal - ent? Right up front get-ting mine

Vocal line: "passed out tal - ent? Right up front get-ting mine". The piano accompaniment continues in G major, 3/4 time, with a dynamic marking of *mf*. The piano part features a melodic line in the right hand and a bass line in the left hand, with some triplets.

D7 G Gmaj7 G6

But when it came to the line where they hand - ed out

G7 Cmaj7 A9

luck Where was your smart, clev - er friend?

Am7b5 G/D Eb+ Em A7 Am7b5

Back, show - in' off my tal - ent and brains to the

Gmaj9/D D9sus G Eb7

bums lin - in' up at the end.

Ab Abmaj7 Ab6 Abmaj9/Eb

Where was I when they passed out looks? Need - less to

*mf*

Fm Eb7sus Eb7 Ab

say I was there. Who'll de-ny

3 3

Abmaj7 Ab6 Fm Gbmaj9 Gb Gbmaj7

in the charm de - part - ment I got more than my

3

Eb11sus Eb7 Ab Abmaj7 Ab

share. But when the time rolled a-round and they hand - ed out

*f*

Ab7 Dbmaj7 Bb9

luck Where was your good - look - ing clown?

Bbm7b5 Ab/Eb Ab+/E Fm Bb9 Bbm7b5

Off, try - in' out my pro - file and charm on a

Abmaj7/Eb Eb9sus Ab Db Ab

girl in a neigh - bor - ing town! I

Eb9 Eb13 Ab6 Fm7

sure got a great sense of hum - or A - ha - ha! The

E $\flat$ 9 Eb7sus A $\flat$ 6

day they were pass - ing — the pot. I

E $\flat$ 9 Eb13 A $\flat$  Fm7

sure got a great sense of hu - mor A - ha - ha!

G $\flat$ maj7 G $\flat$ 6 E $\flat$ 9 F7

And I need all I got!

B $\flat$  mf B $\flat$ maj7 B $\flat$ 6 B $\flat$ maj9/F

Where was I when they passed out guts? Mis - ter, I

Gm F11sus F7 Bb Bbmaj7

o - pened the store! I'm the guy who in -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (Bb). The vocal line begins with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter rest. The piano accompaniment consists of eighth notes in the right hand and quarter notes in the left hand.

vent - ed chutz - pah Show me a guy who's got more!

The second system continues the vocal line and piano accompaniment. The vocal line has a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment includes a triplet of eighth notes in the right hand and quarter notes in the left hand.

F7 Bb Bbmaj7 Bb6

But when they yelled, "Get your luck 'cause it's run - nin' out

The third system features a vocal line and piano accompaniment. The key signature remains Bb. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment includes a triplet of eighth notes in the right hand and quarter notes in the left hand.

Bb7 Ebmaj7 C9

fast! Step up and get your sup - ply!"

The fourth system concludes the vocal line and piano accompaniment. The key signature remains Bb. The vocal line starts with a quarter note G4, a quarter note A4, a quarter note Bb4, a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F5. The piano accompaniment includes a triplet of eighth notes in the right hand and quarter notes in the left hand.

Cm7b5                      Bb/F                      Bb+/F#                      Gm

Me, with my brains and tal - ent and

C7                      C7b5                      Bb/F                      Bb+/F#                      Cm7b5

looks Blew the one thing you need to get by!

Bb/F                      Gm7                      Cm9                      Cm9/F

Where was I? Where was I? Where was I? Where was

Bb

I?