

3 Duets for Cello from the Anna Magdalena Bach Notebook

J.S. Bach (1685-1750)

These approachable duets have been transposed to appropriate keys for the instrument. The dynamics and articulations are editorial suggestions. Other interpretations are possible. If desired, a teacher may play the upper line while a student plays the lower line.

According to conjecture, J.S. Bach began the *Notebook for Anna Magdalena Bach* in 1725 as a birthday gift to his second wife. During the years that followed, Bach and other members of his household added pieces to the notebook. Therefore, although many of the pieces are by Bach himself, some pieces may actually be by composers such as Bach's son Carl Philipp Emanuel Bach.

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Menuet I

Attr. to J.S. Bach (1685-1750)
Arr. Mark Feezell

$\text{♩} = 86$

Violoncello *mf*

Violoncello *mf*

7

13

p

p

19

25

mp

mp

This system contains measures 25 through 28. The music is in a key with one sharp (F#) and a common time signature. The upper staff features a melodic line with eighth-note patterns and slurs. The lower staff provides a harmonic accompaniment with quarter notes and rests. Both staves include dynamic markings of *mp* (mezzo-piano) and hairpins indicating volume changes.

29

mf

mf

This system contains measures 29 through 32. The upper staff continues the melodic line with eighth-note patterns and slurs. The lower staff features a more active accompaniment with eighth notes and rests. Dynamic markings of *mf* (mezzo-forte) are present, along with hairpins and a fermata over the final measure.

Menuet II

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

Violoncello

Violoncello

f

f

40

47

mf

mf

54

60

f

f

Menuet III

Attr. to J.S. Bach (1685-1750)

Arr. Mark Feezell

sempre tenuto

Violoncello

p *sempre tenuto*

Violoncello

p

72

79

mp

mp

86

92