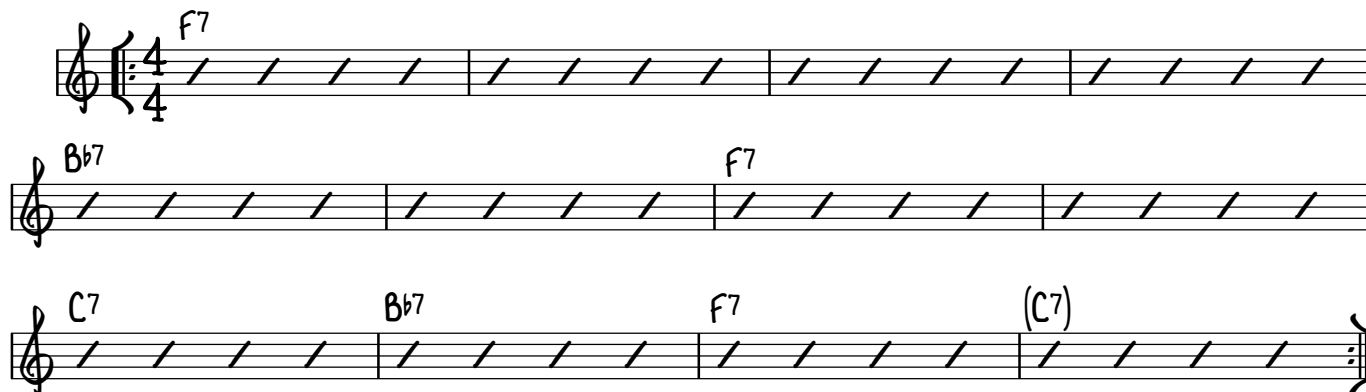


# Common Blues Progressions

in F

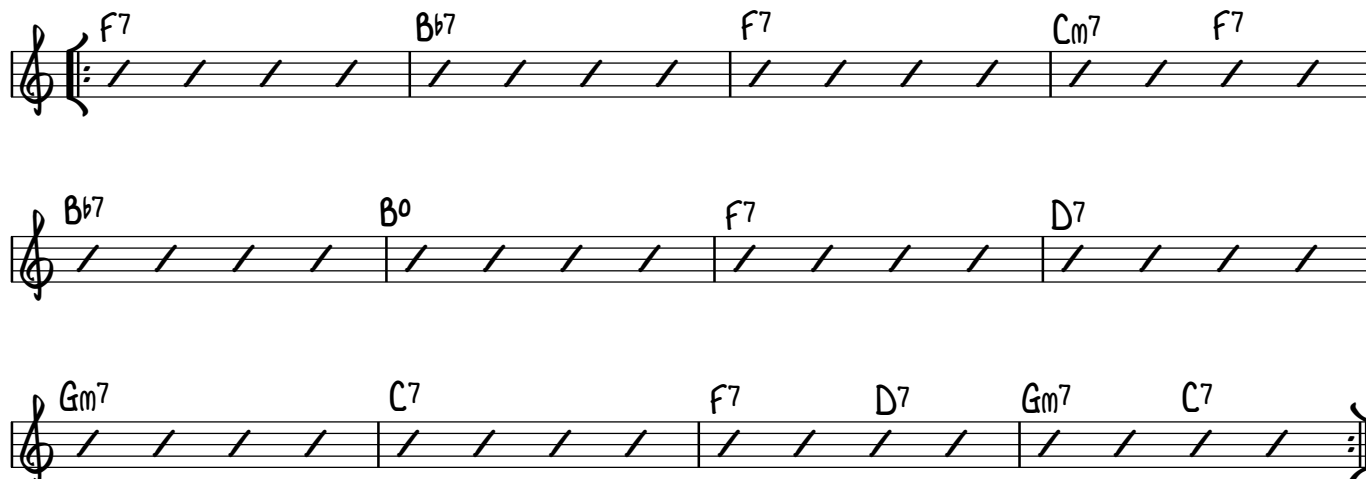
## 1. THE STANDARD BLUES PROGRESSION ("BLUES-BLUES")



Musical notation for the Standard Blues Progression in F major, 4/4 time. The progression is shown across three staves:

- Staff 1: F7
- Staff 2: B $\flat$ 7, F7
- Staff 3: C7, B $\flat$ 7, F7, (C7)

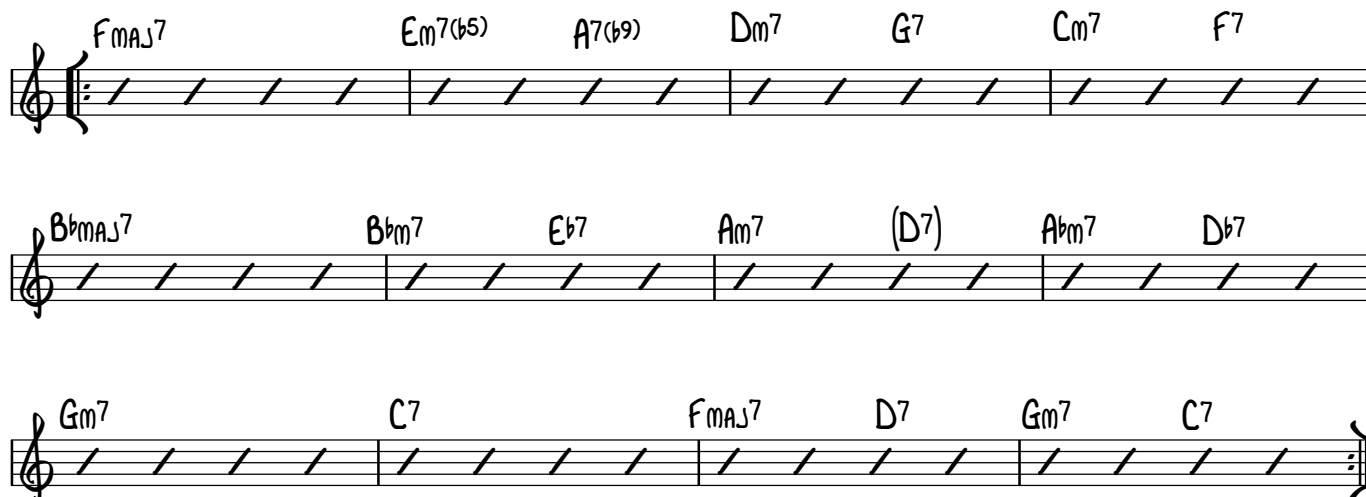
## 2. THE STANDARD JAZZ BLUES



Musical notation for the Standard Jazz Blues in F major, 4/4 time. The progression is shown across three staves:

- Staff 1: F7, B $\flat$ 7, F7, C $\flat$ 7, F7
- Staff 2: B $\flat$ 7, B $\flat$ 0, F7, D7
- Staff 3: G $\flat$ m7, C7, F7, D7, G $\flat$ m7, C7

## 3. THE PARKER-BLUES (CHORD CHANGES OF "BLUES FOR ALICE")



Musical notation for the Parker-Blues in F major, 4/4 time. The progression is shown across three staves:

- Staff 1: FMAJ7, E $\flat$ m7( $\flat$ 5), A7( $\flat$ 9), Dm7, G7, C $\flat$ m7, F7
- Staff 2: B $\flat$ MAJ7, B $\flat$ m7, E $\flat$ 7, Am7, (D7), A $\flat$ m7, D $\flat$ 7
- Staff 3: G $\flat$ m7, C7, FMAJ7, D7, G $\flat$ m7, C7