

Willow

Andrew York

Lazy, Let ring ♩ = 84

The first line of musical notation is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a guitar chord diagram for a D major chord (0-2-0-2-3-0) and a dynamic marking of *mp*. The melody consists of quarter and eighth notes, with a *sim.* (sustained) marking at the end of the line.

The second line of musical notation continues the melody with quarter and eighth notes, including some triplets. It features a *sim.* marking and ends with a double bar line.

The third line of musical notation continues the melody with quarter and eighth notes, including a repeat sign. It features a *sim.* marking and ends with a double bar line.

The fourth line of musical notation continues the melody with quarter and eighth notes, including a repeat sign. It ends with a double bar line.

The fifth line of musical notation continues the melody with quarter and eighth notes, including a repeat sign. It ends with a double bar line.

The sixth line of musical notation continues the melody with quarter and eighth notes, including a repeat sign. It features dynamic markings of *cresc.* and *dim.* and ends with a double bar line.

The seventh line of musical notation concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). It features dynamic markings of *dim.*, *poco rit.*, and *rit.* and ends with a double bar line.