

Close to you

CAGNET 作曲
松山 祐士 編曲

Andante

A G D/F# C/E Cm/E# G/D D

p sempre legato *riten.*

B G D/F# G C Am7 D

a tempo

G D/F# Em7 G/D C Am7 Dsus4 D

mp

C Am7 D G Bm/F# Em7 G/D C D Em7

mp

Am7 D G Bm/F# Em7 G/D C Dsus4 D

riten.

Close to you 2/2

D G $\frac{G}{B}$ Cmaj7 C6 Dsus4 D Dsus4 D G

a tempo

This system contains the first four measures of the piece. The right hand features a steady eighth-note accompaniment, while the left hand plays a simple bass line. The key signature is one sharp (F#).

G $\frac{G}{B}$ Cmaj7 C6 Dsus4 D D7(13)

This system contains the next four measures. The musical texture remains consistent with the first system, maintaining the eighth-note accompaniment and bass line.

G **E** G $\frac{D}{F\#}$ $\frac{C}{E}$ $\frac{Cm}{E\flat}$

poco rit. *p a tempo*

This system contains measures 9 through 12. The tempo marking changes from 'a tempo' to 'poco rit.' at the start of the system and back to 'a tempo' for the final two measures. The key signature changes to two sharps (F# and C#).

$\frac{G}{D}$ D G $\frac{D}{F\#}$

riten. *mp a tempo*

This system contains measures 13 through 16. The tempo marking changes to 'riten.' (ritardando) for the first two measures and back to 'a tempo' for the last two. The key signature remains two sharps.

$\frac{C}{E}$ $\frac{Cm}{E\flat}$ $\frac{G}{D}$ D7 G

p *rall.* *pp*

This system contains the final four measures of the piece. The tempo marking changes to 'p' (piano) for the first measure, 'rall.' (ritardando) for the second, and 'pp' (pianissimo) for the final two measures. The key signature remains two sharps.