

C Jam Blues

Sidney Bechet

Bb Soprano

♩ = 200

① Eb7 1 Eb7 ②

Ab7 Eb7

Bb7 Eb7

2 Eb7

Ab7 Eb7

1. This tune is normally performed in concert 'C'. Because of remastering, the pitch is a half step higher than normal.
2. Surrounding the chord tone 'G'.
3. Example of rhythmic improvisation.

③ B \flat 7 Eb7

3 Eb7

Ab7 Eb7

B \flat 7 Eb7

4 Eb7 3 3 3 3

3 3 3 3 Ab7

4. Very popular Dixieland pattern.

5. Use of the blues scale.

6. Example of a sequenced rhythmic motive.

7. Note speaking octave below before breaking up to the fingered octave.

6

The musical score consists of four staves of music in the key of E-flat major (three flats). The first staff begins with a box containing the number '6' and a chord symbol $E\flat 7$ above the first measure. The melody is primarily eighth-note based. The second staff features a chord change to $A\flat 7$ in the second measure, with a dynamic accent (>) over the first note of the second measure. The third staff shows a chord change to $E\flat 7$ in the first measure and $B\flat 7$ in the fourth measure. The fourth staff concludes with a chord symbol $E\flat 7$ above the second measure and a dynamic accent (>) over the final note of the piece. The score includes various musical notations such as slurs, ties, and rests.