

PRAISE YOU

WORDS & MUSIC BY NORMAN COOK & CAMILLE YARBOROUGH

♩ = 108

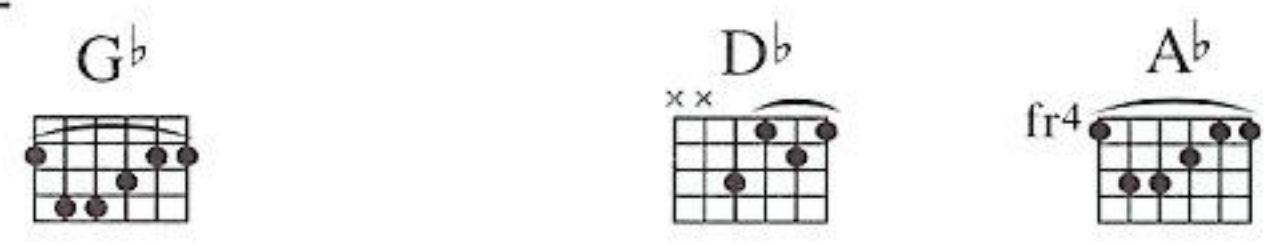
1.

G^b D^b A^b G^b D^b A^b

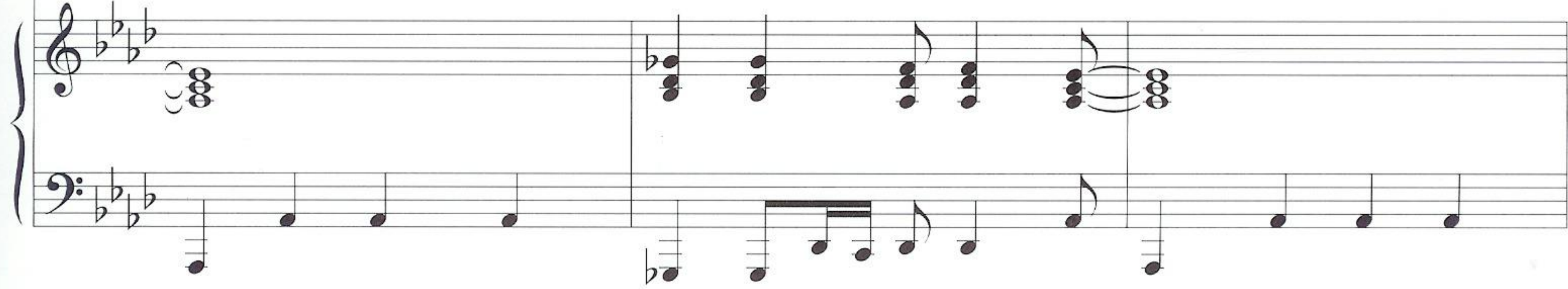


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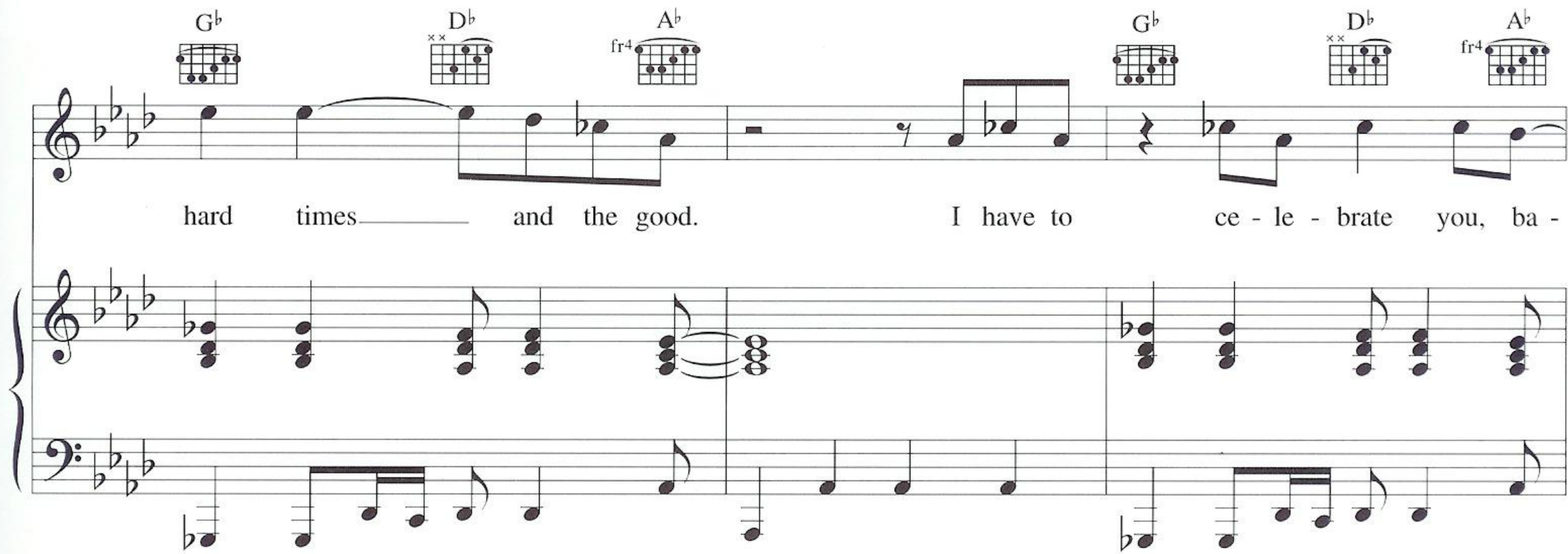
G^b D^b A^b

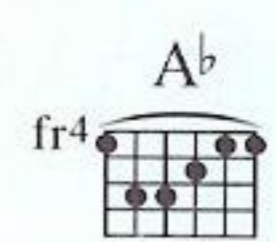
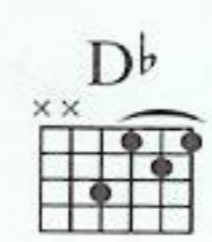
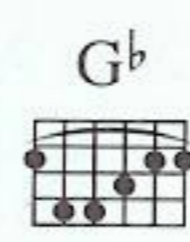


We've come a long, long way to - geth - er through the



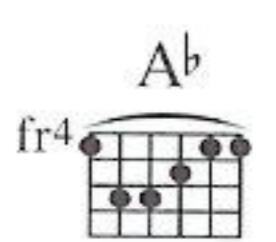
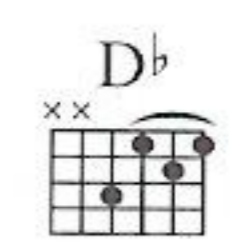
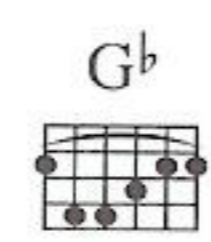
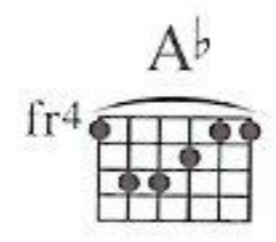
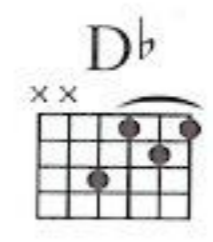
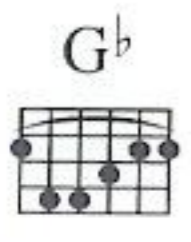
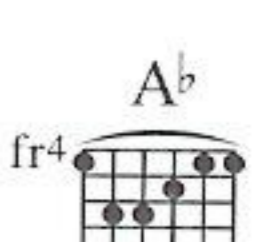
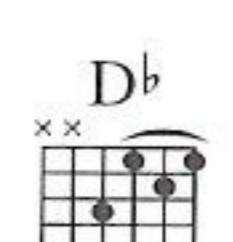
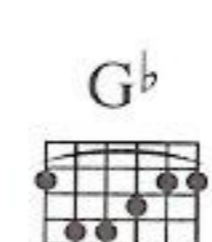
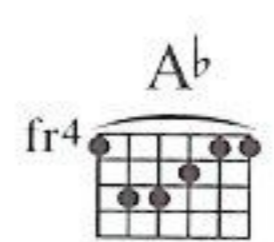
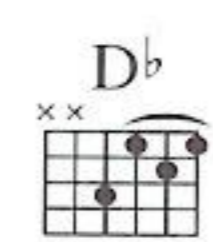
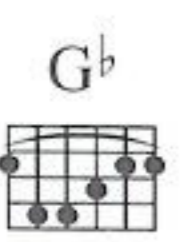
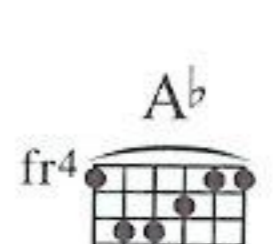
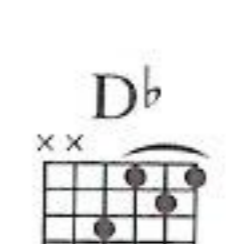
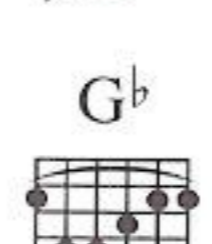
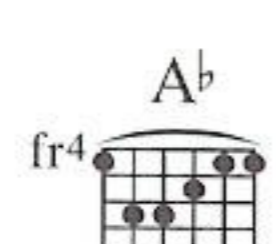
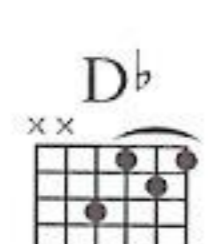
hard times _____ and the good. I have to ce - le - brate you, ba -





(Sample and hold)

- by, I have to praise you like I should.

G^b D^b A^b

G^b D^b A^b

NC.

Perc.

6 6

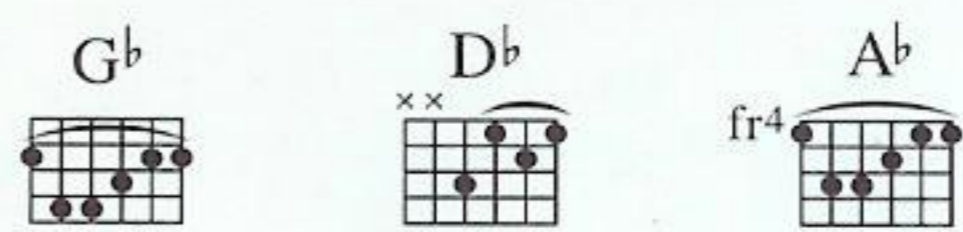
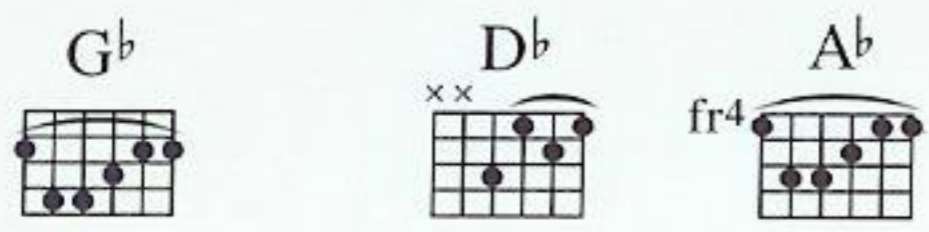
G^b D^b A^b

G^b D^b A^b

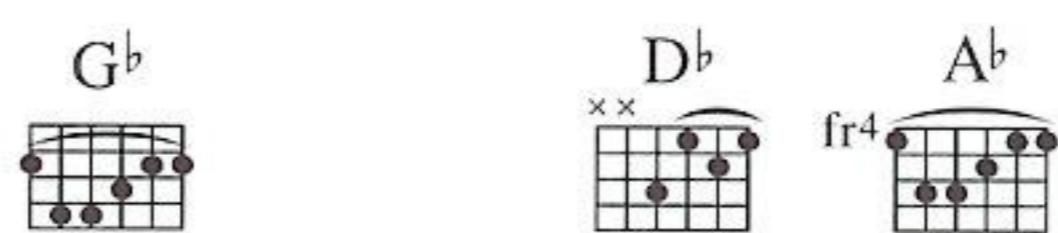
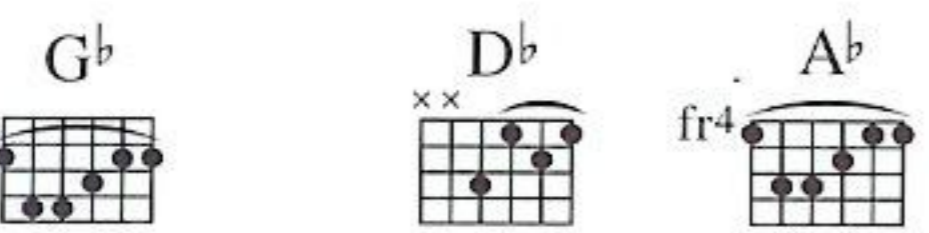
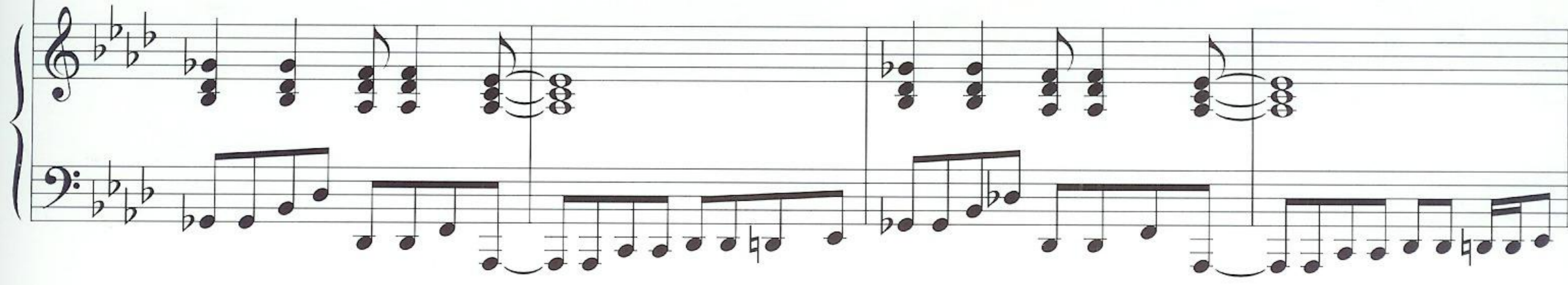
G^b D^b A^b

G^b D^b A^b

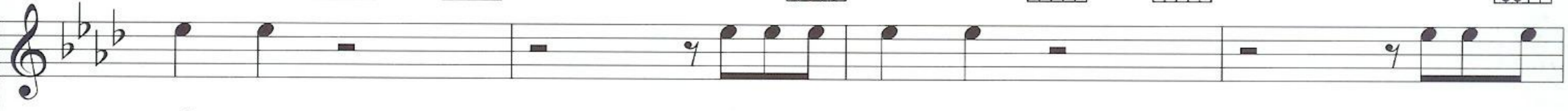
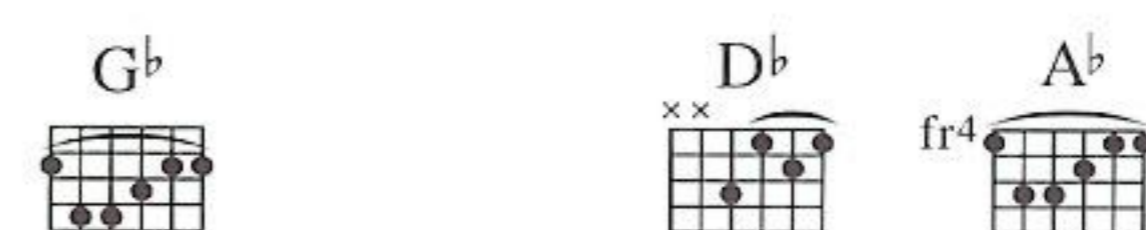
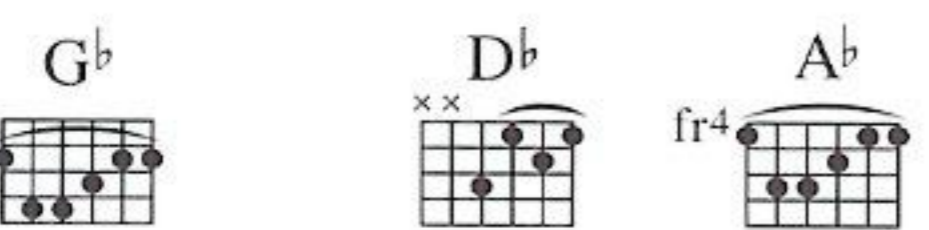
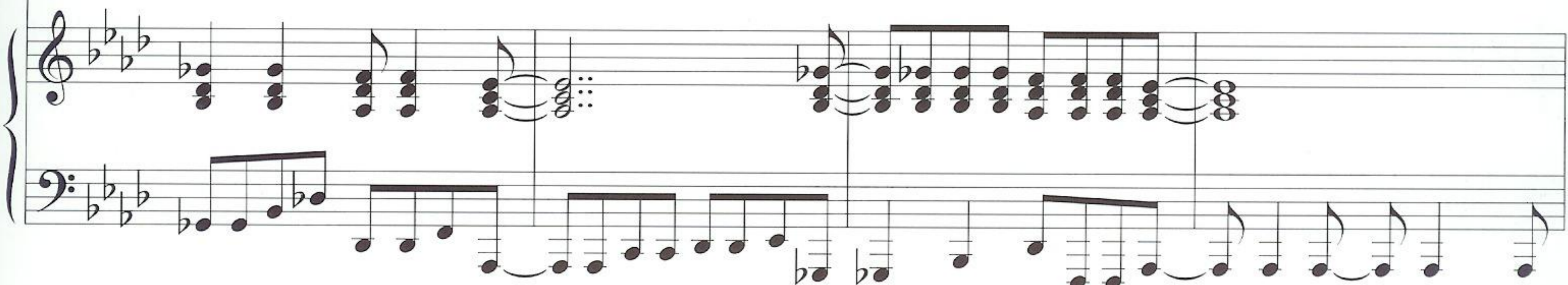
We've come a



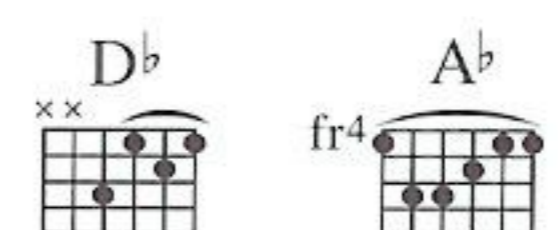
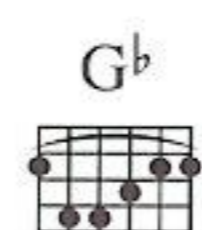
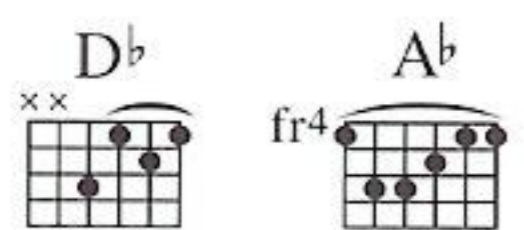
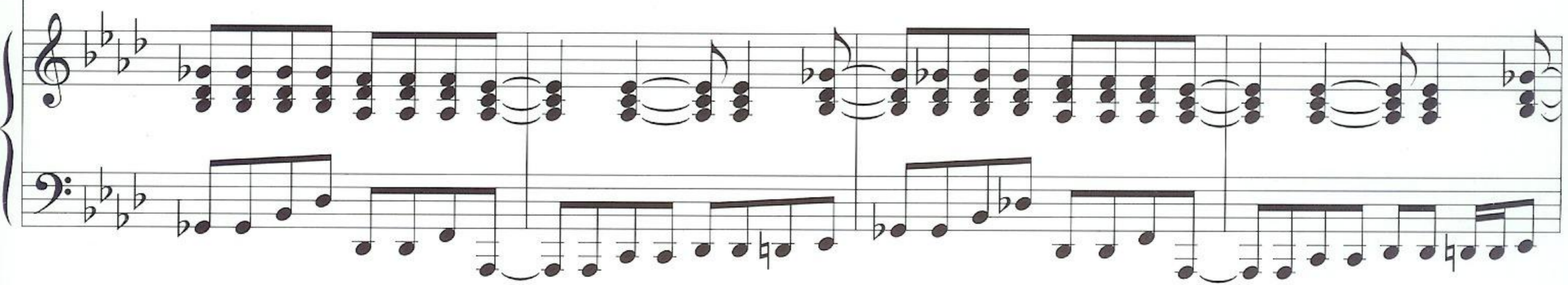
long, long way to - geth - er, through the hard times— and the good. I have to



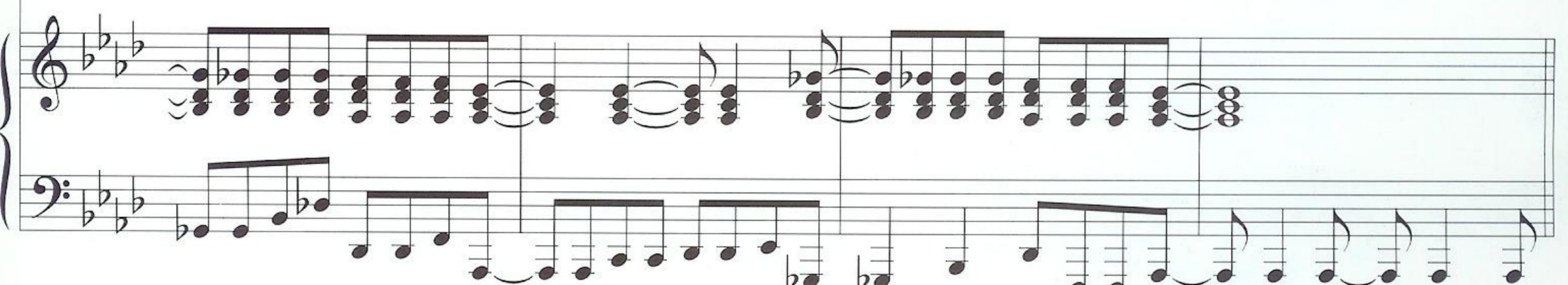
ce - le - brate you, ba - by, I have to praise you like I should... I have to



praise you. I have to praise you. I have to



praise you. I have to praise you like I should... I have to



E^b7 A^b D^b E^b7 A^b D^b E^b7 A^b D^b E^b7 A^b D^b

praise you. I have to

E^b7 A^b D^b E^b7 A^b D^b E^b7 A^b D^b E^b7 A^b D^b

praise you. I have to

E^b7 A^b D^b E^b7 A^b D^b E^b7 A^b D^b E^b7 A^b D^b

praise you.
(Na na na—na na na na na na—na na na na na na—na na na na an na—na na na

E^b7 A^b D^b E^b7 A^b D^b E^b7 A^b D^b E^b7 A^b D^b

na na na—na na na na na na—na na na na na na—na na na na na na na.) I have to

G^b D^b A^b G^b D^b A^b G^b

praise you.

D^b A^b G^b D^b A^b

N.C.

We've come a

G^b D^b A^b G^b D^b A^b

long, long way to - geth - er, through the hard times — and the good. I have to

G^b D^b A^b N.C.

ce - le - brate you, ba - by, I have to praise you like I should.

I have to


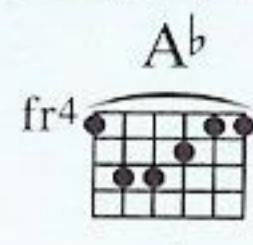
G^b D^b A^b G^b D^b A^b G^b

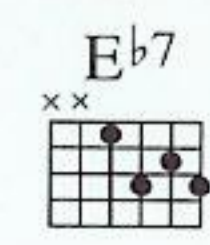
praise you. I have to praise you. I have to

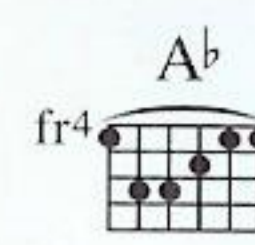
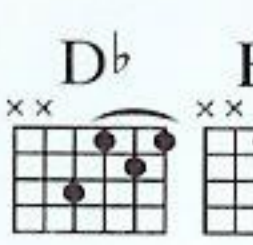
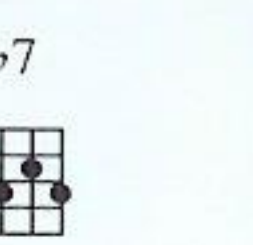
1. D^b A^b G^b D^b A^b

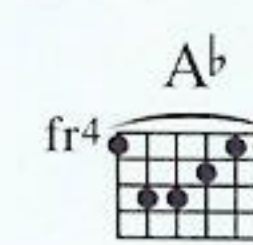
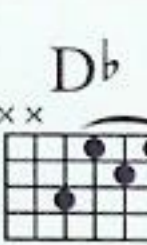
praise you. I have to praise you. I have to

2.

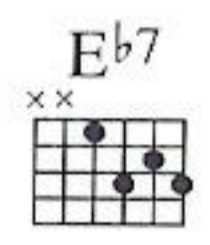
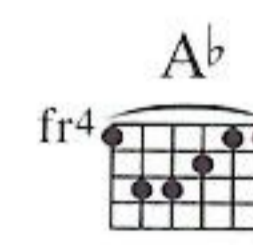
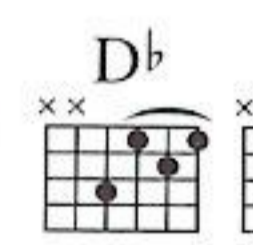

Db  fr4 

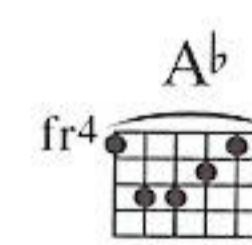
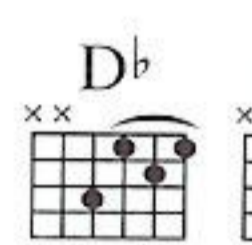
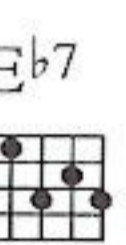
Eb7 

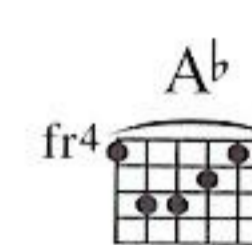
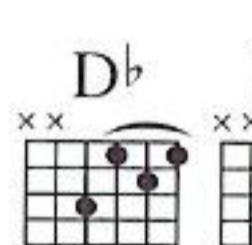

fr4  xx  xx 

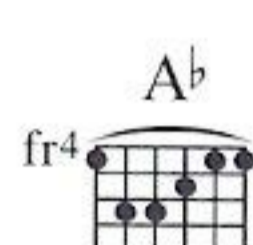

fr4  xx 

praise you like I should. — I have to praise you,

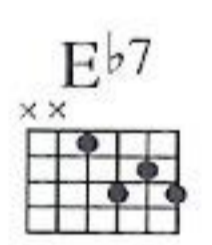
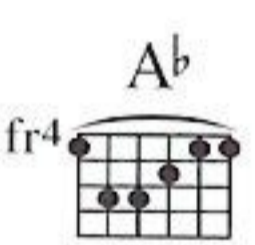
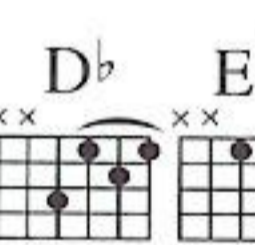
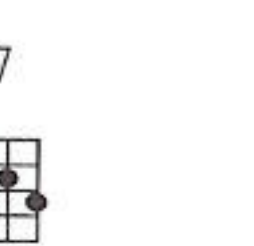
Eb7  fr4  xx  xx 

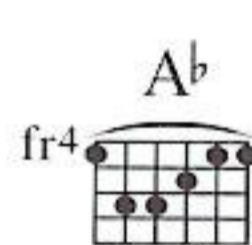
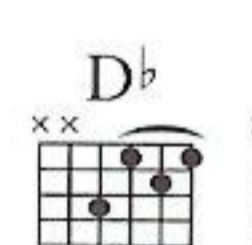

fr4  xx  xx 

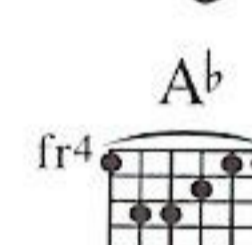


fr4  xx  xx 

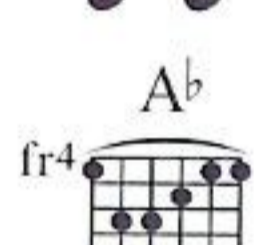
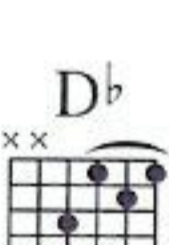
fr4  xx 

I have to praise you.

Eb7  fr4  xx  xx 

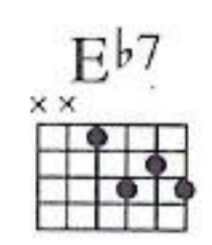
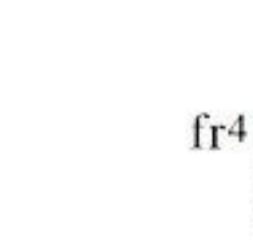
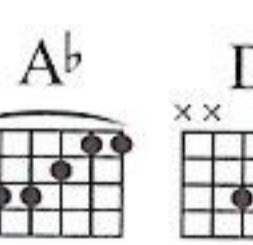
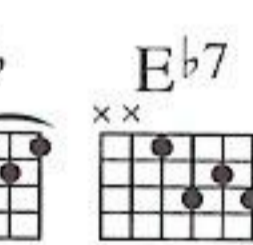
fr4  xx  xx 

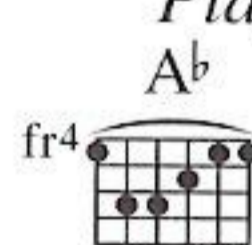
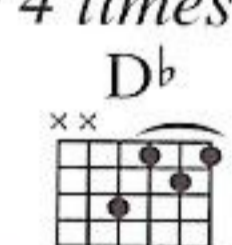
fr4  xx  xx 

fr4  xx 

I have to praise you.
(Na na na—na na na na na na na—na na na)

Play 4 times

Eb7  fr4  xx  xx 

fr4  xx 

N.C.

Repeat to fade

na na na—na na na na na na na na.) I have to praise you.