

Complete

Words & Music
By Andrew Ulugia

♩ = 60

A G^{6/9} D²/F[#] Dm/F A G^{6/9} D²/F[#] Dm/F

A E/G[#] F[#]m D E A E/G[#] F[#]m D E

Here I am O God I bring this sac-ri-fice my o - pen heart I of-fer up my life

F[#]m E/D D F[#]m E/D D A/C[#] Dmaj⁹ Esus⁴ E

I look to You Lord Your love that ne-ver ends re-stores me a-gain so I

A E/G[#] F[#]m E Dmaj⁷ Bm/D A/E E A E/G[#] F[#]m E Dmaj⁷ Bm/D A/E Fdim

lift my eyes to You Lord In Your strength will I break through Lord touch me

F[#]m E/G[#] A A/C[#] D A/C[#] Bm⁷ A/C[#] D Esus⁴ E

now let Your love fall down on me I know Your love dis-pels all my fears through the

A E/G[#] F[#]m E Dmaj⁷ Bm/D A/E E A E/G[#] F[#]m E Dmaj⁷ Bm/D A/C[#] Fdim

storm I will hold on Lord and by faith I will walk on Lord then I'll

F[#]m E/G[#] A A/C[#] D A/C[#] Bm⁷ D/E E

see be-yond my Cal-va-ry one day and I will be com-plete in You

D/F[#] Dm/F

2. A G^{6/9} D/F[#] Dm/F A/C[#] Bm/E D²/E

F#m E/D D F#m E/D D A/C# Dmaj9 Esus4 F#sus4

I look to You Lord Your love that ne-ver ends re-stores me a-gain so I

B F#/A# G#m F# Emaj7 C#m/E B/F# F# B F#/A# G#m F# Emaj7 C#m/E B/F# Gdim

lift my eyes to You Lord in Your strength will I break through Lord touch me

G#m F#/A# B B/D# E B/D# C#m7 B/D# E F#sus4 F#

now let Your love fall down on me I know Your love dis-pels all my fears through the

B F#/A# G#m F# Emaj7 C#m/E B/F# F# B F#/A# G#m F# Emaj7 C#m/E B/D# Gdim

storm I will hold on Lord and by faith I will walk on Lord then I'll

G#m F#/A# B B/D# E B/D# C#m7 F#sus4 F# D#7 D#7/G G#sus2 G#m/F#

see be-yond my Cal-va-ry one day and I will be com-plete in I will be com-plete in

E B/F# F# F#7 B A6/9

I will be com-plete in You.

E/G# Em/G B/F# G(#5)/F D#7/G G#m7 E B/F# F# B

I will be com-plete in You.

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A G^{6/9} D²/F# Dm/F A G^{6/9}

D²/F# Dm/F A E/G# F#m D E

A E/G# F#m D E F#m ³ E/D D

F#m ³ E/D D A/C# Dmaj⁹ Esus⁴ E

Here I am O God I bring this sac-ri-fice

my o - pen heart I of - fer up my life I look to You Lord

Your love that ne - ver ends re - stores me a - gain so I

A E/G# F#m E Dmaj7 Bm/D A/E E A E/G# F#m E

lift my eyes to You Lord in Your strength will I break

Dmaj7 Bm/D A/E Fdim F#m E/G# A A/C# D A/C#

through Lord touch me now let Your love fall down on me I

Bm7 A/C# D Esus4 E A E/G# F#m E

know Your love dis-pels all my fears through the storm I will hold

Dmaj7 Bm/D A/E E A E/G# F#m E Dmaj7 Bm/D A/C# Fdim

on Lord and by faith I will walk on Lord then I'll

F#m E/G# A A/C# D A/C# Bm7 D/E E

see be-yond my Cal - va - ry one day and I will be com - plete in

1. A G6/9 D/F# Dm/F 2. A G6/9

You

D/F# Dm/F A/C# Bm/E D2/E F#m E/D D

I look to You Lord

F#m E/D D A/C# Dmaj9 Esus4 F#sus4

Your love that ne - ver ends re - stores me a - gain so I

B F#/A# G#m F# Emaj7 C#m/E B/F# F# B F#/A# G#m F#

lift my eyes to You Lord in Your strength will I break

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has four sharps (F#, C#, G#, D#). The vocal line consists of quarter notes and half notes. The piano accompaniment is mostly rests in the first two measures, with some chords in the third measure.

Emaj7 C#m/E B/F# Gdim G#m F#/A# B B/D# E B/D#

through Lord touch me now let Your love fall down on me I

The second system continues the vocal and piano parts. The piano accompaniment becomes more active, with chords in the right hand and a simple bass line in the left hand.

C#m7 B/D# E F#sus4 F# B F#/A# G#m F#

know Your love dis - pels all my fears through the storm I will hold

The third system shows the piano accompaniment becoming more rhythmic and melodic. The vocal line continues with quarter notes and half notes.

Emaj7 C#m/E B/F# F# B F#/A# G#m F# Emaj7 C#m/E B/D# Gdim

on Lord and by faith I will walk on Lord then I'll

The fourth system concludes the piece with a final vocal phrase and piano accompaniment. The piano part features a more complex rhythmic pattern in the right hand.

G#m F#/A# B B/D# E B/D# C#m7 F#sus4 F#

see be-yond my Cal - va - ry one day and I will be com - plete in

D#7 D#7/G G#sus2 G#m/F# E B/F#

I will be com - plete in I will be com - plete

F# F#7 B A6/9 E/G# Em/G

in You

B/F# G(#5)/F D#7/G G#m7 E B/F# F# B