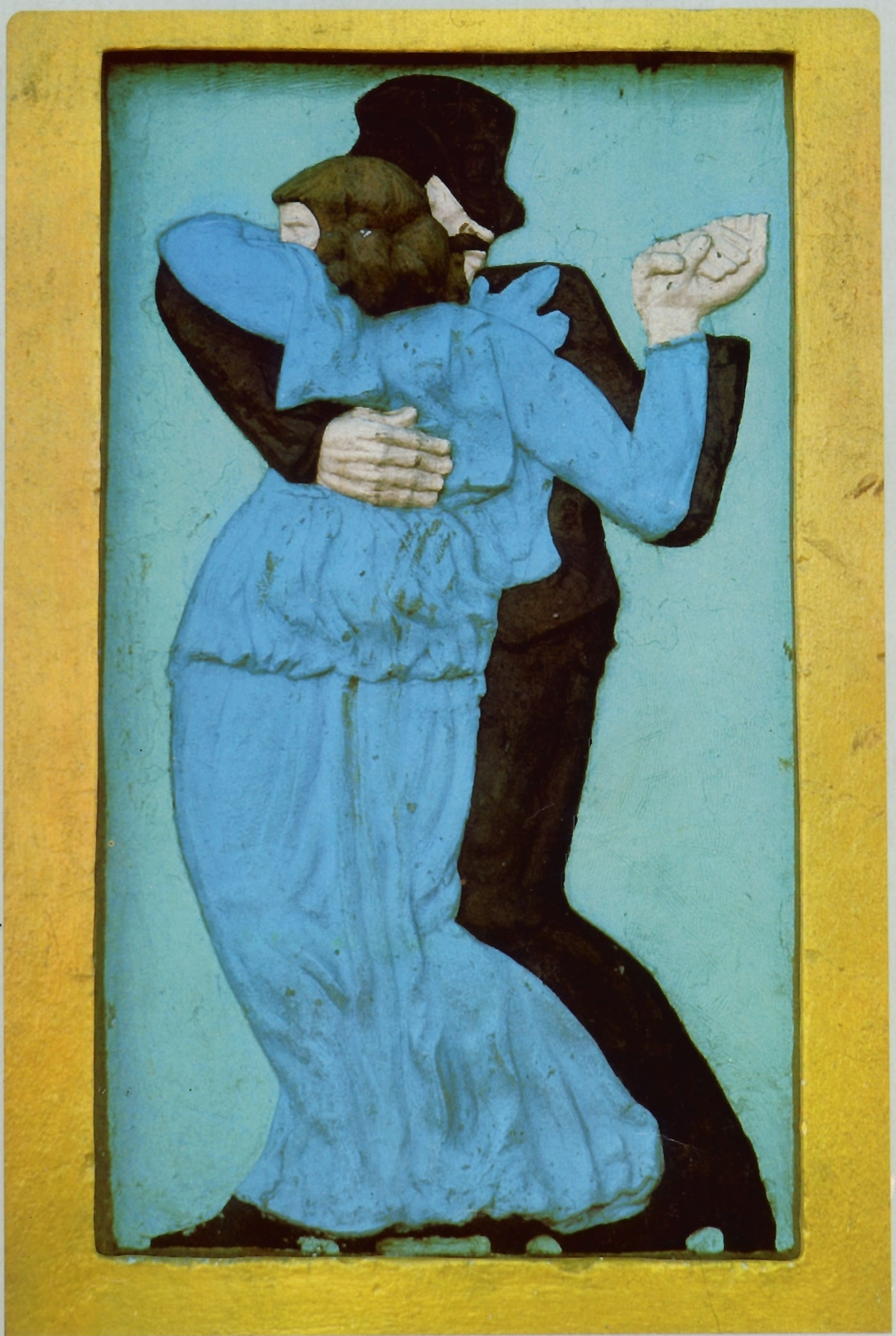
steely dan
Gaucho



steely dan
Gaucho

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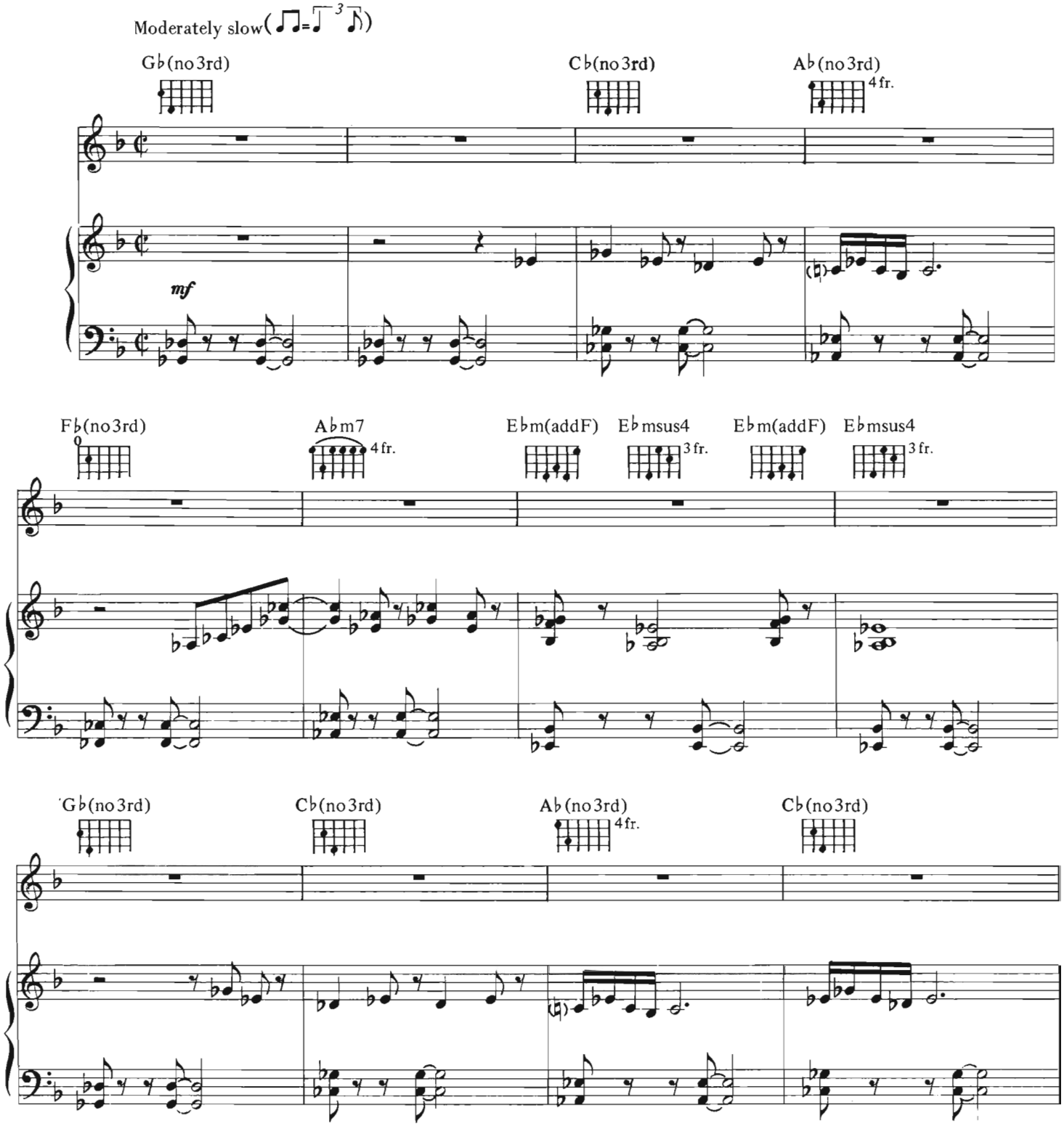
BABYLON SISTERS

Words and Music by
WALTER BECKER and DONALD FAGEN



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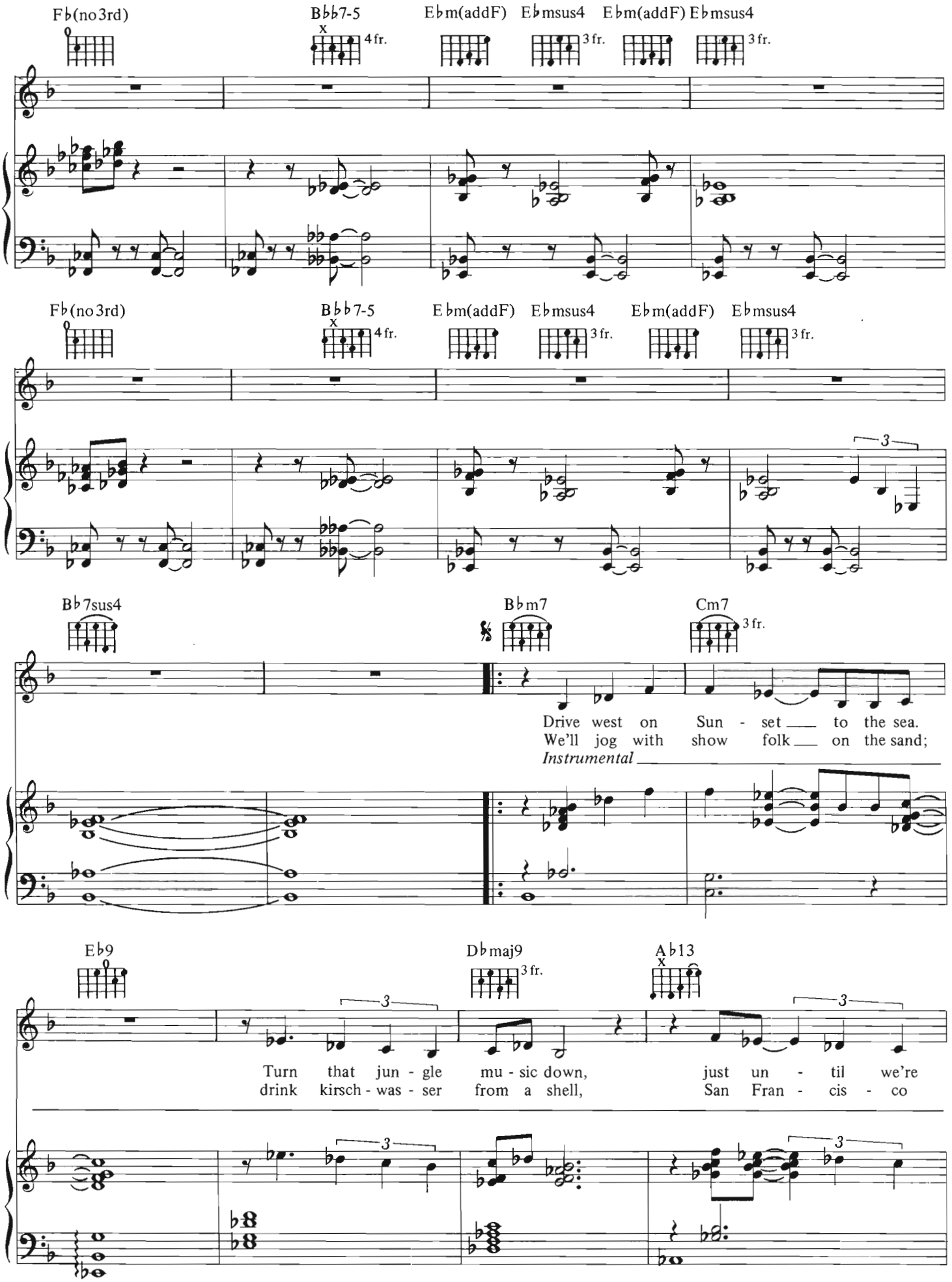
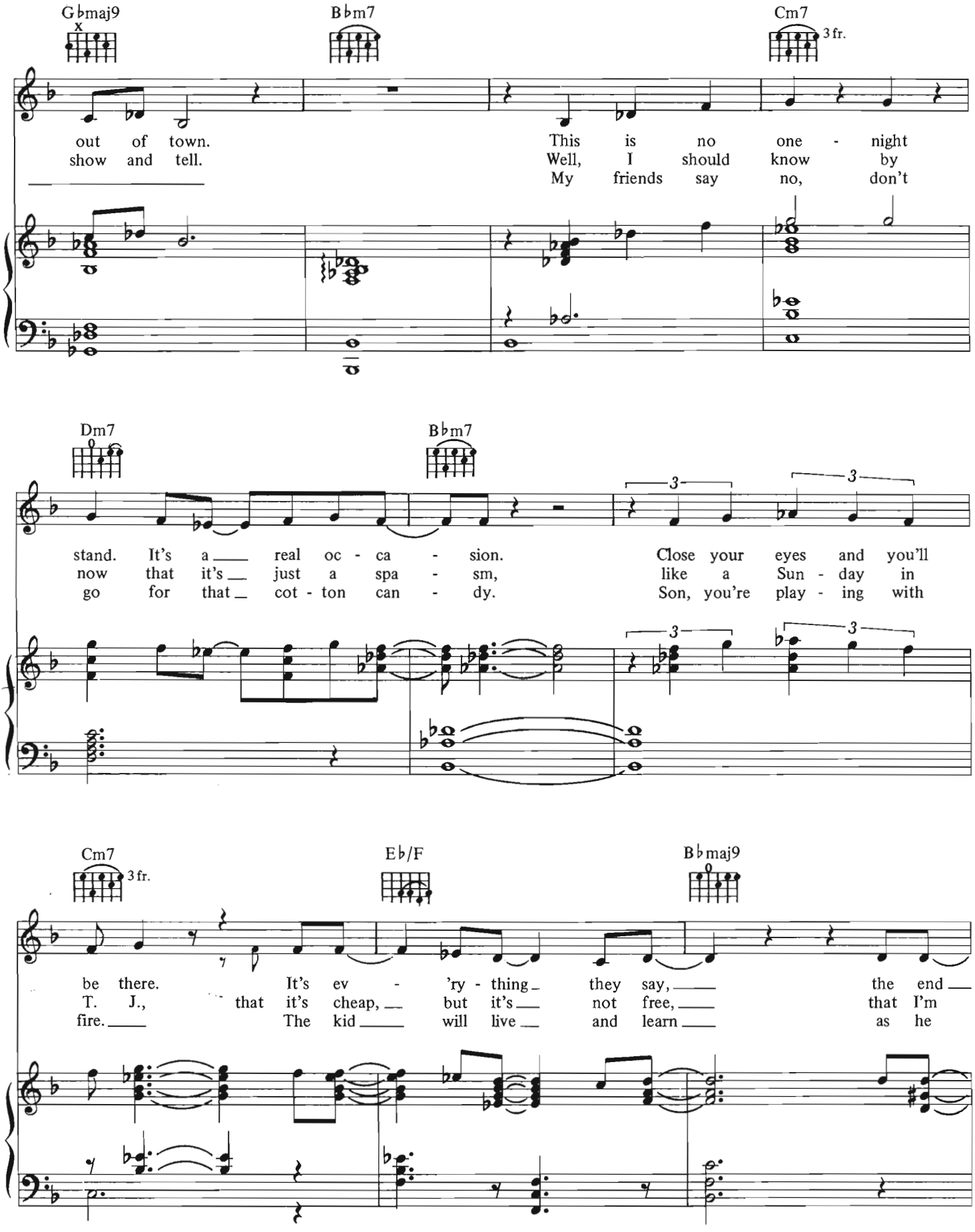
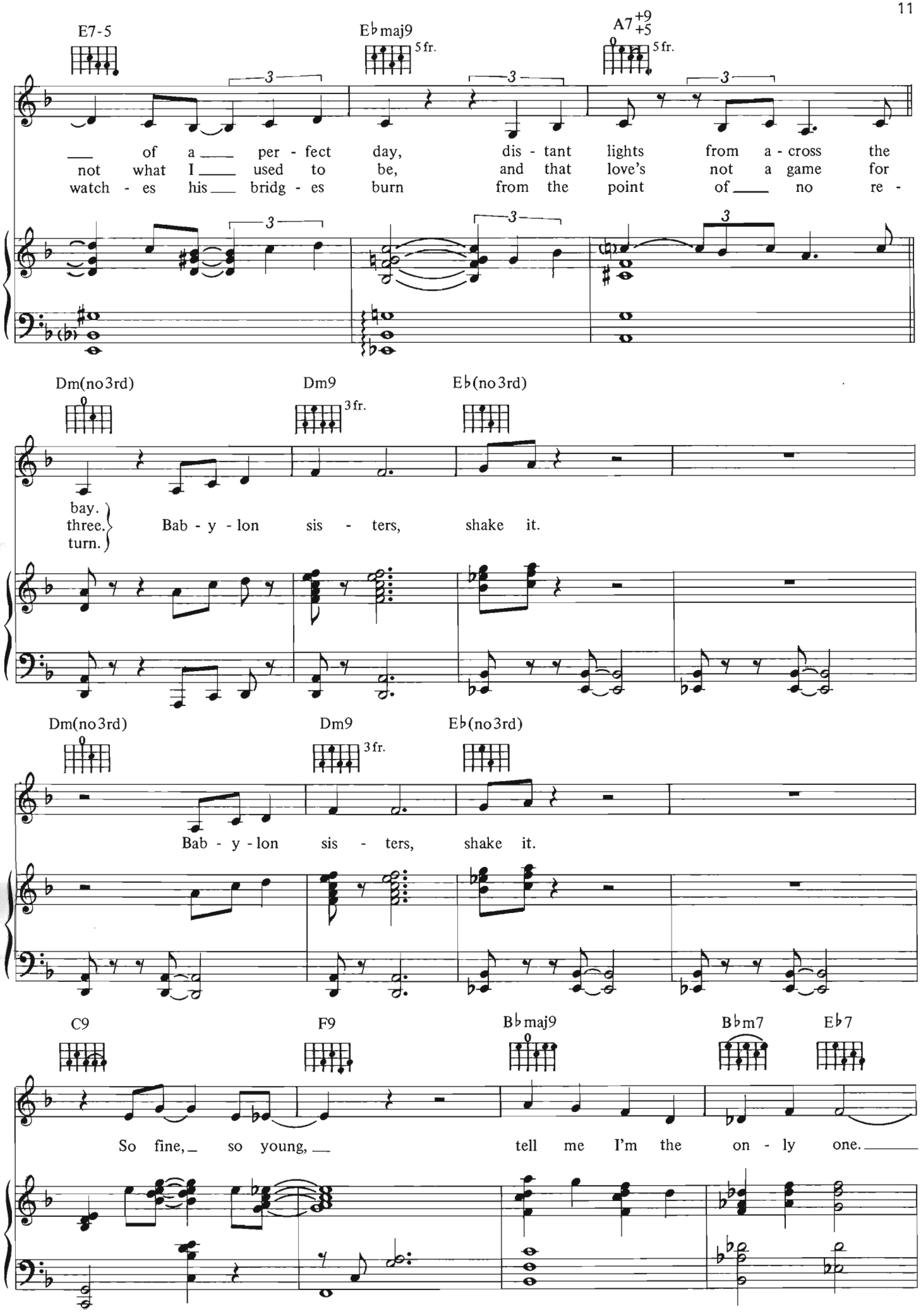
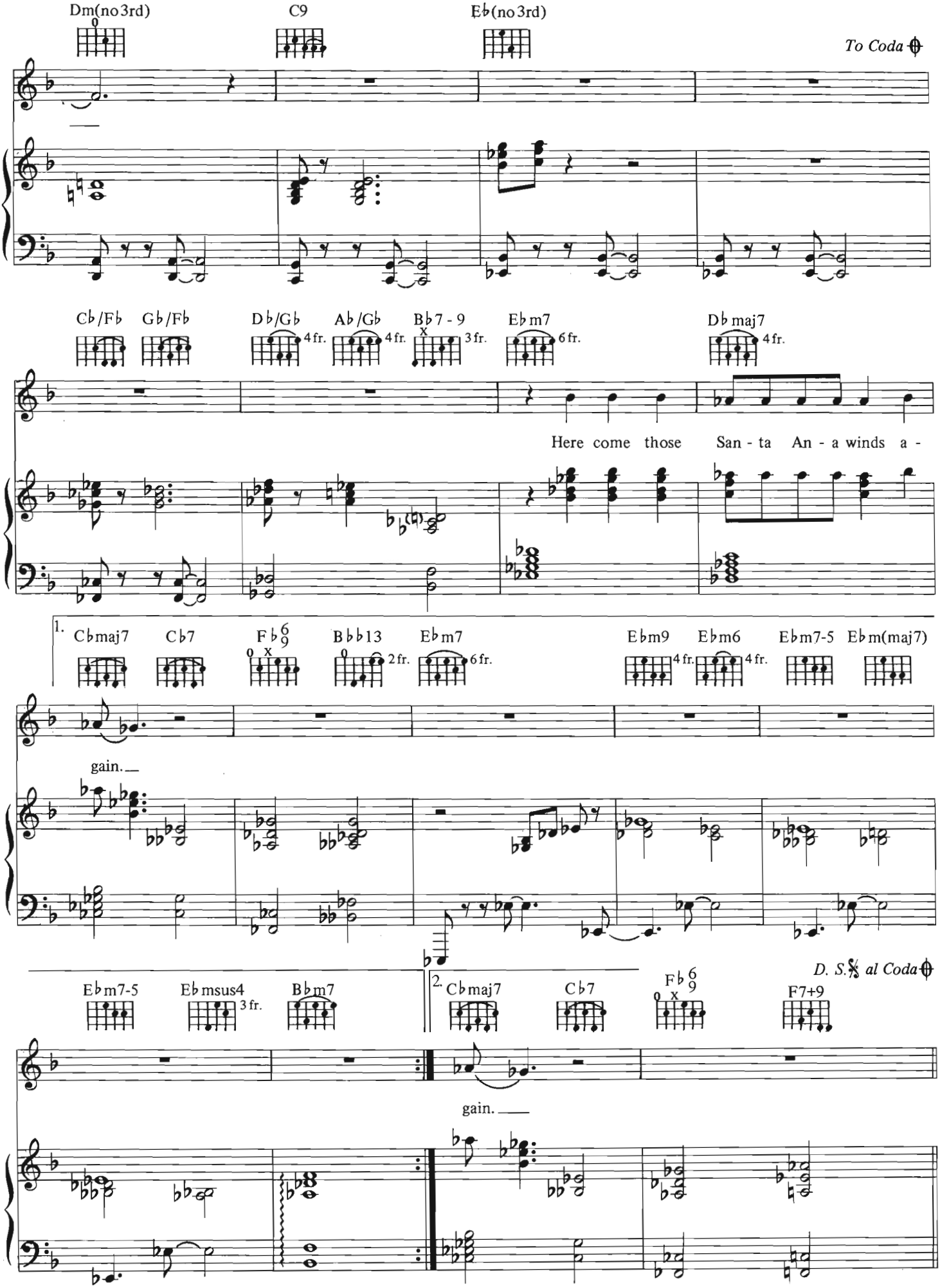
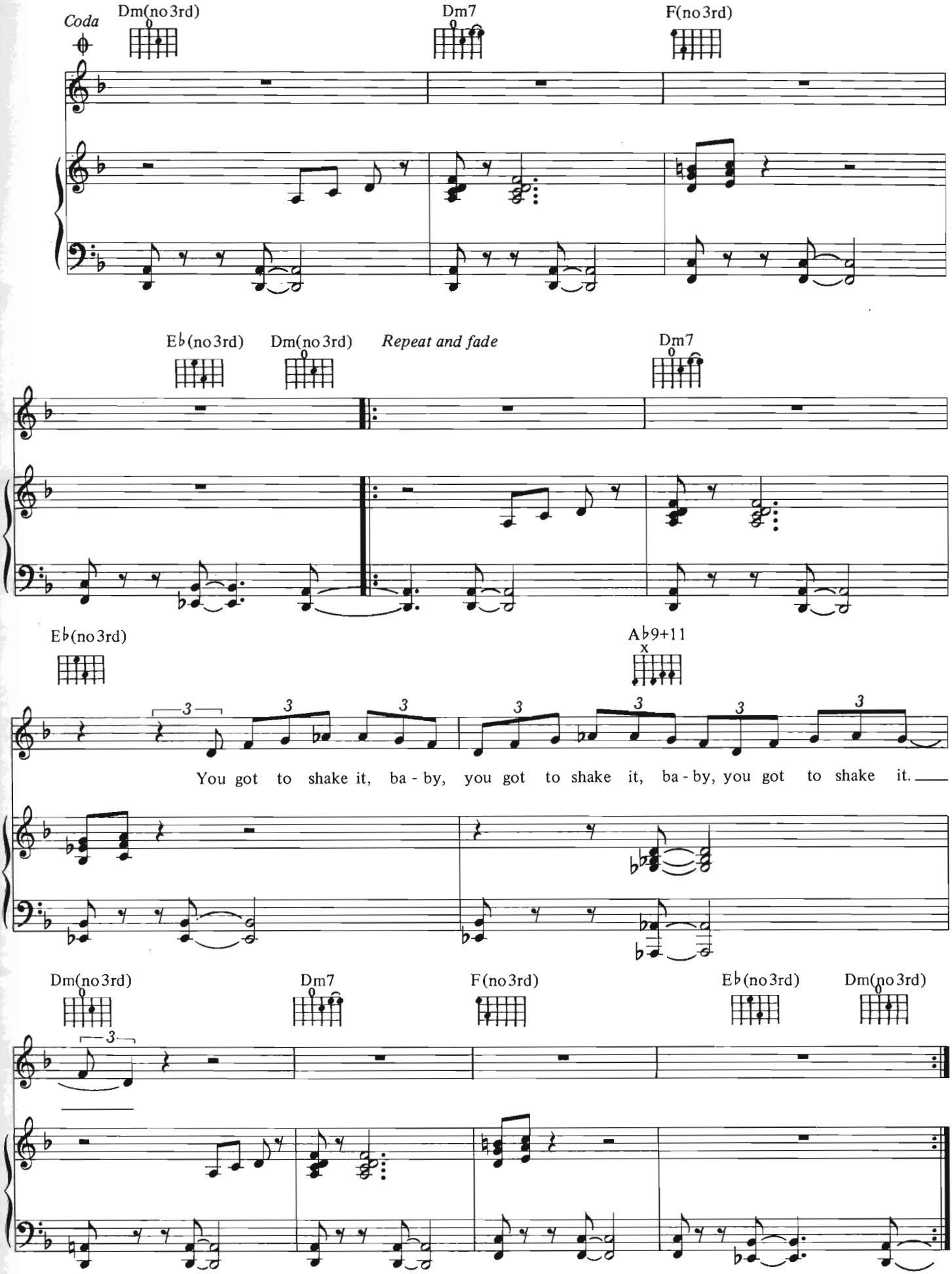

F♭(no3rd)
B♭♭7-5
4fr.
E♭m(addF)
E♭msus4
3fr.
E♭m(addF)
E♭msus4
3fr.
F♭(no3rd)
B♭♭7-5
4fr.
E♭m(addF)
E♭msus4
3fr.
E♭m(addF)
E♭msus4
3fr.
3
B♭7sus4
B♭m7
Cm7
3fr.
Drive west on Sun - set to the sea.
We'll jog with show folk on the sand;
Instrumental
E♭9
D♭maj9
3fr.
A♭13
3
Turn that jun - gle mu - sic down, just un - til we're
drink kirsch - was - ser from a shell, San Fran - cis - co


G♭maj9
B♭m7
Cm7
3 fr.
out of town.
show and tell.
This is no one - night
Well, I should know by
My friends say no, don't
Dm7
B♭m7
stand. It's a real oc - ca - sion.
now that it's just a spa - sm,
go for that cot - ton can - dy.
Close your eyes and you'll
like a Sun - day in
Son, you're play - ing with
Cm7
3 fr.
E♭/F
B♭maj9
be there. It's ev - 'ry - thing they say, the end
T. J., that it's cheap, but it's not free, that I'm
fire. The kid will live and learn as he

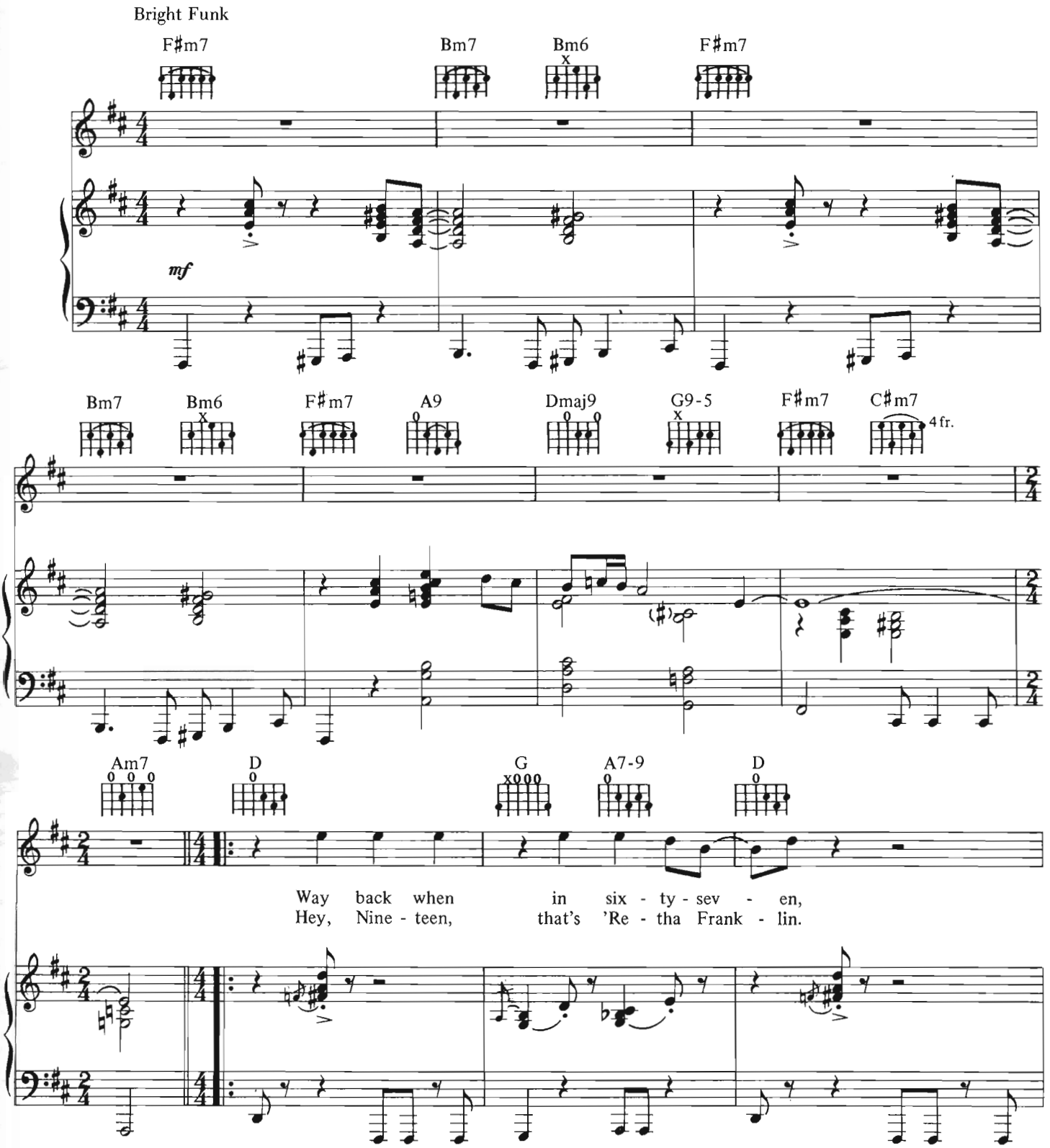

E7-5
E♭maj9
5fr.
A7+9 +5
5fr.
___ of a ___ per - fect day, dis - tant lights from a - cross the
not what I ___ used to be, and that love's not a game for
watch - es his ___ bridg - es burn from the point of ___ no re -
Dm(no3rd)
Dm9
3fr.
E♭(no3rd)
bay.
three.
turn.
Bab - y - lon sis - ters, shake it.
Dm(no3rd)
Dm9
3fr.
E♭(no3rd)
Bab - y - lon sis - ters, shake it.
C9
F9
B♭maj9
B♭m7
E♭7
So fine, _ so young, ___ tell me I'm the on - ly one. ___


Dm(no3rd)
C9
E♭(no3rd)
To Coda
C♭/F♭
G♭/F♭
D♭/G♭
4fr.
A♭/G♭
4fr.
B♭7 - 9
3fr.
E♭m7
6fr.
D♭maj7
4fr.
Here come those San - ta An - a winds a -
1.
C♭maj7
C♭7
F♭9
B♭♭13
2fr.
E♭m7
6fr.
E♭m9
4fr.
E♭m6
4fr.
E♭m7-5
E♭m(maj7)
gain.
D. S.𝄋 al Coda
E♭m7-5
E♭msus4
3fr.
B♭m7
2.
C♭maj7
C♭7
F♭9
F7+9
gain.


Coda
Dm(no3rd)
Dm7
F(no3rd)
Eb(no3rd)
Dm(no3rd)
Repeat and fade
Dm7
Eb(no3rd)
Ab9+11
You got to shake it, ba - by, you got to shake it, ba - by, you got to shake it.
Dm(no3rd)
Dm7
F(no3rd)
Eb(no3rd)
Dm(no3rd)

HEY NINETEEN

Words and Music by
WALTER BECKER and DONALD FAGEN



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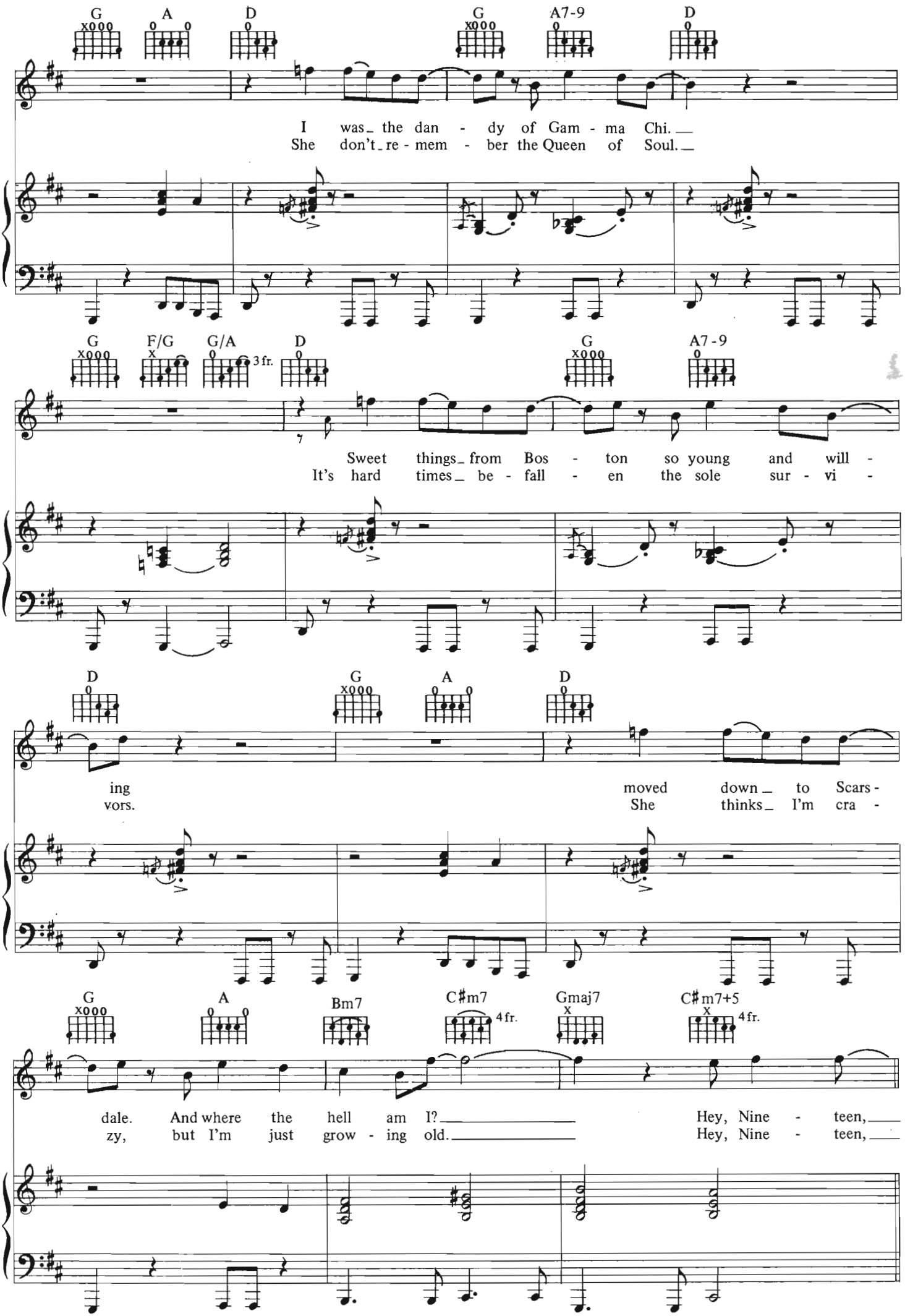
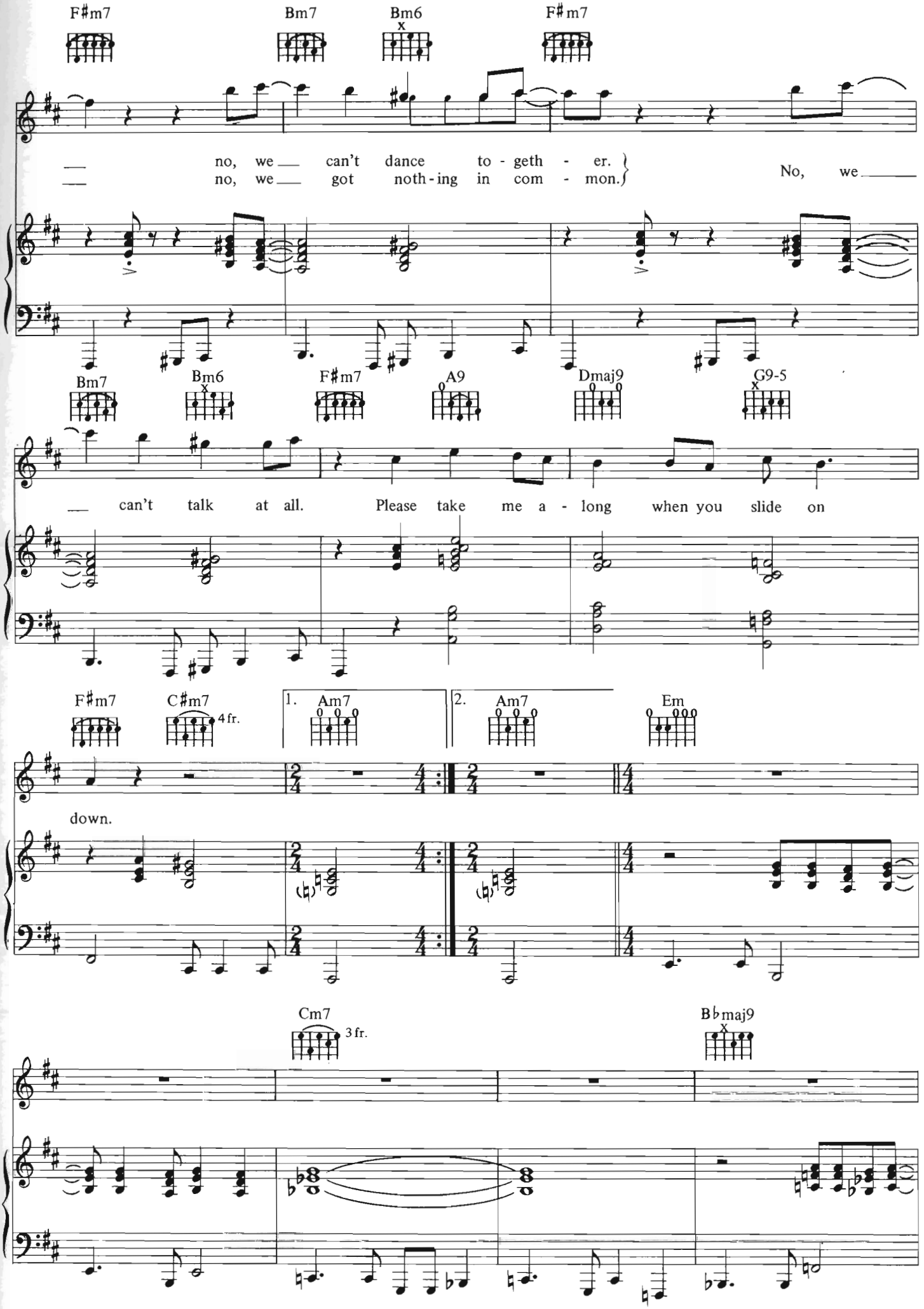
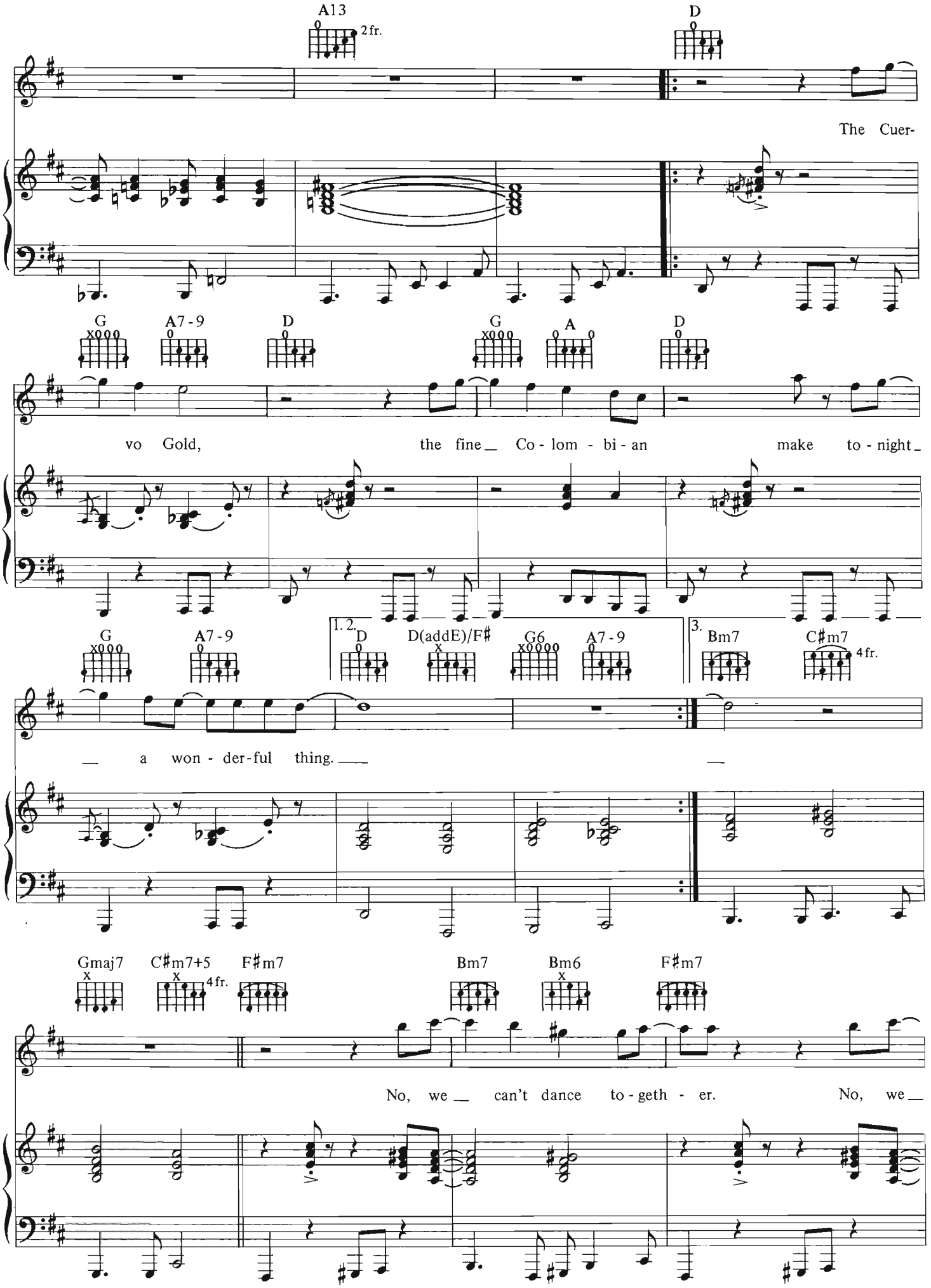
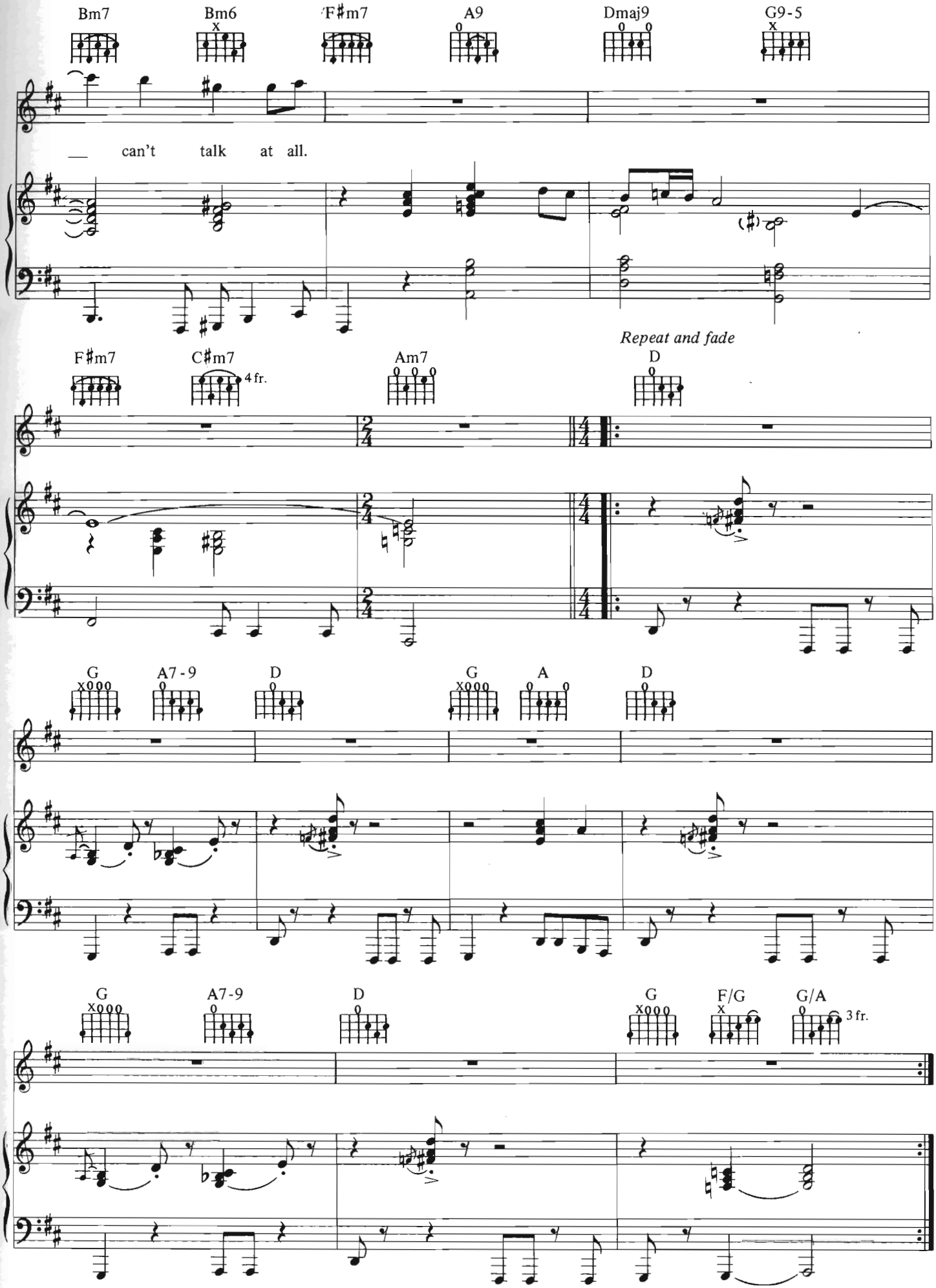

G A D G A7-9 D
I was the dan - dy of Gam - ma Chi.
She don't re - mem - ber the Queen of Soul.
G F/G G/A D G A7-9
3 fr.
Sweet things from Bos - ton so young and will -
It's hard times be - fall - en the sole sur - vi -
D G A D
ing moved down to Scars -
vors. She thinks I'm cra -
G A Bm7 C♯m7 Gmaj7 C♯m7+5
4 fr. 4 fr.
dale. And where the hell am I? Hey, Nine - teen,
zy, but I'm just grow - ing old. Hey, Nine - teen,

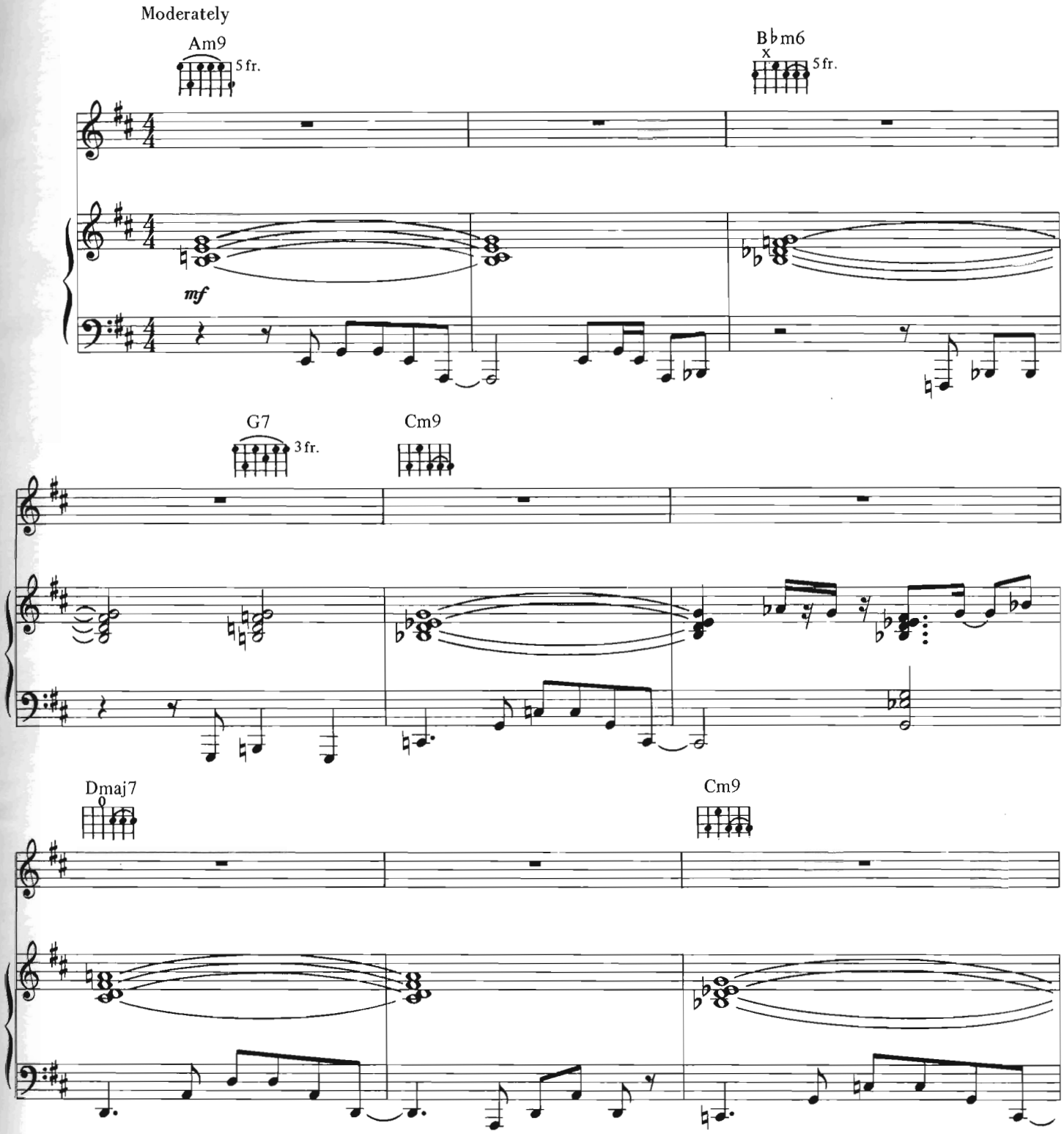

F♯m7
Bm7
Bm6
F♯m7
no, we can't dance to - geth - er.
no, we got noth - ing in com - mon.
No, we
Bm7
Bm6
F♯m7
A9
Dmaj9
G9-5
can't talk at all. Please take me a - long when you slide on
F♯m7
C♯m7
4 fr.
1. Am7
2. Am7
Em
down.
Cm7
3 fr.
B♭maj9


A13
2fr.
D
The Cuer-
G
A7-9
D
G
A
D
vo Gold, the fine Co - lom - bi - an make to - night
G
A7-9
1. 2.
D
D(addE)/F♯
G6
A7-9
3.
Bm7
C♯m7
4fr.
a won - der-ful thing.
Gmaj7
C♯m7+5
4fr.
F♯m7
Bm7
Bm6
F♯m7
No, we can't dance to - geth - er. No, we


Bm7
Bm6
F♯m7
A9
Dmaj9
G9-5
— can't talk at all.
F♯m7
C♯m7
4 fr.
Am7
Repeat and fade
D
G
A7-9
D
G
A
D
G
A7-9
D
G
F/G
G/A
3 fr.

GLAMOUR PROFESSION

Words and Music by
WALTER BECKER and DONALD FAGEN



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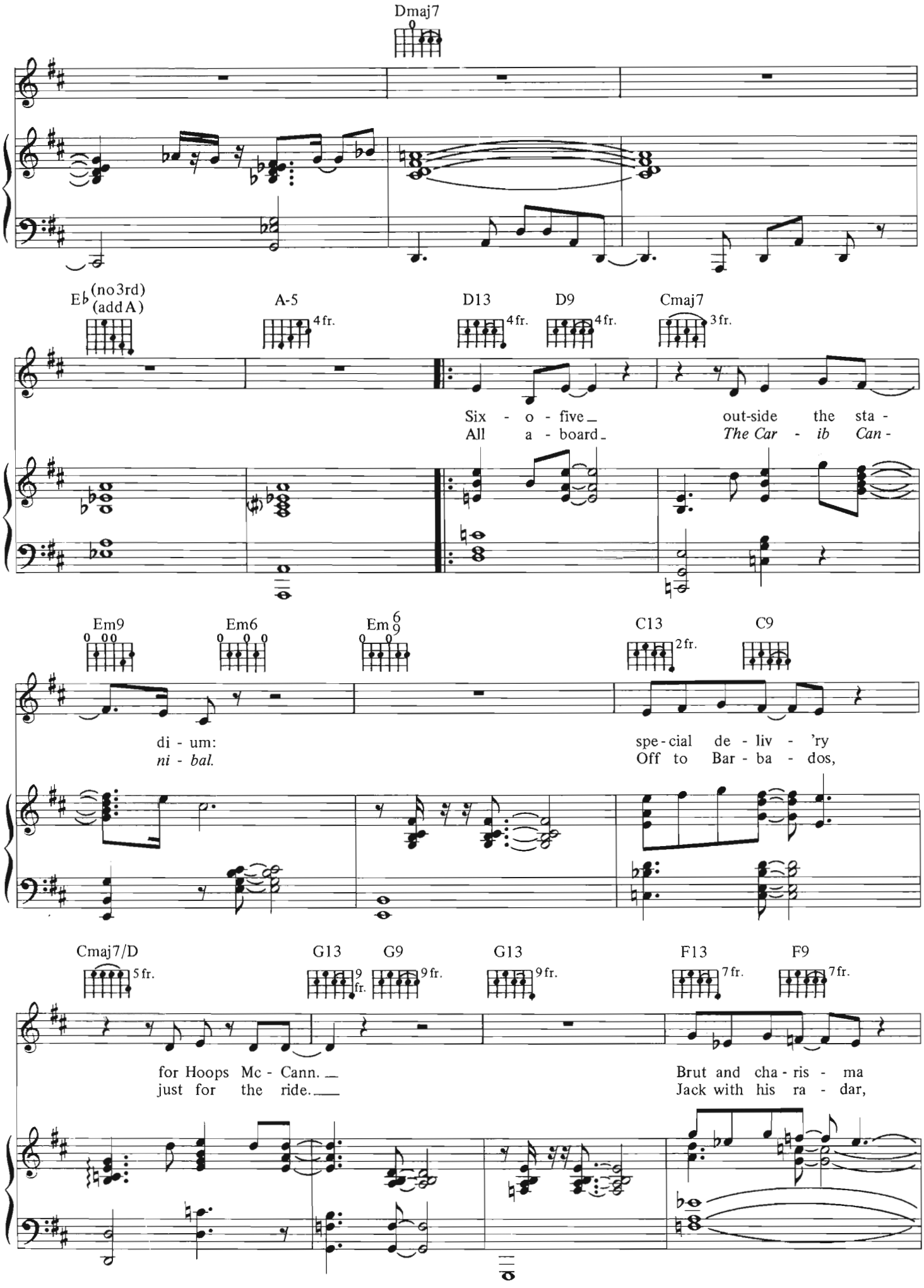
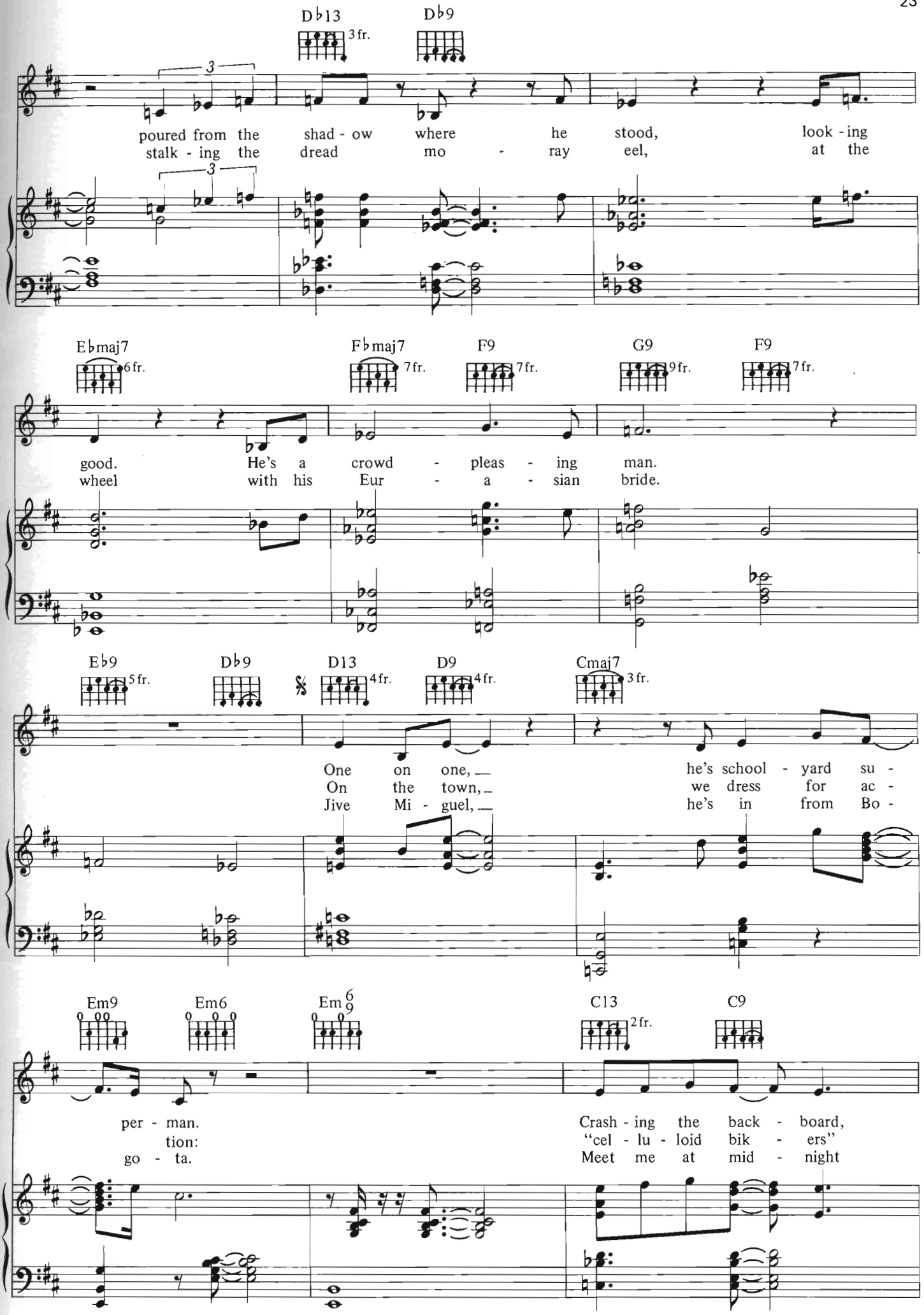
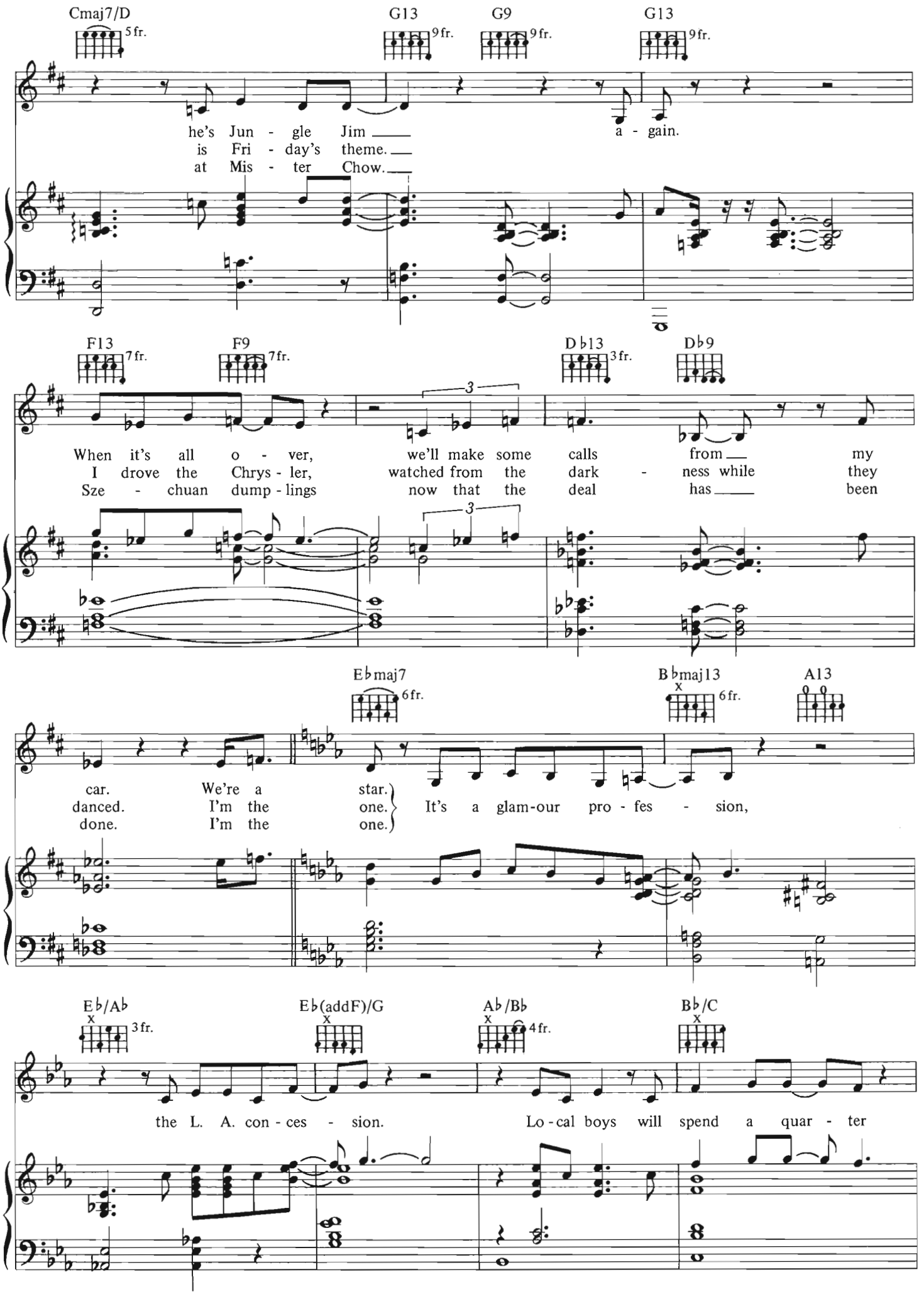
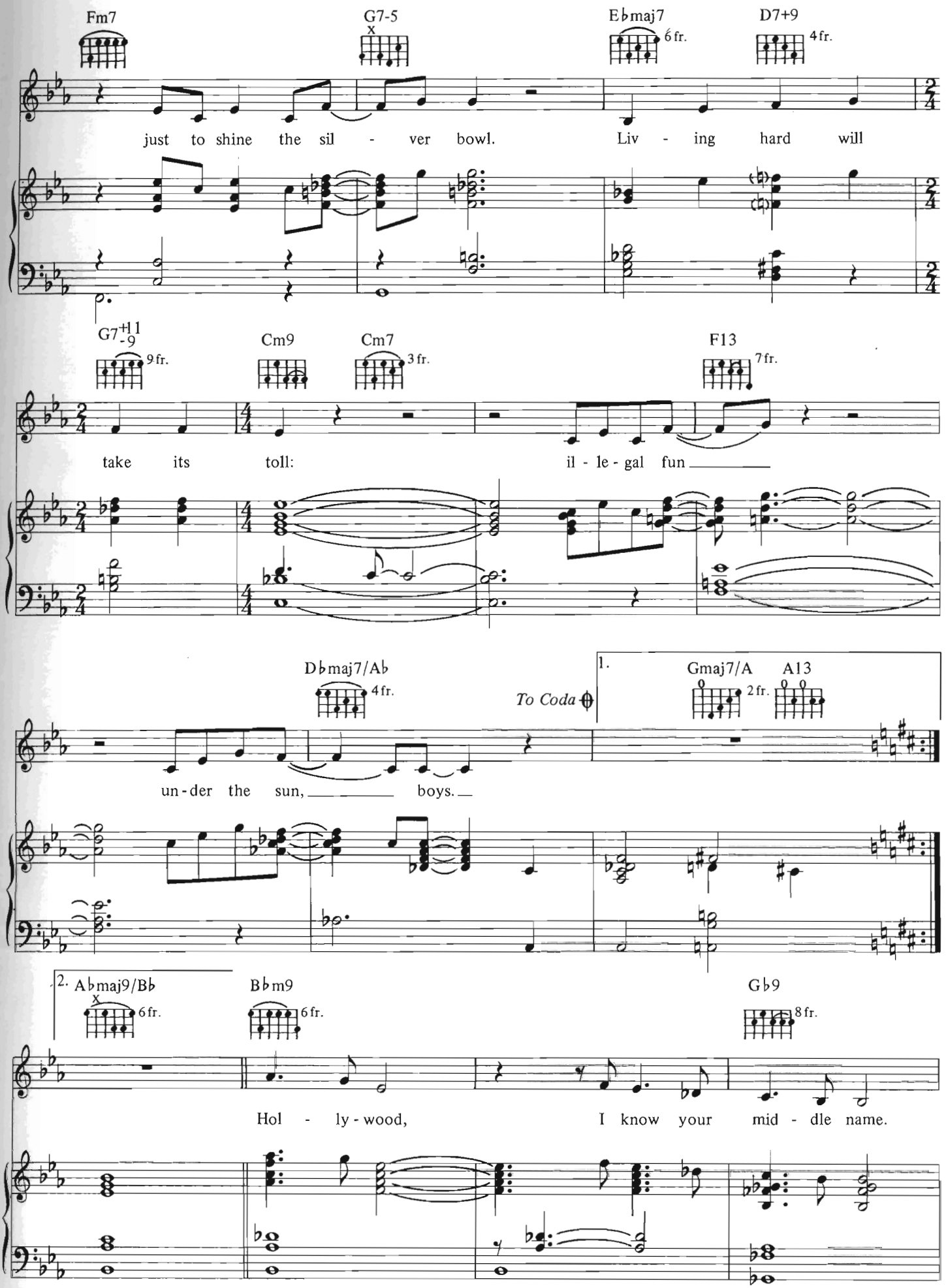
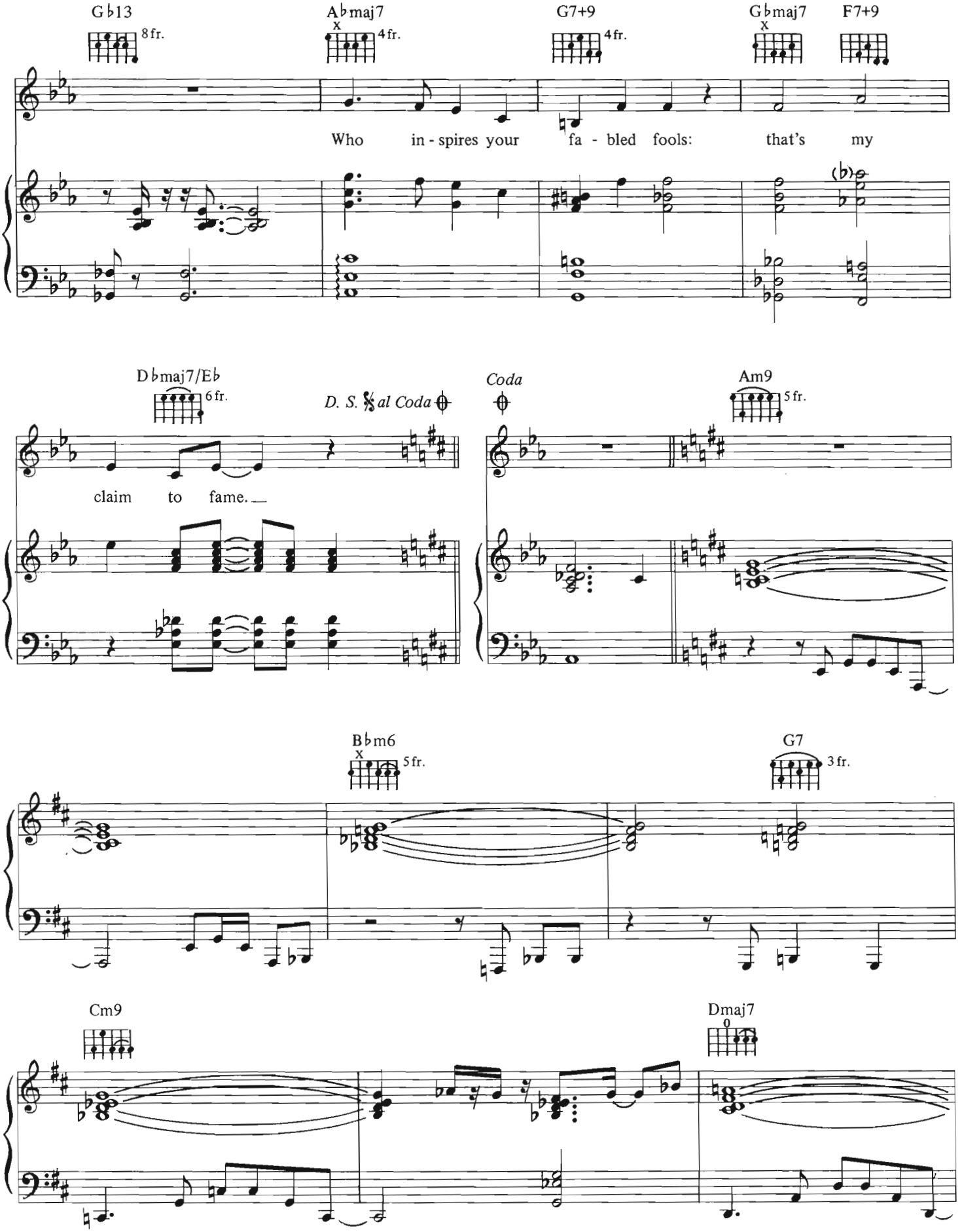
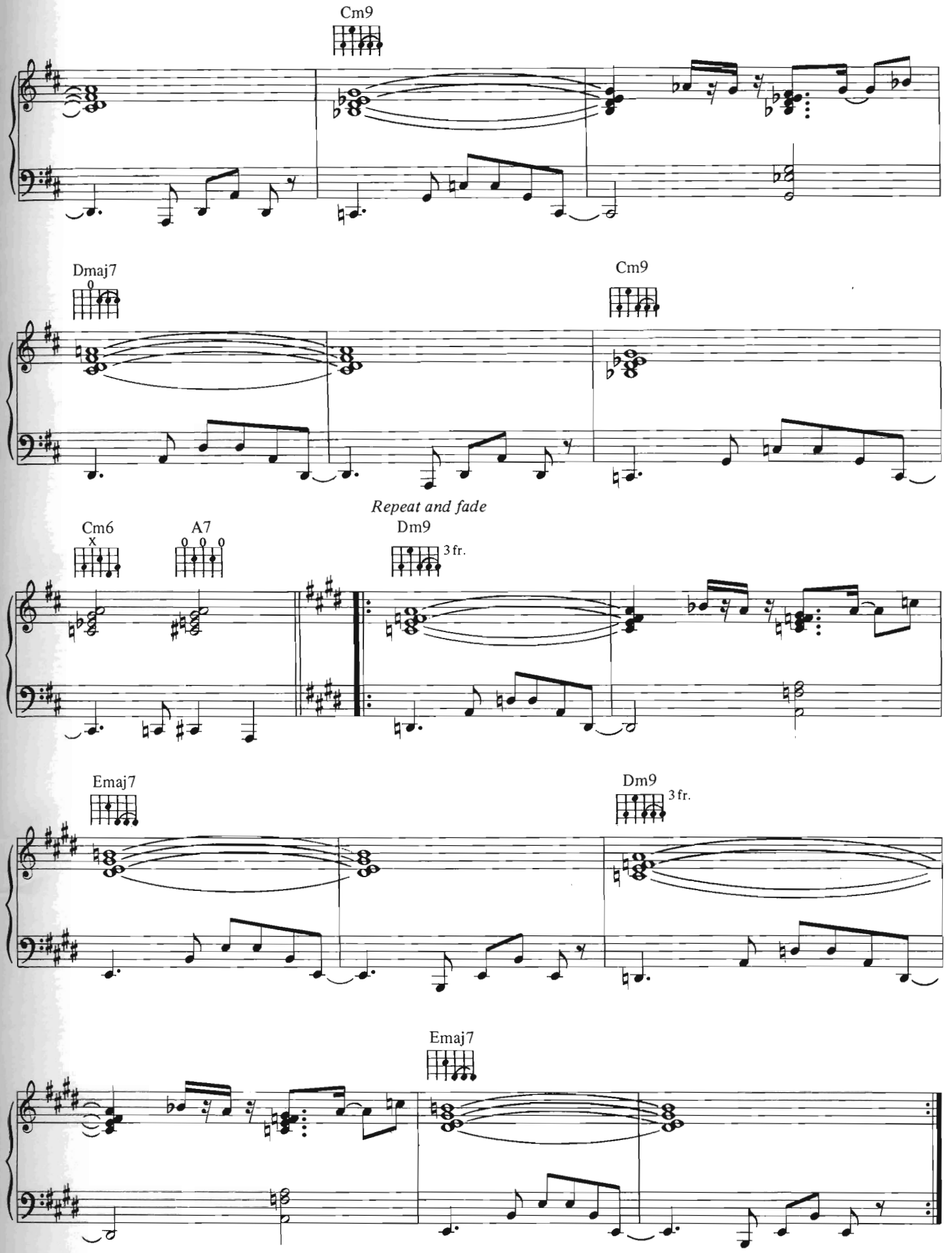

Dmaj7
E♭ (no3rd) (add A)
A-5 4fr.
D13 4fr.
D9 4fr.
Cmaj7 3fr.
Six - o - five_ out-side the sta -
All a - board_ *The Car - ib Can -*
Em9
Em6
Em 6/9
C13 2fr.
C9
di - um:
ni - bal.
spe - cial de - liv - 'ry
Off to Bar - ba - dos,
Cmaj7/D 5fr.
G13 9fr.
G9 9fr.
G13 9fr.
F13 7fr.
F9 7fr.
for Hoops Mc - Cann._
just for the ride.___
Brut and cha - ris - ma
Jack with his ra - dar,


D♭13
3fr.
D♭9
poured from the shad - ow where he stood, look - ing
stalk - ing the dread mo - ray eel, at the
E♭maj7
6fr.
F♭maj7
7fr.
F9
7fr.
G9
9fr.
F9
7fr.
good. He's a crowd - pleas - ing man.
wheel with his Eur - a - sian bride.
E♭9
5fr.
D♭9
D13
4fr.
D9
4fr.
Cmaj7
3fr.
One on one, he's school - yard su -
On the town, we dress for ac -
Jive Mi - guel, he's in from Bo -
Em9
Em6
Em6/9
C13
2fr.
C9
per - man. Crash - ing the back - board,
tion: "cel - lu - loid bik - ers"
go - ta. Meet me at mid - night


Cmaj7/D 5fr.
G13 9fr.
G9 9fr.
G13 9fr.
he's Jun - gle Jim
is Fri - day's theme.
at Mis - ter Chow.
a - gain.
F13 7fr.
F9 7fr.
D♭13 3fr.
D♭9
When it's all o - ver,
I drove the Chrys - ler,
Sze - chuan dump - lings
we'll make some calls from my
watched from the dark - ness while they
now that the deal has been
E♭maj7 6fr.
B♭maj13 6fr.
A13
car.
danced.
done.
We're a star.
I'm the one.
I'm the one.
It's a glam-our pro - fes - sion,
E♭/A♭ 3fr.
E♭(addF)/G
A♭/B♭ 4fr.
B♭/C
the L. A. con - ces - sion.
Lo - cal boys will spend a quar - ter

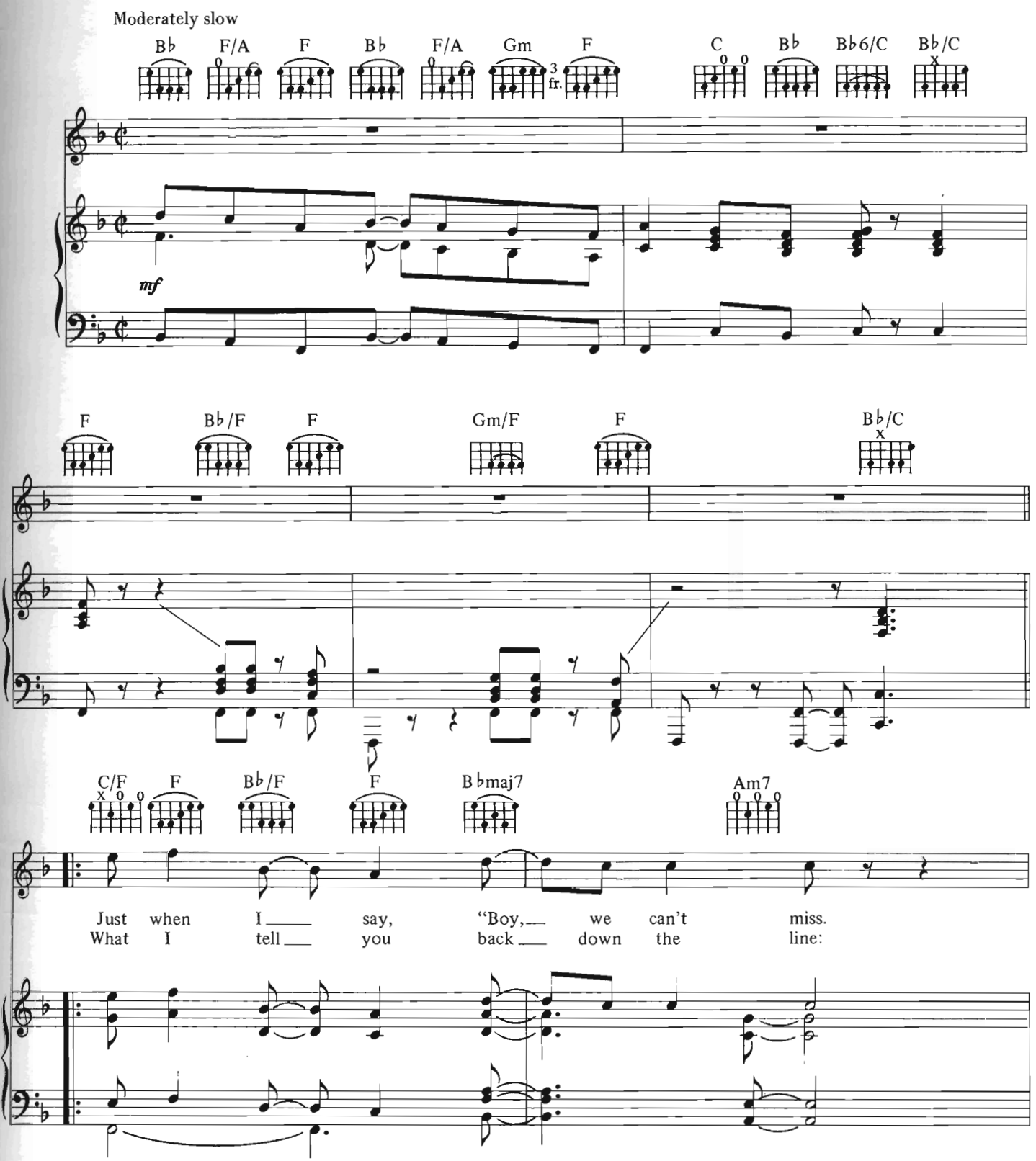

Fm7
G7-5
E♭maj7
6 fr.
D7+9
4 fr.
just to shine the sil - ver bowl. Liv - ing hard will
G7+11 -9
9 fr.
Cm9
Cm7
3 fr.
F13
7 fr.
take its toll: il - le - gal fun
D♭maj7/A♭
4 fr.
To Coda
1.
Gmaj7/A
2 fr.
A13
un - der the sun, boys.
2.
A♭maj9/B♭
6 fr.
B♭m9
6 fr.
G♭9
8 fr.
Hol - ly - wood, I know your mid - dle name.


G♭13
8fr.
A♭maj7
4fr.
G7+9
4fr.
G♭maj7
F7+9
Who in - spires your fa - bled fools: that's my
D♭maj7/E♭
6fr.
D. S. 𝄋 al Coda
claim to fame.
Coda
Am9
5fr.
B♭m6
5fr.
G7
3fr.
Cm9
Dmaj7


Cm9
Dmaj7
Cm9
Repeat and fade
Cm6
A7
Dm9
3 fr.
Emaj7
Dm9
3 fr.
Emaj7

GAUCHO

Words and Music by
WALTER BECKER and DONALD FAGEN



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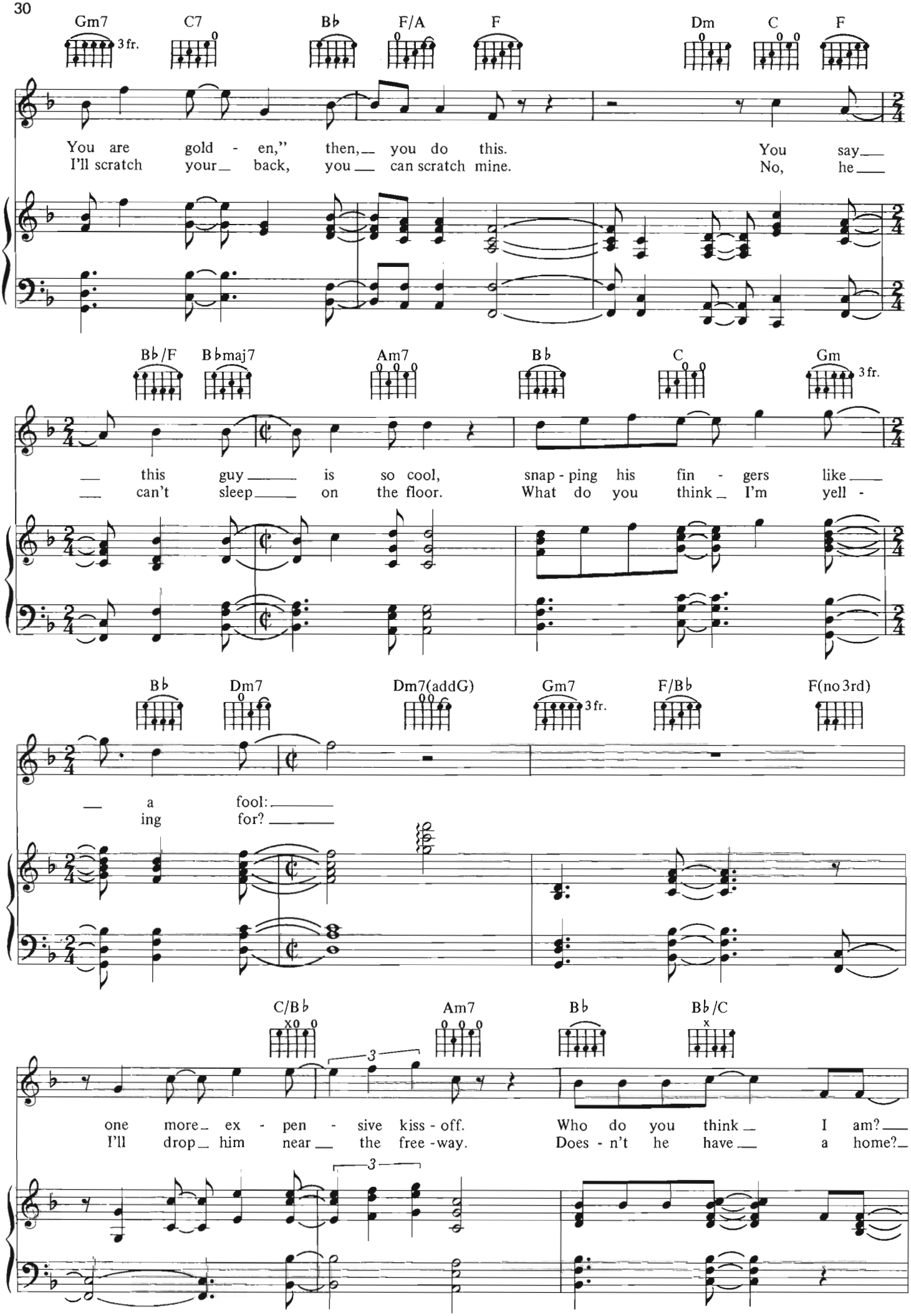
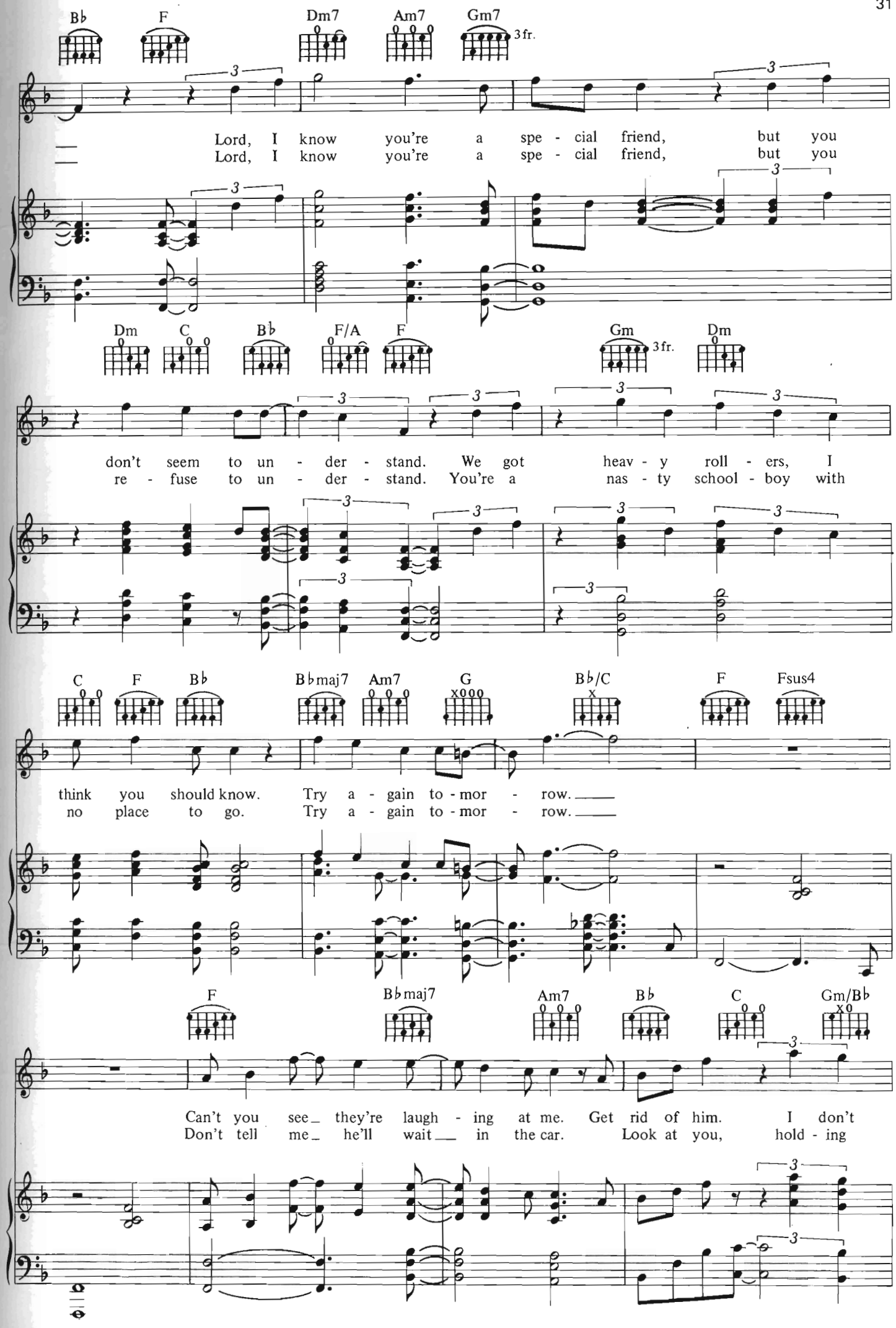
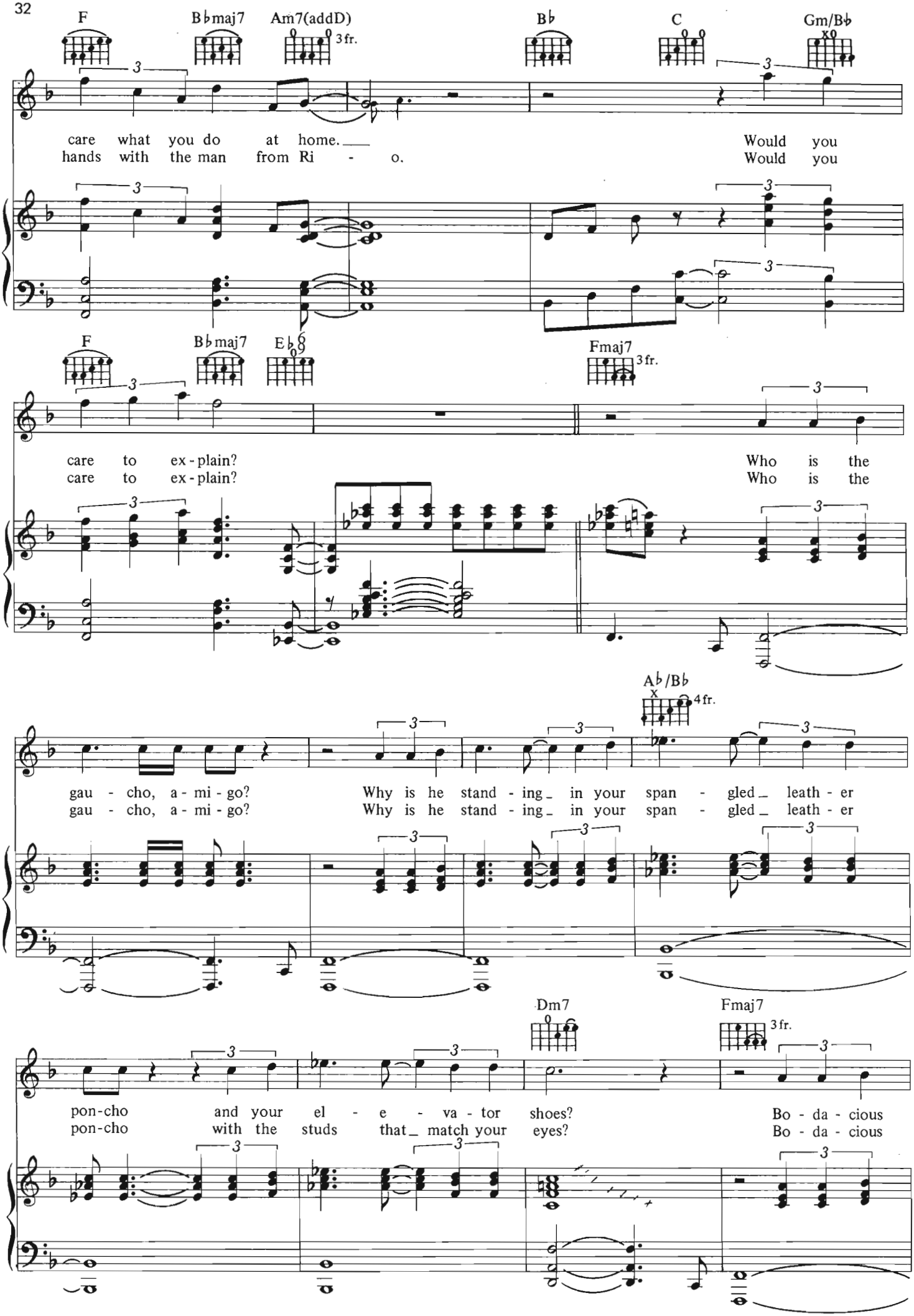
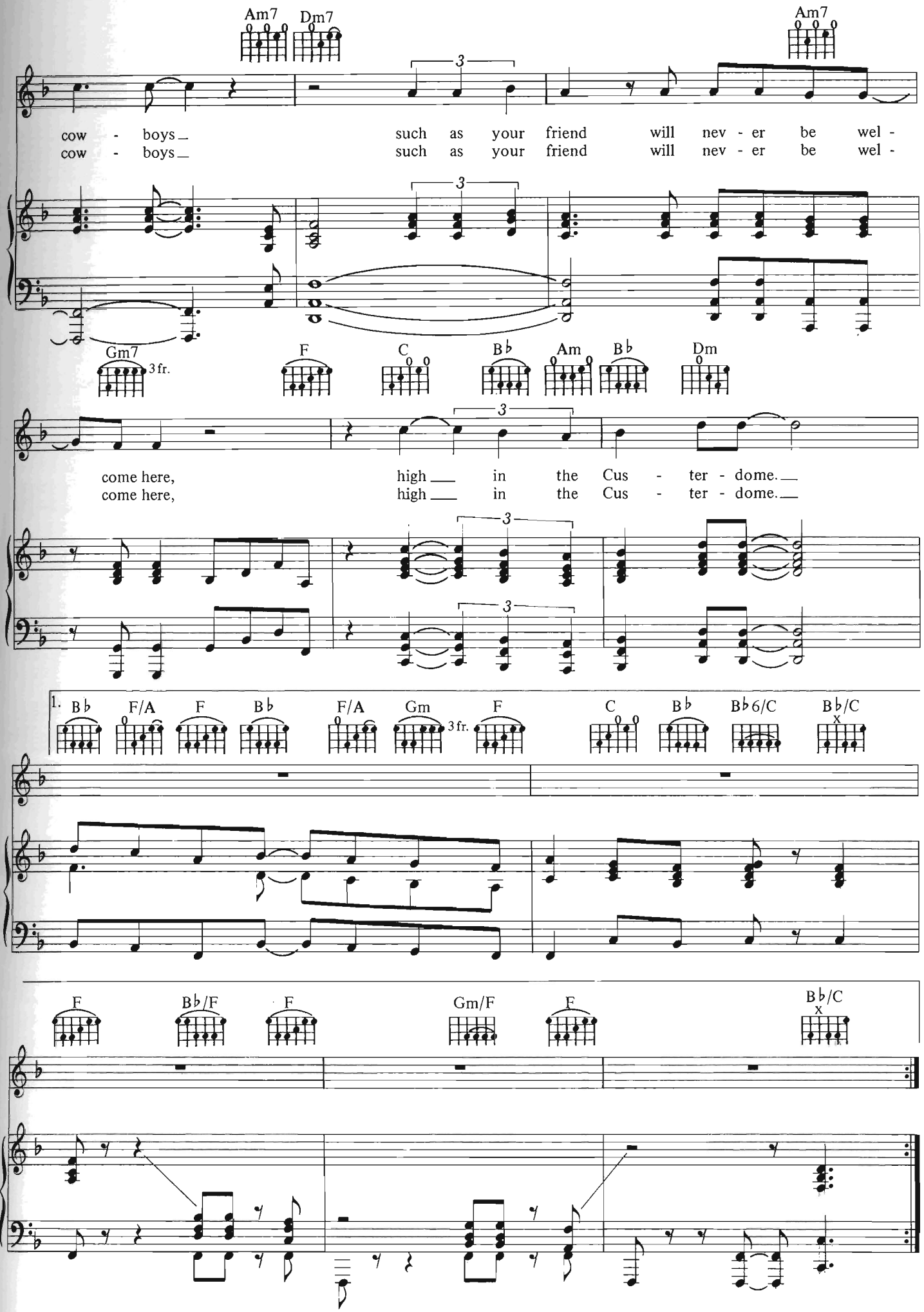
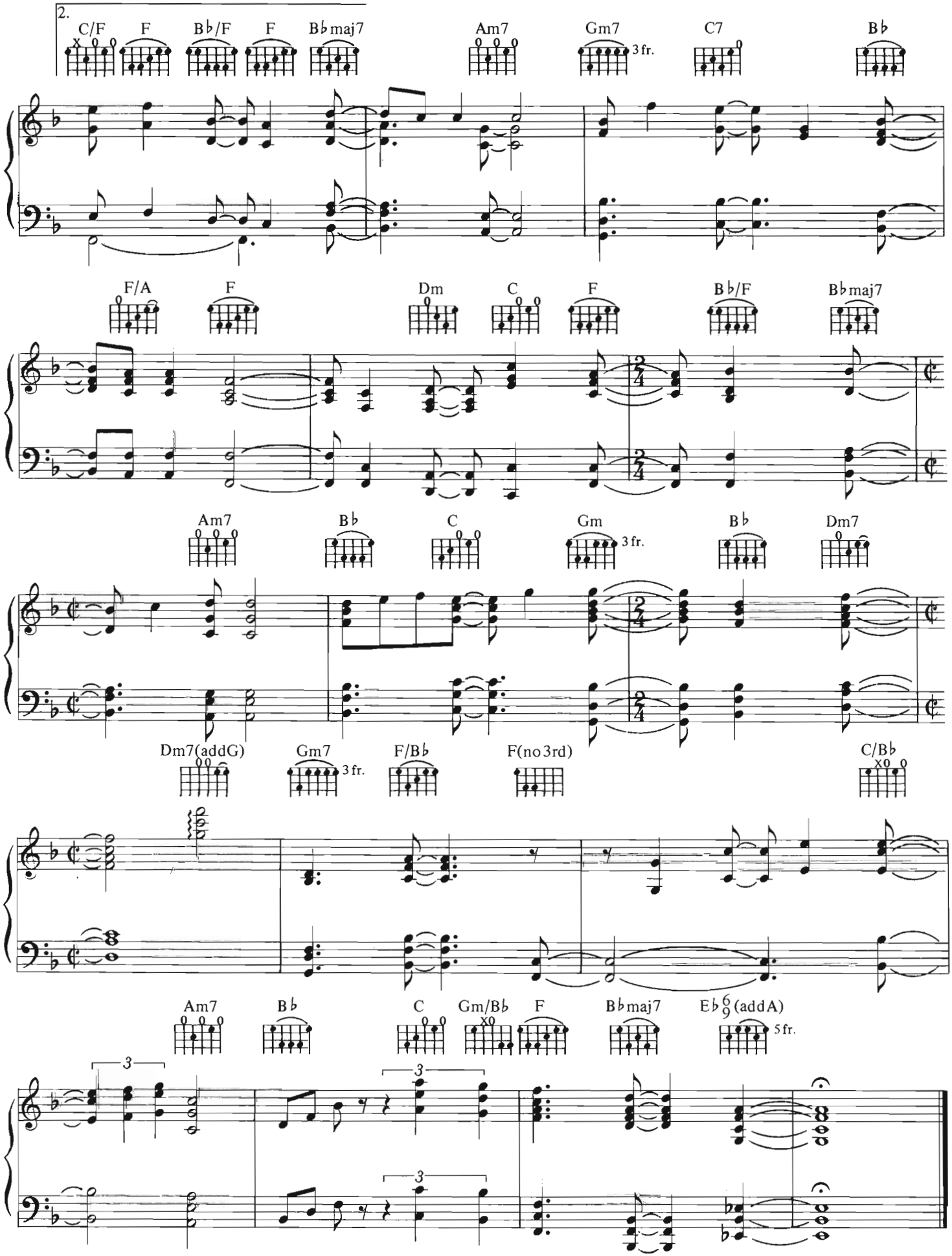

Gm7 3fr.
C7
B♭
F/A
F
Dm
C
F
You are gold - en," then, you do this. You say
I'll scratch your back, you can scratch mine. No, he
B♭/F
B♭maj7
Am7
B♭
C
Gm 3fr.
this guy is so cool, snap - ping his fin - gers like
can't sleep on the floor. What do you think I'm yell -
B♭
Dm7
Dm7(addG)
Gm7 3fr.
F/B♭
F(no3rd)
a fool:
ing for?
C/B♭
Am7
B♭
B♭/C
3
one more ex - pen - sive kiss - off. Who do you think I am?
I'll drop him near the free - way. Does - n't he have a home?
3


B♭ F Dm7 Am7 Gm7 3fr.
Lord, I know you're a spe - cial friend, but you
Lord, I know you're a spe - cial friend, but you
Dm C B♭ F/A F Gm 3fr. Dm
don't seem to un - der - stand. We got heav - y roll - ers, I
re - fuse to un - der - stand. You're a nas - ty school - boy with
C F B♭ B♭maj7 Am7 G B♭/C F Fsus4
think you should know. Try a - gain to - mor - row.
no place to go. Try a - gain to - mor - row.
F B♭maj7 Am7 B♭ C Gm/B♭
Can't you see they're laugh - ing at me. Get rid of him. I don't
Don't tell me he'll wait in the car. Look at you, hold - ing

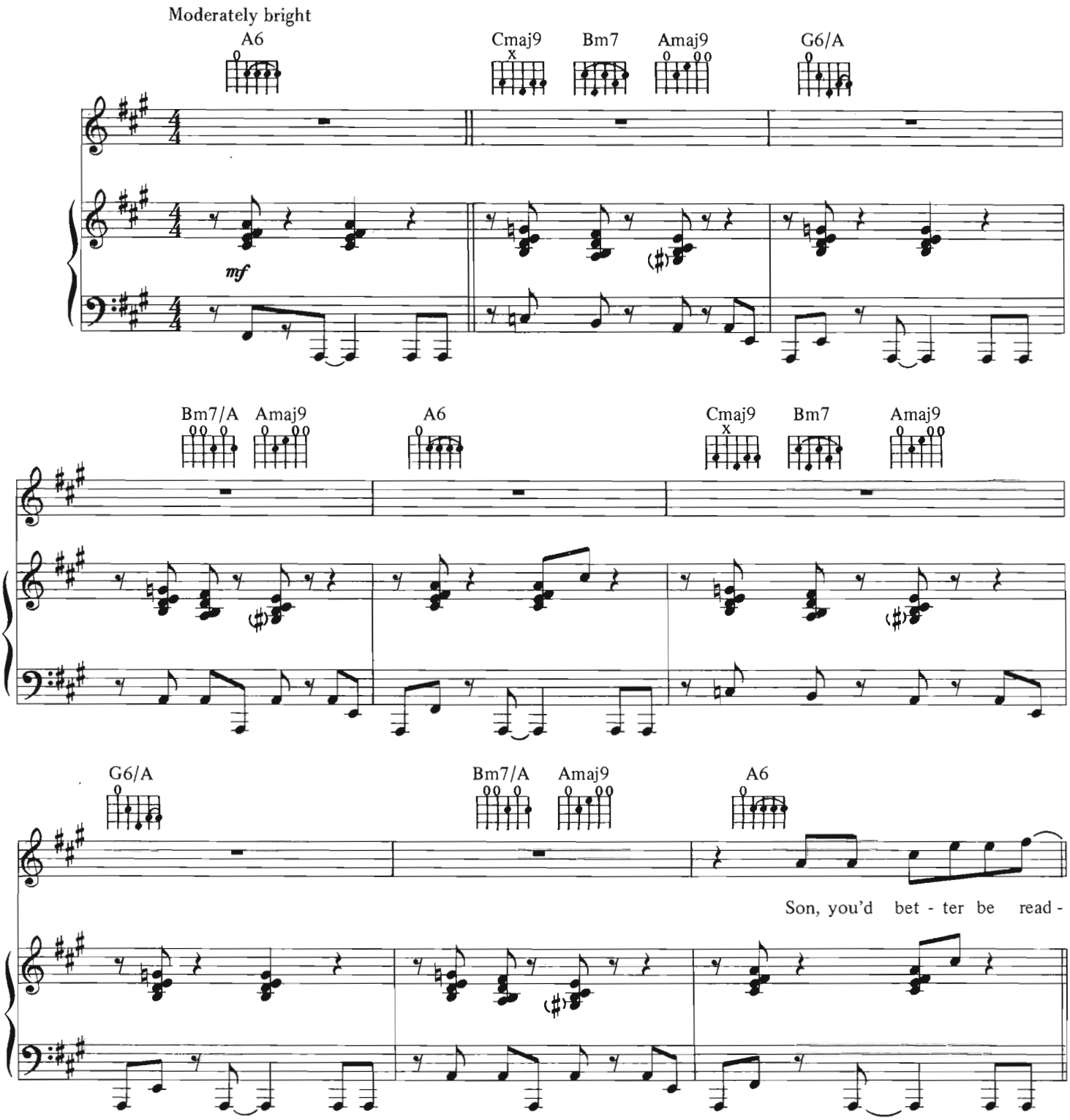

F
B♭maj7
Am7(addD)
3fr.
B♭
C
Gm/B♭
care what you do at home.
hands with the man from Ri - o.
Would you
Would you
F
B♭maj7
E♭6
Fmaj7
3fr.
care to ex-plain?
care to ex-plain?
Who is the
Who is the
A♭/B♭
4fr.
gau - cho, a - mi - go?
gau - cho, a - mi - go?
Why is he stand - ing_ in your span - gled_ leath - er
Why is he stand - ing_ in your span - gled_ leath - er
Dm7
Fmaj7
3fr.
pon-cho and your el - e - va - tor shoes?
pon-cho with the studs that_ match your eyes?
Bo - da - cious
Bo - da - cious


Am7
Dm7
Am7
cow - boys_ such as your friend will nev - er be wel -
cow - boys_ such as your friend will nev - er be wel -
Gm7 3 fr.
F
C
B♭
Am
B♭
Dm
come here, high_ in the Cus - ter - dome._
come here, high_ in the Cus - ter - dome._
1.
B♭
F/A
F
B♭
F/A
Gm 3 fr.
F
C
B♭
B♭6/C
B♭/C
F
B♭/F
F
Gm/F
F
B♭/C


2.
C/F
F
B♭/F
F
B♭maj7
Am7
Gm7
3 fr.
C7
B♭
F/A
F
Dm
C
F
B♭/F
B♭maj7
Am7
B♭
C
Gm
3 fr.
B♭
Dm7
Dm7(addG)
Gm7
3 fr.
F/B♭
F(no 3rd)
C/B♭
Am7
B♭
C
Gm/B♭
F
B♭maj7
E♭6/9(addA)
5 fr.
3
3
3

TIME OUT OF MIND

Words and Music by
WALTER BECKER and DONALD FAGEN



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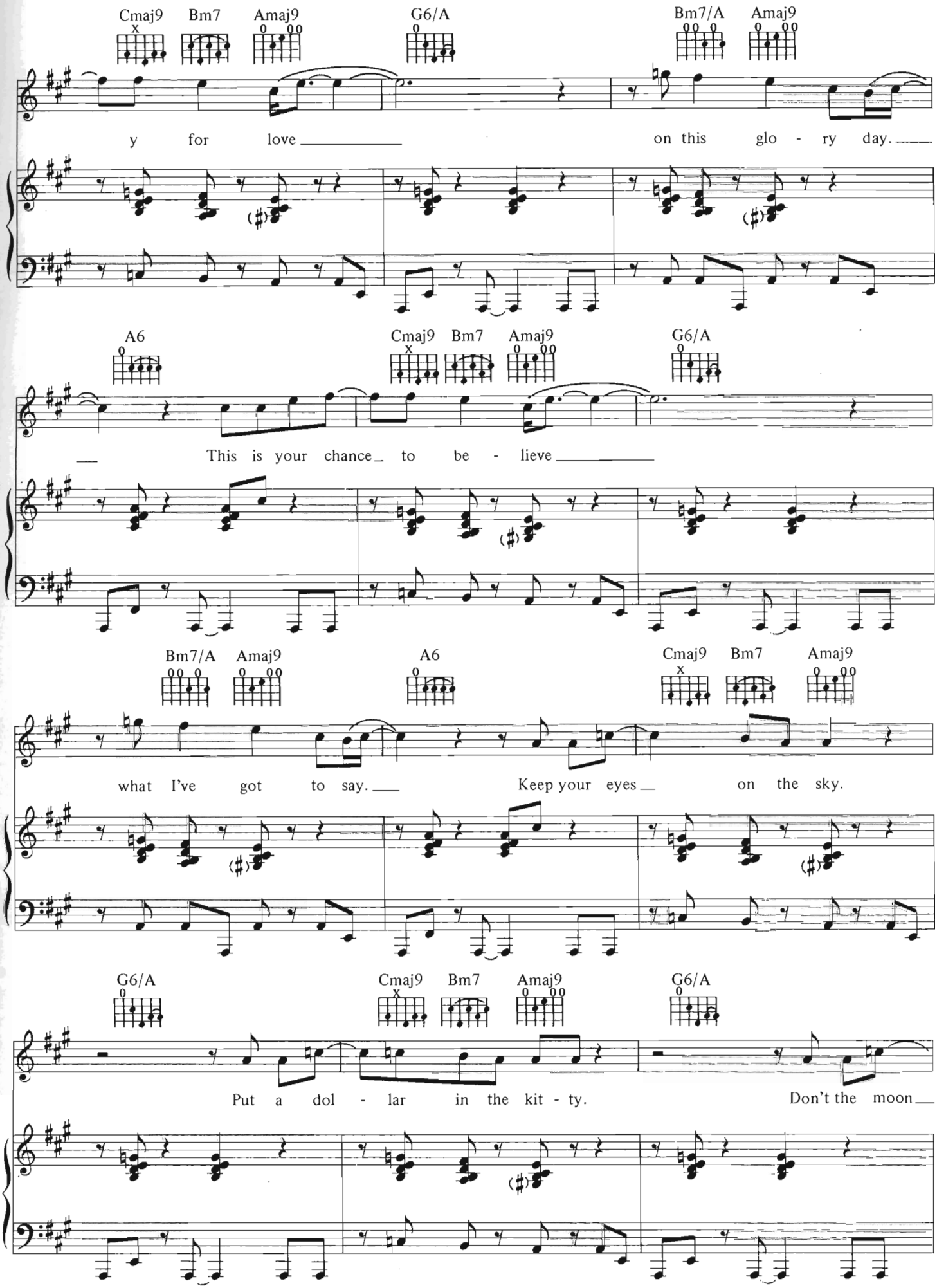
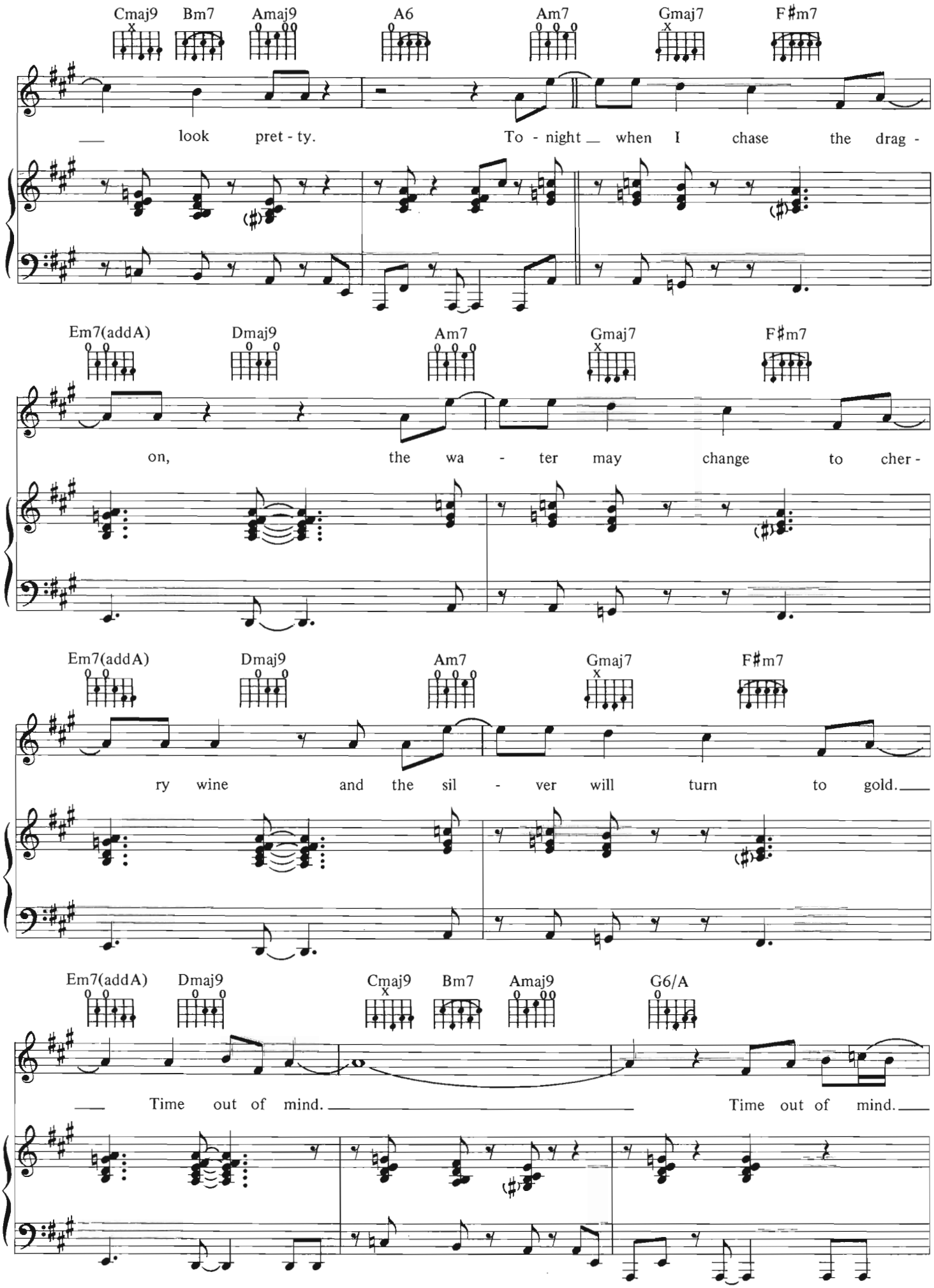
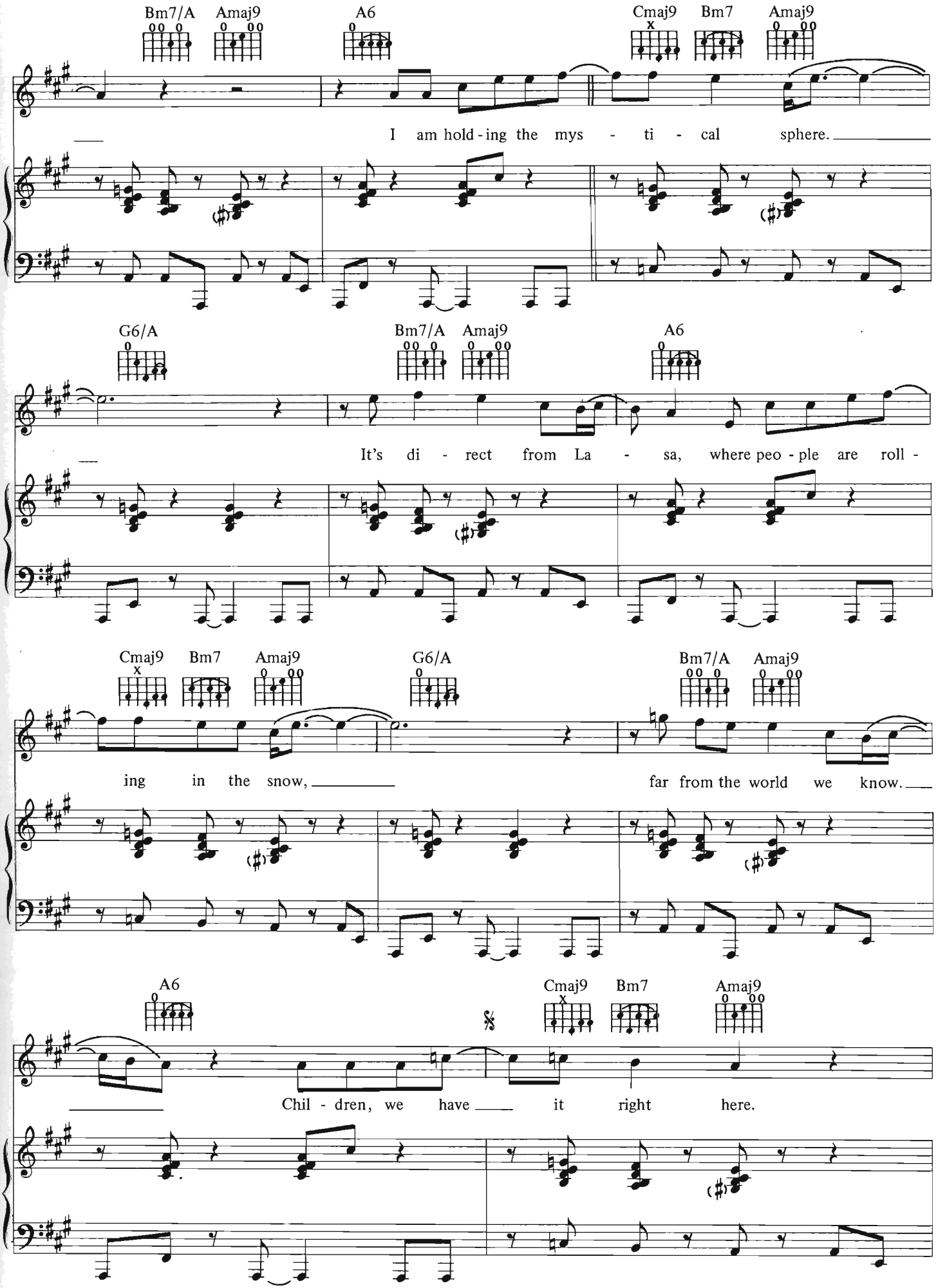
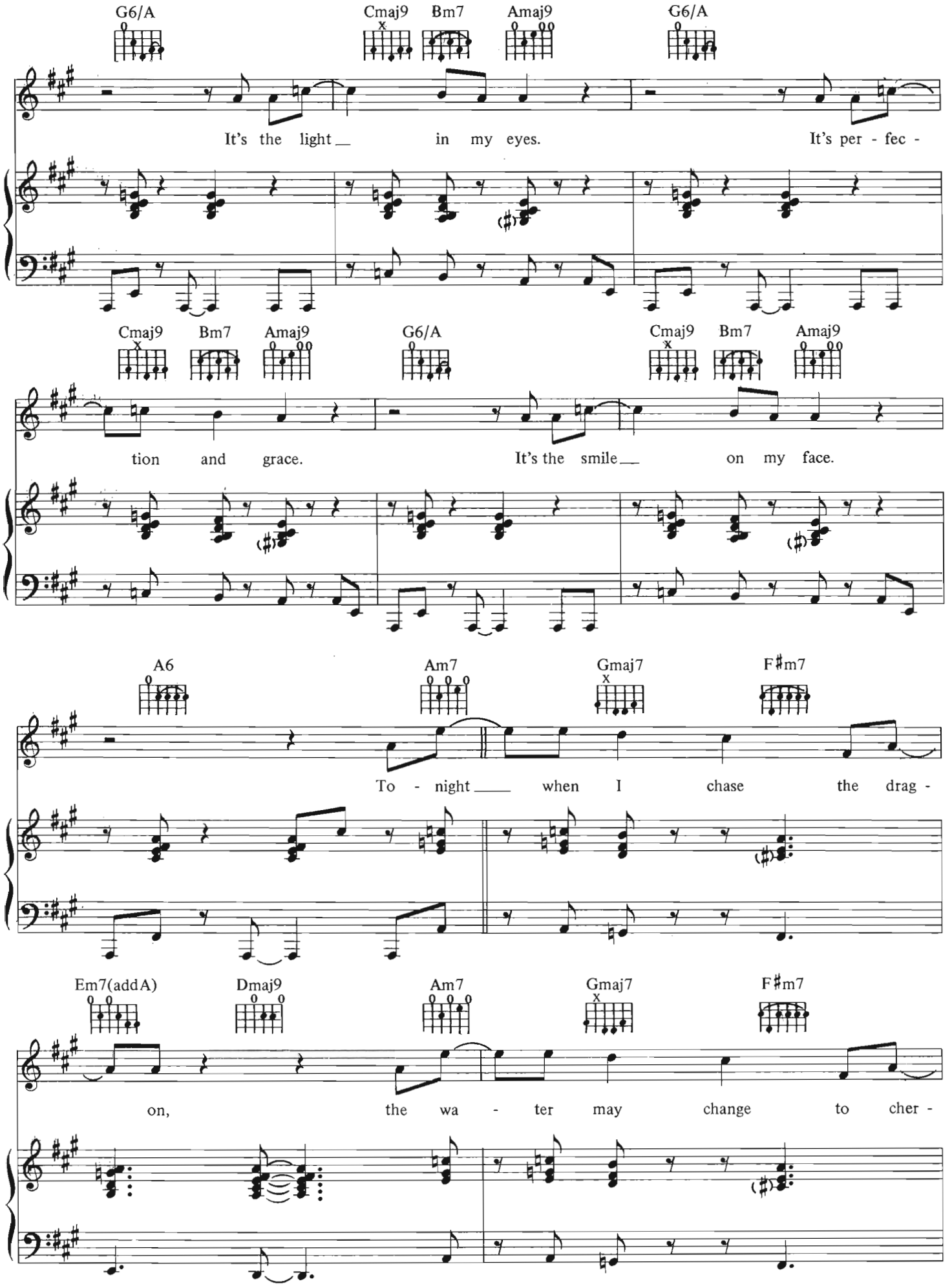
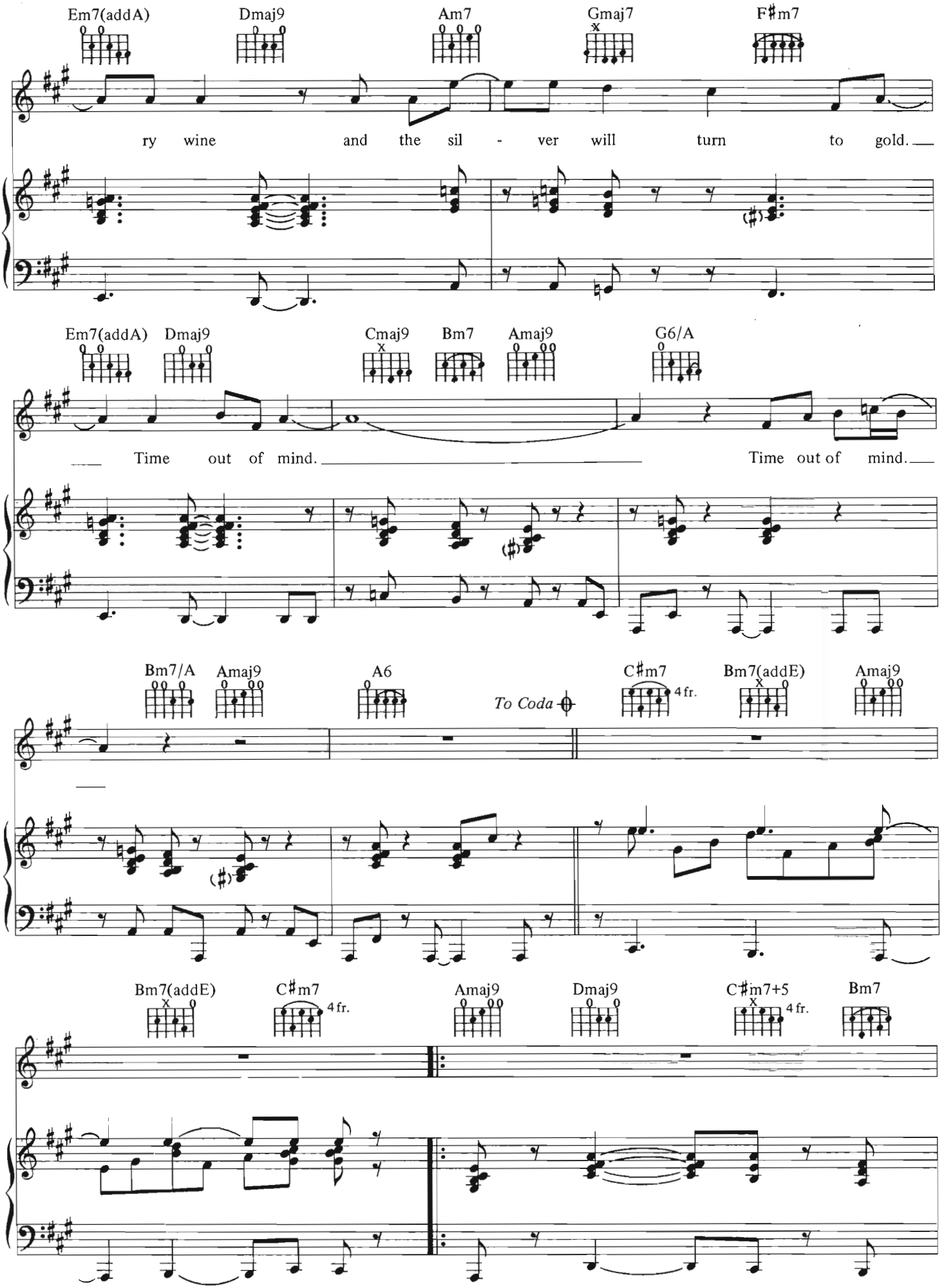
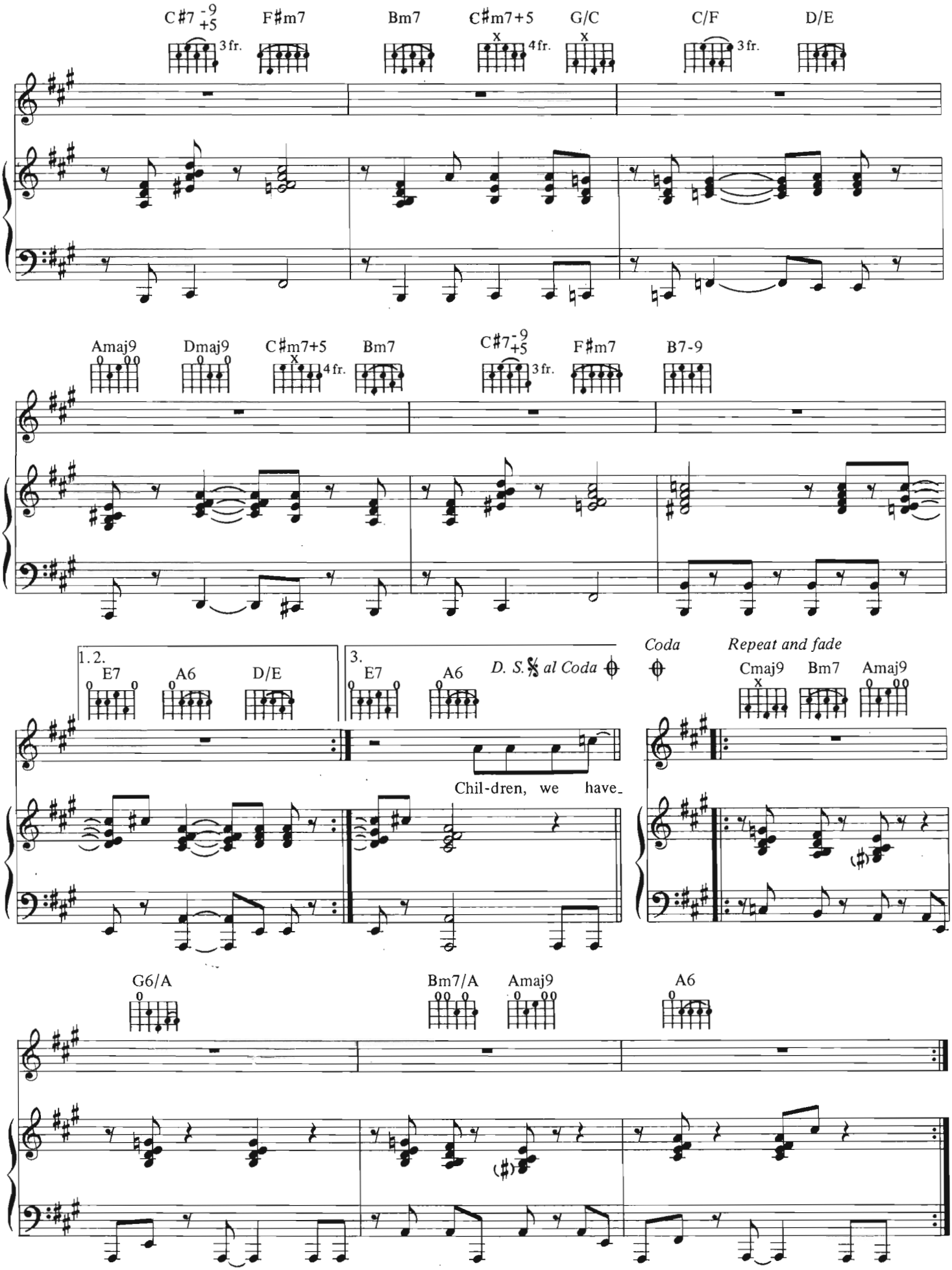

Cmaj9 Bm7 Amaj9 G6/A Bm7/A Amaj9
y for love on this glo - ry day.
A6 Cmaj9 Bm7 Amaj9 G6/A
This is your chance to be - lieve
Bm7/A Amaj9 A6 Cmaj9 Bm7 Amaj9
what I've got to say. Keep your eyes on the sky.
G6/A Cmaj9 Bm7 Amaj9 G6/A
Put a dol - lar in the kit - ty. Don't the moon


Cmaj9 Bm7 Amaj9 A6 Am7 Gmaj7 F♯m7
look pret - ty. To - night when I chase the drag -
Em7(addA) Dmaj9 Am7 Gmaj7 F♯m7
on, the wa - ter may change to cher -
Em7(addA) Dmaj9 Am7 Gmaj7 F♯m7
ry wine and the sil - ver will turn to gold.
Em7(addA) Dmaj9 Cmaj9 Bm7 Amaj9 G6/A
Time out of mind. Time out of mind.


Bm7/A Amaj9 A6 Cmaj9 Bm7 Amaj9
I am hold - ing the mys - ti - cal sphere.
G6/A Bm7/A Amaj9 A6
It's di - rect from La - sa, where peo - ple are roll -
Cmaj9 Bm7 Amaj9 G6/A Bm7/A Amaj9
ing in the snow, far from the world we know.
A6 Cmaj9 Bm7 Amaj9
Chil - dren, we have it right here.


G6/A
Cmaj9
Bm7
Amaj9
G6/A
It's the light in my eyes. It's per - fec -
Cmaj9
Bm7
Amaj9
G6/A
Cmaj9
Bm7
Amaj9
tion and grace. It's the smile on my face.
A6
Am7
Gmaj7
F♯m7
To - night when I chase the drag -
Em7(addA)
Dmaj9
Am7
Gmaj7
F♯m7
on, the wa - ter may change to cher -


Em7(addA)
Dmaj9
Am7
Gmaj7
F♯m7
ry wine and the sil - ver will turn to gold.
Em7(addA)
Dmaj9
Cmaj9
Bm7
Amaj9
G6/A
Time out of mind.
Time out of mind.
Bm7/A
Amaj9
A6
To Coda
C♯m7
4 fr.
Bm7(addE)
Amaj9
Bm7(addE)
C♯m7
4 fr.
Amaj9
Dmaj9
C♯m7+5
4 fr.
Bm7


C♯7 -9 +5
3 fr.
F♯m7
Bm7
C♯m7+5
4 fr.
G/C
C/F
3 fr.
D/E
Amaj9
Dmaj9
C♯m7+5
4 fr.
Bm7
C♯7 -9 +5
3 fr.
F♯m7
B7-9
1. 2.
E7
A6
D/E
3.
E7
A6
D. S. 𝄋 al Coda
Chil-dren, we have_
Coda
Repeat and fade
Cmaj9
Bm7
Amaj9
G6/A
Bm7/A
Amaj9
A6

MY RIVAL

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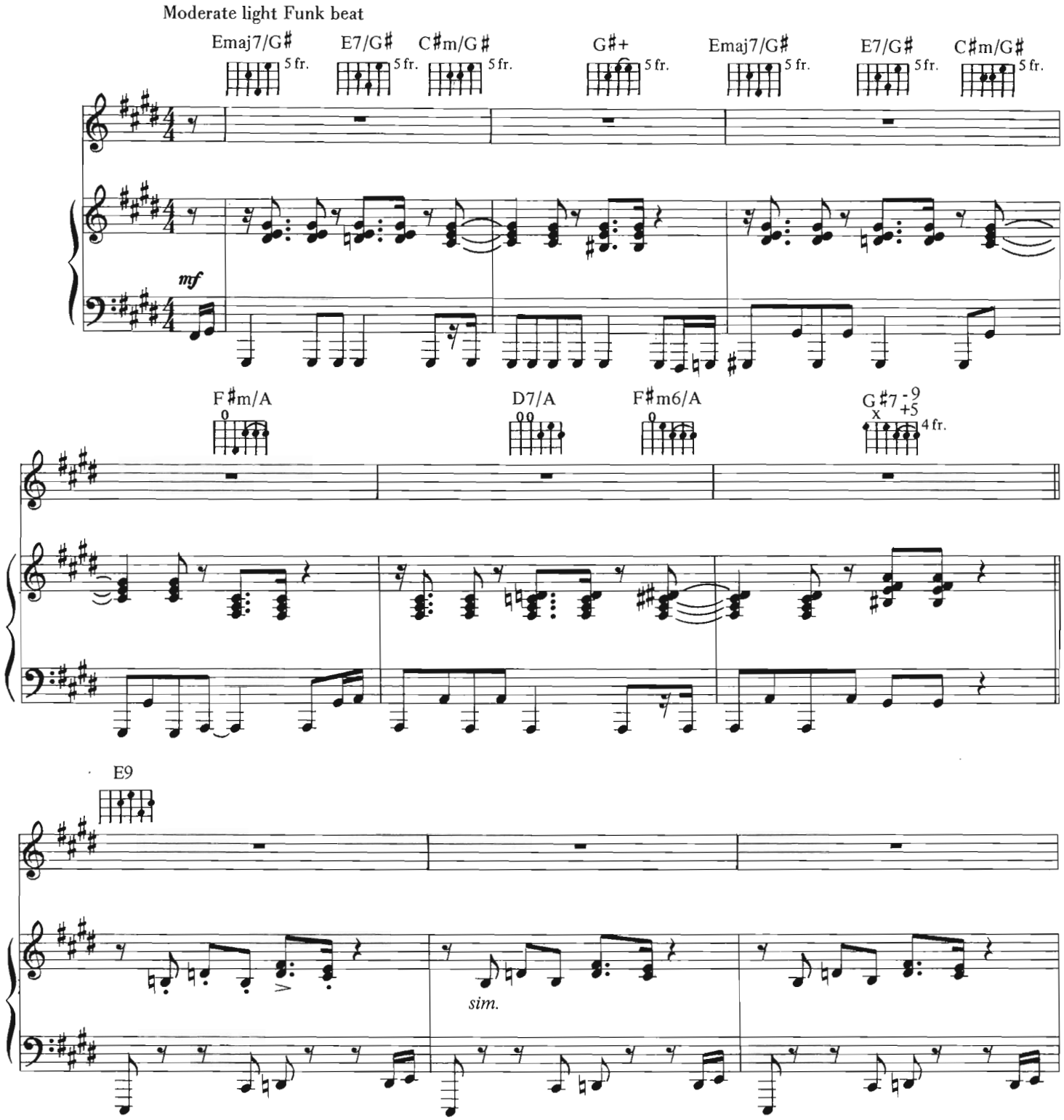

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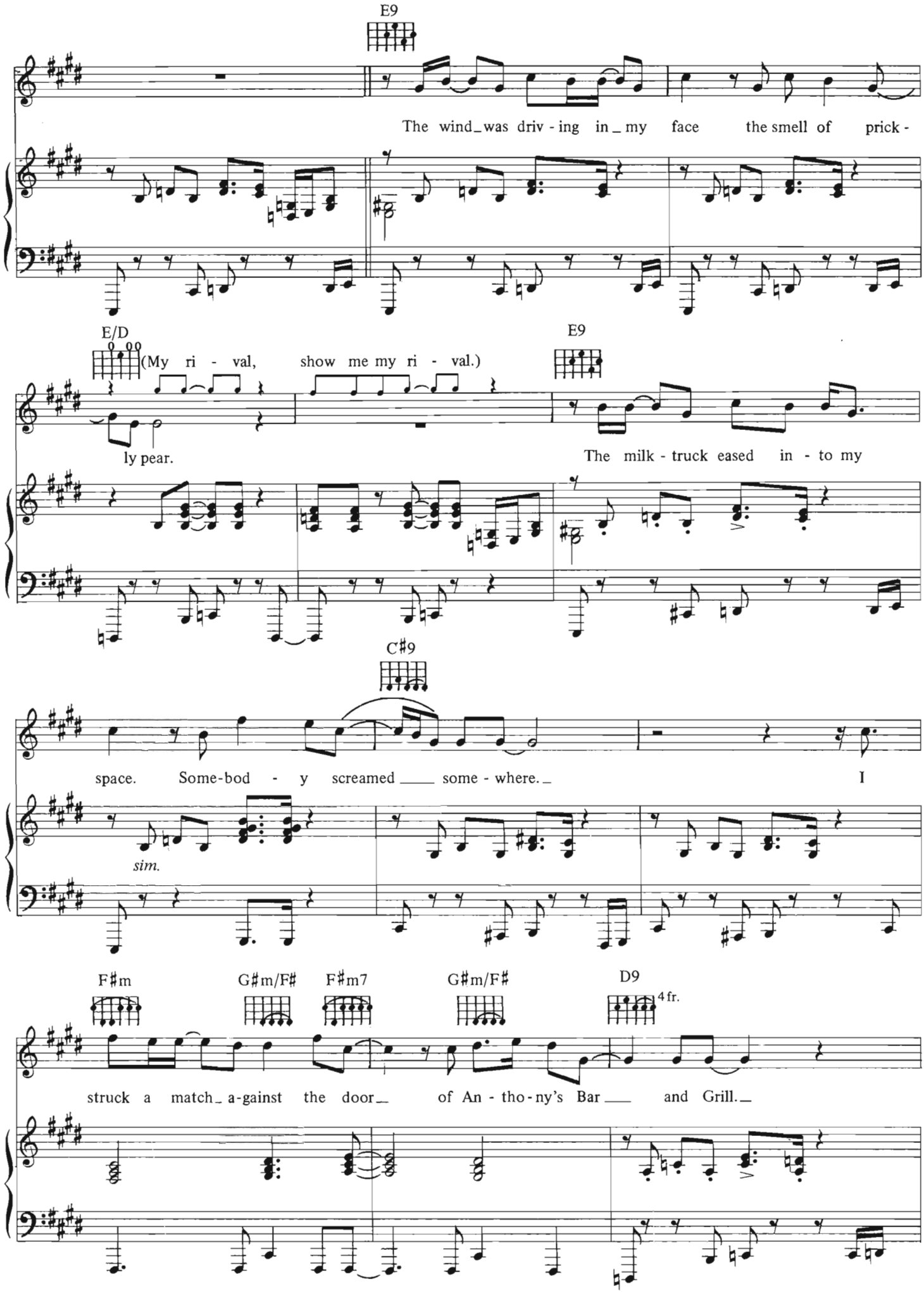
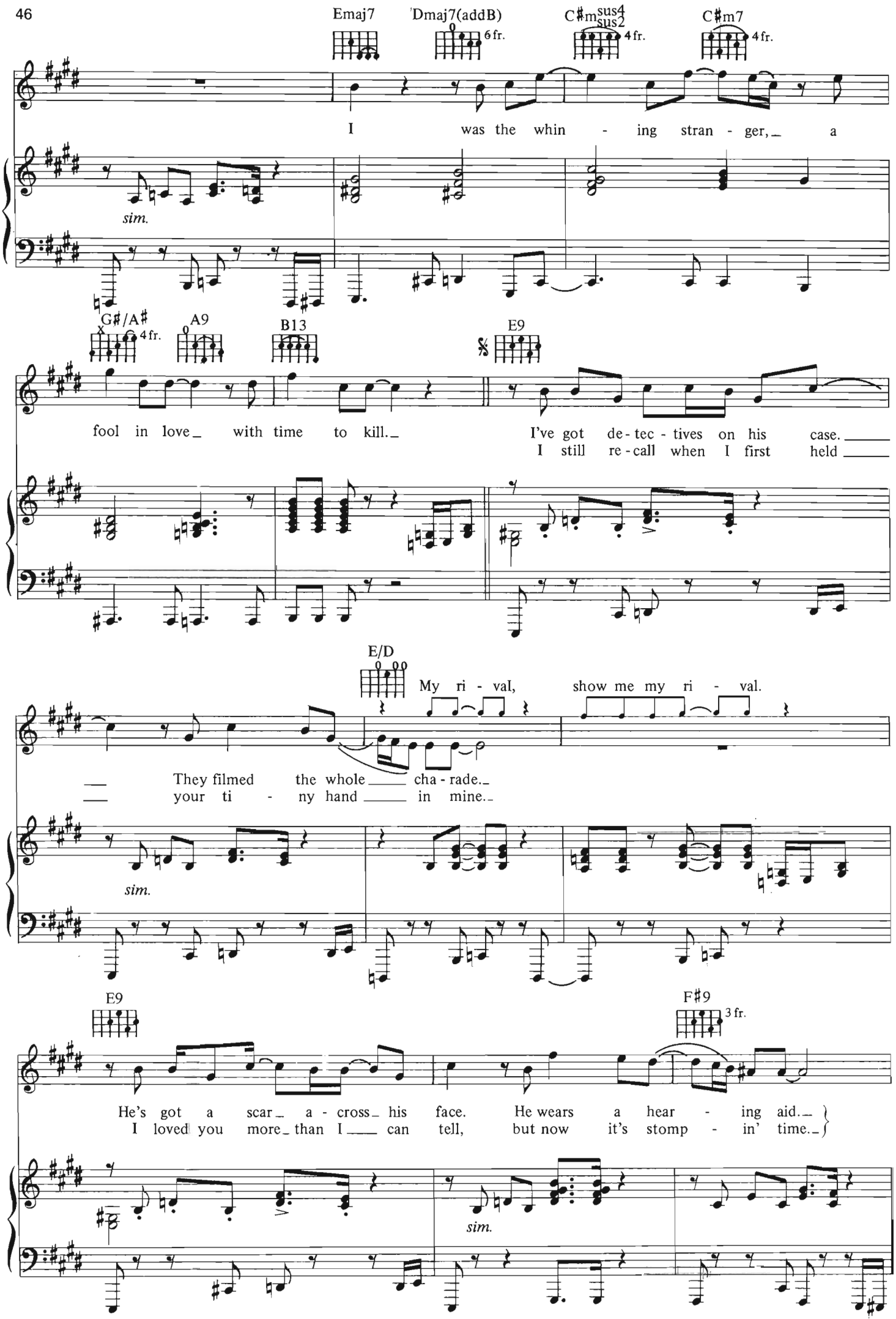
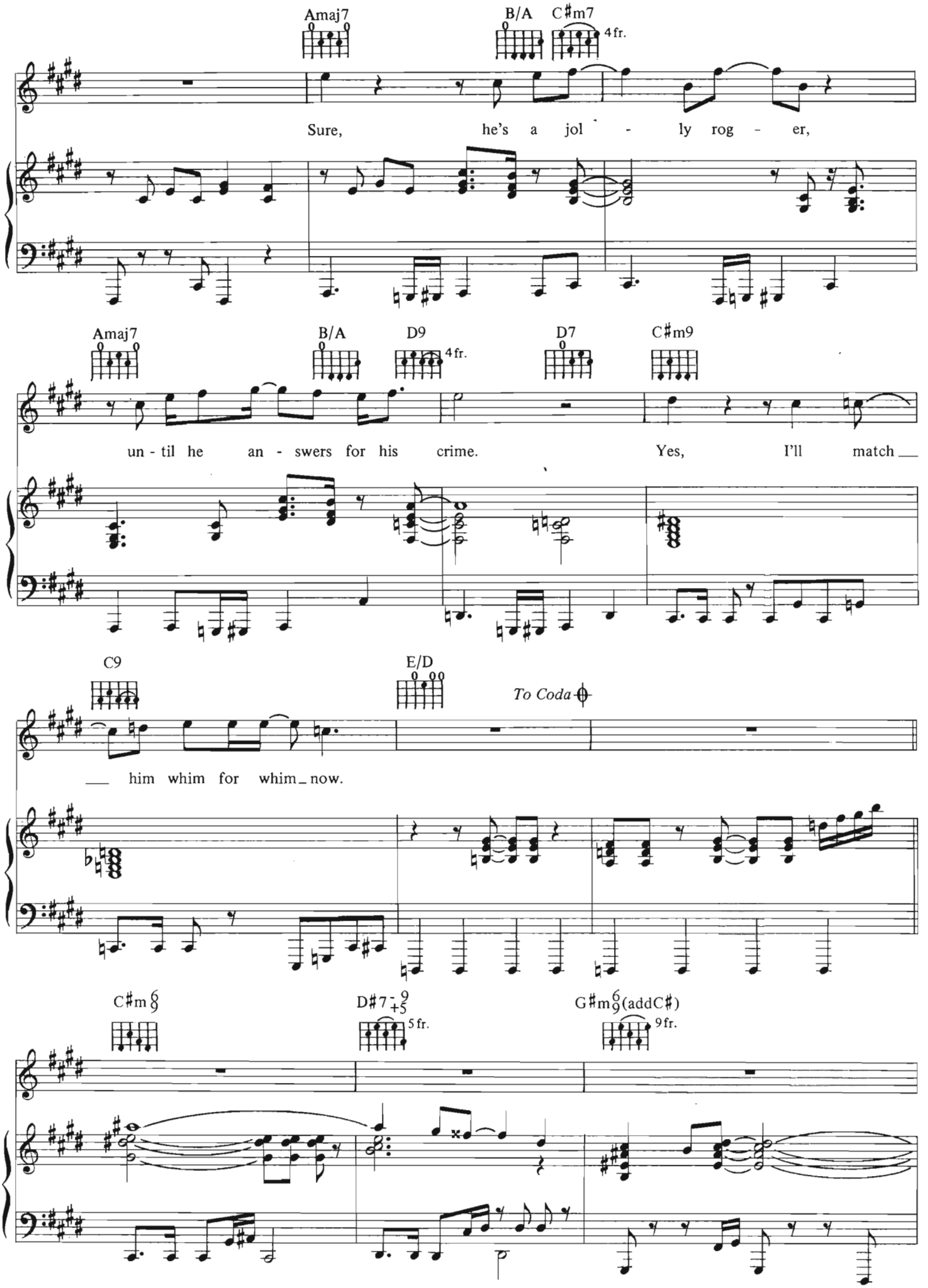
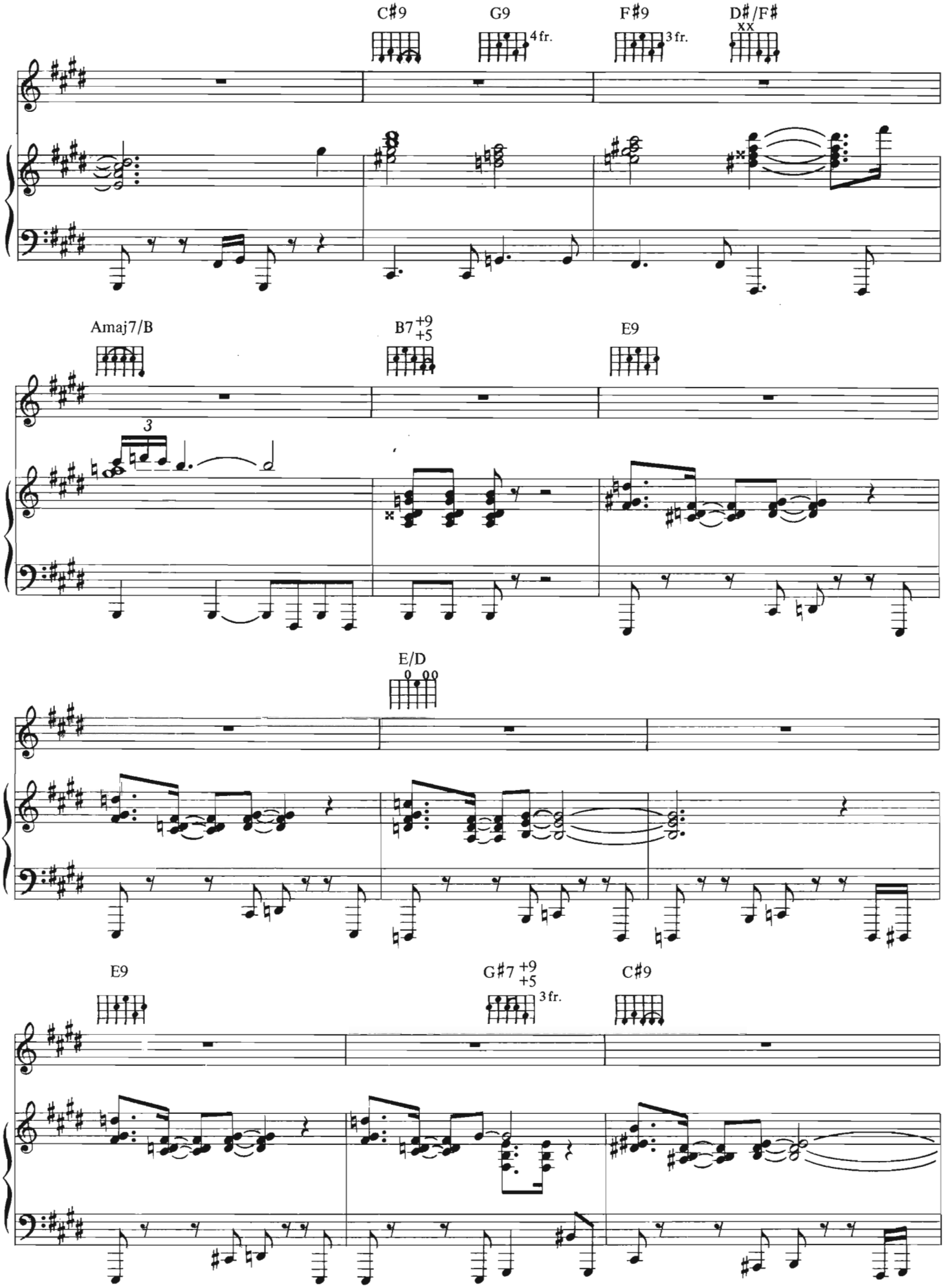
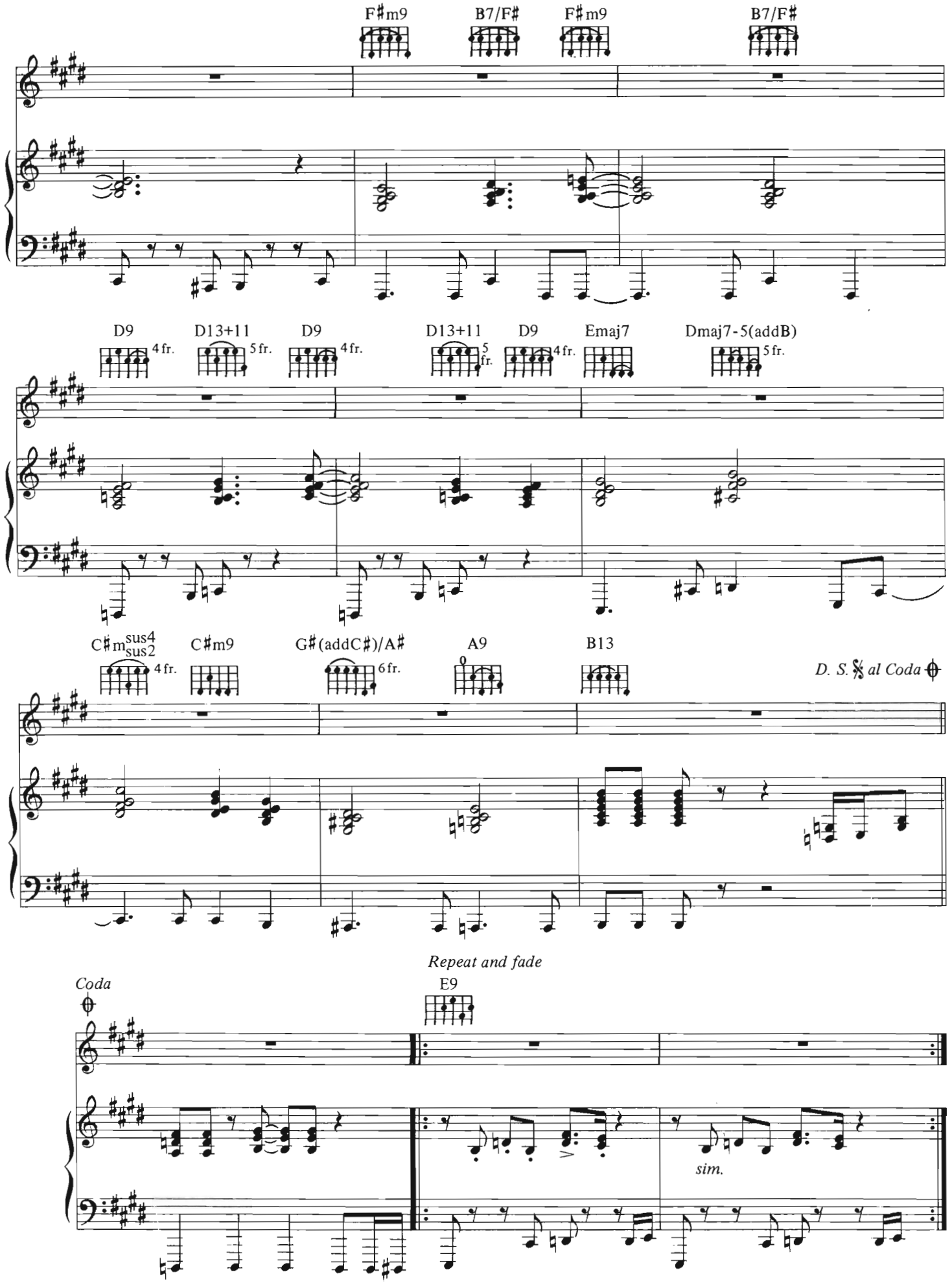

E9
The wind_was driv - ing in_my face the smell of prick -
E/D
(My ri - val, show me my ri - val.)
E9
ly pear.
The milk - truck eased in - to my
C♯9
space. Some-bod - y screamed ___ some - where._ I
sim.
F♯m
G♯m/F♯
F♯m7
G♯m/F♯
D9
4 fr.
struck a match_a-gainst the door_ of An - tho-ny's Bar ___ and Grill._


Emaj7
Dmaj7(addB)
6 fr.
C♯msus4
sus2
4 fr.
C♯m7
4 fr.
I was the whin - ing stran - ger, a
sim.
G♯/A♯
4 fr.
A9
B13
E9
fool in love with time to kill.
I've got de - tec - tives on his case.
I still re - call when I first held
E/D
My ri - val, show me my ri - val.
They filmed the whole cha - rade.
your ti - ny hand in mine.
sim.
E9
F♯9
3 fr.
He's got a scar a - cross his face. He wears a hear - ing aid.
I loved you more than I can tell, but now it's stomp - in' time.
sim.


Amaj7
B/A
C♯m7
4fr.
Sure, he's a jol - ly rog - er,
Amaj7
B/A
D9
4fr.
D7
C♯m9
un - til he an - swers for his crime. Yes, I'll match
C9
E/D
To Coda
him whim for whim now.
C♯m
D♯7
5fr.
G♯m6/9(addC♯)
9fr.


C♯9
G9
4fr.
F♯9
3fr.
D♯/F♯
xx
Amaj7/B
B7 +9 +5
E9
3
E/D
E9
G♯7 +9 +5
3fr.
C♯9


F♯m9
B7/F♯
F♯m9
B7/F♯
D9
4 fr.
D13+11
5 fr.
D9
4 fr.
D13+11
5 fr.
D9
4 fr.
Emaj7
Dmaj7-5(addB)
5 fr.
C♯m sus4 sus2
4 fr.
C♯m9
G♯(addC♯)/A♯
6 fr.
A9
0
B13
D. S. 𝄋 al Coda
Repeat and fade
Coda
E9
sim.

THIRD WORLD MAN

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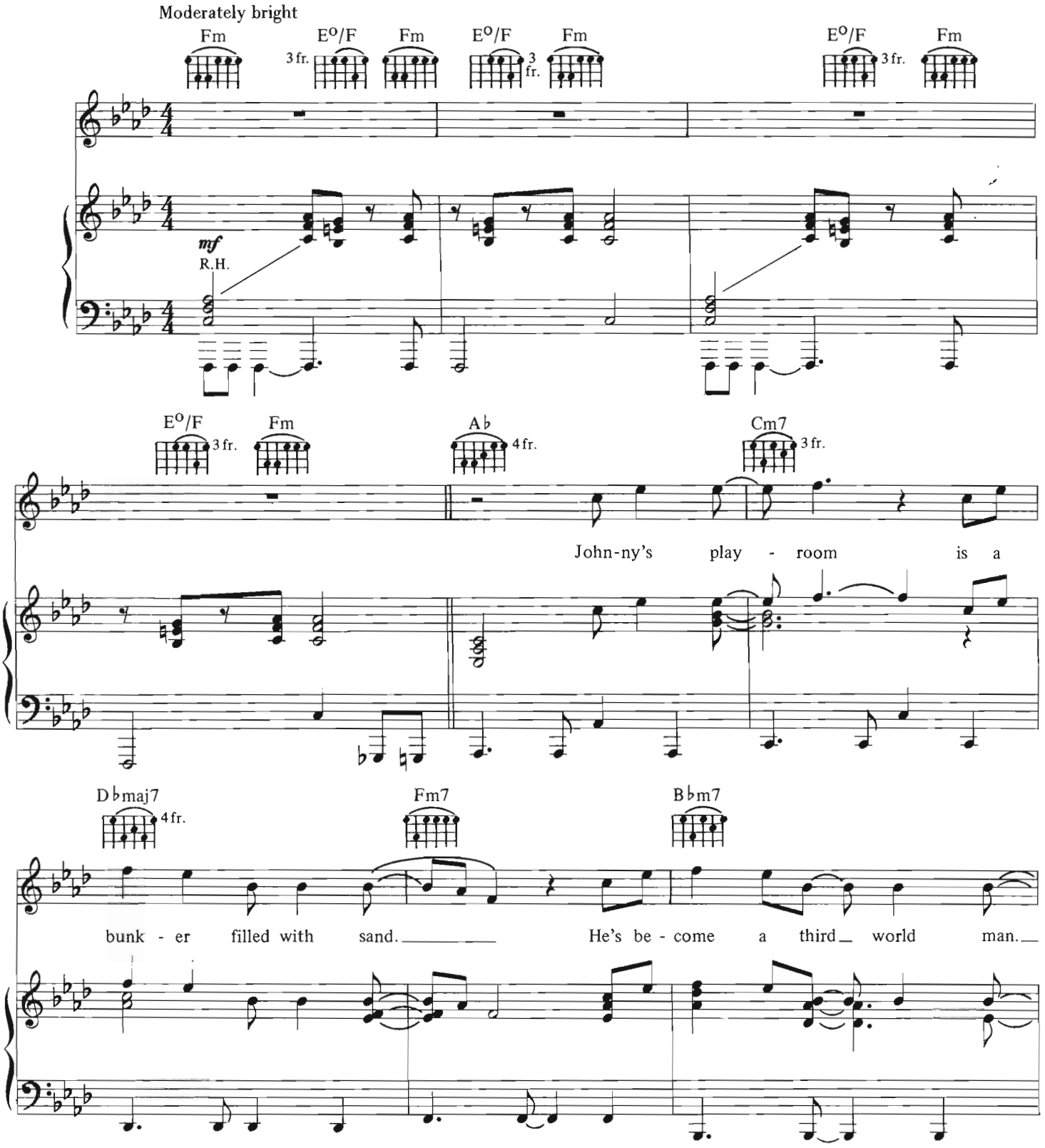

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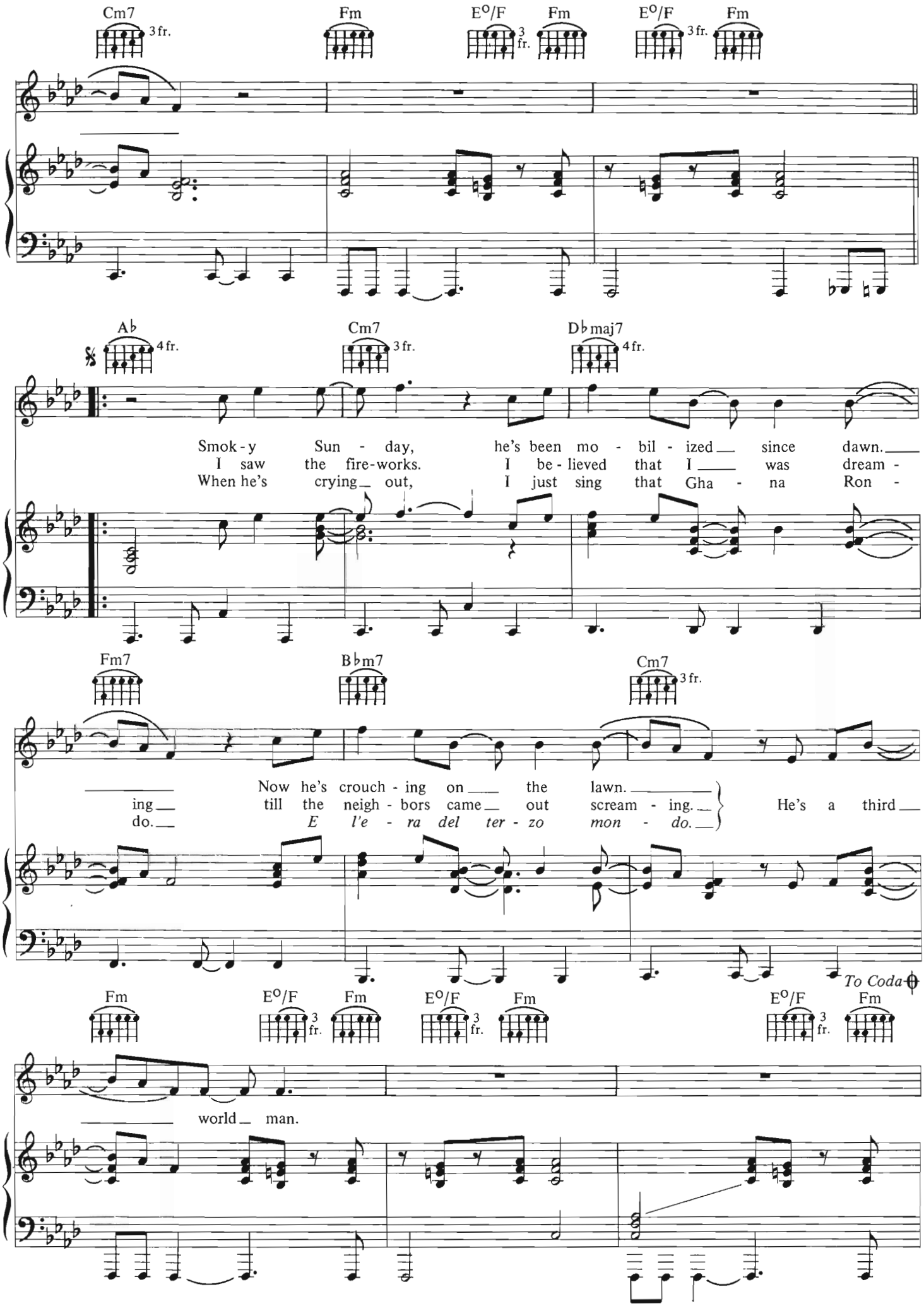
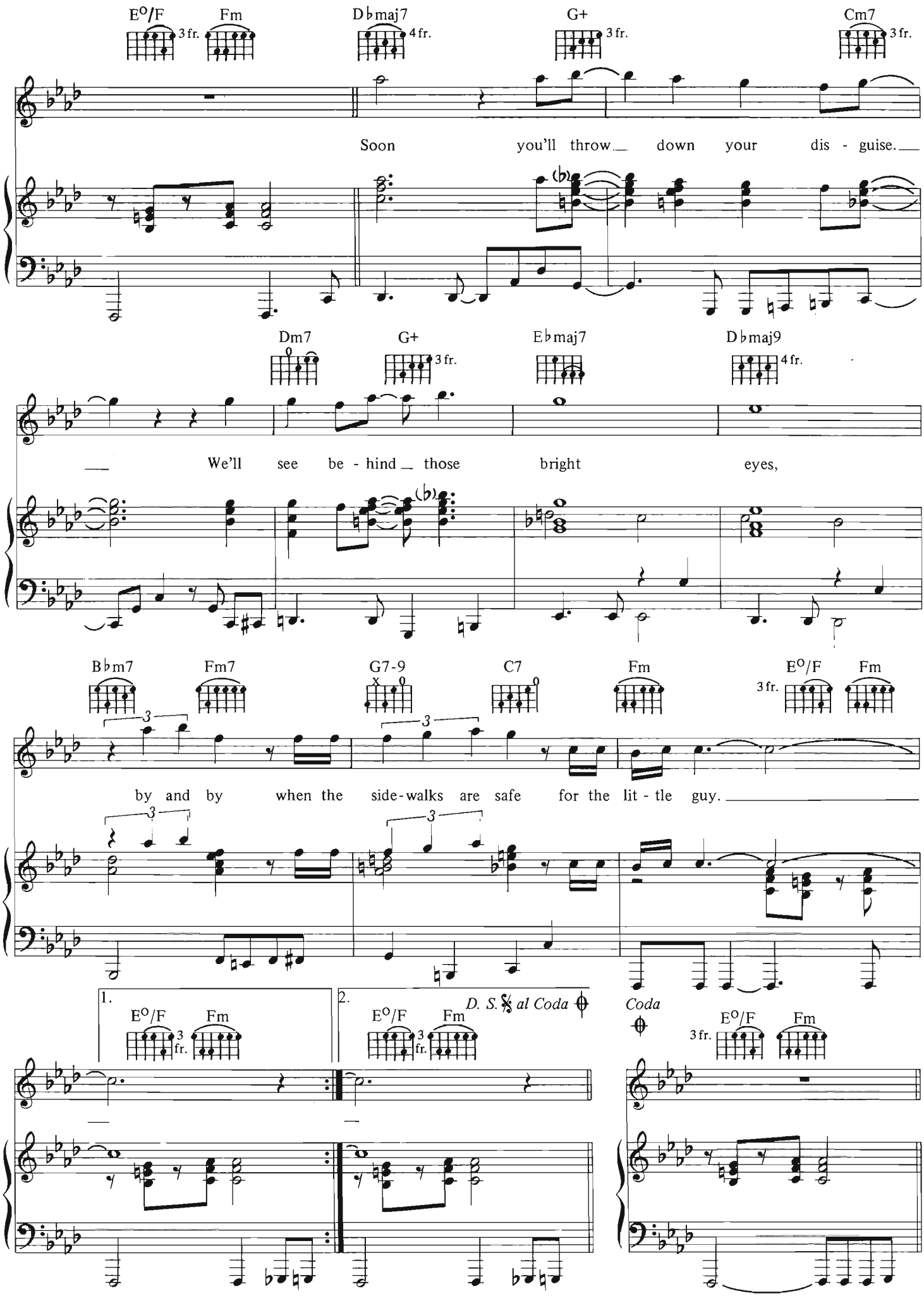
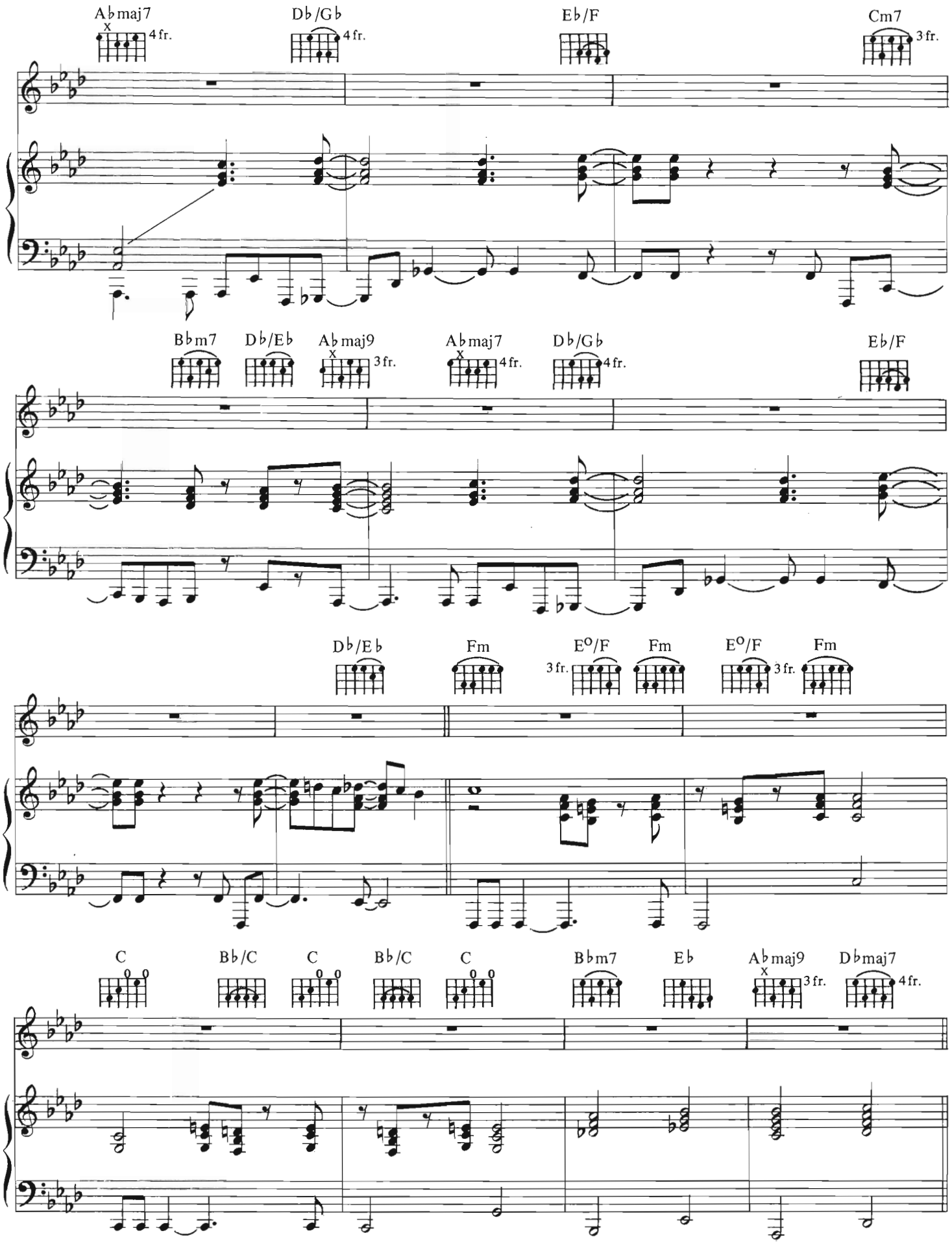
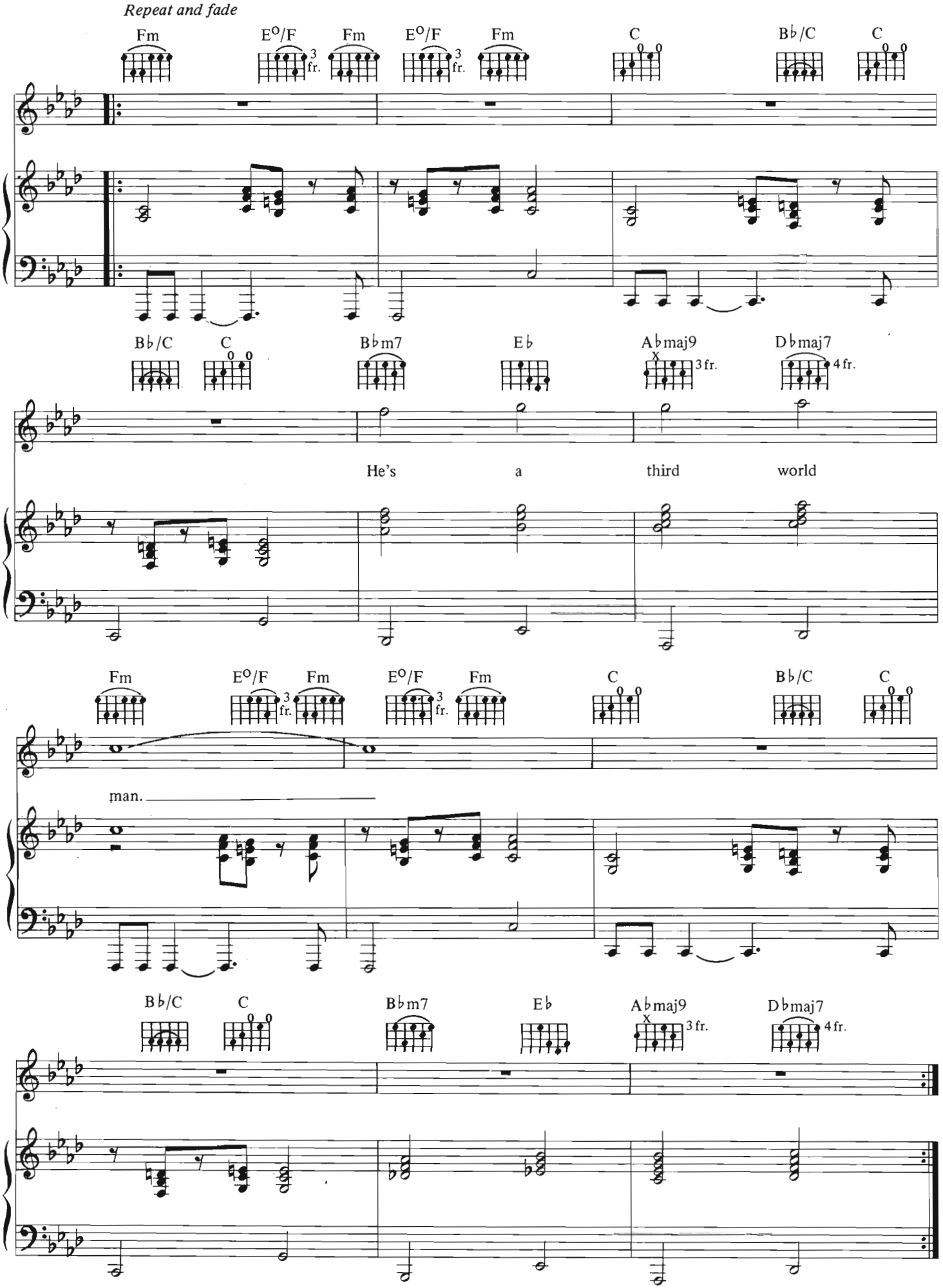

Cm7 3fr.
Fm
E°/F 3fr. Fm
E°/F 3fr. Fm
A♭ 4fr.
Cm7 3fr.
D♭maj7 4fr.
Smok - y Sun - day, he's been mo - bil - ized since dawn.
I saw the fire-works. I be - lieved that I was dream -
When he's crying out, I just sing that Gha - na Ron -
Fm7
B♭m7
Cm7 3fr.
Now he's crouch - ing on the lawn.
ing till the neigh - bors came out scream - ing. He's a third
do. E l'e - ra del ter - zo mon - do.
To Coda
Fm
E°/F 3fr. Fm
E°/F 3fr. Fm
E°/F 3fr. Fm
world man.


E°/F
Fm
3 fr.
D♭maj7
4 fr.
G+
3 fr.
Cm7
3 fr.
Soon you'll throw down your dis - guise.
Dm7
G+
3 fr.
E♭maj7
D♭maj9
4 fr.
We'll see be - hind those bright eyes,
B♭m7
Fm7
G7-9
C7
Fm
E°/F
3 fr.
Fm
by and by when the side-walks are safe for the lit - tle guy.
1.
E°/F
Fm
3 fr.
2.
E°/F
Fm
3 fr.
D. S. 𝄋 al Coda
Coda
E°/F
3 fr.
Fm


A♭maj7
4 fr.
D♭/G♭
4 fr.
E♭/F
Cm7
3 fr.
B♭m7
D♭/E♭
A♭maj9
3 fr.
A♭maj7
4 fr.
D♭/G♭
4 fr.
E♭/F
D♭/E♭
Fm
E°/F
3 fr.
Fm
E°/F
3 fr.
Fm
C
B♭/C
C
B♭/C
C
B♭m7
E♭
A♭maj9
3 fr.
D♭maj7
4 fr.


Repeat and fade
Fm
E°/F
3 fr.
Fm
E°/F
3 fr.
Fm
C
B♭/C
C
B♭/C
C
B♭m7
E♭
A♭maj9
3 fr.
D♭maj7
4 fr.
He's
a
third
world
Fm
E°/F
3 fr.
Fm
E°/F
3 fr.
Fm
C
B♭/C
C
man.
B♭/C
C
B♭m7
E♭
A♭maj9
3 fr.
D♭maj7
4 fr.