

# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson

Worshipfully in Halftime Feel  $\text{♩} = 100$

Chords: Cma7, G, Dm7( $\flat 5$ ), A $\flat$ , C, G, Fm $^6$

Chords: Cma7, B $\flat$ ma7, C7, F13( $\sharp 11$ ), E $\flat$ 13( $\sharp 11$ ), Gdim7, Dm7( $\flat 5$ )

Chords: C, D $^9$ , F, G $^7$ , C, F, G, B

1 Verse

Chords: C, Am, G, C, G $^7$ , D

Women Unison

Lord, will lift my

Chords: C, E, F, G $^7$ , C, E, C $\sharp$ dim7, Dm, B $\flat$ 13, A7( $\flat 9$ )

eyes to the hills,

Chords: Dm, B $\flat$ , E $^7$ , A $^7$ , C $\sharp$ , Dm, G $^7$ , C $^7$

know - - - ing my help is

Chords: F, G/F, C/E, A $\flat$ , G, G/F

com - - - ing from You.

Chords: C, E, E+, E7( $\sharp 9$ ), G/F, F, A $^7$

Your peace You give me in

33 D<sup>7</sup> C E D<sup>7</sup> F $\sharp$  B $\flat$ <sup>9</sup> Dm<sup>7</sup>( $\flat$ 5) C<sup>7</sup> E Dm<sup>7</sup>( $\flat$ 5)/C $\flat$  C<sup>7</sup> E Dm<sup>7</sup>( $\flat$ 5) F Dm<sup>7</sup>( $\flat$ 5) A $\flat$

time of the storm.

2 Chorus

37 C G C D Dm C D Dm E+<sup>7</sup> E<sup>7</sup>

You are the source of my strength.

41 Am<sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup> Fma<sup>7</sup> B $\flat$ <sup>9</sup> Dm<sup>7</sup>( $\flat$ 5) C<sup>7</sup> E Dm<sup>7</sup>( $\flat$ 5) F Dm<sup>7</sup>( $\flat$ 5) A $\flat$

You are the strength of my life.

45 C G B $\flat$  C E G<sup>7</sup> F F<sup>2</sup> D $\flat$ dim<sup>7</sup> Dm<sup>7</sup>( $\flat$ 5)

I lift my hands in to - tal

49 C G D<sup>9</sup> G Gsus G<sup>7</sup> C

praise to You.

1a Verse

53 D $\flat$  B $\flat$ m A $\flat$  D $\flat$  A $\flat$ <sup>7</sup> E $\flat$

Lord, I will lift my

57 D $\flat$  F G $\flat$  A $\flat$ <sup>7</sup> G $\flat$  D $\flat$  F D $\flat$  Ddim<sup>7</sup> E $\flat$ m C $\flat$ <sup>13</sup> B $\flat$ 7( $\flat$ 9)

eyes to the hills,

61 E $\flat$ m C $\flat$  F<sup>7</sup> B $\flat$ <sup>7</sup> D E $\flat$ m A $\flat$ <sup>7</sup> D $\flat$ <sup>7</sup>

know - - - ing my help is

65  $G^b$   $A^b$   $D^b$   $A^+$   $A^b$   $A^b$   
 $G^b$   $G^b$   $F$   $F$   $G^b$

com - - - ing from You.

69  $D^b$   $F^+$   $F^7$   $A^b$   $G^b$   $B^b7$   
 $F$   $G$   $G^b$   $G^b$   $B^b7$

Your peace You give me in

73  $E^b7$   $D^b$   $E^b7$   $C^b9$   $E^bm7(b5)$   $D^b7$   $E^bm7(b5)$   $D^b7$   $E^bm7(b5)$   
 $F$   $G^b$   $F$   $G^b$

time of the storm.

2a Chorus

77  $D^b$   $E^bm$   $D^b$   $E^bm$   $F^+7$   $F^7$   
 $A^b$   $E^b$   $E^b$   $E^b$

You are the source of my strength.

81  $B^bm7$   $E^b9$   $A^bm7$   $D^b7$   $G^bma7$   $C^b9$   $E^bm7(b5)$   $D^b7$   $E^bm7(b5)$   $E^bm7(b5)$   
 $F$   $G^b$   $A$

You are the strength of my life.

85  $D^b$   $C^b$   $D^b$   $A^b7$   $G^b2$   $Ddim7$   $E^bm7(b5)$   
 $A^b$   $D^b$   $F$   $G^b$

I lift my hands in to - tal

89  $D^b$   $E^b9$   $A^bsus$   $A^b7$   $D^b$   $E^bm7(b5)$   $D^b7$   $E^bm7(b5)$   $D^b7$   $E^bm7(b5)$   
 $A^b$   $A^b$   $F$   $G^b$   $F$   $E^bm7(b5)$

praise to You.

2nd X to Coda

D.S. al Coda

$\text{Coda}$

93

$D\flat$   $m\text{p}$   $D\flat\text{sus}$   $D\flat$   $G\flat m$   $D\flat$   $G\flat m$   $D\flat 7$   $G\flat m$   $D\flat$   $A$  -

$C\flat$   $C\flat$   $B\flat\flat$   $A\flat$   $F$

A - men! A -

Detailed description: This system contains measures 93-97. The treble staff has a melody starting with a half rest, followed by a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), and a half note G $\flat$  (A $\flat$ ). The bass staff has a bass line with a half rest, followed by a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), and a half note G $\flat$  (A $\flat$ ). Chords are indicated above the treble staff. The lyrics are "A - men!" and "A -".

98

$D\flat\text{sus}$   $D\flat$   $G\flat m$   $D\flat 7$   $G\flat m$   $D\flat 7$   $G\flat m$   $D\flat$

$C\flat$   $C\flat$   $B\flat\flat$   $A\flat$   $F$

men! A - men! A -

Detailed description: This system contains measures 98-101. The treble staff has a melody starting with a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), and a half note G $\flat$  (A $\flat$ ). The bass staff has a bass line with a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), and a half note G $\flat$  (A $\flat$ ). Chords are indicated above the treble staff. The lyrics are "men!" and "A - men!".

102

$D\flat\text{sus}$   $D\flat$   $G\flat m$   $D\flat 7$   $G\flat m$   $D\flat 7$   $G\flat m$   $D\flat$

$C\flat$   $C\flat$   $B\flat\flat$   $A\flat$   $F$

men! A - men! A -

Detailed description: This system contains measures 102-105. The treble staff has a melody starting with a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), and a half note G $\flat$  (A $\flat$ ). The bass staff has a bass line with a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), and a half note G $\flat$  (A $\flat$ ). Chords are indicated above the treble staff. The lyrics are "men!" and "A - men!".

106

$D\flat\text{sus}$   $D\flat$   $G\flat m$   $D\flat$   $G\flat m$   $D\flat 7$   $G\flat m$   $D\flat$

$C\flat$   $C\flat$   $B\flat\flat$   $A\flat$   $F$

men! A - men!

Detailed description: This system contains measures 106-109. The treble staff has a melody starting with a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), and a half note G $\flat$  (A $\flat$ ). The bass staff has a bass line with a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), a half note G $\flat$  (A $\flat$ ), and a half note G $\flat$  (A $\flat$ ). Chords are indicated above the treble staff. The lyrics are "men!" and "A - men!".

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Chords: Cma7, G, Dm7( $\flat 5$ ), A $\flat$ , C, G, Fm6, G. Includes a *Rit.* marking.

Chords: Cma7, G, B $\flat$ ma7, A, C7, G, F13( $\sharp 11$ ), E $\flat$ 13( $\sharp 11$ ), Gdim7, D $\flat$ , Dm7( $\flat 5$ ). Includes a measure starting with a '5'.

Chords: C, G, D9, G, F, G, G7, C, F, A, G, B. Includes a measure starting with a '9'.

1 Verse

Vocal line: Lord, I will lift my  
Chords: C, Am, G, C, G7, D. Includes a measure starting with a '13'.

eyes to the hills,

C E F G<sup>7</sup> C E C $\sharp$ dim<sup>7</sup> Dm B $\flat$ 13 A<sup>7</sup>( $\flat$ 9)

17

know - - - ing my help is

Dm B $\flat$  E<sup>7</sup> A<sup>7</sup> C $\sharp$  Dm G<sup>7</sup> C<sup>7</sup>

21

com - - - ing from You.

F G F C E A $\flat$ + G F/G

25

29

*mf*

Your peace You give me in

C E E+ E7(#9) G F F A7

33

time of the storm.

D7 C E D7 F# B $\flat$ 9 Dm7( $\flat$ 5) C7 E C7 Dm7( $\flat$ 5) Dm7( $\flat$ 5) F A $\flat$

2 Chorus

37

*mf*

You are the source of my strength. You are

G C D Dm C D Dm E+7 E7 Am7 D9

42

the strength of my life. I

Gm<sup>7</sup> C<sup>7</sup> Fma<sup>7</sup> B $\flat$ <sup>9</sup> Dm<sup>7</sup>( $\flat$ 5) C<sup>7</sup> E Dm<sup>7</sup>( $\flat$ 5) F A $\flat$  Dm<sup>7</sup>( $\flat$ 5) C G

Detailed description: This system contains measures 42 through 45. The vocal line starts with a quarter rest, followed by a half note 'I'. The piano accompaniment features a series of chords: Gm<sup>7</sup>, C<sup>7</sup>, Fma<sup>7</sup>, B $\flat$ <sup>9</sup>, Dm<sup>7</sup>( $\flat$ 5), C<sup>7</sup>, E, Dm<sup>7</sup>( $\flat$ 5), F, A $\flat$ , Dm<sup>7</sup>( $\flat$ 5), C, and G. The bass line provides a steady accompaniment with eighth and quarter notes.

46

lift my hands in to - tal praise

B $\flat$  C G<sup>7</sup> F<sup>2</sup> C $\sharp$ dim<sup>7</sup> Dm<sup>7</sup>( $\flat$ 5) C G D<sup>9</sup>  
C E F F $\sharp$  G

Detailed description: This system contains measures 46 through 49. The vocal line has a melodic line with a slur over the final two notes. The piano accompaniment includes chords: B $\flat$ , C, G<sup>7</sup>, F<sup>2</sup>, C $\sharp$ dim<sup>7</sup>, Dm<sup>7</sup>( $\flat$ 5), C, G, and D<sup>9</sup>. The bass line continues with a consistent accompaniment pattern.

50

to You. Lord,

Gsus G<sup>7</sup> C D $\flat$

1a Verse

Detailed description: This system contains measures 50 through 53. The vocal line includes the words 'to You. Lord,' with a long note on 'You.' and a double bar line. The piano accompaniment features chords: Gsus, G<sup>7</sup>, C, and D $\flat$ . A box labeled '1a Verse' is positioned above the piano part. The bass line continues with a consistent accompaniment pattern.



54

I will lift my eyes

B $\flat$ m Ab D $\flat$  A $\flat$ 7/E $\flat$  D $\flat$  F

58

to the hills, know

G $\flat$  A $\flat$ 7/G $\flat$  D $\flat$ /F D $\flat$ /F Ddim7 E $\flat$ m C $\flat$ 13 B $\flat$ 7(b9) E $\flat$ m

62

ing my help is com

C $\flat$  F7 B $\flat$ 7 D E $\flat$ m A $\flat$ 7 D $\flat$ 7 G $\flat$  A $\flat$ /G $\flat$

66

ing from You. Your

D $\flat$ /F A+ A $\flat$  A $\flat$ /G $\flat$  D $\flat$ /F

70

peace You give me in time

F+ F7 A $\flat$ /G $\flat$  G $\flat$  B $\flat$ 7 E $\flat$ 7

74

of the storm.

D $\flat$ /F E $\flat$ 7/G C $\flat$ 9 E $\flat$ m7( $\flat$ 5) D $\flat$ 7/F E $\flat$ m7( $\flat$ 5)/G $\flat$  D $\flat$ 7/F E $\flat$ m7( $\flat$ 5)/G $\flat$

2a Chorus

77

You are the source of my strength.

Db Ab Eb Ebm Ebm7 F+7

Detailed description: This system contains measures 77 through 80. The vocal line begins with a whole rest in measure 77, followed by the lyrics 'You are the source of my strength.' across measures 78, 79, and 80. The piano accompaniment features block chords in the right hand and a simple bass line in the left hand. Chord symbols are placed above the piano part: Db Ab, Eb Ebm, Ebm7, and F+7.

81

You are the strength of my life.

Bbm7 Eb9 Abm7 Db7 Gbma7 Cb9 Ebm7(b5) Db7 Ebm7(b5) Ebm7(b5)

Detailed description: This system contains measures 81 through 84. The vocal line begins with a whole rest in measure 81, followed by the lyrics 'You are the strength of my life.' across measures 82, 83, and 84. The piano accompaniment continues with block chords and a bass line. Chord symbols are placed above the piano part: Bbm7, Eb9, Abm7, Db7, Gbma7, Cb9, Ebm7(b5), Db7, Ebm7(b5), and Ebm7(b5).

85

I lift my hands in to - tal

Db Ab Cb Db Ab7 Gb2 Ddim7 Ebm7(b5)

Detailed description: This system contains measures 85 through 88. The vocal line begins with a whole rest in measure 85, followed by the lyrics 'I lift my hands in to - tal' across measures 86, 87, and 88. The piano accompaniment continues with block chords and a bass line. Chord symbols are placed above the piano part: Db Ab, Cb Db, Ab7 Gb2, Ddim7, and Ebm7(b5).

2nd X to Coda  $\text{♩}$  D.S. al Coda  $\text{♩}$

praise to You.

$D\flat$   $E\flat^9$   $A\flat$   $A\flat^9$   $A\flat$   $A\flat^7$   $D\flat$   $E\flat m7(\flat 5)$   $D\flat^7$   $E\flat m7(\flat 5)$   $D\flat^7$   $E\flat m7(\flat 5)$   
 $A\flat$   $A\flat$   $A\flat$   $A\flat$   $A\flat$   $A\flat$   $D\flat$   $F$   $G\flat$   $F$   $E\flat m7(\flat 5)$

89

$\text{♩}$  Coda

A - men! A -

A - - - - men! A - - - - men! A -

$D\flat$   $D\flat^{sus}$   $D\flat$   $G\flat m$   $D\flat$   $G\flat m$   $D\flat^7$   $G\flat m$   $D\flat$   
 $C\flat$   $C\flat$   $B\flat\flat$   $A\flat$   $F$

93

men! A - - - - - men! A -

men! A - - - - - men! A -

$D^{\flat}sus$   $D^{\flat}$   $G^{\flat}m$   $D^{\flat}7$   $G^{\flat}m$   $D^{\flat}7$   $G^{\flat}m$   $D^{\flat}$   
 $C^{\flat}$   $C^{\flat}$   $B^{\flat\flat}$   $A^{\flat}$   $F$

98

men! A - - - - - men! A -

men! A -

$D^{\flat}sus$   $D^{\flat}$   $G^{\flat}m$   $D^{\flat}7$   $G^{\flat}m$   $D^{\flat}7$   $G^{\flat}m$   $D^{\flat}$   
 $C^{\flat}$   $C^{\flat}$   $B^{\flat\flat}$   $A^{\flat}$   $F$

102

The musical score consists of three systems. The top system features a vocal line in treble clef with lyrics: "men! men! A - - - - - men!". The middle system shows the piano accompaniment in bass clef. The bottom system shows the piano accompaniment in treble clef with chord symbols: D $\flat$ sus, C $\flat$ , D $\flat$ , C $\flat$ , G $\flat$ m, B $\flat\flat$ , D $\flat$ , A $\flat$ , G $\flat$ m, D $\flat$ <sup>7</sup>, F, G $\flat$ m, and D $\flat$ . A "Rit." marking is placed above the piano part in the final measure. The page number "106" is located at the bottom left.

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Rit.

9 **1 Verse**

C F A G B C Am G

*mf* *p* "Lord, I will..."

15 C G<sup>7</sup> C F G<sup>7</sup> C C

D D E E E

19 C<sup>#dim7</sup> Dm B $\flat$ <sup>13</sup> A<sup>7(b9)</sup> Dm B $\flat$  E<sup>7</sup> A<sup>7</sup> C $\sharp$

23 Dm G<sup>7</sup> C<sup>7</sup> F G F C E A $\flat$ <sup>+</sup>

27 G G F C E E<sup>+</sup> E<sup>7(#9)</sup>

*mf* "Your peace..."

31 G F F A<sup>7</sup> D<sup>7</sup> C E D<sup>7</sup> F $\sharp$

35 **2 Chorus**

B $\flat$ <sup>9</sup> Dm<sup>7(b5)</sup> C<sup>7</sup> Dm<sup>7(b5)</sup> C<sup>7</sup> Dm<sup>7(b5)</sup> Dm<sup>7(b5)</sup> C G

E F E F A $\flat$  G

*mf* "You are the source..."

38

C D Dm C Dm<sup>7</sup> E+<sup>7</sup> E<sup>7</sup> Am<sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup>

43

Fma<sup>7</sup> B $\flat$ <sup>9</sup> Dm<sup>7</sup>( $\flat$ 5) C<sup>7</sup> E Dm<sup>7</sup>( $\flat$ 5) F Dm<sup>7</sup>( $\flat$ 5) A $\flat$  C G B $\flat$  C E

47

G<sup>7</sup> F F<sup>2</sup> D $\flat$ dim<sup>7</sup> Dm<sup>7</sup>( $\flat$ 5) C G D<sup>9</sup> G Gsus G<sup>7</sup>

51

1a Verse C D $\flat$  B $\flat$ m A $\flat$

*mf* "Lord, I will..."

55

D $\flat$  A $\flat$ <sup>7</sup> E $\flat$  D $\flat$  F G $\flat$  A $\flat$ <sup>7</sup> G $\flat$  D $\flat$  F D $\flat$  F

59

Ddim<sup>7</sup> E $\flat$ m C $\flat$ <sup>13</sup> B $\flat$ <sup>7</sup>( $\flat$ 9) E $\flat$ m C $\flat$  F<sup>7</sup> B $\flat$ <sup>7</sup> D

63

E $\flat$ m A $\flat$ <sup>7</sup> D $\flat$ <sup>7</sup> G $\flat$  A $\flat$  G $\flat$  D $\flat$  F A+

67

A $\flat$  A $\flat$  G $\flat$  D $\flat$  F F+ F<sup>7</sup>

*mf* "Your peace..."

71

A $\flat$  G $\flat$  G $\flat$  B $\flat$ <sup>7</sup> E $\flat$ <sup>7</sup> D $\flat$  F E $\flat$ <sup>7</sup> G





Key: C-D $\flat$

75  $C\flat^9$   $E\flat m7(\flat 5)$   $D\flat 7$   $F$   $E\flat m7(\flat 5)$   $G\flat$   $D\flat 7$   $F$   $E\flat m7(\flat 5)$   $G\flat$  **2a Chorus**  $D\flat$   $A\flat$   
 "You are the source..."

78  $D\flat$   $E\flat m$   $D\flat$   $E\flat m7$   $F+7$   $B\flat m7$   $E\flat 9$

82  $A\flat m7$   $D\flat 7$   $G\flat ma7$   $C\flat 9$   $E\flat m7(\flat 5)$   $D\flat 7$   $F$   $E\flat m7(\flat 5)$   $G\flat$   $E\flat m7(\flat 5)$   $A$   $D\flat$   $A\flat$

86  $C\flat$   $D\flat$   $A\flat 7$   $G\flat 2$   $Ddim7$   $E\flat m7(\flat 5)$   $D\flat$   $E\flat 9$   
 $D\flat$   $F$   $G\flat$   $A\flat$   $A\flat$

90 **2nd X to Coda**  $A\flat sus$   $A\flat 7$   $D\flat$   $E\flat m7(\flat 5)$   $D\flat 7$   $F$   $E\flat m7(\flat 5)$   $G\flat$   $D\flat 7$   $F$   $E\flat m7(\flat 5)$   
**D.S. al Coda**

93 **Coda**  $D\flat$   $D\flat sus$   $C\flat$   $D\flat$   $C\flat$   $G\flat m$   $B\flat\flat$   $D\flat$   $G\flat m$   $D\flat 7$   $F$   $G\flat m$

97  $D\flat$   $D\flat sus$   $C\flat$   $D\flat$   $C\flat$   $G\flat m$   $B\flat\flat$   $D\flat 7$   $A\flat$   $G\flat m$   $D\flat 7$   $F$   $G\flat m$   $D\flat 7$   $G\flat m$

101  $D\flat$   $D\flat sus$   $C\flat$   $D\flat$   $C\flat$   $G\flat m$   $B\flat\flat$   $D\flat 7$   $A\flat$   $G\flat m$   $D\flat 7$   $F$   $G\flat m$   $D\flat$

106  $D\flat sus$   $C\flat$   $D\flat$   $C\flat$   $G\flat m$   $B\flat\flat$   $D\flat$   $A\flat$   $G\flat m$   $D\flat 7$   $F$   $G\flat m$   $D\flat$   
 Rit.

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Rit.

1 Verse

2 Chorus

C G C D Dm C Dm<sup>7</sup> E<sup>+7</sup> E<sup>7</sup>

37 *mf* "You are the source..."

Am<sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup> Fma<sup>7</sup> B<sup>b9</sup> Dm<sup>7(b5)</sup> C<sup>7</sup> E Dm<sup>7(b5)</sup> F Dm<sup>7(b5)</sup> A<sup>b</sup>

41

C G B<sup>b</sup> C C E G<sup>7</sup> F F<sup>2</sup> D<sup>b</sup>dim<sup>7</sup> Dm<sup>7(b5)</sup>

45

C G D<sup>9</sup> G Gsus G<sup>7</sup> C CAPO 1 in Db

49

1a Verse

C Am G C G<sup>7</sup> D

53 *mf* "Lord, I will..."

C E F G<sup>7</sup> F C E C E C<sup>#</sup>dim<sup>7</sup> Dm B<sup>b13</sup> A<sup>7(b9)</sup>

57

Dm B<sup>b</sup> E<sup>7</sup> A<sup>7</sup> C<sup>#</sup> Dm G<sup>7</sup> C<sup>7</sup>

61

F G F C E G<sup>#</sup> G G F

65

C E E<sup>+</sup> E<sup>7</sup> G F F A<sup>7</sup>

69 *mf* "Your peace..."

73

D<sup>7</sup> C E D<sup>7</sup> F $\sharp$  B $\flat$ <sup>9</sup> Dm<sup>7</sup>( $\flat$ 5) C<sup>7</sup> E Dm<sup>7</sup>( $\flat$ 5) F C<sup>7</sup> E Dm<sup>7</sup>( $\flat$ 5) F

2a Chorus

77 "You are the source..."

C G C D Dm C D Dm<sup>7</sup> E+<sup>7</sup>

81 Am<sup>7</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>7</sup> Fm<sup>a</sup><sup>7</sup> B $\flat$ <sup>9</sup> Dm<sup>7</sup>( $\flat$ 5) C<sup>7</sup> E Dm<sup>7</sup>( $\flat$ 5) F Dm<sup>7</sup>( $\flat$ 5) G $\sharp$

85 C G B $\flat$  C C E G<sup>7</sup> F F<sup>2</sup> C $\sharp$ dim<sup>7</sup> Dm<sup>7</sup>( $\flat$ 5)

89 C G D<sup>9</sup> G Gsus G<sup>7</sup> C Dm<sup>7</sup>( $\flat$ 5) C<sup>7</sup> E Dm<sup>7</sup>( $\flat$ 5) F C<sup>7</sup> E Dm<sup>7</sup>( $\flat$ 5)

2nd X to Coda D.S. al Coda

93 C Csus B $\flat$  C B $\flat$  Fm A $\flat$  C G Fm C<sup>7</sup> E Fm

97 C Csus B $\flat$  C B $\flat$  Fm A $\flat$  C<sup>7</sup> G Fm C<sup>7</sup> E Fm C

102 C Csus B $\flat$  C B $\flat$  Fm A $\flat$  C<sup>7</sup> G Fm C<sup>7</sup> E Fm C

106 C Csus B $\flat$  C B $\flat$  Fm A $\flat$  C G Fm C<sup>7</sup> E Fm C

Rit.

# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson

Worshipfully in Halftime Feel ♩ = 100

Chords: Dm7( $\flat$ 5), C/G, Fm6, Cma7, B $\flat$ ma7, C7, F13(#11), E $\flat$ 13(#11), Gdim7, Dm7( $\flat$ 5), C/G, F/G, G7

1 Verse

Chords: C, F/A, G/B, C, C/E, E+

15

"Lord, I will..."

"Your peace..."

Chords: G/F, A7, D7, C/E, D7, B $\flat$ 9

2 Chorus

Chords: C/G, C/D, Dm7, E+7, E7, Am7, D9

37

"You are the source..."

Chords: Gm7, C7, Fma7, B $\flat$ 9, Dm7( $\flat$ 5), C7, Dm7( $\flat$ 5), Dm7( $\flat$ 5), C/G

Chords: B $\flat$ /C, C/E, G7/F, F2, C#dim7, Dm7( $\flat$ 5), C/G, Gsus, C

1a Verse

52  $D\flat$   $B\flat m$   $A\flat$   $D\flat$   $A\flat 7$   
 $E\flat$   
*mf* "Lord, I will..."

57  $D\flat$   $G\flat ma 7$   $D\flat$   $D dim 7$   $E\flat m$   $C\flat 13$   $B\flat 7 (9)$   $E\flat m$   
 $F$

62  $C\flat$   $F 7$   $B\flat 7$   $D$   $E\flat m$   $A\flat 7$   $D\flat 7$   $G\flat$   $D\flat$   $A+$   
 $F$

67  $A\flat$   $A\flat$   $D\flat$   $F+$   $F 7$   $A\flat$   $G\flat$   
 $G\flat$  *mf* "Your peace..."

72  $B\flat 7$   $E\flat 7$   $D\flat$   $E\flat 7$   $C\flat 9$   
 $F$   $G$



2a Chorus

77  $D\flat$   $E\flat m$   $D\flat$   $E\flat m 7$   $F+ 7$   $B\flat m 7$   $E\flat 9$   
 $A\flat$   $E\flat$

82  $A\flat m 7$   $D\flat 7$   $G\flat ma 7$   $C\flat 9$   $E\flat m 7 (b5)$   $D\flat 7$   $E\flat m 7 (b5)$   $E\flat m 7 (b5)$   $D\flat$   
 $F$   $G\flat$   $A$   $A\flat$

86  $C\flat$   $D\flat$   $A\flat 7$   $G\flat 2$   $D dim 7$   $E\flat m 7 (b5)$   $D\flat$   
 $D\flat$   $F$   $G\flat$   $A\flat$

90  $A\flat$ sus 2nd X to Coda  $D\flat$   $E\flat m7(\flat 5)$   $D\flat 7$   $F$   $E\flat m7(\flat 5)$   $G\flat$   $D\flat 7$   $F$   $E\flat m7(\flat 5)$  D.S. al Coda

93 Coda  $D\flat$   $D\flat$ sus  $C\flat$   $D\flat$   $C\flat$   $G\flat m$   $B\flat\flat$   $D\flat 7$   $F$   $G\flat m$   $D\flat$   $D\flat$ sus  $C\flat$

99  $G\flat m$   $D\flat 7$   $G\flat m$   $D\flat 7$   $G\flat m$   $D\flat$   $D\flat$ sus  $C\flat$   $G\flat m$   $D\flat 7$   $G\flat m$

104  $D\flat 7$   $G\flat m$   $D\flat$   $D\flat$ sus  $C\flat$   $G\flat m$   $B\flat\flat$   $D\flat 7$   $F$   $D\flat$

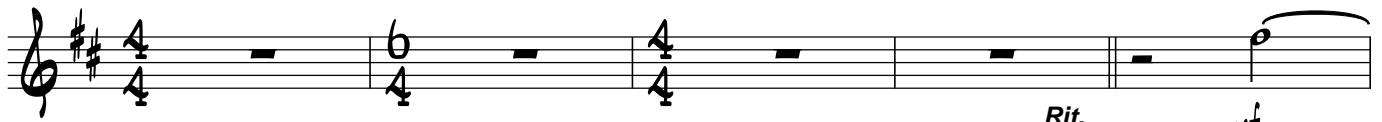
# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")

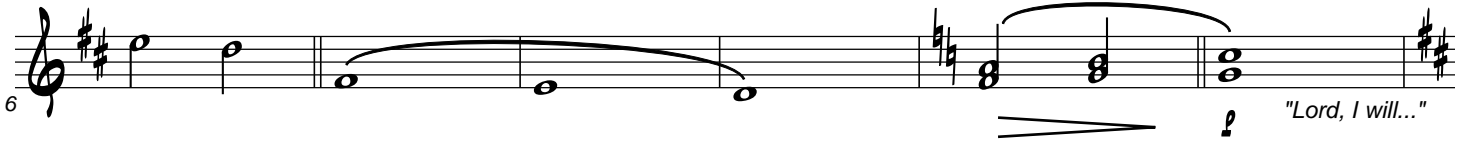
Worshipfully in Halftime Feel ♩ = 100

www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson



1 Verse



"Lord, I will..."

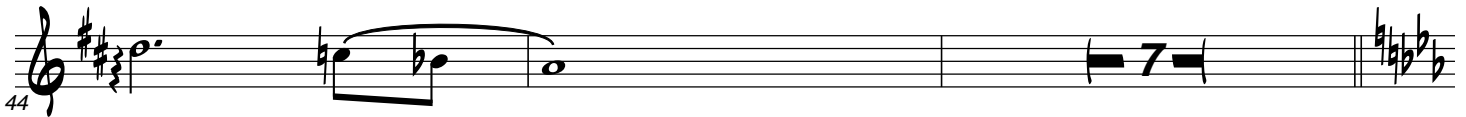
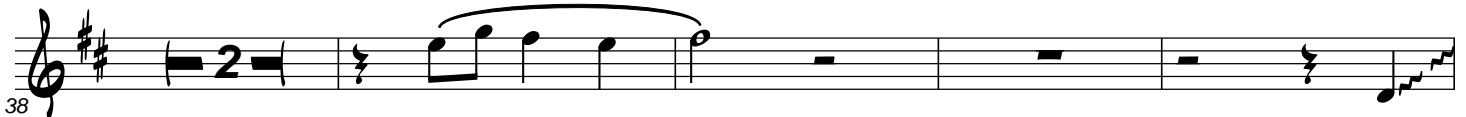


"Your peace..."

2 Chorus



"You are the source..."




1a Verse






"Lord, I will..." "Your peace..."


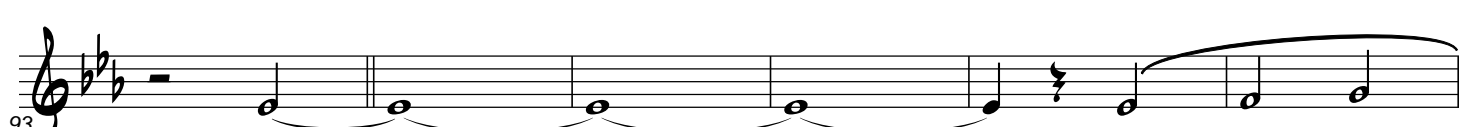





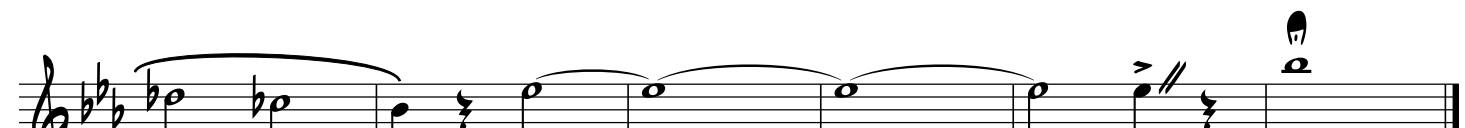
2a Chorus 

77   
"You are the source..."  


84   
2nd X to Coda  | D.S. al Coda 

 Coda  
93   
*mf*  *mf*

99   
*ff*

104   
*ff* *Rit.*

# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson

Worshipfully in Halftime Feel  $\text{♩} = 100$

1 Verse

2 Chorus

1a Verse

2a Chorus



76 *f* "You are the source..."

Musical staff 76-81: Treble clef, key signature of two flats. Measures 76-81 contain a melodic line with slurs and a dynamic marking of *f*. A vocal line with the lyrics "You are the source..." is written below the staff.

82

Musical staff 82-85: Treble clef, key signature of two flats. Measures 82-85 contain a melodic line with slurs and a dynamic marking of *f*.

2nd X to Coda

D.S. al Coda

86

Musical staff 86-92: Treble clef, key signature of two flats. Measures 86-92 contain a melodic line with slurs and a dynamic marking of *f*. A double bar line with a repeat sign is present at measure 86.

Coda

93 *mf*

Musical staff 93-97: Treble clef, key signature of two flats. Measures 93-97 contain a melodic line with slurs and a dynamic marking of *mf*.

98

Musical staff 98-103: Treble clef, key signature of two flats. Measures 98-103 contain a melodic line with slurs and a dynamic marking of *f*.

104 *ff* *Rit.*

Musical staff 104-108: Treble clef, key signature of two flats. Measures 104-108 contain a melodic line with slurs and dynamic markings of *ff* and *Rit.*

# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson

Worshipfully in Halftime Feel  $\text{♩} = 100$

1 Verse

2 Chorus

1a Verse

2a Chorus

Trumpet 3

Total Praise - page 2 of 2

Key: C-D $\flat$

80

2nd X to Coda

D.S. al Coda

85

93

Coda

99

105

Rit.

# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson

Worshipfully in Halftime Feel  $\text{♩} = 100$

Musical staff with bass clef, 4/4 time signature. It contains rests for the first three measures, followed by a double bar line and a final measure with a half note chord. Dynamic markings include *Rit.* and *mf*.

Musical staff with bass clef, 4/4 time signature. It contains a series of chords and notes, including a half note chord. Dynamic marking is *mf*.

Musical staff with bass clef, 4/4 time signature. It contains a series of chords and notes. A box labeled "1 Verse" is above the staff. Lyrics include "Lord, I will..." and "Your peace...". Dynamic marking is *mf*. A measure rest of 15 is indicated.

Musical staff with bass clef, 4/4 time signature. It contains a series of chords and notes. Measure rest of 31 is indicated.

Musical staff with bass clef, 4/4 time signature. It contains a series of chords and notes. A box labeled "2 Chorus" is above the staff. Lyrics include "You are the source...". Dynamic marking is *mf*. A measure rest of 2 is indicated.

Musical staff with bass clef, 4/4 time signature. It contains a series of chords and notes. A box labeled "1a Verse" is above the staff. Lyrics include "Lord, I will...". Measure rests of 7 and 16 are indicated.

Musical staff with bass clef, 4/4 time signature. It contains a series of chords and notes. Lyrics include "Your peace...". Dynamic marking is *mf*.

2a Chorus

74 *p* "You are the source..."

80

84 2nd X to Coda D.S. al Coda

93 Coda *mf*

97 *mf*

101 *f*

106 *Rit.*

# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson

Worshipfully in Halftime Feel  $\text{♩} = 100$

1 Verse

2 Chorus

1a Verse

2a Chorus



80

Musical staff 80: Tenor saxophone part starting at measure 80. It features a melodic line with a slur over the first four notes, followed by rests and a final melodic phrase with a slur.

85

2nd X to Coda

D.S. al Coda

Musical staff 85: Tenor saxophone part starting at measure 85. It includes a 4-measure rest, a "2nd X to Coda" instruction, and a "D.S. al Coda" instruction.

93

Coda

*mf*

Musical staff 93: Tenor saxophone part starting at measure 93, marked "Coda". It features a melodic line with slurs and dynamic markings of mezzo-forte (*mf*).

98

Musical staff 98: Tenor saxophone part starting at measure 98. It continues the melodic line with slurs and dynamic markings.

103

*Rit.*

Musical staff 103: Tenor saxophone part starting at measure 103. It includes a "Rit." (ritardando) instruction.

108

Musical staff 108: Tenor saxophone part starting at measure 108. It concludes the piece with a final melodic phrase.

# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson

Worshipfully in Halftime Feel  $\text{♩} = 100$

FLUTE Solo

Musical staff 1: Flute solo introduction in 4/4 time, starting with a 6-measure rest, then playing a melodic line with dynamics  $m\text{p}$  and Rit.

Musical staff 2: Continuation of the flute solo with dynamics  $m\text{f}$  and a crescendo hairpin.

1 Verse

Musical staff 3: Verse 1, starting with a 13-measure rest, lyrics "Lord, I will..." with dynamics  $p$  and  $m\text{p}$ .

2 Chorus

Musical staff 4: Chorus 2, starting with a 27-measure rest, lyrics "Your peace..." and "You are the source..." with dynamics  $m\text{p}$  and  $m\text{f}$ .

Musical staff 5: Continuation of the chorus with dynamics  $m\text{f}$ .

1a Verse

Musical staff 6: Verse 1a, starting with a 44-measure rest, lyrics "Lord, I will..." with dynamics  $m\text{p}$  and  $m\text{f}$ .

Musical staff 7: Continuation of the verse with dynamics  $m\text{p}$ .



2a Chorus

68 *mp* "Your peace..." "You are the source..."

Musical staff 68-78: Treble clef, key signature of two flats. Measures 68-78. Includes lyrics "Your peace..." and "You are the source...". Dynamics include *mp*. A 7-measure rest is present in measure 74.

79

Musical staff 79-84: Treble clef, key signature of two flats. Measures 79-84. Includes a 2-measure rest in measure 79.

85 2nd X to Coda D.S. al Coda

Musical staff 85-92: Treble clef, key signature of two flats. Measures 85-92. Includes a 3-measure rest in measure 85. Rehearsal marks for "2nd X to Coda" and "D.S. al Coda".

93 Coda *mp* *mf*

Musical staff 93-98: Treble clef, key signature of two flats. Measures 93-98. Includes a 3-measure rest in measure 93. Rehearsal mark for "Coda". Dynamics include *mp* and *mf*.

99

Musical staff 99-102: Treble clef, key signature of two flats. Measures 99-102.

103 *Rit.*

Musical staff 103-108: Treble clef, key signature of two flats. Measures 103-108. Includes a 2-measure rest in measure 103. Dynamics include *p* and *f*. A *Rit.* marking is present.

# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson


Worshipfully in Halftime Feel  $\text{♩} = 100$

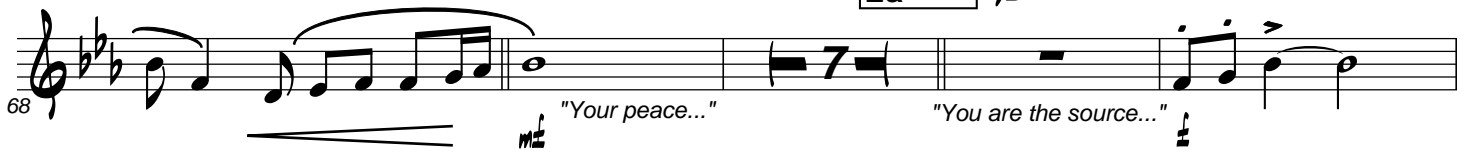
FLUTE Solo

1 Verse


2 Chorus


1a Verse

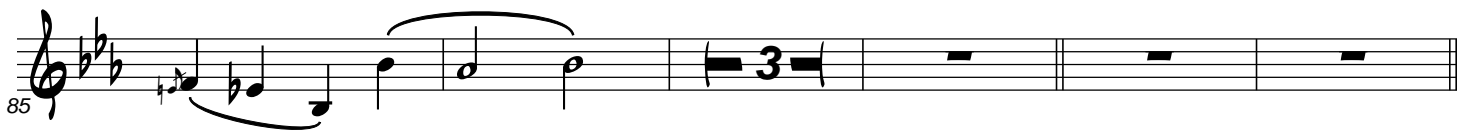
2a Chorus 

68 

79 

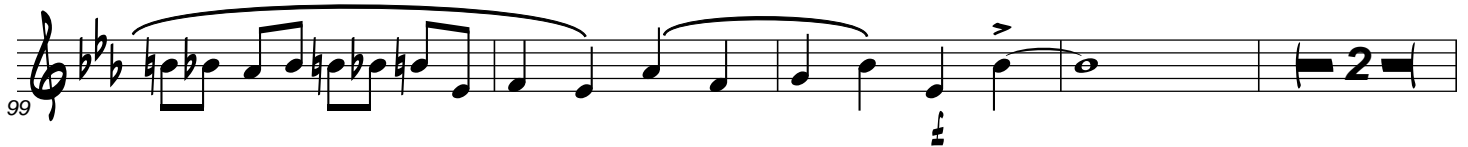
2nd X to Coda 

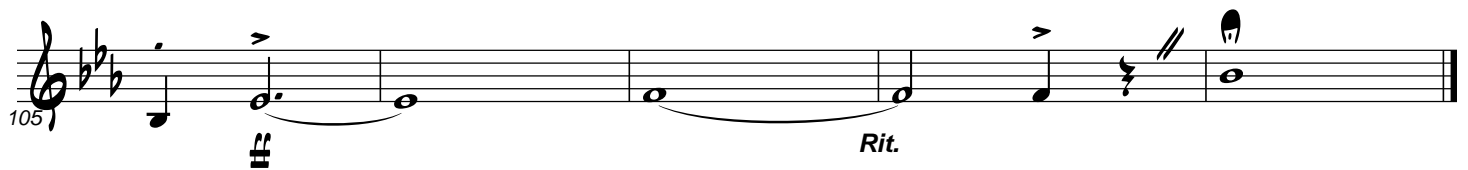
D.S. al Coda 

85 

 Coda

93 

99 

105 

# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson

Worshipfully in Halftime Feel ♩ = 100

Smooth Strings

Rit.

5

1 Verse

10

"Lord, I will..."

29

"Your peace..."

2 Chorus

34

"You are the source..."

39

44

48 *tr* **1a Verse** *mf* "Lord, I will..."

54 *mf*

60

66 *mf* "Your peace..."

71

**2a Chorus** *mf* "You are the source..."

81

85

89 *mf* **2nd X to Coda** **D.S. al Coda**

⊕ Coda

93

mf mf

98

102

105

mf mf mf mf mf Rit.



# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
Worshipfully in Halftime Feel ♩ = 100 [www.praisecharts.com/5961](http://www.praisecharts.com/5961)

Richard Smallwood  
Arr. by Brad Henderson

The score is arranged in 4/4 time with a key signature of one flat (C-D $\flat$ ). The tempo is marked 'Worshipfully in Halftime Feel' with a quarter note equal to 100 beats per minute. The score includes parts for SAT, Piano, Rhythm, E. Bass, Trumpet 1-2, Alto Sax (Trumpet 3), Trombone 1-2 (Tenor Sax 1-2), Flute (Oboe) 1-3 (Clarinet), and Synth. The piano part features a dynamic marking of *p* and a hairpin crescendo. The E. Bass part includes dynamic markings of *mp* and *p*. The Flute part has a 'FLUTE Solo' section. The Synth part includes a 'Smooth Strings' section with a dynamic marking of *p*. Chord symbols are provided for the piano and E. Bass parts: C $\flat$ ma $^7$ , G, Dm $^7(\flat 5)$ , A $\flat$ , C, G, Fm $^6$ , and G. The Rhythm part includes counts of 2, 3, and 4.

SAT

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Chord symbols:  $C_{ma}^7$  G,  $B\flat_{ma}^7$  A,  $C^7$  G,  $F^{13}(\#11)$ ,  $E\flat^{13}(\#11)$ ,  $G_{dim}^7$  D $\flat$ ,  $D_{m7}(\flat 5)$

Measure numbers: 5, 6, 7, 8

Dynamic markings:  $mf$ ,  $mf$

Key signature: C-D $\flat$

SAT

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Chord symbols: C, D<sup>9</sup>, F, G<sup>7</sup>, C, F, G, A, B

Measure numbers: 9, 10, 11, 12

Dynamic markings: *mf*, *mp*

The score is for a conductor and includes parts for SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The key signature is C-D $\flat$ . The score shows measures 9 through 12. Chord symbols are provided above the piano and E. Bs. staves. The SAT part has rests. The piano part has a melodic line with chords. The rhythm part has a steady pulse. The E. Bs. part has a bass line. The brass and woodwind parts have sustained notes and melodic lines. The synthesizer part has a sustained chord.

1 Verse

The score is arranged in a standard conductor's format. The SAT part is at the top, with lyrics: "Lord, I will lift my". The Piano part includes chords: C, Am, G, C, G<sup>7</sup>, D. The Rhythm part shows a steady beat with slashes. The E. Bs. part has rests. The Tpt. 1-2 part has rests and the instruction "Lord, I will...". The Alto Sax (Tpt. 3) part has rests. The Trb. 1-2 (T. Sax 1-2) part has rests. The Fl. (Ob.) 1-3 (Clar.) part has rests. The Syn. part has rests. The page number "13" is written above the Tpt. 1-2 staff, and "14", "15", and "16" are written above the Tpt. 1-2 staff in the subsequent measures.

SAT

eyes to the hills,

Piano

Rhythm

E. Bs.

17 18 19 20

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

SAT

know - - - - ing my help is

Dm B $\flat$  E $^7$  A $^7$  C $\sharp$  Dm G $^7$  C $^7$

Piano

Rhythm

E. Bs.

21 22 23 24

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

Detailed description: This is a conductor's score page for a piece titled "Total Praise", page 6 of 28. The key signature is C-D $\flat$ . The score is arranged in a system with multiple staves. The SAT part has lyrics: "know - - - - ing my help is". The Piano part includes chord symbols: Dm, B $\flat$ , E $^7$ , A $^7$ , C $\sharp$ , Dm, G $^7$ , C $^7$ . The Rhythm part shows a steady pattern of slashes. The E. Bs. part is a single line with rests. The Tpt. 1-2, Alto Sax (Tpt. 3), and Trb. 1-2 (T. Sax 1-2) parts are also single lines with rests. The Fl. (Ob.) 1-3 (Clar.) part has a melodic line starting on measure 22, marked *mp*. The Syn. part consists of two staves with rests.

SAT

com - - - ing from You.

F G F C E A $\flat$  G F G

Piano

Rhythm

E. Bs.

25 26 27 28

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

*mp*

*p*

Detailed description: This is a conductor's score for a church music piece. It features a SAT vocal line with lyrics and chord symbols (F, G, F, C, E, A $\flat$ , G, F, G). The Piano part includes a right-hand melody and a left-hand accompaniment. The Rhythm part consists of a steady eighth-note pattern. The E. Bs. part is a simple bass line. The Tpt. 1-2, Alto Sax (Tpt. 3), and Trb. 1-2 parts are mostly rests. The Fl. (Ob.) 1-3 part has a melodic line starting in measure 27. The Syn. part has a simple accompaniment. The score is in the key of C-D $\flat$  and spans measures 25 to 28.

**SAT**  
Your peace You give me in

**Piano**  
E C E+ E7(#9) G F F A7

**Rhythm**  
E C E+ E7(#9) G F F A7

**E. Bs.**  
E C E+ G F A7

**Tpt. 1-2**  
29 30 31 32  
"Your peace..."

**Alto Sax (Tpt. 3)**

**Trb. 1-2 (T. Sax 1-2)**

**Fl. (Ob.) 1-3 (Clar.)**

**Syn.**



time of the storm.

D<sup>7</sup> C E D<sup>7</sup> B $\flat$ <sup>9</sup> D $\flat$ m<sup>7</sup>( $\flat$ 5) C<sup>7</sup> D $\flat$ m<sup>7</sup>( $\flat$ 5) C<sup>7</sup> D $\flat$ m<sup>7</sup>( $\flat$ 5) D $\flat$ m<sup>7</sup>( $\flat$ 5)  
E F E F A $\flat$

33 34 35 36

SAT  
Piano  
Rhythm  
E. Bs.  
Tpt. 1-2  
Alto Sax (Tpt. 3)  
Trb. 1-2 (T. Sax 1-2)  
Fl. (Ob.) 1-3 (Clar.)  
Syn.

2 Chorus

SAT

You are the source of my strength. You are

Piano

Rhythm

E. Bs.

37 38 39 40 41

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Chord symbols: C, G, D, Dm, C, Dm, E+7, E7, Am7, D9

Lyrics: "You are the source..."

SAT

the strength of my life.

Gm<sup>7</sup> C<sup>7</sup> Fma<sup>7</sup> B $\flat$ <sup>9</sup> Dm<sup>7</sup>( $\flat$ 5) C<sup>7</sup> Dm<sup>7</sup>( $\flat$ 5) Dm<sup>7</sup>( $\flat$ 5) C G

Piano

Rhythm

E. Bs.

42 43 44 45

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

SAT  
lift my hands in to - tal praise

Piano

Rhythm

E. Bs.

46 47 48 49

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

Chord symbols: B $\flat$ , C, E, G $^7$ , F, F $^2$ , C $\sharp$ dim $^7$ , Dm $^7(\flat 5)$ , C, D $^9$ , G

Dynamic markings: *mp*

SAT

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

to You.

Gsus G<sup>7</sup> C

50 51 52

tr

Detailed description: This is a conductor's score for page 13 of 28, titled "Total Praise". The key signature is C-Db. The score includes parts for SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The SAT part has lyrics "to You." and is accompanied by chords Gsus, G<sup>7</sup>, and C. The Piano part features a melodic line in the right hand and a bass line in the left hand. The Rhythm part has a steady beat. The E. Bs. part has a melodic line. The Tpt. 1-2, Alto Sax, Trb. 1-2, and Fl. (Ob.) 1-3 parts are mostly silent. The Syn. part has a melodic line. The score is divided into measures 50, 51, and 52. The SAT part has a long note in measure 50, a long note in measure 51, and a long note in measure 52. The Piano part has a melodic line in measure 50, a melodic line in measure 51, and a melodic line in measure 52. The Rhythm part has a steady beat in measure 50, a steady beat in measure 51, and a steady beat in measure 52. The E. Bs. part has a melodic line in measure 50, a melodic line in measure 51, and a melodic line in measure 52. The Tpt. 1-2, Alto Sax, Trb. 1-2, and Fl. (Ob.) 1-3 parts are mostly silent. The Syn. part has a melodic line in measure 50, a melodic line in measure 51, and a melodic line in measure 52.

1a Verse

The score is for a 4-measure phrase. The SAT part has lyrics: "Lord, will lift my". The Piano part has a melody in the right hand and a bass line in the left hand. The Rhythm part has a steady eighth-note pattern. The E. Bs. part has a bass line. The Tpt. 1-2, Alto Sax, Trb. 1-2, and Fl. (Ob.) 1-3 parts are marked with a rest. The Syn. part has a melody in the right hand and a bass line in the left hand. The key signature is C-D $\flat$  and the time signature is 4/4. The tempo is marked *mf*. The dynamics are *mf*. The score is for a 4-measure phrase. The SAT part has lyrics: "Lord, will lift my". The Piano part has a melody in the right hand and a bass line in the left hand. The Rhythm part has a steady eighth-note pattern. The E. Bs. part has a bass line. The Tpt. 1-2, Alto Sax, Trb. 1-2, and Fl. (Ob.) 1-3 parts are marked with a rest. The Syn. part has a melody in the right hand and a bass line in the left hand. The key signature is C-D $\flat$  and the time signature is 4/4. The tempo is marked *mf*. The dynamics are *mf*. The score is for a 4-measure phrase. The SAT part has lyrics: "Lord, will lift my". The Piano part has a melody in the right hand and a bass line in the left hand. The Rhythm part has a steady eighth-note pattern. The E. Bs. part has a bass line. The Tpt. 1-2, Alto Sax, Trb. 1-2, and Fl. (Ob.) 1-3 parts are marked with a rest. The Syn. part has a melody in the right hand and a bass line in the left hand. The key signature is C-D $\flat$  and the time signature is 4/4. The tempo is marked *mf*. The dynamics are *mf*.

Lord, will lift my

53 54 55 56

"Lord, I will..."

Syn. *mf*

SAT

eyes to the hills,

Piano

Rhythm

E. Bs.

57 58 59 60

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

SAT

know - - - ing my help is

Ebm Cb F7 Bb7 D Ebm Ab7 Db7

Piano

Rhythm

E. Bs.

61 62 63 64

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.



SAT  
com - ing from You.

Piano

Rhythm

E. Bs.

65 66 67 68

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

Detailed description: This is a conductor's score page for measures 65-68. The SAT part has lyrics 'com - ing from You.' with a long note on 'You.' spanning measures 67 and 68. The Piano part has a complex accompaniment with chords and moving lines in both hands. The Rhythm part has a steady pattern of eighth notes. The E. Bs. part has a simple line of notes. The Tpt. 1-2, Alto Sax, and Trb. 1-2 parts are mostly silent with rests. The Fl. (Ob.) 1-3 part has a melodic line starting in measure 67. The Syn. part has a simple accompaniment. The key signature is C-D $\flat$ . Measure numbers 65, 66, 67, and 68 are printed below the E. Bs. staff.

SAT

Your peace You give me in

Piano

Rhythm

E. Bs.

69 70 71 72

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Chord symbols: D $\flat$ , F, F+, F $^7$ , A $\flat$ , G $\flat$ , B $\flat$  $^7$

Lyrics: "Your peace..."

Dynamic markings: *mf*

Key signature: C-D $\flat$

time of the storm.

$E\flat 7$   $D\flat$   $E\flat 7$   $C\flat 9$   $E\flat m 7(\flat 5)$   $D\flat 7$   $E\flat m 7(\flat 5)$   $D\flat 7$   $E\flat m 7(\flat 5)$   
 $F$   $G$   $F$   $G\flat$

$E\flat 7$   $D\flat$   $E\flat 7$   $C\flat 9$   $E\flat m 7(\flat 5)$   $D\flat 7$   $E\flat m 7(\flat 5)$   $D\flat 7$   $E\flat m 7(\flat 5)$   
 $F$   $G\flat$   $F$   $G\flat$

73 74 75 76

SAT

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

2a Chorus

The score is for a chorus section in the key of C-D $\flat$ . It features a SAT vocal line with lyrics: "You are the source of my strength." The piano accompaniment includes a piano part with chords and a rhythm part with a steady beat. The brass section includes Tpt. 1-2, Alto Sax (Tpt. 3), and Trb. 1-2. The woodwinds include Fl. (Ob.) 1-3 (Clar.) and Syn. parts. The score is divided into measures 77, 78, 79, and 80. The SAT part has a fermata over the final measure. The piano part has a fermata over the final measure. The brass and woodwinds have a fermata over the final measure. The key signature is C-D $\flat$ . The time signature is 4/4. The SAT part has a fermata over the final measure. The piano part has a fermata over the final measure. The brass and woodwinds have a fermata over the final measure.

SAT

You are the strength of my life.

Piano

Rhythm

E. Bs.

81 82 83

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

Detailed description of the musical score: The score is for a conductor's part, featuring SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The key signature is C-D $\flat$ . The SAT part has lyrics: "You are the strength of my life." The Piano part provides harmonic support with chords: Bbm7, Eb9, Abm7, Db7, Gbma7, Cb9. The Rhythm part has a steady beat. The E. Bs. part has a melodic line. The Tpt. 1-2, Alto Sax, and Trb. 1-2 parts have rests in measures 81 and 82, and enter in measure 83. The Fl. (Ob.) 1-3 and Syn. parts have melodic lines throughout. Measure numbers 81, 82, and 83 are indicated below the E. Bs. staff.

SAT

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

*I lift my hands in*

$E\flat m 7(\flat 5)$   $D\flat 7$   $E\flat m 7(\flat 5)$   $E\flat m 7(\flat 5)$   $D\flat$   $C\flat$   $D\flat$   $F$   $A\flat$   $G\flat$   $G\flat^2$

$C\flat^9$   $E\flat m 7(\flat 5)$   $D\flat 7$   $E\flat m 7(\flat 5)$   $E\flat m 7(\flat 5)$   $D\flat$   $C\flat$   $D\flat$   $A\flat 7$   $G\flat$   $G\flat^2$

$E\flat m 7(\flat 5)$   $D\flat 7$   $E\flat m 7(\flat 5)$   $E\flat m 7(\flat 5)$   $D\flat$   $C\flat$   $D\flat$   $A\flat 7$   $G\flat$   $G\flat^2$

84 85 86 87

2nd X to Coda

**SAT**  
to - - - tal praise to  
Ddim<sup>7</sup> E $\flat$ m<sup>7</sup>( $\flat$ 5) D $\flat$  A $\flat$  E $\flat$ <sup>9</sup> A $\flat$  A $\flat$ sus A $\flat$ <sup>7</sup>

**Piano**

**Rhythm**  
Ddim<sup>7</sup> E $\flat$ m<sup>7</sup>( $\flat$ 5) D $\flat$  A $\flat$  E $\flat$ <sup>9</sup> A $\flat$  A $\flat$ sus A $\flat$ <sup>7</sup>

**E. Bs.**  
Ddim<sup>7</sup> E $\flat$ m<sup>7</sup>( $\flat$ 5) D $\flat$  A $\flat$  A $\flat$ sus

**88 89 90**

**Tpt. 1-2**

**Alto Sax (Tpt. 3)**

**Trb. 1-2 (T. Sax 1-2)**

**Fl. (Ob.) 1-3 (Clar.)**

**Syn.**

D.S. al Coda

Musical score for SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The score is in the key of C-Db and includes lyrics "You." and various chord symbols such as Db, Ebm7(b5), Db7, Ebm7(b5) Gb, and Ebm7(b5). Measure numbers 91 and 92 are indicated above the Tpt. 1-2 and Alto Sax parts.



**Coda** *mf*

SAT

A - men! A -

Piano

Rhythm

E. Bs.

93 94 95 96 97

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

men!

$D^{\flat} \text{ sus}$   
 $C^{\flat}$

$D^{\flat}$   
 $C^{\flat}$

$G^{\flat} \text{ m}$   
 $B^{\flat\flat}$

$D^{\flat} 7$   
 $A^{\flat}$

$G^{\flat} \text{ m}$

$D^{\flat} 7$   
 $F$

$G^{\flat} \text{ m}$

men!

$D^{\flat}$   
 $A$

$D^{\flat} \text{ sus}$   
 $C^{\flat}$

$D^{\flat}$   
 $C^{\flat}$

$G^{\flat} \text{ m}$   
 $B^{\flat\flat}$

$D^{\flat} 7$   
 $A^{\flat}$

$G^{\flat} \text{ m}$

$D^{\flat} 7$   
 $F$

$G^{\flat} \text{ m}$

$D^{\flat}$

98

99

100

101

SAT

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

SAT

men! A - - - - - men! A -

Piano

Rhythm

E. Bs.

102 103 104 105

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Chord symbols:  $D^{\flat}sus$ ,  $C^{\flat}$ ,  $D^{\flat}$ ,  $C^{\flat}$ ,  $G^{\flat}m$ ,  $B^{\flat\flat}$ ,  $D^{\flat 7}$ ,  $A^{\flat}$ ,  $G^{\flat}m$ ,  $D^{\flat 7}$ ,  $F$ ,  $G^{\flat}m$ ,  $D^{\flat}$ ,  $A$

men! sus men! Rit. - - - - - men!

$D^{\flat}$  sus  $D^{\flat}$   $G^{\flat}m$  A  $D^{\flat}$   $G^{\flat}m$   $D^{\flat}7$   $G^{\flat}m$   $D^{\flat}$   
C $\flat$  C $\flat$  B $\flat\flat$  A $\flat$  F

$D^{\flat}$  sus  $D^{\flat}$   $G^{\flat}m$   $D^{\flat}$   $G^{\flat}m$   $D^{\flat}7$   $G^{\flat}m$   $D^{\flat}$   
C $\flat$  C $\flat$  B $\flat\flat$  A $\flat$  F

$D^{\flat}$  sus  $G^{\flat}m$   $D^{\flat}7$   $D^{\flat}$   
C $\flat$  B $\flat\flat$  F

106 107 108 109

SAT

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson

Worshipfully in Halftime Feel  $\text{♩} = 100$

Chords: B $\flat$ ma7, F, Cm7( $\flat$ 5), G $\flat$ , B $\flat$ , E $\flat$ m6

Chords: B $\flat$ ma7, A $\flat$ ma7, B $\flat$ 7, E $\flat$ 13(#11), D $\flat$ 13(#11), Fdim7, Cm7( $\flat$ 5)

Chords: B $\flat$ , C9, E $\flat$ , F7, B $\flat$ , E $\flat$ , F, A

1 Verse

Chords: B $\flat$ , Gm, F, B $\flat$ , F7, C

Chords: B $\flat$ , D, E $\flat$ , F7, E $\flat$ , B $\flat$ , D, B $\flat$ , D, Bdim7, Cm, A $\flat$ 13, G7( $\flat$ 9)

Chords: Cm, A $\flat$ , D7, G7, B, Cm, F7, B $\flat$ 7

Chords: E $\flat$ , F, E $\flat$ , B $\flat$ , D, G $\flat$ , F, F, E $\flat$

Chords: B $\flat$ , D, D+, D7(#9), F, E $\flat$ , E $\flat$ , G7

Lead Sheet (SAT)

Key: Bb-B

33  $C^7$   $B\flat$   $C^7$   $A\flat^9$   $Cm^7(\flat 5)$   $B\flat^7$   $Cm^7(\flat 5)/B\flat$   $B\flat^7$   $Cm^7(\flat 5)$   $Cm^7(\flat 5)$

$D$   $E$   $D$   $E\flat$   $G\flat$

time of the storm.

2 Chorus

37  $B\flat$   $B\flat$   $Cm$   $B\flat$   $Cm$   $D+7$   $D^7$

$F$   $C$   $C$   $C$

You are the source of my strength.

41  $Gm^7$   $C^9$   $Fm^7$   $B\flat^7$   $E\flat ma^7$   $A\flat^9$   $Cm^7(\flat 5)$   $B\flat^7$   $Cm^7(\flat 5)$   $Cm^7(\flat 5)$

$D$   $E\flat$   $G\flat$

You are the strength of my life.

45  $B\flat$   $A\flat$   $B\flat$   $F^7$   $E\flat^2$   $Bdim^7$   $Cm^7(\flat 5)$

$F$   $B\flat$   $D$   $E\flat$   $E\flat$   $D$   $E\flat$

I lift my hands in to - tal

49  $B\flat$   $C^9$   $Fsus$   $F^7$   $B\flat$

$F$   $F$

praise to You.

1a Verse

53  $B$   $G\sharp m$   $F\sharp$   $B$   $F\sharp^7$   $C\sharp$

Lord, I will lift my

57  $B$   $E$   $F\sharp^7$   $B$   $B$   $Cdim^7$   $C\sharp m$   $A^{13}$   $G\sharp^7(\flat 9)$

$D\sharp$   $E$   $D\sharp$   $D\sharp$

eyes to the hills,

61  $C\sharp m$   $A$   $D\sharp^7$   $G\sharp^7$   $B\sharp$   $C\sharp m$   $F\sharp^7$   $B^7$

know - - - ing my help is

65 E F# E B D# F# F# F# E  
com - - - ing from You.

69 B D# D# D#7 F# E E G#7  
Your peace You give me in  
C#7 B C#7 A9 C#m7(b5) B7 C#m7(b5) B7 C#m7(b5)  
D# E D# E

73 time of the storm.

2a Chorus

77 B F# B C# C#m B C# C#m D#7 D#7  
You are the source of my strength.

81 G#m7 C#9 F#m7 B7 Ema7 A9 C#m7(b5) B7 C#m7(b5) C#m7(b5)  
D# E F#  
You are the strength of my life.

85 B F# A B F#7 E2 B#dim7 C#m7(b5)  
I lift my hands in to - tal

2nd X to Coda

D.S. al Coda

89 B C#9 F#sus F#7 B C#m7(b5) B7 C#m7(b5) B7 C#m7(b5)  
D# E D# C#m7(b5)  
praise to You.

♣ Coda

93

B *mf* B<sup>sus</sup> B Em B<sup>7</sup> Em B A -

A A A G F# D# A -

A - men! A -

Detailed description: This system contains measures 93-97. The treble staff has a melodic line with a dynamic marking of *mf*. The bass staff provides harmonic support with chords. The lyrics are "A - men!" repeated across the system.

98

B<sup>sus</sup> B Em B<sup>7</sup> Em B

A A G F# D# A - men!

men! A - men! A -

Detailed description: This system contains measures 98-101. The treble staff continues the melody. The bass staff has chords. The lyrics are "men! A - men! A -".

102

B<sup>sus</sup> B Em B<sup>7</sup> Em B

A A G F# D# A -

men! A - men! A -

Detailed description: This system contains measures 102-105. The treble staff has a melodic line. The bass staff has chords. The lyrics are "men! A - men! A -".

106

B<sup>sus</sup> B Em B Em B

A A G F# D# A -

men! men! A - men!

Detailed description: This system contains measures 106-110. The treble staff has a melodic line. The bass staff has chords. The lyrics are "men! men! A - men!". The system ends with a double bar line and a Coda symbol.



# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson

Worshipfully in Halftime Feel ♩ = 100

Chords: B $\flat$ ma7, F, Cm7(b5), G $\flat$ , B $\flat$ , E $\flat$ m6, F, F. Includes a *Rit.* marking.

Chords: B $\flat$ ma7, F, A $\flat$ ma7, G, B $\flat$ 7, F, E $\flat$ 13(#11), D $\flat$ 13(#11), Fdim7, C $\flat$ , Cm7(b5).

Chords: B $\flat$ , F, C $\flat$ 9, F, E $\flat$ , F, F7, B $\flat$ , E $\flat$ , G, F, A.

1 Verse

Vocal line: Lord, will lift my  
Chords: B $\flat$ , Gm, F, B $\flat$ , F7, C.

eyes to the hills,

$B\flat$  D  $E\flat$   $F7$   $E\flat$   $B\flat$   $B\flat$   $Bdim^7$  Cm  $A\flat^{13}$   $G7(\flat 9)$

know - - - ing my help is

Cm  $A\flat$   $D^7$   $G^7$   $\bar{B}$  Cm  $F^7$   $B\flat^7$

com - - - ing from You.

$E\flat$   $F$   $E\flat$   $B\flat$   $D$   $G\flat+$   $F$   $F$   $E\flat$

29

*mp*

Your peace You give me in

*mp*

B $\flat$  D D $+$  D7(#9) F E $\flat$  G7

33

*mp*

time of the storm.

C7 B $\flat$  C7 A $\flat$ 9 Cm7(b5) B $\flat$ 7 D B $\flat$ 7 Cm7(b5) Cm7(b5) D E $\flat$  G $\flat$

Cm7(b5)  
A

37

2 Chorus

*mf*

You are the source of my strength. You are

B $\flat$  F B $\flat$  Cm B $\flat$  Cm D+7 D7 Gm7 C9

42

the strength of my life.

Fm<sup>7</sup> B $\flat$ <sup>7</sup> E $\flat$ ma<sup>7</sup> A $\flat$ <sup>9</sup> Cm<sup>7</sup>( $\flat$ 5) D E $\flat$  G $\flat$  F

46

lift my hands in to - tal praise

A $\flat$  B $\flat$  F<sup>7</sup> E $\flat$ <sup>2</sup> Bdim<sup>7</sup> Cm<sup>7</sup>( $\flat$ 5) B $\flat$  F

50

1a Verse

to You. Lord,

Fsus F<sup>7</sup> B $\flat$  B

54

will lift my eyes

G#m F# B F#7 C#7 B D#7

58

to the hills, know

E F#7 E B D# B B#dim7 C#m A13 G#7(b9) C#m

62

ing my help is com

A D#7 G#7 B# C#m F#7 B7 E F#7

ing from You. Your

B D# F# F# B D#

66

Detailed description: This system contains measures 66 through 70. The vocal line starts with a whole note chord of B major (B, D#, F#) and a half note 'ing'. The piano accompaniment features a complex chord of B major with a sharp 9th (B, D#, F#, G#, B) and a half note 'ing'. The lyrics 'from You. Your' are spread across measures 66, 67, and 68. Measure 69 has a whole note chord of B major (B, D#, F#) and a half note 'Your'. Measure 70 has a whole note chord of B major (B, D#, F#) and a half note 'Your'. The piano accompaniment continues with chords of B major with a sharp 9th and B major.

peace You give me in time

D# D#7 F# E G#7 C#7

70

Detailed description: This system contains measures 70 through 74. The vocal line starts with a whole note chord of D# major (D#, F#, A) and a half note 'peace'. The piano accompaniment features a complex chord of D# major with a sharp 9th (D#, F#, A, B, D#) and a half note 'peace'. The lyrics 'You give me in time' are spread across measures 70, 71, 72, and 73. Measure 74 has a whole note chord of D# major (D#, F#, A) and a half note 'time'. The piano accompaniment continues with chords of D# major with a sharp 9th, D#7, F# major, E major, G#7, and C#7.


of the storm.

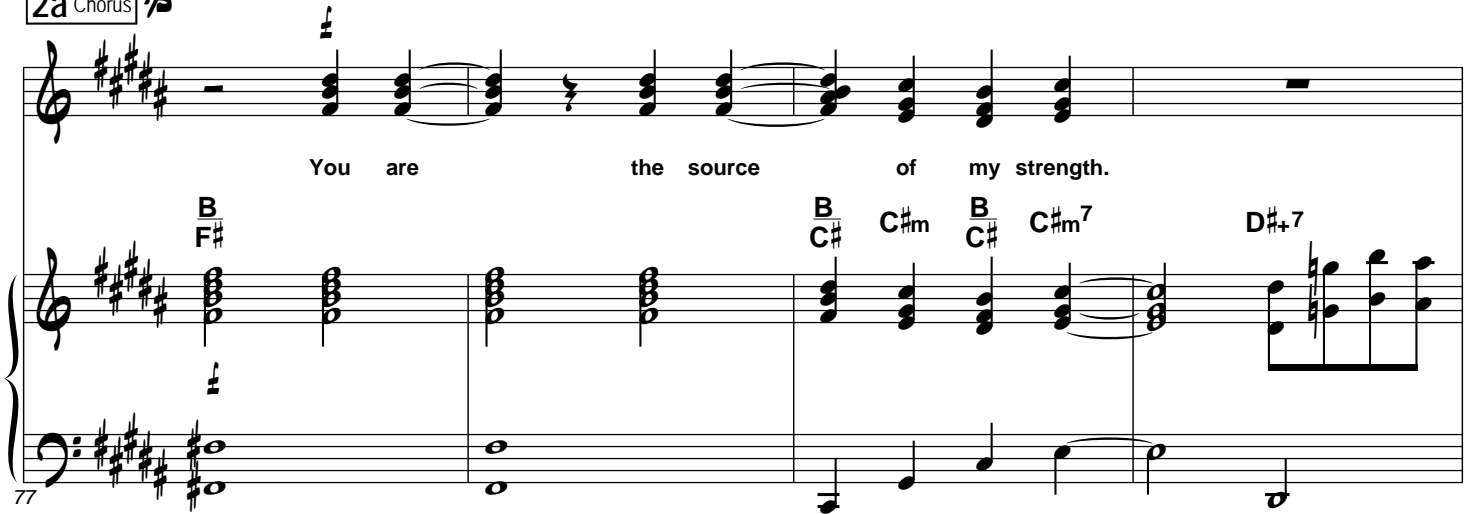
B C#7 A<sup>9</sup> C#m7(b5) B7 C#m7(b5) B7 C#m7(b5)

D# E# A<sup>9</sup> D# E D# E

74

Detailed description: This system contains measures 74 through 78. The vocal line starts with a whole note chord of B major (B, D#, F#) and a half note 'of'. The piano accompaniment features a complex chord of B major with a sharp 9th (B, D#, F#, G#, B) and a half note 'of'. The lyrics 'the storm.' are spread across measures 74, 75, and 76. Measure 77 has a whole note chord of B major (B, D#, F#) and a half note 'of'. Measure 78 has a whole note chord of B major (B, D#, F#) and a half note 'of'. The piano accompaniment continues with chords of B major with a sharp 9th, C#7, A9, C#m7(b5), B7, C#m7(b5), B7, and C#m7(b5).

2a Chorus 



77

You are the source of my strength.

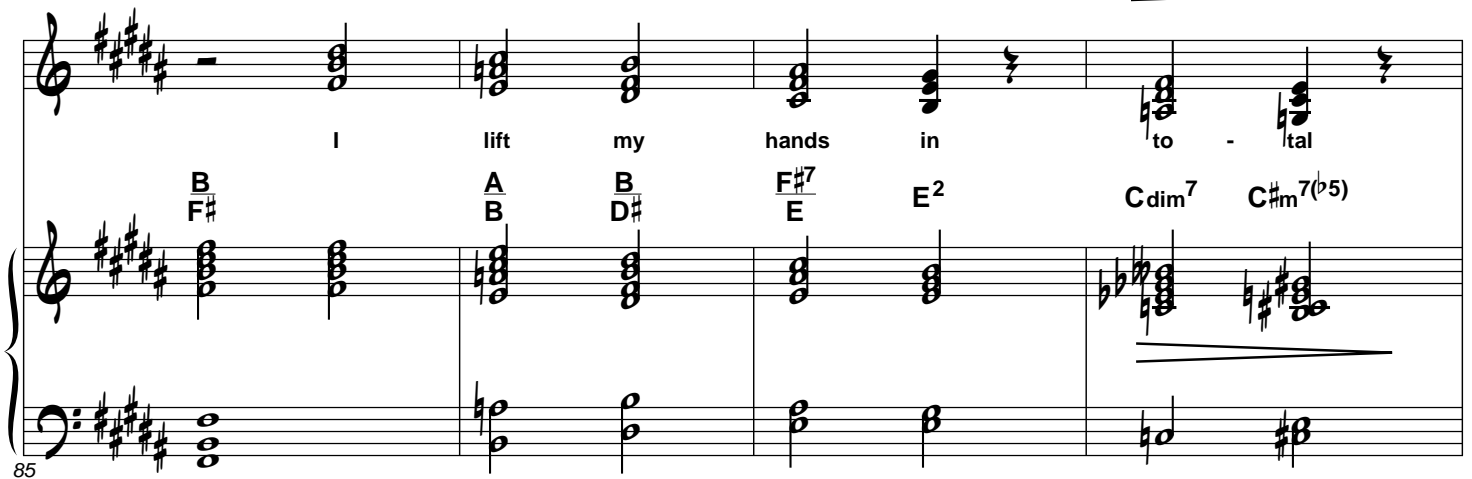
Chords: B $\sharp$ , F $\sharp$ , B, C $\sharp$ , C $\sharp$ m, B, C $\sharp$ m<sup>7</sup>, D $\sharp$ <sup>7</sup>



81

You are the strength of my life.


Chords: G $\sharp$ m<sup>7</sup>, C $\sharp$ <sup>9</sup>, F $\sharp$ m<sup>7</sup>, B<sup>7</sup>, E $\sharp$ m<sup>7</sup>, A<sup>9</sup>, C $\sharp$ m<sup>7</sup>( $\flat$ 5), B<sup>7</sup>, C $\sharp$ m<sup>7</sup>( $\flat$ 5), C $\sharp$ m<sup>7</sup>( $\flat$ 5), D $\sharp$ , E, G



85

I lift my hands in to - tal


Chords: B, F $\sharp$ , A, B, B, D $\sharp$ , F $\sharp$ <sup>7</sup>, E, E<sup>2</sup>, Cdim<sup>7</sup>, C $\sharp$ m<sup>7</sup>( $\flat$ 5)

2nd X to Coda  D.S. al Coda 

praise to You.

B (F#) C#9 (F#) F#sus F#7 B C#m7(b5) B7 (D#) C#m7(b5) B7 (E) D# (C#) C#m7(b5)

89

 Coda

A - men! A -

A - - - - - men! A - - - - - men! A -

B Bsus (A) B (A) Em (G) B (F#) Em B7 (D#) Em B

93



men! A - - - - - men! A -

men! A - - - - - men! A -

**B**<sub>sus</sub> **B** **Em** **B**<sup>7</sup> **Em** **B**<sup>7</sup> **Em** **B**  
**A** **A** **G** **F** $\sharp$  **Em** **D** $\sharp$  **Em** **B**

98

men! A - - - - - men! A -

men! A -

**B**<sub>sus</sub> **B** **Em** **B**<sup>7</sup> **Em** **B**<sup>7</sup> **Em** **B**  
**A** **A** **G** **F** $\sharp$  **Em** **D** $\sharp$  **Em** **B**

102

men! men! A - - - - - ment!

**B<sub>sus</sub>** **B** **Em** **B** **Em** **B<sup>7</sup>** **Em** **B**  
**A** **A** **G** **F $\sharp$**  **D $\sharp$**

*Rit.*

106

# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson

Worshipfully in Halftime Feel ♩ = 100

Musical staff with rhythmic notation. It shows a sequence of rests and bar lines. The first measure is 4/4, the second is 6/4, and the third is 4/4. A double bar line is followed by a 4/4 measure. The word "Rit." is written below the staff.

Musical staff with lyrics and chord symbols. The lyrics are "Lord, I will...". Chord symbols include B $\flat$ , E $\flat$ /G, F/A, B $\flat$ , Gm, and F. A box labeled "1 Verse" is above the staff. The dynamic marking *mf* is present.

Musical staff with chord symbols: B $\flat$ , F $\flat$ /C, B $\flat$ /D, E $\flat$ , F $\flat$ /E $\flat$ , B $\flat$ /D, B $\flat$ /D.

Musical staff with chord symbols: Bdim $\flat$ 7, Cm, A $\flat$ <sup>13</sup>, G $\flat$ <sup>7(b9)</sup>, Cm, A $\flat$ , D $\flat$ 7, G $\flat$ 7, B $\flat$ .

Musical staff with chord symbols: Cm, F $\flat$ 7, B $\flat$ 7, E $\flat$ , F/E $\flat$ , B $\flat$ /D, G $\flat$ +

Musical staff with lyrics and chord symbols. The lyrics are "Your peace...". Chord symbols include F, F/E $\flat$ , B $\flat$ /D, D+, and D $\flat$ 7(#9). The dynamic marking *mf* is present.

Musical staff with chord symbols: F/E $\flat$ , E $\flat$ , G $\flat$ 7, C $\flat$ 7, B $\flat$ /D, C $\flat$ 7/E.

Musical staff with lyrics and chord symbols. The lyrics are "You are the source...". Chord symbols include A $\flat$ <sup>9</sup>, Cm7(b5), B $\flat$ 7/D, Cm $\flat$ 7(b5)/E $\flat$ , B $\flat$ 7/D, Cm $\flat$ 7(b5)/E $\flat$ , Cm $\flat$ 7(b5)/G $\flat$ , and B $\flat$ /F. A box labeled "2 Chorus" is above the staff. The dynamic marking *mf* is present.

38

B $\flat$ /C Cm B $\flat$ /C Cm<sup>7</sup> D<sup>+7</sup> D<sup>7</sup> Gm<sup>7</sup> C<sup>9</sup> Fm<sup>7</sup> B $\flat$ <sup>7</sup>

43

E $\flat$ ma<sup>7</sup> A $\flat$ <sup>9</sup> Cm<sup>7</sup>( $\flat$ 5) B $\flat$ <sup>7</sup>/D Cm<sup>7</sup>( $\flat$ 5) Cm<sup>7</sup>( $\flat$ 5) B $\flat$ /F

46

A $\flat$ /B $\flat$  B $\flat$ /D F<sup>7</sup>/E $\flat$  E $\flat$ <sup>2</sup> C $\flat$ dim<sup>7</sup> Cm<sup>7</sup>( $\flat$ 5) B $\flat$ /F C<sup>9</sup>/F

50

Fsus F<sup>7</sup> B $\flat$  1a Verse B

*Lord, I will...*

54

G $\sharp$ m F $\sharp$  B F $\sharp$ <sup>7</sup>/C $\sharp$  B/D $\sharp$

58

E F $\sharp$ <sup>7</sup>/E B/D $\sharp$  B/D $\sharp$  B $\sharp$ dim<sup>7</sup> C $\sharp$ m A<sup>13</sup> G $\sharp$ <sup>7</sup>( $\flat$ 9) C $\sharp$ m

62

A D $\sharp$ <sup>7</sup> G $\sharp$ <sup>7</sup> B $\sharp$  C $\sharp$ m F $\sharp$ <sup>7</sup> B<sup>7</sup> E F $\sharp$ /E

66

B/D $\sharp$  F $\times$ + F $\sharp$  F $\sharp$ /E B/D $\sharp$

*Your peace...*

70

D $\sharp$ + D $\sharp$ <sup>7</sup> F $\sharp$ /E E G $\sharp$ <sup>7</sup> C $\sharp$ <sup>7</sup>

74

B D# C#7 E# A9 C#m7(b5) B7 D# C#m7(b5) B7 C#m7(b5) E D# E

2a Chorus

77 "You are the source..."

B C#m B C#m7 D#+7 G#m7 C#9

82

F#m7 B7 Ema7 A9 C#m7(b5) B7 D# C#m7(b5) C#m7(b5) B F# F#

86

A B F#7 E2 B#dim7 C#m7(b5) B F# C#9 F#

90

2nd X to Coda

F#sus F#7 B C#m7(b5) B7 D# C#m7(b5) B7 D# C#m7(b5)

D.S. al Coda

93

Coda

B Bsus A B A Em G B F# Em B7 D# Em

97

B Bsus A B A Em G B7 F# Em B7 D# Em

101

B Bsus A B A Em G B7 F# Em B7 D# Em B

106

Bsus A B A Em G B F# Em B7 D# Em B

Rit.

# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Worshipfully in Halftime Feel ♩ = 100

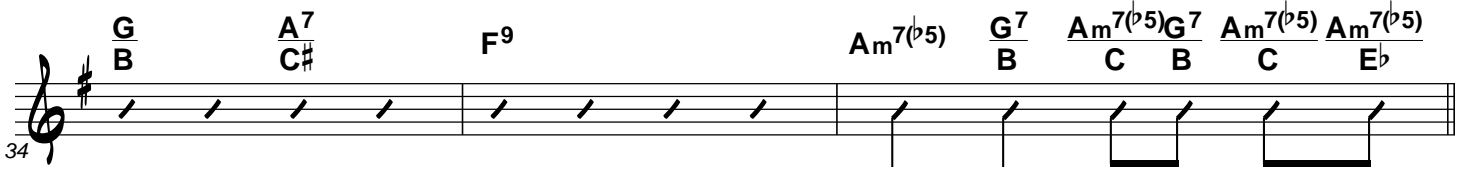
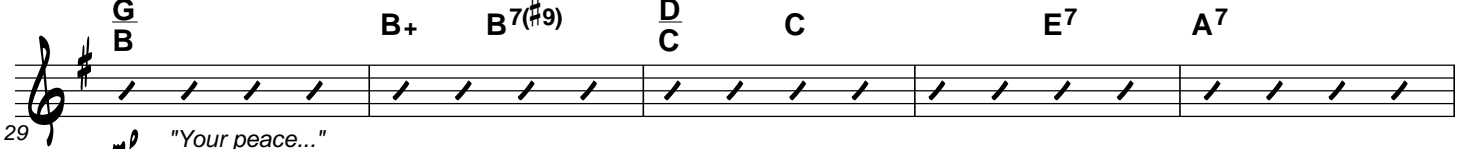
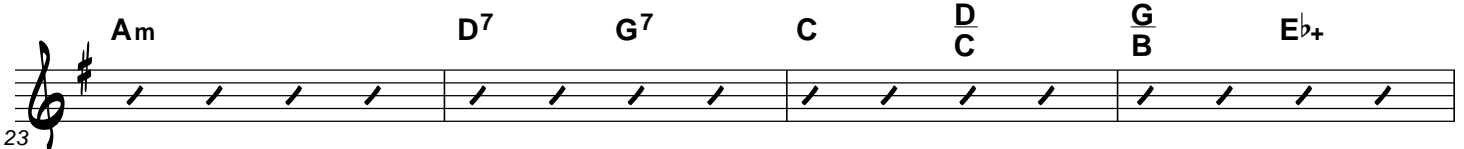
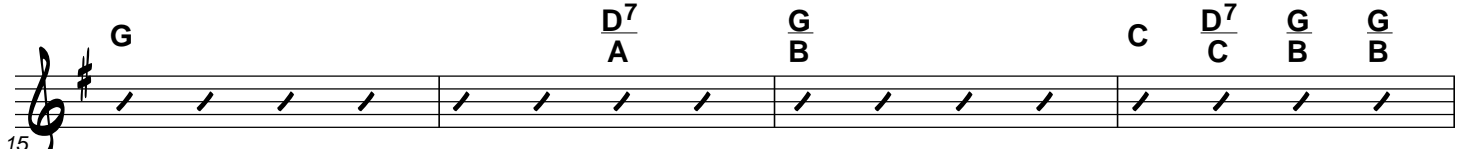
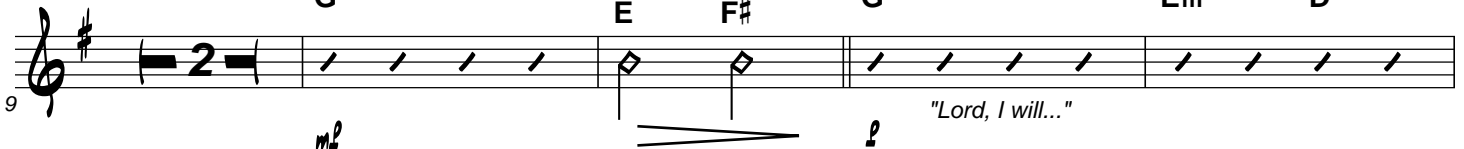
Richard Smallwood  
Arr. by Brad Henderson



Rit.

1 Verse

CAPO 3 in B $\flat$



2 Chorus

37 *mf* "You are the source..."

G D G A Am G Am<sup>7</sup> B<sup>+7</sup> B<sup>7</sup>

41 Em<sup>7</sup> A<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup> Cma<sup>7</sup>

44 F<sup>9</sup> Am<sup>7</sup>(b5) G<sup>7</sup> Am<sup>7</sup>(b5) Am<sup>7</sup>(b5) G D F G G B D<sup>7</sup> C<sup>2</sup>

48 *mf* A<sup>b</sup>dim<sup>7</sup> Am<sup>7</sup>(b5) G D A<sup>9</sup> D Dsus D<sup>7</sup> G

1a Verse

52 *mf* CAPO 4 in B G Em D G "Lord, I will..."

56 D<sup>7</sup> G C D<sup>7</sup> G G G<sup>#</sup>dim<sup>7</sup>

60 Am F<sup>13</sup> E<sup>7</sup>(b9) Am F B<sup>7</sup> E<sup>7</sup> G<sup>#</sup> Am

64 D<sup>7</sup> G<sup>7</sup> C D C G B D<sup>#</sup> D

68 *mf* D C G B B<sup>+</sup> B<sup>7</sup> D C C "Your peace..."

72

E<sup>7</sup> A<sup>7</sup> G/B A<sup>7</sup>/C $\sharp$  F<sup>9</sup>

76

2a Chorus

Am<sup>7</sup>( $\flat$ 5) G<sup>7</sup>/B Am<sup>7</sup>( $\flat$ 5)/C G<sup>7</sup>/B Am<sup>7</sup>( $\flat$ 5)/C G/D G/A Am G/A Am<sup>7</sup>

"You are the source..."

80

B<sup>+</sup>7 Em<sup>7</sup> A<sup>9</sup> Dm<sup>7</sup> G<sup>7</sup> Cma<sup>7</sup>

84

F<sup>9</sup> Am<sup>7</sup>( $\flat$ 5)/B G<sup>7</sup>/C Am<sup>7</sup>( $\flat$ 5)/D $\sharp$  G/D F/G G/B D<sup>7</sup>/C C<sup>2</sup> G $\sharp$ dim<sup>7</sup> Am<sup>7</sup>( $\flat$ 5)

89

2nd X to Coda

D.S. al Coda

G/D A<sup>9</sup>/D Dsus D<sup>7</sup> G Am<sup>7</sup>( $\flat$ 5)/B G<sup>7</sup>/C Am<sup>7</sup>( $\flat$ 5)/B Am<sup>7</sup>( $\flat$ 5)

93

Coda

G Gsus/F G/F Cm/E $\flat$  G/D Cm G<sup>7</sup>/B Cm

97

G Gsus/F G/F Cm/E $\flat$  G<sup>7</sup>/D Cm G<sup>7</sup>/B Cm G

102

Gsus/F G/F Cm/E $\flat$  G<sup>7</sup>/D Cm G<sup>7</sup>/B Cm G

106

Gsus/F G/F Cm/E $\flat$  G/D Cm G<sup>7</sup>/B Cm G

Rit.



# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson

Worshipfully in Halftime Feel ♩ = 100

Chord progression: Cm7(b5), Gb, Bb/F, Ebm6, Bbma7/F, F7, Eb/F, F7

6

Chord progression: Bb, Eb/G, F/A, Bb, Bb/D, D+

11

1 Verse

15

"Lord, I will..."

"Your peace..."

Chord progression: F/Eb, G7, C7, Bb/D, C7/E, Ab9

31

Chord progression: Bb/F, Cm7, D+7, D7

36

2 Chorus

"You are the source..."

Chord progression: Gm7, C9, Fm7, Bb7, Ebma7, Ab9, Cm7(b5), Bb7/D, Cm7(b5), Cm7(b5), Gb

41

Chord progression: Bb/F, Ab/Bb, Bb/D, F7/Eb, Eb2, Bdim7, Cm7(b5), Bb/F

45

1a Verse

50 *Fsus* *B $\flat$*  *B* *G $\sharp$ m* *F $\sharp$*   
*"Lord, I will..."*

55 *B* *F $\sharp$ 7* *C $\sharp$*  *B* *D $\sharp$*  *Ema7* *B* *D $\sharp$*  *B $\sharp$ dim7*

60 *C $\sharp$ m* *A<sup>13</sup>* *G $\sharp$ 7(b9)* *C $\sharp$ m* *A* *D $\sharp$ 7* *G $\sharp$ 7* *B $\sharp$*  *C $\sharp$ m* *F $\sharp$ 7* *B7*

65 *E* *B* *D $\sharp$*  *G+* *F $\sharp$*  *F $\sharp$*  *E* *B* *D $\sharp$*   
*"Your peace..."*

70 *D $\sharp$ +* *D $\sharp$ 7* *F $\sharp$*  *E* *E* *G $\sharp$ 7* *C $\sharp$ 7* *B* *D $\sharp$*  *C $\sharp$ 7* *E $\sharp$*

2a Chorus

75 *A<sup>9</sup>* *B* *F $\sharp$*  *B* *C $\sharp$*  *C $\sharp$ m* *B* *C $\sharp$*  *C $\sharp$ m7*  
*"You are the source..."*

80 *D $\sharp$ 7* *G $\sharp$ m7* *C $\sharp$ 9* *F $\sharp$ m7* *B7* *Ema7* *A<sup>9</sup>*

84 *C $\sharp$ m7(b5)* *B7* *C $\sharp$ m7(b5)* *C $\sharp$ m7(b5)* *B* *A* *B* *D $\sharp$*  *F $\sharp$ 7* *E<sup>2</sup>*

88  $B^{\#}dim7$   $C^{\#}m7(\flat5)$   $B$   
 $F^{\#}$

90  $F^{\#}sus$  2nd X to Coda  $B$   $C^{\#}m7(\flat5)$   $B^7$   $C^{\#}m7(\flat5)$   $B^7$   $C^{\#}m7(\flat5)$   
 $D^{\#}$   $E$   $D^{\#}$

93 Coda  $B$   $Bsus$   $B$   $Em$   $B^7$   $Em$   $B$   $Bsus$   
 $A$   $A$   $G$   $D^{\#}$   $A$

99  $Em$   $B^7$   $Em$   $B^7$   $Em$   $B$   $Bsus$   $Em$   $B^7$   $Em$   
 $G$   $F^{\#}$   $D^{\#}$   $A$   $G$   $F^{\#}$

104  $B^7$   $Em$   $B$   $Bsus$   $Em$   $B^7$   $B$   
 $D^{\#}$   $A$   $G$   $D^{\#}$   $D^{\#}$

# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Worshipfully in Halftime Feel ♩ = 100

Richard Smallwood  
Arr. by Brad Henderson

Musical staff with treble clef, 4/4 time signature, and a 6-measure rest. A "Rit." marking is present.

1 Verse

Musical staff starting at measure 6 with lyrics "Lord, I will..."

Musical staff starting at measure 14 with lyrics "Your peace..."

2 Chorus

Musical staff starting at measure 33 with lyrics "You are the source..."

Musical staff starting at measure 38 with a 2-measure rest.

Musical staff starting at measure 43 with a 7-measure rest.

1a Verse

Musical staff starting at measure 53 with lyrics "Lord, I will..." and "Your peace..."

Musical staff starting at measure 73.

Trumpet 1-2

Total Praise - page 2 of 2

Key: B♭-B

2a Chorus



77 *f* "You are the source..."

2nd X to Coda

D.S. al Coda

84 *f*

Coda

93 *mf*

99 *f*

104 *ff* *Rit.*

# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson

Worshipfully in Halftime Feel ♩ = 100

1 Verse

2 Chorus

1a Verse

2a Chorus

82

86

2nd X to Coda

D.S. al Coda

93

Coda

*mf*

98

104

*ff*

Rit.

# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson

Worshipfully in Halftime Feel ♩ = 100

Musical staff with treble clef, 4/4 time signature, and a "Rit." marking. It shows a sequence of rests followed by a half note G4.

Musical staff with treble clef, starting at measure 6. It contains a melodic line with a slur and a fermata over the final note.

1 Verse

Musical staff with treble clef, starting at measure 12. It includes lyrics: "Lord, I will..." and "Your peace..." with dynamic markings.

Musical staff with treble clef, starting at measure 32. It continues the melodic line from the previous section.

2 Chorus

Musical staff with treble clef, starting at measure 37. It includes the lyric "You are the source..." and a dynamic marking.

1a Verse

Musical staff with treble clef, starting at measure 44. It includes lyrics: "Lord, I will..." and "Your peace..." with dynamic markings.

Musical staff with treble clef, starting at measure 71. It continues the melodic line.

2a Chorus

Musical staff with treble clef, starting at measure 76. It includes the lyric "You are the source..." and a dynamic marking.



Trumpet 3

Key: B $\flat$ -B

82

Musical staff 82: Treble clef, key signature of two flats (B-flat major/D minor). The staff contains a whole rest, followed by a quarter rest, then a series of sixteenth notes with a trill-like effect, and ends with a half note.

2nd X to Coda

D.S. al Coda

85

Musical staff 85: Treble clef, key signature of two flats. The staff contains a whole rest, a measure with a '4' indicating a four-measure rest, another whole rest, and then a quarter note followed by a half note with an accent (>). The staff concludes with a double bar line.

Coda

93

Musical staff 93: Treble clef, key signature of two flats. The staff contains a whole rest, followed by a half note with a piano (*mp*) dynamic marking, and then a series of half notes with slurs. The staff concludes with a double bar line.

99

Musical staff 99: Treble clef, key signature of two flats. The staff contains a half note with a piano (*mp*) dynamic marking, followed by a series of half notes with slurs. The staff concludes with a double bar line.

105

Musical staff 105: Treble clef, key signature of two flats. The staff contains a half note with a fortissimo (*ff*) dynamic marking, followed by a series of half notes with slurs. The staff concludes with a double bar line.

Rit.

# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson

Worshipfully in Halftime Feel ♩ = 100

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It shows a sequence of rests and notes, including a "Rit." marking and a "mf" dynamic marking.

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with a slur and a fermata.

1 Verse

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It includes lyrics: "Lord, I will..." and "Your peace..." with a "mf" dynamic marking.

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It continues the melodic line from the previous staff.

2 Chorus

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It includes the lyric "You are the source..." with a "mf" dynamic marking.

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It contains a melodic line with a slur and a fermata.

1a Verse

Musical staff with bass clef, key signature of two flats, and 4/4 time signature. It includes lyrics: "Lord, I will..." and "Your peace..." with a "mf" dynamic marking.

2a Chorus

73

"You are the source..."

Musical staff 73: Bass clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a series of chords and notes, with a fermata over the final measure. The lyrics "You are the source..." are written below the staff.

78

Musical staff 78: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and notes, with a fermata over the final measure.

84

2nd X to Coda

D.S. al Coda

Musical staff 84: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and notes, with a fermata over the final measure. The lyrics "2nd X to Coda" and "D.S. al Coda" are written above the staff.

Coda

93

Musical staff 93: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and notes, with a fermata over the final measure. The dynamic marking *mf* is written below the staff.

97

Musical staff 97: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and notes, with a fermata over the final measure. The dynamic marking *mf* is written below the staff.

101

Musical staff 101: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and notes, with a fermata over the final measure.

106

Rit.

Musical staff 106: Bass clef, key signature of two sharps, 4/4 time signature. The staff contains a series of chords and notes, with a fermata over the final measure. The dynamic marking *Rit.* is written below the staff.

# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson

Worshipfully in Halftime Feel ♩ = 100

Rit.

1 Verse

11 "Lord, I will..." "Your peace..."

31

2 Chorus

36 "You are the source..."

1a Verse

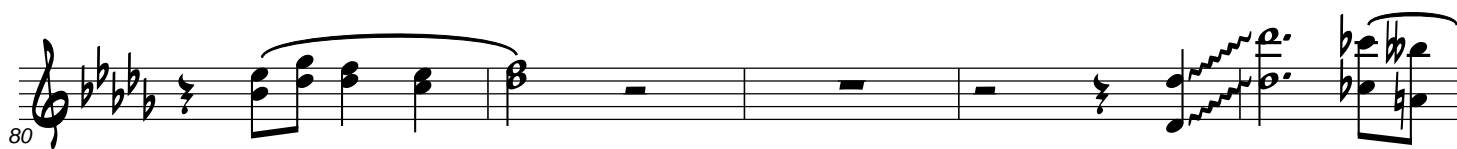
42 "Lord, I will..."

69 "Your peace..."

2a Chorus

74 "You are the source..."

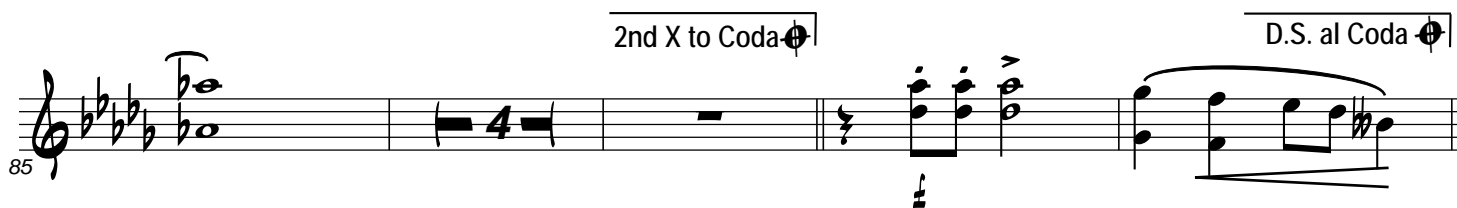
80



85

2nd X to Coda

D.S. al Coda



93

Coda

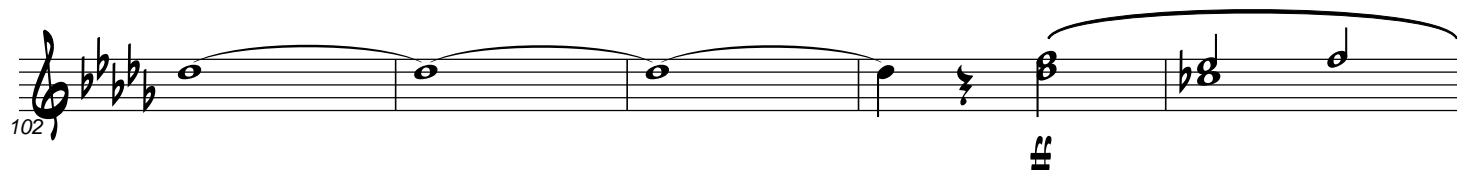
*mp*



98

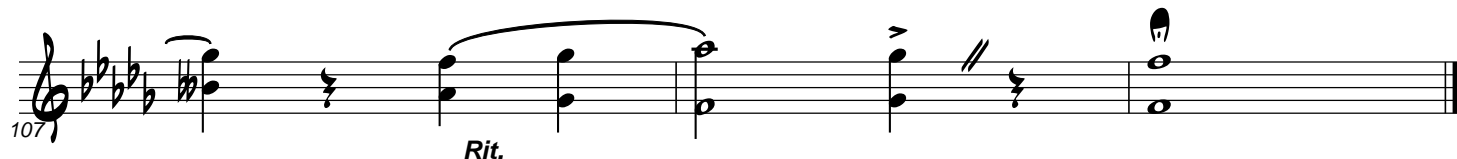


102



107

*Rit.*



# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson

Worshipfully in Halftime Feel ♩ = 100

FLUTE Solo

Musical notation for the first system, including a flute solo section with dynamics markings like *mp* and *Rit.*

1 Verse

12 *p* "Lord, I will..." *mp*

24 *mp* "Your peace..." *mf*

2 Chorus

37 "You are the source..." *mf*

43 *mf*

1a Verse

53 "Lord, I will..." *mp*



2a Chorus

68 *mf* "Your peace..." "You are the source..."

Musical staff 68-78: Treble clef, key signature of three sharps (F#, C#, G#). Measures 68-78. Includes lyrics "Your peace..." and "You are the source...". Dynamic *mf*. Includes a 7-measure rest.

79

Musical staff 79-84: Treble clef, key signature of three sharps. Measures 79-84. Includes a 2-measure rest.

2nd X to Coda

D.S. al Coda

85

Musical staff 85-88: Treble clef, key signature of three sharps. Measures 85-88. Includes a 3-measure rest.

Coda

93 *mf* *mf*

Musical staff 93-98: Treble clef, key signature of three sharps. Measures 93-98. Includes a 3-measure rest. Dynamics *mf* and *mf*.

99

Musical staff 99-102: Treble clef, key signature of three sharps. Measures 99-102. Includes a 2-measure rest.

103 *Rit.*

Musical staff 103-106: Treble clef, key signature of three sharps. Measures 103-106. Includes a 2-measure rest. Dynamic *Rit.*

# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson

Worshipfully in Halftime Feel ♩ = 100

FLUTE Solo

*mf* *Rit.*

*mf*

1 Verse

*p* "Lord, I will..." *mf*

2 Chorus

*mf* "Your peace..." *mf* "You are the source..."


*mf*

1a Verse

*mf* "Lord, I will..."


*mf*




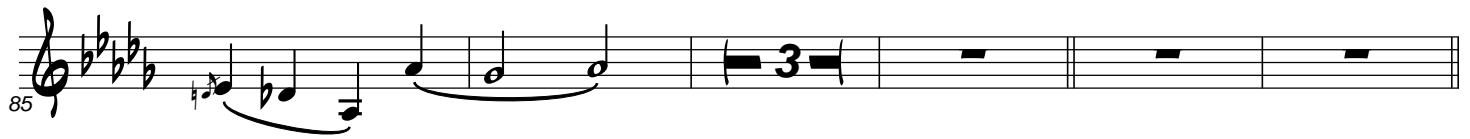
2a Chorus 


68 

79 

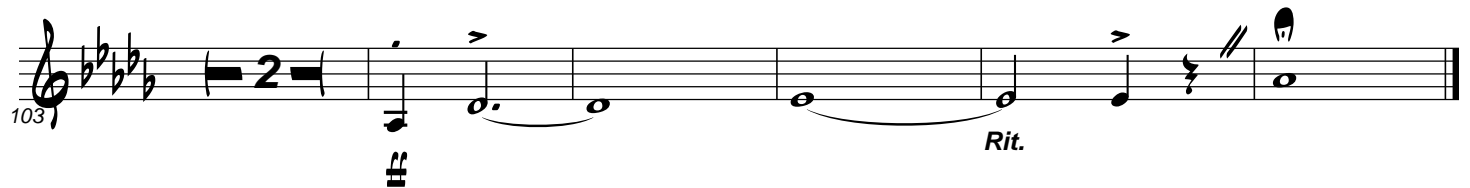
2nd X to Coda 

D.S. al Coda 

85 

 Coda  
93 

99 

103 

# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson

Worshipfully in Halftime Feel ♩ = 100

Smooth Strings

Rit.

5

1 Verse

9

"Lord, I will..."

14

28

"Your peace..."

2 Chorus

33

"You are the source..."

38

43

47 *tr*  
*m<sup>f</sup>*

1a Verse

53 "Lord, I will..."  
*m<sup>f</sup>*

59

65 "Your peace..."  
*m<sup>f</sup>*

70

2a Chorus

75 "You are the source..."  
*m<sup>f</sup>*

80

84

87  
*m<sup>f</sup>*

Synth

Key: B♭-B

2nd X to Coda

D.S. al Coda

90

Coda

93

98

102

105

*Rit.*

# Total Praise

(based on the recording from the Brooklyn Tabernacle Choir album "High and Lifted Up")  
www.praisecharts.com/5961

Richard Smallwood  
Arr. by Brad Henderson

Worshipfully in Halftime Feel ♩ = 100

The score is for a 4/4 piece in B-flat major. It features a variety of instruments including SAT, Piano, Rhythm, E. Bass, Trumpet 1-2, Alto Sax (Trumpet 3), Trombone 1-2 (Tenor Sax 1-2), Flute (Oboe) 1-3 (Clarinet), and Synth. The tempo is marked 'Worshipfully in Halftime Feel' with a quarter note equal to 100. The score includes dynamic markings such as *p* and *mf*, and performance instructions like 'Rit.' and 'FLUTE Solo'. Chord symbols for piano and bass include  $B\flat ma^7$ ,  $Cm^7(\flat 5)$ ,  $B\flat$ ,  $E\flat m^6$ , and  $F$ . The flute part has a solo starting in the third measure. The synth part has a melodic line starting in the fourth measure.

The score is for a piece in B-flat major. The SAT part is silent. The Piano part provides harmonic support with chords: F (Bbma7), G (Abma7), F (Bb7), Eb13(#11), Db13(#11), Cb (Fdim7), and Cm7(b5). The Rhythm and E. Bs. parts play a simple bass line. The Tpt. 1-2 and Alto Sax parts play a melodic line starting on G4, moving to A4, Bb4, and C5. The Trb. 1-2 part plays a harmonic line. The Fl. (Ob.) 1-3 part is silent. The Syn. part provides a rhythmic accompaniment.

Chord Chart:

Measure	Chord
5	F (Bbma7)
6	G (Abma7)
7	F (Bb7)
8	Eb13(#11)
9	Db13(#11)
10	Cb (Fdim7)
11	Cm7(b5)

Musical score for SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax, Trb. 1-2, Fl. (Ob.) 1-3, and Syn. The score is in the key of B $\flat$ -B. The SAT part is mostly silent. The Piano part features chords: B $\flat$  F, C $^9$  F, E $\flat$  F, F $^7$ , B $\flat$ , E $\flat$  G, and F A. The Rhythm part has a pattern of slashes and diamond symbols. The E. Bs. part has notes corresponding to the chords. The Tpt. 1-2, Alto Sax, and Trb. 1-2 parts have long notes with slurs. The Fl. (Ob.) 1-3 part has a melodic line starting in measure 10. The Syn. part has a dynamic marking of *mp*. Measure numbers 9, 10, 11, and 12 are indicated below the score.

1 Verse

SAT

Lord, will lift my

Piano

Rhythm

E. Bs.

13 14 15 16

Tpt. 1-2

"Lord, I will..."

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

Chord symbols: B $\flat$ , Gm, F, B $\flat$ , C, F7



SAT

eyes to the hills,

Piano

Rhythm

E. Bs.

17 18 19 20

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

SAT

know - - - - ing my help is

Cm A $\flat$  D $^7$  G $^7$  B Cm F $^7$  B $\flat^7$

Piano

Rhythm

E. Bs.

21 22 23 24

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

SAT

com - - - ing from You.

Piano

Rhythm

E. Bs.

25 26 27 28

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

Detailed description: This is a conductor's score page for measures 25-28. The SAT part has lyrics 'com - - - ing from You.' with a long note on 'com' and a fermata over 'You.'. The Piano part has a chord progression: Eb, F/Eb, Bb/D, Gb+, F, Eb. The Rhythm part has a steady eighth-note pattern. The E. Bs., Tpt. 1-2, Alto Sax, and Trb. 1-2 parts are silent. The Fl. (Ob.) 1-3 part has a melodic line starting in measure 27. The Syn. part has a single note in measure 27. The key signature is B-flat major (Bb-B).

SAT  
Your peace You give me in

Piano

Rhythm

E. Bs.

29 30 31 32

Tpt. 1-2  
"Your peace..."

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

Detailed description: This is a conductor's score for a piece titled "Total Praise", page 8 of 27. The key signature is B-flat major (B-B). The score includes parts for SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The SAT part has the lyrics "Your peace You give me in". The Piano part features chords: B $\flat$  D, D+, D7(#9), F E $\flat$ , E $\flat$ , and G $^7$ . The Rhythm part has a steady beat. The E. Bs. part has notes corresponding to the chords. The Tpt. 1-2 part has a melodic line starting at measure 29 with the lyrics "Your peace...". The Alto Sax part has a melodic line. The Trb. 1-2 part has a melodic line. The Fl. (Ob.) 1-3 part has a melodic line. The Syn. part has a melodic line.

SAT  
time of the storm.

Piano  
C<sup>7</sup> B $\flat$  D C<sup>7</sup> E A $\flat$ <sup>9</sup> C $\flat$ m<sup>7</sup>( $\flat$ 5) B $\flat$ <sup>7</sup> D B $\flat$ <sup>7</sup> C $\flat$ m<sup>7</sup>( $\flat$ 5) C $\flat$ m<sup>7</sup>( $\flat$ 5) D E $\flat$  G $\flat$

Rhythm  
C<sup>7</sup> B $\flat$  D C<sup>7</sup> E A $\flat$ <sup>9</sup> C $\flat$ m<sup>7</sup>( $\flat$ 5) B $\flat$ <sup>7</sup> D C $\flat$ m<sup>7</sup>( $\flat$ 5) A B $\flat$ <sup>7</sup> C $\flat$ m<sup>7</sup>( $\flat$ 5) C $\flat$ m<sup>7</sup>( $\flat$ 5) D E $\flat$  G $\flat$

E. Bs.  
C<sup>7</sup> B $\flat$  D C<sup>7</sup> E A $\flat$ <sup>9</sup>

33 34 35 36

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.  
mf

2 Chorus

SAT

You are the source of my strength. You are

Piano

Rhythm

E. Bs.

37 38 39 40 41

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Fl. (Ob.) 1-3 (Clar.)

Syn.

Chord symbols: B $\flat$  F, B $\flat$  C, Cm, Cm, Cm, D+7, D7, Gm7, C $^9$

Lyrics: "You are the source..."

SAT

the strength of my life. |

Piano

Rhythm

E. Bs.

42 43 44 45

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

Chord symbols for Piano and Rhythm parts:

Measures 42-43: Fm<sup>7</sup>, B $\flat$ <sup>7</sup>, E $\flat$ ma<sup>7</sup>, A $\flat$ <sup>9</sup>

Measures 44-45: Cm<sup>7</sup>( $\flat$ 5) B $\flat$ <sup>7</sup> Cm<sup>7</sup>( $\flat$ 5) Cm<sup>7</sup>( $\flat$ 5) B $\flat$ , D, E $\flat$ , G $\flat$ , F

SAT

lift my hands in to - tal praise

Piano

Rhythm

E. Bs.

46 47 48 49

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

Chord symbols: A $\flat$ /B $\flat$ , B $\flat$ /D, F $^7$ /E $\flat$ , E $\flat^2$ , Bdim $^7$ , Cm7( $\flat$ 5), B $\flat$ /F, C $^9$ /F

Dynamic markings: *mf*

Rehearsal marks: 46, 47, 48, 49



SAT

to You.

Piano

Rhythm

E. Bs.

50 51 52

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

Fsus F7 Bb

Fsus Bb

50 51 52

tr

1a Verse

The score is for measures 53, 54, 55, and 56. The SAT part has lyrics: "Lord, I will lift my". The Piano part includes chords: B, G#m, F#, B, F#7, C#7. The Rhythm part shows a steady beat. The E. Bs. part has a melodic line. The Tpt. 1-2 part has the instruction "Lord, I will...". The Alto Sax, Trb. 1-2, and Fl. (Ob.) 1-3 parts are mostly silent. The Syn. part has a melodic line starting in measure 56.

SAT  
eyes to the hills,

Piano

Rhythm

E. Bs.

57 58 59 60

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

Chord symbols: B D#, E F#7 E B D#, B D#, B#dim7, C#m, A13 G#7(b9)

Lyrics: eyes to the hills,

Measure numbers: 57, 58, 59, 60

Instrument parts: Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), Syn.

SAT

know - - - - ing my help is

C#m A D#7 G#7 B# C#m F#7 B7

Piano

Rhythm

E. Bs.

61 62 63 64

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

SAT

com - ing from You.

Piano

Rhythm

E. Bs.

65 66 67 68

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

Detailed description: This is a conductor's score page for measures 65-68. The score is written for SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The SAT part has lyrics 'com - ing from You.' and a long note spanning measures 65-68. The Piano part has a complex accompaniment with chords and arpeggios. The Rhythm part has a steady beat. The E. Bs. part has a simple line. The Tpt. 1-2, Alto Sax, and Trb. 1-2 parts are mostly silent. The Fl. (Ob.) 1-3 part has a melodic line starting in measure 67. The Syn. part has a simple accompaniment. The key signature is B $\flat$ -B and the time signature is 4/4.

SAT  
Your peace You give me in

Piano

Rhythm

E. Bs.

69 70 71 72

Tpt. 1-2  
"Your peace..."

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

Detailed description: This is a conductor's score for a musical piece. The score is written for SAT (Soprano), Piano, Rhythm, E. Bs. (Euphonium Basses), Tpt. 1-2 (Trumpets 1-2), Alto Sax (Alto Saxophones, Tpt. 3), Trb. 1-2 (Trumpets 3-4, T. Sax 1-2), Fl. (Ob.) 1-3 (Flutes/Oboes/Clarinets), and Syn. (Synthesizer). The SAT part has the lyrics "Your peace You give me in". The Piano part has a complex chordal accompaniment. The Rhythm part has a steady beat. The E. Bs. part has a melodic line. The Tpt. 1-2 part has a melodic line with the lyrics "Your peace...". The Alto Sax part has a melodic line. The Trb. 1-2 part has a melodic line. The Fl. (Ob.) 1-3 part has a melodic line. The Syn. part has a melodic line. The score is in the key of B $\flat$ -B and is page 18 of 27.

SAT  
time of the storm.

Piano  
C $\sharp$ 7 B D $\sharp$  C $\sharp$ 7 E $\sharp$  A $\flat$ 9 C $\sharp$ m7( $\flat$ 5) B $\flat$ 7 C $\sharp$ m7( $\flat$ 5) B $\flat$ 7 C $\sharp$ m7( $\flat$ 5)  
D $\sharp$  E D $\sharp$  E

Rhythm  
C $\sharp$ 7 B D $\sharp$  C $\sharp$ 7 E $\sharp$  A $\flat$ 9 C $\sharp$ m7( $\flat$ 5) B $\flat$ 7 C $\sharp$ m7( $\flat$ 5) B $\flat$ 7 C $\sharp$ m7( $\flat$ 5)  
D $\sharp$  E D $\sharp$  E

E. Bs.  
C $\sharp$ 7 B D $\sharp$  C $\sharp$ 7 E $\sharp$  A $\flat$ 9

73 74 75 76

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

2a Chorus

SAT

You are the source of my strength.

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

77

78

79

80

"You are the source..."

The musical score is arranged in a standard conductor's score format. It features eight staves: SAT (Soprano), Piano (Grand Staff), Rhythm (Drum Set), E. Bs. (Euphonium/Bass Trombone), Tpt. 1-2 (Trumpets 1 and 2), Alto Sax (Alto Saxophone, also designated as Trumpet 3), Trb. 1-2 (Trumpets 3 and 4, also designated as Trombones 1 and 2), Fl. (Ob.) 1-3 (Flute/Oboe/Clarinet 1-3), and Syn. (Synthesizer). The SAT part has the lyrics "You are the source of my strength." The piano and rhythm parts include chord symbols: B, F# for measures 77-78; B/C#, C#m, B/C#, C#m7 for measures 79; and D#+7 for measure 80. The Tpt. 1-2 part has the lyrics "You are the source..." in measure 77. The key signature is B-flat major (B-B), and the score is for page 20 of 27.



SAT

You are the strength of my life.

Piano

Rhythm

E. Bs.

81 82 83 84

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

The score is for a conductor's part, featuring SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), and Syn. The key signature is B $\flat$ -B. The lyrics are "You are the strength of my life." The score includes various musical notations such as chords (G#m7, C#9, F#m7, B7, Ema7, A9, C#m7(b5), B7, C#m7(b5), C#m7(b5), D#, E, G) and measure numbers 81-84.

SAT

I lift my hands in to - tal

Piano

Rhythm

E. Bs.

85 86 87 88

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

2nd X to Coda

D.S. al Coda

SAT

praise to You.

Piano

Rhythm

E. Bs.

89 90 91 92

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.

Chord symbols: B, F#9, F#sus, F#7, B, C#m7(b5), B7, D#, E, D#

**Coda** *mf*

SAT  
A - men! A -

Piano  
*mf*

Rhythm

E. Bs.

93 94 95 96 97

Tpt. 1-2  
*mf*

Alto Sax  
(Tpt. 3)  
*mf*

Trb. 1-2  
(T. Sax 1-2)  
*mf*

Fl. (Ob.) 1-3  
(Clar.)  
*mf*

Syn.  
*mf*

men!

men!

98 99 100 101

**Chord Progression:**

Measure	Chords
98	Bsus A, B A
99	Em G, B7 F#, Em
100	B7 D#, Em
101	B

men! A - - - - - men! A -

**102** **103** **104** **105**

Chord symbols: B<sup>7</sup> A, B<sup>7</sup> A, E<sup>m</sup> G, B<sup>7</sup> F<sup>7</sup>, E<sup>m</sup>, B<sup>7</sup> D<sup>7</sup>, E<sup>m</sup>, B

Instrument parts: SAT, Piano, Rhythm, E. Bs., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Fl. (Ob.) 1-3 (Clar.), Syn.

men!  
men!  
A - - - - - men!

**B<sub>sus</sub>** **B** **Em** **B** **Em** **B<sup>7</sup>** **Em** **B**  
**A** **A** **G** **F $\sharp$**  **Em** **D $\sharp$**  **Em** **B**

*Rit.*

**B<sub>sus</sub>** **B** **Em** **B** **Em** **B<sup>7</sup>** **Em** **B**  
**A** **A** **G** **F $\sharp$**  **Em** **D $\sharp$**  **Em** **B**

**B<sub>sus</sub>** **B** **Em** **B<sup>7</sup>** **B**  
**A** **A** **G** **D $\sharp$**  **D $\sharp$**  **B**

106 107 108 109

SAT

Piano

Rhythm

E. Bs.

Tpt. 1-2

Alto Sax  
(Tpt. 3)

Trb. 1-2  
(T. Sax 1-2)

Fl. (Ob.) 1-3  
(Clar.)

Syn.