

Commissioned by the Bartlesville (OK) Public School Music Department in memory of Mr. Ron Jared,
consummate musician and administrator, loving husband and father, and friend to all.

THE ETERNAL OPTIMIST

Ed Huckeby

Conductor Score

012-4264-00

Andante Glorioso (♩ = ca. 76)

Flute/
Piccolo

Oboe

1st B♭ Clarinet

2nd B♭ Clarinet

B♭ Bass Clarinet

Bassoon

1st E♭ Alto
Saxophone

2nd E♭ Alto
Saxophone

B♭ Tenor
Saxophone

E♭ Baritone
Saxophone

1st B♭ Trumpet

2nd B♭ Trumpet

F Horn

1st & 2nd
Trombone

Euphonium
(Baritone)

Tuba

Chimes,
Xylophone,
Bells

Timpani
(F, B♭, C, E♭)

Snare Drum
Bass Drum

Crash Cymbals
Sus. Cymbal

Triangle
Wind Chimes

1 2 3 4

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11

FL./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

11

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Ch., Xylo., Bells

Timp.

S.D. B.D.

Cyms.

Tri./ W.Ch.

19

FL./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Ch., Xylo., Bells

Timp.

S.D. B.D.

Cyms.

Tri./ W.Ch.

mf

mp

mp

mp

mp

mf

Xylophone

mf

mp *mf*

Fl./ Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Trpt. *mp*

2nd Trpt. *mp*

Hn. *mp*

1st & 2nd Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Ch., Xylo., Bells *mp*

Timp. *mp*

S.D. B.D. *mp*

Cyms. *mp*

Tri./ W.Ch. *mp*

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Ch., Xylo., Bells

Timp.

S.D. B.D.

Cyms.

Tri./ W.Ch.

(Change F to G)

Crash Cymbal *ff*

53 Andante Rubato (♩ = ca. 76-80)

div. -Picc. *poco rit.*

Fl./ Picc. *mp*

Ob. *mp*

1st Cl. *mp*

2nd Cl. *mp*

Bass Cl. *mp*

Bsn. *mp*

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

53 Andante Rubato (♩ = ca. 76-80)

poco rit.

1st Trpt. *mp*

2nd Trpt. *mp*

Hn. *mp*

1st & 2nd Trom. *mp*

Euph. (Bar.) *mp*

Tuba *mp*

Ch., Xylo., Bells *mp*

Timp. *mp*

S.D. B.D. *mp*

Cyms. *mp*

Tri./ W.Ch. *mf*

61 *a tempo*

FL./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

61 *a tempo*

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Ch., Xylo., Bells

Timp.

S.D. B.D.

Cyms.

Tri./ W.Ch.

solo
mf

mp

70 Poco più mosso

poco rit.

FL./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

70 Poco più mosso

poco rit.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Ch., Xylo., Bells

Timp.

S.D. B.D.

Cyms.

Tri./W.Ch.

78 *a tempo* *poco rit.*

FL./ Picc. *mp* *mf*

Ob. *mp* *mf*

1st Cl. *mp* *mf*

2nd Cl. *mp* *mf*

Bass Cl. *mp* *mf*

Bsn. *mp* *mf*

1st Alto Sax. *mp* *mf*

2nd Alto Sax. *mp* *mf*

Ten. Sax. *mp* *mf*

Bari. Sax. *mp* *mf*

78 *a tempo* *poco rit.*

1st Trpt. *mp* *mf*

2nd Trpt. *mp* *mf*

Hn. *mp* *mf*

1st & 2nd Trom. *mp* *mf*

Euph. (Bar.) *mp* *mf*

Tuba *mp* *mf*

Ch., Xylo., Bells *mp* *mf*

Timp. *mp* *mf*

S.D. B.D.

Cyms. *mp* *mf*

Tri./ W.Ch. *mp* *mf*

86 *a tempo* *molto rit. e dim.*

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

86 *a tempo* *molto rit. e dim.*

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Ch., Xylo., Bells

Timp.

S.D.
B.D.

Cyms.

Tri./ W.Ch.

96 Allegro (♩ = ca. 144)

100

FL./ Picc. *p*

Ob. *p*

1st Cl. *p*

2nd Cl. *p*

Bass Cl. *mp* *p* *mp*

Bsn. *mp* *p* *mp*

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

96 Allegro (♩ = ca. 144)

100

1st Trpt. *mf*

2nd Trpt. *mf*

Hn. *mp* *p* *mp*

1st & 2nd Trom. *mp* *p* *mp*

Euph. (Bar.) *mp* *p* *mp*

Tuba *mp* *p* *mp*

Ch., Xylo., Bells *mp*

Timp. *mp* *p* *mp*

S.D. B.D. *mp* *p* *mp*

Cyms. *mp* *mf* *mp* *mf*

Tri./ W.Ch.

108 +Picc. *mf*

FL./ Picc.

Ob. *mf*

1st Cl. *mf*

2nd Cl. *mf*

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax. *mp*

Ten. Sax. *mp*

Bari. Sax. *mp*

1st Trpt. 108

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Ch., Xylo., Bells Xylophone *mf*

Timp.

S.D. B.D.

Cyms. *mp* *mf*

Tri./ W.Ch.

FL/
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto
Sax.

2nd Alto
Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd
Trom.

Euph.
(Bar.)

Tuba

Ch.,
Xylo.,
Bells

Timp.

S.D.
B.D.

Cyms.

Tri./
W.Ch.

This page of a musical score contains 18 staves of music. The instruments listed on the left are: Flute/Piccolo, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1 & 2, Euphonium/Baritone, Tuba, Chimes, Xylophone, Bells, Timpani, Snare Drum/Bass Drum, Cymbals, and Triangle/Water Chimes. The score is written in a common time signature and includes various musical notations such as notes, rests, and articulation marks. A large, semi-transparent watermark reading 'Not Refer Only' is overlaid diagonally across the page.

118

Fl./
Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto
Sax.

2nd Alto
Sax.

Ten. Sax.

Bari. Sax.

118

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd
Trom.

Euph.
(Bar.)

Tuba

Ch.,
Xylo.,
Bells

Timp.

S.D.
B.D.

Cyms.

Tri./
W.Ch.

Bells

mp Sus. Cym. w/ snare stick

mp

mf

Fl./ Picc.
 Ob.
 1st Cl.
 2nd Cl.
 Bass Cl.
 Bsn.
 1st Alto Sax.
 2nd Alto Sax.
 Ten. Sax.
 Bari. Sax.
 1st Trpt.
 2nd Trpt.
 Hn.
 1st & 2nd Trom.
 Euph. (Bar.)
 Tuba
 Ch., Xylo., Bells
 Timp.
 S.D.
 B.D.
 Cyms.
 Tri./ W.Ch.

122 123 124 125 126 127

Fl./ Picc.

Ob.

1st Cl.

2nd Cl.

Bass Cl.

Bsn.

1st Alto Sax.

2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Trpt.

2nd Trpt.

Hn.

1st & 2nd Trom.

Euph. (Bar.)

Tuba

Ch., Xylo., Bells

Timp.

S.D.
B.D.

Cyms.

Tri./ W.Ch.

This page of a musical score contains 18 staves of music. The instruments listed on the left are: Flute/Piccolo, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Horn, Trombone 1 & 2, Euphonium/Baritone, Tuba, Chimes, Xylophone, Bells, Timpani, Snare Drum/Bass Drum, Cymbals, and Triangle/Water Chimes. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large, semi-transparent watermark reading 'Not for Performance' is overlaid diagonally across the page.

FL./ Picc. **136** *p subito*

Ob. *p subito*

1st Cl. *p subito*

2nd Cl. *p subito*

Bass Cl. *fp* *fp* *p subito*

Bsn. *fp* *fp* *p subito*

1st Alto Sax. *fp* *p subito*

2nd Alto Sax. *fp* *p subito*

Ten. Sax. *fp* *fp* *p subito*

Bari. Sax. *fp* *fp* *p subito*

136

1st Trpt. *fp* *p subito*

2nd Trpt. *fp* *p subito*

Hn. *fp* *p subito*

1st & 2nd Trom. *fp* *fp* *p subito*

Euph. (Bar.) *fp* *fp* *p subito*

Tuba *fp* *fp* *p subito*

Ch., Xylo., Bells *fp* *fp* *p subito*

Timp. *fp* *fp* *p subito*

S.D. B.D. *fp* *fp* *p subito*

Cyms. *c.c. ff* *mf* *f* *mf* *f*

Tri./ W.Ch. *f* *fp* *f* *fp*

Fl./ Picc. *cresc.* *f* *ff*
 Ob. *cresc.* *f* *ff*
 1st Cl. *cresc.* *f* *ff*
 2nd Cl. *cresc.* *f* *ff*
 Bass Cl. *cresc.* *f* *ff*
 Bsn. *cresc.* *f* *ff*
 1st Alto Sax. *cresc.* *f* *ff*
 2nd Alto Sax. *cresc.* *f* *ff*
 Ten. Sax. *cresc.* *f* *ff*
 Bari. Sax. *cresc.* *f* *ff*
 1st Trpt. *cresc.* *f* *ff*
 2nd Trpt. *cresc.* *f* *ff*
 Hn. *cresc.* *f* *ff*
 1st & 2nd Trom. *cresc.* *f* *ff*
 Euph. (Bar.) *cresc.* *f* *ff*
 Tuba *cresc.* *f* *ff*
 Ch., Xylo., Bells *p* *mp* *mf* *f* *ff*
 Timp. *cresc.* *f ff* *f* *ff*
 S.D. B.D. *cresc.* *f* *ff*
 Cyms. *mp cresc.* *mp* *mf* *f* *ff*
 Tri./ W.Ch. *mp cresc.* *mp* *mf* *f* *ff*