

Salmo 27

Fr. Rey Magnaye

Arr. for Solo Guitar by:
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Musical notation for measures 1-5. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Includes guitar-specific notation such as fingerings (1-4), accents, and slurs. Chord diagrams for Treble (T), Alto (A), and Bass (B) staves are provided below the melody. Measure numbers CII, CIX, and CVI are indicated above the staff.

Musical notation for measures 6-10. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Includes guitar-specific notation such as fingerings, accents, and slurs. Chord diagrams for Treble (T), Alto (A), and Bass (B) staves are provided below the melody. Measure numbers CVII, 1/2CII, and CIX are indicated above the staff.

Musical notation for measures 11-15. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Includes guitar-specific notation such as fingerings, accents, and slurs. Chord diagrams for Treble (T), Alto (A), and Bass (B) staves are provided below the melody. Measure number 1/2CII is indicated above the staff.

Musical notation for measures 16-20. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. Includes guitar-specific notation such as fingerings, accents, and slurs. Chord diagrams for Treble (T), Alto (A), and Bass (B) staves are provided below the melody. Measure numbers CII and CIX are indicated above the staff.

21 CVI----- CVII----- 1/2CII----- 1. CV-----

26 CVII----- CVII-----

31 CV----- 1/2CV-----

36 CVI----- 1/2CXI-----

41

2. CV

T
A
B

7 7 10 7 | 7 9 0 10 12 | 5 8 | 5 7 6 5 | 7 8 5 7

0 | 0 | 0 7 6 7 | 5 7 6 5 | 3

46

CVII CV VII CV

T
A
B

10 8 5 | 8 7 5 5 5 5 | 3 3 0 6 | 5 5 5

3 5 5 5 2 | 0 2 2 1 | 3 5 5 | 3 5 5 | 5 7 7

51

1/2CV

T
A
B

5 6 8 | 5 6 8 5 7 | 8 5 7 8 | 10 0 12 8 10

5 7 7 | 5 7 5 | 9 7 8 10 7 | 5 5 5 7 8 | 10 0 12

56

CVI 1/2CXI

T
A
B

12 8 8 10 | 12 12 10 12 | 12 10 12 | 9 9 9 12 9 | 7 7 10 7

9 | 8 10 10 | 9 10 9 10 | 9 9 9 9 | 7 7 7

8 | 8 | 0 | 0 | 0

4 61

CIX-----

TAB

7 9 10 12 | 9 12 9 | 12 9 12 | 10 11 10 11 | 7 8 7 5

0 | 0 0 0 | 11 9 11 | 9 11 11 | 0 0

66

1/2CII-----

CII-----

TAB

3 2 3 5 | 4 5 2 0 | 12 9 | 2 2 4 5 |

0 2 2 3 | 4 5 4 | 0 11 11 0 11 | 0 7 7 7 | 0 2 3 4 5

0 | 0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 0 0

71

CIX-----

CVI-----

CVII-----

TAB

7 7 9 10 | 12 9 12 | 12 10 7 9 | 10 7 10 7 | 9 10 7 5

0 9 | 9 11 11 | 9 11 11 | 9 9 7 | 9 10 9 0

9 | 9 11 11 | 9 11 11 | 7 | 7

76

1/2CII-----

CII-----

CIX-----

TAB

5 3 5 3 | 2 2 2 5 | 2 3 4 5 | 7 0 7 9 10 | 12 9 12

0 4 2 | 0 2 2 2 | 0 2 | 0 9 | 9 11 9

0 | 0 2 2 2 | 0 2 | 0 9 | 9 11 11 9

9 | 9 11 11 9 | 9 11 11 9 | 9 11 11 9 | 9 11 11 9

81

CVI----- CVII----- 1/2CII-----

rit..

T	12	10	7	9	10	7	10	7	9	10	7	0	5	5	3	5	3	5
A	9	11	11		9	9	7							4	2	3	3	2
B					7			7				0						0