

BIGUINE HAWAI

Tempo di Biguine

Musique de
Daniel Pougnon

PIANO

F F#7dim Gm7 C F F#7dim Gm7 C

The first system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The time signature is common time (C). The music features a melodic line in the upper staff and a bass line in the lower staff. Chords are indicated below the bass staff.

F F#7dim Gm7 C F Gm7 C F Gm7 C

The second system of music continues the piece. It features similar melodic and bass line patterns with the same chord progression.

F Gm7 C F Dm Gm7 F

The third system of music introduces a D minor chord (Dm) in the bass line.

Bb Bbm F D Gm7

The fourth system of music features a B-flat major chord (Bb) and a B-flat minor chord (Bbm) in the bass line.

C Gdim F F#7Dim Gm7 C F Gm7 C F

The fifth system of music concludes the piece with a C major chord (C) and a C diminished chord (Cdim) in the bass line.

Chords: Gm7 C F Gm7 C F Dm Gm7 C F F#dim

Chords: Gm7 C F F#dim Gm7 C F Gm7 C F

Chords: Bb Bbm F D7

Chords: Gm7 G7dim F Gm7 C F Gm7 C

Chords: F Gm7 C F Gm7 C F Dm Gm7 C

Chords: F Gm C F Gm7 C F Bbm7 F

Chords: Bbm7 F F