

ROXIE

Words by FRED EBB
Music by JOHN KANDER

Moderate four

mp

The piano introduction consists of four measures. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line with quarter notes. The music is in a minor key, indicated by the key signature of two flats.

B \flat F7

1. The name on ev - 'ry - bod - y's lips is gon - na be Rox - ie,
2. They're gon - na wait out - side in line to get — to see Rox - ie,

mf

The piano accompaniment for the first vocal line consists of four measures. The right hand has a complex chordal texture with many accidentals, while the left hand has a simple bass line. The music is in a minor key.

B \flat F7

The la - dy rak - in' in the chips is gon - na be Rox - ie.
Think of the au - to - graphs she'll sign: "Good luck — to you, Rox - ie."

The piano accompaniment for the second vocal line consists of four measures. The right hand has a complex chordal texture with many accidentals, while the left hand has a simple bass line. The music is in a minor key.

D7 Gm D7

She's gon - na be a ce - leb - ri - ty, that means some - bod - y ev - 'ry - one
And she'll ap - pear in a lav - a - liere that goes all the way down - to her

Gm E7 Am F7

knows. They're gon - na rec - og - nize, her eyes — her hair, her teeth, her
waist. Here a ring, there a ring, ev - ry - where a ring - a - ling, but al - ways in the

cresc.

Bbm6Bdim F7/C Bb

feet, her nose. - Who's gon - na keep Chi - ca - go hot? Com - bust - i - ble
best of taste. - The wind - y cit - y's gon - na shake from hur - ri - cane

mf

F7 Bb7 Eb

Rox - ie, You've nev - er seen a big - ger show. _____
Rox - ie, More kick than old O' - lear - y's cow. _____

G \flat 7

B \flat /F

And when she does that hoot-chie - koo, - she'll tear the bal - co -
 So get in - side and grab a seat - be - fore she knocks you

1.

C9

B \flat

Gdim

Cm7(-5)

F7

B \flat

ny in two, - } Go, go, Rox - ie, go!
 off your feet, - }

||2.

F7

E \flat A \flat dim

F7/A B \flat

Gdim

Cm7(-5)

F7

Here comes Rox - ie

B \flat

now!

ff *sfz*