

WHATEVER LOLA WANTS (Lola Gets)

Words and Music by
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Bolero From The Musical "DAMN YANKEES"

Piano

mp *mf dim. poco a poco* *mp* *sf*

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and a final flourish, while the left hand provides a steady bass line. Dynamics range from mezzo-piano to fortissimo.

Voice

What - ev - er Lo - la Wants ————— Lo - la gets, —

mp

Chords: Dm(add E), Dm, A+, Dm7, E7

The first system of the vocal melody is shown above a piano accompaniment. The lyrics are "What - ev - er Lo - la Wants ————— Lo - la gets, —". The piano accompaniment continues with the same bass line as the introduction.

— And lit - tle man, lit - tle Lo - la wants you.

Chords: Em7-5, Bb, A7

p

The second system of the vocal melody continues with the lyrics "— And lit - tle man, lit - tle Lo - la wants you.". The piano accompaniment features a more active bass line with some triplets in the right hand.

Make up your mind to have ————— no re - grets, —

mf *sf* *mp*

Chords: Dm(add E), Dm, A+, Dm7, E7

The final system of the vocal melody concludes with the lyrics "Make up your mind to have ————— no re - grets, —". The piano accompaniment provides a final harmonic support.

Gm Bb Gm A7 Dm

Re - cline your-self, re - sign your-self, you're through.

Eb D

{She'll} al - ways get what {she'll} aim for

mf *R.H.* / *sffz* *mp*

Eb D

And your heart and soul is what {she} came

A7 Dm(add E) Dm A+ Dm7

for. What - ev - er Lo - la Wants

f *sffz* *mp*

E7 Em7-5

Lo - la gets, _____ Take off your coat, don't you

Bb A7 Dm

know you can't win? You're no ex-ception to the

Bb Dm Ab A7 1. Dm

rule, _____ {I'm} ir - re - sist - i - ble, you fool, give in!

{She's}

A7 2. Dm Db Dm Dm6add E

What - ev - er in! _____