

Living On A Prayer

As played by Tomi Paldanius

Bon Jovi

Cross Road

Tabs by Ralph Poh

Moderate ♩ = 120

Intro

1. Musical notation for the Intro section, measures 1-4. The notation is in 4/4 time with a key signature of one sharp (F#). The guitar part consists of a repeating eighth-note pattern on the lower strings. The bass line is a simple eighth-note accompaniment.

5.

5. Musical notation for measures 5-8. This section continues the repeating eighth-note pattern from the intro, with a slight variation in the bass line.

Verse

7. Musical notation for the Verse section, measures 7-10. The guitar part features a more complex eighth-note pattern, and the bass line includes triplets and other rhythmic variations.

11.

11. Musical notation for measures 11-14. This section continues the verse melody and bass line, ending with a double bar line and repeat dots.

2.

15

Musical notation for measures 15-18. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 3, 4, 5) and fingerings (2, 3, 4, 5).

Pre-Chorus

19

Musical notation for measures 19-22. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4).

23

Musical notation for measures 23-26. The top staff shows a melodic line with eighth and quarter notes, including a triplet in measure 26. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3) and fingerings (1, 2, 3).

Chorus

27

Musical notation for measures 27-30. The top staff shows a melodic line with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 1, 2, 3, 7, 8, 10) and fingerings (1, 2, 3, 4, 5, 7, 8, 10).

31

Musical notation for measures 31-34. The top staff shows a complex melodic line with many accidentals and ties. The bottom staff shows a guitar fretboard diagram with various fret numbers and 'X' marks for muted strings.

Bridge

35

Musical notation for measures 35-36. The top staff shows a melodic line with a long note in measure 35. The bottom staff shows a guitar fretboard diagram with fret numbers 8, 9, 10, and 12.

Solo

37

Musical notation for measures 37-40. The top staff shows a melodic line with wavy lines above it. The bottom staff shows a guitar fretboard diagram with fret numbers 0, 3, 5, 7, 8, 9, 10, 12.

41

Musical notation for measures 41-44. The top staff shows a melodic line with wavy lines above it. The bottom staff shows a guitar fretboard diagram with fret numbers 0, 2, 3, 8, 9, 10, 12.

44

P.M.-----

Pre-Chorus

46

Chorus

50

rall.----- ♩ = 90

54

58

Harm.-----