

Stars Were Gleaming

for SATB Chorus and Flute, Violin, Cello, and Piano, Four-Hands

Nancy Byrd Turner (b. 1880)

Polish Carol
arr. Steven Smith

Tenderly, poco rubato (♩ = ca.72)

The score is for a 3/4 time piece in B-flat major. It features a SATB chorus and instrumental accompaniment. The vocal parts (Soprano and Alto) have rests for the first three measures, with the Soprano/Alto line starting in the fourth measure with the lyrics "Stars were". The instrumental parts include Flute, Violin, Violoncello, and Piano (Primo and Secondo). The Piano parts feature a delicate accompaniment with dynamics ranging from piano (p) to mezzo-forte (mf). The Flute part has rests throughout. The Violin and Violoncello parts play a simple harmonic accompaniment with dynamics from piano (p) to mezzo-forte (mf). The tempo is marked "Tenderly, poco rubato" with a quarter note equal to approximately 72 beats per minute.

SOPRANO ALTO
mp
Stars were

TENOR BASS

Flute

Violin
p

Violoncello
p

Piano (Primo)
p

Piano (Secondo)
mf p mp p mf p mp p

S. A. gleam - ing, shep - herds dream - ing; And the night was dark and

T. B.

Fl.

Vln. *pp*

Vcl. *pp*

Primo *pp*

Secondo *simile*

Detailed description: This is a page of a musical score for the piece 'Stars Were Gleaming' by Arr. Smith. The page is numbered '5' at the top. It features a vocal line with Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.) parts. The lyrics are 'gleam - ing, shep - herds dream - ing; And the night was dark and'. Below the vocal parts are staves for Flute (Fl.), Violin (Vln.), Viola (Vcl.), Cello (C.), and Double Bass (B.). The string section is divided into Primo and Secondo parts. The score includes dynamic markings such as *pp* (pianissimo) and *simile* (simile). The music is written in a key signature of one flat (Bb) and a common time signature (C). The vocal line consists of a single melodic line with lyrics. The instrumental parts include a flute part with rests, a violin part with a single note and a dynamic marking, a viola part with a single note and a dynamic marking, a cello part with a single note and a dynamic marking, and a double bass part with a single note and a dynamic marking. The string parts include a Primo part with a single note and a dynamic marking, and a Secondo part with a melodic line and a dynamic marking.

S. A. chill. An - gels' sto - ry rang with glo - ry; Shep - herds

T. B.

Fl.

Vln.

Vcl.

Primo

Secondo

ff

S.
A. heard it on the hill. *mf* Ah, that sing - ing! Hear it

T.
B.

Fl.

Vln.

Vcl.

pp

pp

Primo

Secondo

mp

S. A. ring - ing, Earth - ward wing - ing, Christ - mas bring - ing! Hear - ken! *mp*

T. B.

Fl. *mp*

Vln. *p*

Vcl. *p*

Primo *mp*

Secondo

This musical score is for the piece "Stars Were Gleaming" by Arr. Smith. It features a vocal ensemble and a string ensemble. The vocal parts include Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The lyrics "We can hear it still!" are written under the vocal staves. The instrumental parts include Flute (Fl.), Violin (Vln.), and Viola (Vcl.). The string ensemble is divided into Primo and Secondo sections. The score is in 4/4 time and the key signature has one flat (B-flat). Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *p* (piano). The vocal melody is in the soprano and alto parts, with the lyrics "We can hear it still!" appearing in the first two measures. The instrumental parts provide harmonic support and texture. The string ensemble plays a steady accompaniment, with the Secondo section playing chords and moving lines. The score concludes with a final measure in the fourth measure of the system.

S.
A.

T.
B.

Fl.

Vln.

Vcl.

Primo

Secondo

mp

p

pp

mp

p

pp

mp

p

mf

p

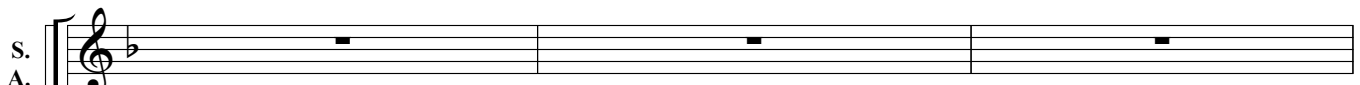
mp

p

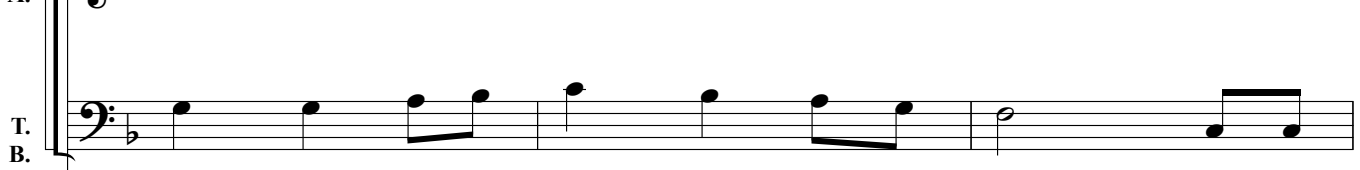
simile

See the clear - ness and the

S.
A.

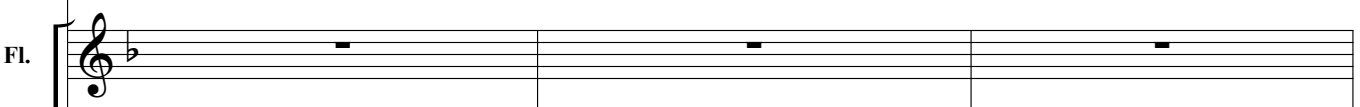


T.
B.

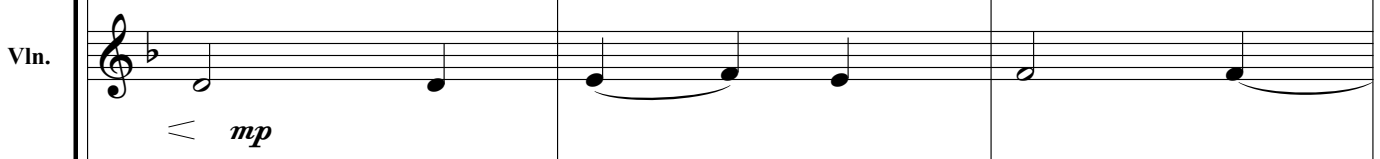


near - ness Of the bless - ed Christ - mas star, Lead - ing,

Fl.



Vln.



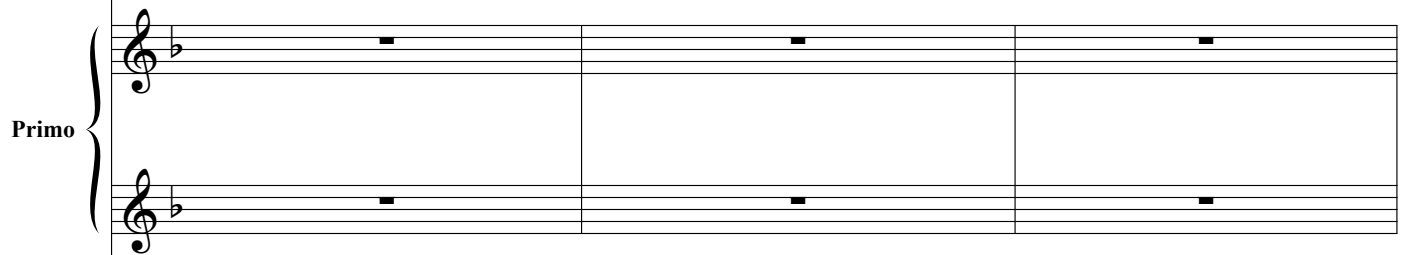
mp

Vcl.

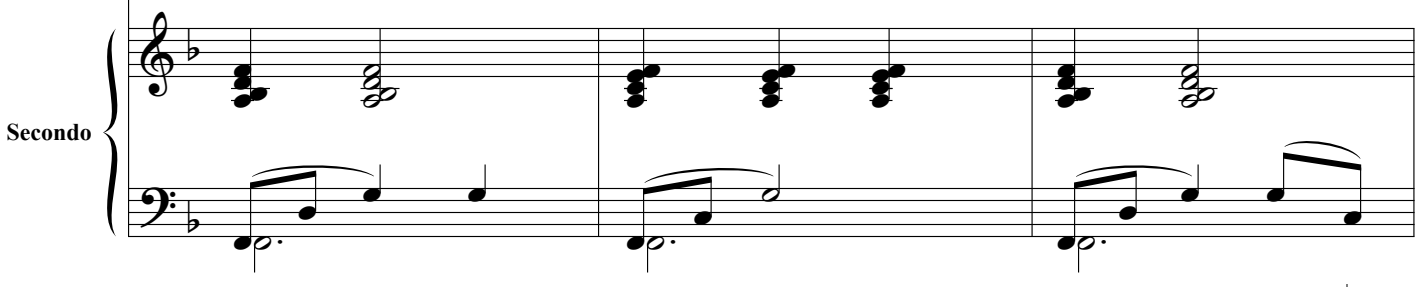


mp

Primo



Secondo



S. A. [Musical staff with rests]

T. B. [Musical staff with notes]

guid - ing; wise - men rid - ing Through the des - ert dark and

Fl. [Musical staff with rests]

Vln. [Musical staff with notes and dynamics]

p

Vcl. [Musical staff with notes]

Primo [Musical staff with rests]

Secondo [Musical staff with notes]

S. A. *mp* ooh ooh

T. B. *mf* far. Love - ly show - ing, shin - ing, grow - ing, On - ward

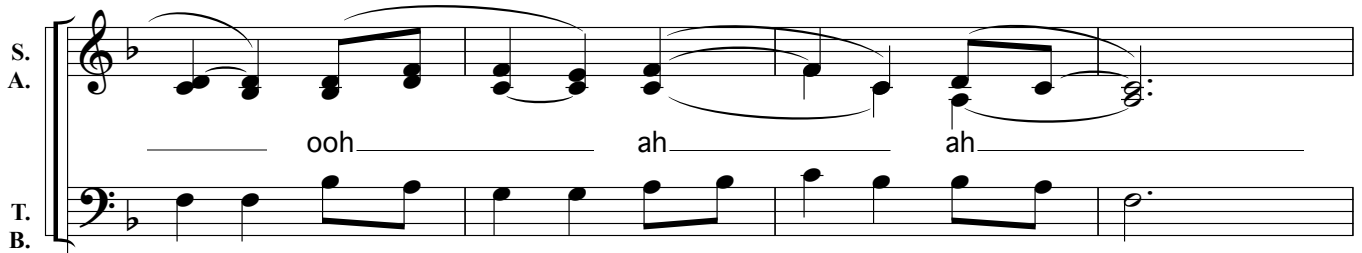
Fl. *p* *mp*

Vln. *mp*

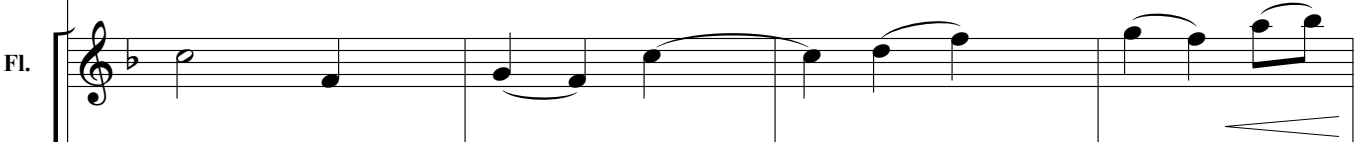
Vcl. *mp*

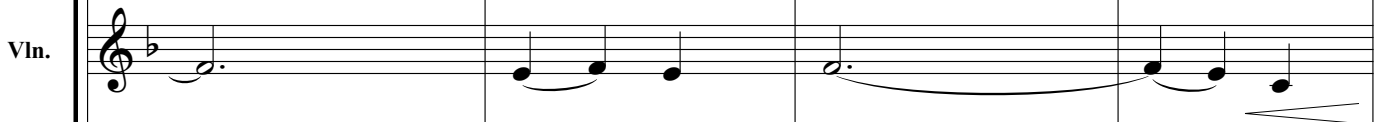
Primo *p*

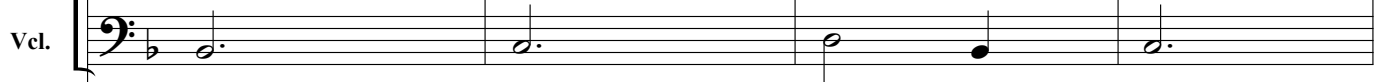
Secondo *mp*

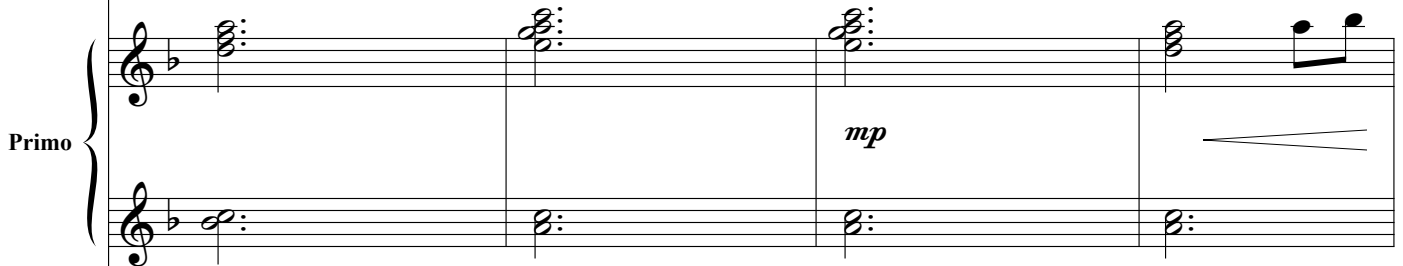
S. A. 

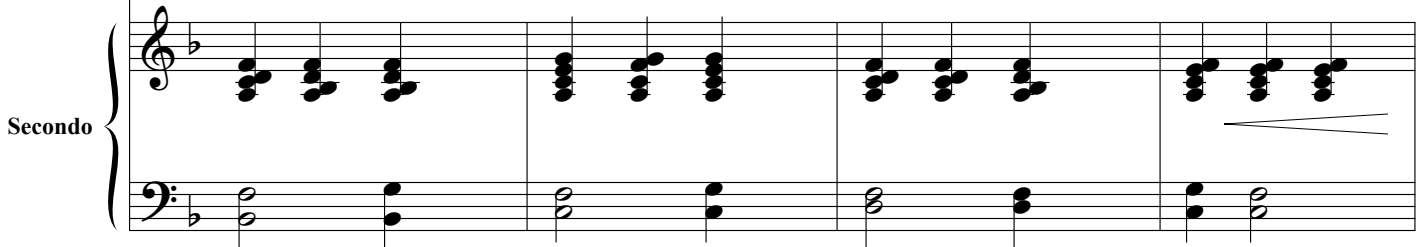
T. B. go - ing, gleam - ing, glow - ing, Lead - ing still, our Christ - mas star!

Fl. 

Vln. 

Vcl. 

Primo 

Secondo 

S. A. *f* Ah, that sing - ing! Hear it ring - ing, Earth - ward

T. B. *f*

Fl. *mf* *poco allarg.* *a tempo* *f* *mf*

Vln. *mf* *(double-stop)* *poco allarg.* *a tempo* *f* *mf*

Vcl. *mf* *poco allarg.* *(double-stop)* *a tempo* *f* *mf*

Primo *mf* *poco allarg.* *(f)* *a tempo* *(mf)*

Secondo *mf* *poco allarg.* *(f)* *a tempo* *(mf)*

S. A. wing - ing, Christ - mas bring - ing! Hear - ken! We can hear it
 T. B.

Fl.
 Vln.
 Vcl.
 Primo
 Secondo

The score is for a three-measure phrase. The vocal parts (Soprano Alto and Tenor Bass) sing the lyrics. The instrumental parts include Flute, Violin, Viola, and a string duo (Primo and Secondo). The string parts feature a crescendo leading to a fortissimo (*f*) dynamic. The woodwinds and strings play sustained chords.

S. A. *p* *mp*
 still! Hear - ken! We can

T. B. *p* *mp*

Fl. *mp*

Vln. *mf* *mp*

Vcl. *mf* *mp*

Primo *mf* *mp*

Secondo *mf* *mp*

(stagger)

hear it still!

pp

pp

a tempo

p poco rit.

poco rit.

pp

a tempo

p poco rit.

poco rit.

pp

a tempo

p poco rit.

poco rit.

pp

a tempo

p poco rit.

poco rit.

pp

Primo

Secondo

a tempo

p poco rit.

poco rit.

pp

The musical score is for page 49 of a piece titled "Stars Were Gleaming" by Arr. Smith. It features vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a string ensemble consisting of Flute (Fl.), Violin (Vln.), Violoncello (Vcl.), and a two-part string section (Primo and Secondo). The vocalists perform the lyrics "hear it still!" with a "stagger" effect. The instrumental parts include dynamic markings such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo), along with tempo changes like *poco rit.* (ritardando) and *a tempo*. The score is written in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The vocal lines are in treble clef, while the string parts are in their respective clefs (treble for Flute and Violin, bass for Violoncello and the lower part of the string section). The string parts feature complex textures with many beamed notes and sustained chords.