

# Nuit

Jean-Jacques Goldman  
Rouge

Words & Music by Jean-Jacques Goldman

Standard tuning

♩ = 108

S-Gt

Musical notation system 1: Treble clef, 4/4 time signature, measure 1 with a first finger (1) above the staff. Below the staff is a guitar TAB system with six empty lines.

Musical notation system 2: Treble clef, measure 9. Below the staff is a guitar TAB system with six empty lines.

Musical notation system 3: Treble clef, measure 19. Below the staff is a guitar TAB system with six empty lines.

Musical notation system 4: Treble clef, measure 29. Below the staff is a guitar TAB system with six empty lines.

Musical notation system 5: Treble clef, measure 39. The notation shows a sequence of notes: a whole note on G4, a quarter note on A4, a quarter note on B4, and a quarter note on C5. The dynamic marking *mf* is placed below the notes. Below the staff is a guitar TAB system with the notation 0-0-3 in the final measure.

48

*f* *mf*

TAB: 1 2 3 0 0 0 0 3 1 (1) 1 2 3 0

54

TAB: 0 0 3 1 1 2 3 0 0 3 1 1 2 3

59

*f* *mf* *f* *mf*

TAB: 0 0 3 1 (1) 3 3 3 0 0 0 3 1 (1) 2 3 0

63

*f* *mf*

TAB: (0) 0 0 3 1 1 2 3 0

69

TAB: 0 0 3 1 1 2 3 0 0 3 1 1 2 3 0 0 3 1

74

*f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB: (1) 3 2 3 3 (3) 3 3 2 4 (4) 4 5 6 3

77

*f* *mf* *f* *mf*

TAB (3) 3-3-2 4-4 5-6 6 (6)-5

83

*f* *mf*

TAB 3-3-2 4-4 5-6 3-3-2 4-4 5-3 (3)-3-3-2

88

*f*

TAB 4-2-1-2 2

96

TAB

106

*f*

TAB 1-1-0 2-2 3-1 4-1 (1) 1-1-0

111

TAB 2-2 3-1 4 1-4-2 1-1-0

115

TAB

2	2	3	4	4	2	0	2	2	3	4
---	---	---	---	---	---	---	---	---	---	---

118

TAB

2	1	1	0	2	(2)	0	3	0	0	0	3	0	0	2	2
---	---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---

122

TAB

0	0	0	3	0	3	2	0	0	3	0
---	---	---	---	---	---	---	---	---	---	---

127

TAB

0	0	2	0	(0)	0	0	3	0	0	2	2	0	3	0	0	2	2
---	---	---	---	-----	---	---	---	---	---	---	---	---	---	---	---	---	---

132

TAB

0	3	0	3	2	3	3											
---	---	---	---	---	---	---	--	--	--	--	--	--	--	--	--	--	--

140

TAB

--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--	--

150

*mp*

T  
A  
B

160

T  
A  
B

170

*f*

T  
A  
B