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Earl of Essex

TO PLEAD MY FAITH

Daniel
Bardolau
(1610)

To plead my faith where faith hath no re-ward, To move re-
 move whee for-our is not born To heap com-plaints whee she doth not re-
 -gard, Were fruit-less, boot-less, vain, and yield but scorn. I lov-ed
 her when all the world ad-mited; I was re-fused of her
 that can love none; and my vain hope which far too high a-spired;
 Is dead and bur-ied and for ev-er gone. For-get my
 name since you have scorned my love, And wo-man-like do not
 too late la-ment, Since for your sake I do all mis-chief prove,
 I none ac-cuse, nor no-thing do re-pent. I was as fond as ev-
 -er she was fair, Yet loved I not more than I now des-pair.

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Earl of Essex

TO PLEAD MY FAITH Daniel Bachelar.

Handwritten musical score for the first system, measures 1-24. The score is written on five staves. The first staff contains the vocal line with lyrics 'TO PLEAD MY FAITH' written above it. The second staff contains the bass line. The third and fourth staves contain the tenor line. The fifth staff contains the alto line. The music is in a simple, early modern style with a key signature of one flat (B-flat) and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests. The lyrics are: 'TO PLEAD MY FAITH'. The system ends with a double bar line and repeat signs.

Handwritten musical score for the second system, measures 25-48. The score continues on five staves. The first staff contains the vocal line with lyrics 'TO PLEAD MY FAITH' written above it. The second staff contains the bass line. The third and fourth staves contain the tenor line. The fifth staff contains the alto line. The music is in a simple, early modern style with a key signature of one flat (B-flat) and a common time signature (C). The notes are mostly quarter and eighth notes, with some rests. The lyrics are: 'TO PLEAD MY FAITH'. The system ends with a double bar line and repeat signs.

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1 Verse

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TO PLEAD MY FAITH

Daniel Batchelor

