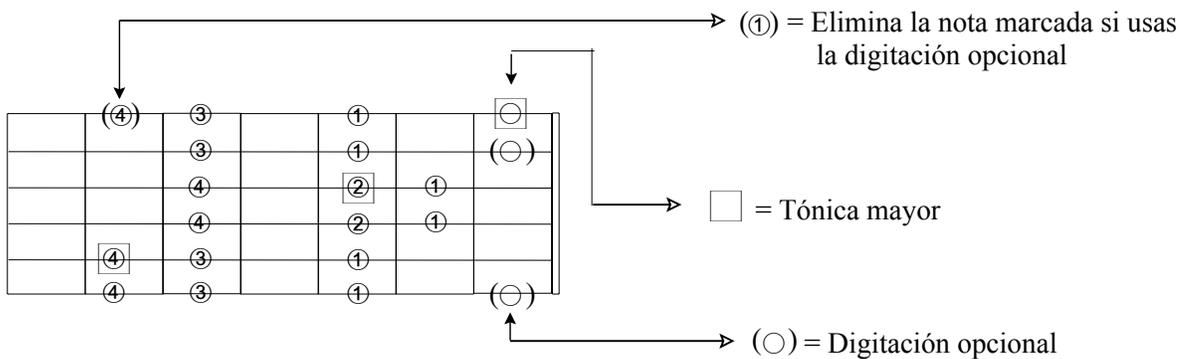
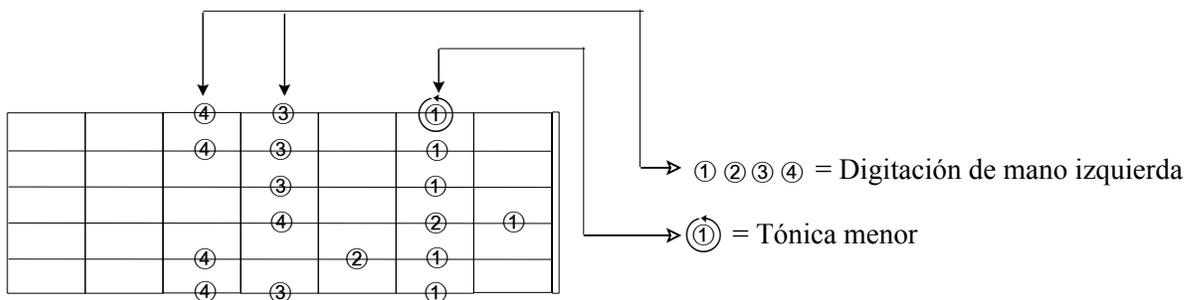
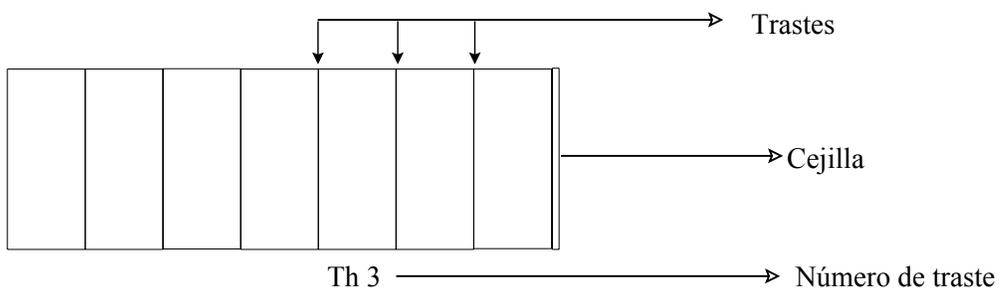
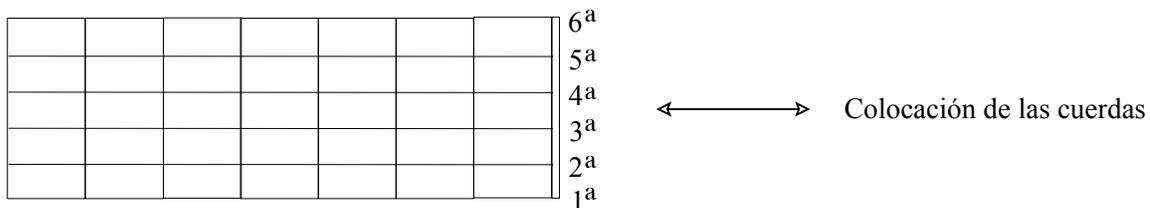


# Como leer las guías gráficas

Falú Domínguez



# Escalas de extensión horizontal

Falú Domínguez

□ = Tónica      ① ② ③ ④ = Digitación de mano izquierda

Ecala mayor cerrada

Ecala mayor abierta

Musical notation for major scales. The closed scale (Escala mayor cerrada) and open scale (Escala mayor abierta) are shown on a treble clef staff. Below each staff is a TAB system with fret numbers: 3, 0, 2, 3, 0, 2, 0, 1.

Fingering diagram for the closed major scale. A 6-string guitar grid shows fingerings: 4 on the 2nd fret (4th string), 4 on the 2nd fret (3rd string), 4 on the 3rd fret (2nd string), 3 on the 3rd fret (1st string), 2 on the 2nd fret (5th string), 2 on the 2nd fret (4th string), 1 on the 1st fret (3rd string), and 1 on the 1st fret (2nd string). The 2nd fret on the 5th string is boxed.

Fingering diagram for the open major scale. A 6-string guitar grid shows fingerings: 4 on the 2nd fret (4th string), 4 on the 2nd fret (3rd string), 2 on the 2nd fret (2nd string), 2 on the 2nd fret (1st string), 1 on the 1st fret (5th string), 1 on the 1st fret (4th string), 2 on the 2nd fret (3rd string), and 1 on the 1st fret (2nd string). The 1st fret on the 5th string is boxed.

Ecala menor cerrada

Ecala menor abierta

Musical notation for minor scales. The closed scale (Escala menor cerrada) and open scale (Escala menor abierta) are shown on a treble clef staff. Below each staff is a TAB system with fret numbers: 3, 0, 1, 3, 0, 1, 3, 1.

Fingering diagram for the closed minor scale. A 6-string guitar grid shows fingerings: 4 on the 2nd fret (4th string), 4 on the 2nd fret (3rd string), 3 on the 3rd fret (2nd string), 3 on the 3rd fret (1st string), 1 on the 1st fret (5th string), 1 on the 1st fret (4th string), 1 on the 1st fret (3rd string), and 1 on the 1st fret (2nd string). The 3rd fret on the 2nd string is boxed.

Fingering diagram for the open minor scale. A 6-string guitar grid shows fingerings: 4 on the 2nd fret (4th string), 4 on the 2nd fret (3rd string), 4 on the 2nd fret (2nd string), 4 on the 2nd fret (1st string), 2 on the 2nd fret (5th string), 2 on the 2nd fret (4th string), 1 on the 1st fret (3rd string), and 1 on the 1st fret (2nd string). The 2nd fret on the 5th string is boxed.

Escala pentatónica (pentáfona) mayor

Escala pentatónica (pentáfona) menor

Musical notation for pentatonic scales. The major scale (Escala pentatónica mayor) and minor scale (Escala pentatónica menor) are shown on a treble clef staff in 6/8 time. Below each staff is a TAB system with fret numbers: 3, 0, 2, 0, 2, 1 for the major scale and 3, 1, 3, 0, 3, 1 for the minor scale.

Fingering diagram for the major pentatonic scale. A 6-string guitar grid shows fingerings: 4 on the 2nd fret (4th string), 4 on the 2nd fret (3rd string), 4 on the 3rd fret (2nd string), 2 on the 2nd fret (1st string), 1 on the 1st fret (5th string), and 1 on the 1st fret (4th string). The 2nd fret on the 1st string is boxed.

Fingering diagram for the minor pentatonic scale. A 6-string guitar grid shows fingerings: 4 on the 2nd fret (4th string), 3 on the 3rd fret (3rd string), 3 on the 3rd fret (2nd string), 1 on the 1st fret (1st string), 1 on the 1st fret (5th string), 1 on the 1st fret (4th string), and 1 on the 1st fret (3rd string). The 1st fret on the 5th string is boxed.

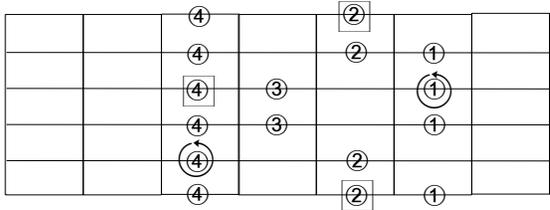
# Escalas mayores y relativo menor

Extensión vertical

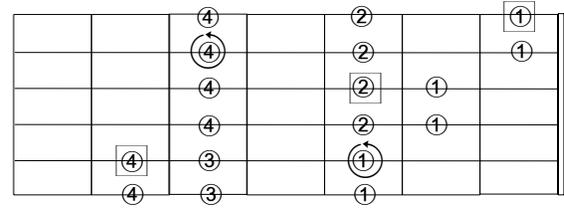
*Falú Domínguez*

## Posiciones básicas

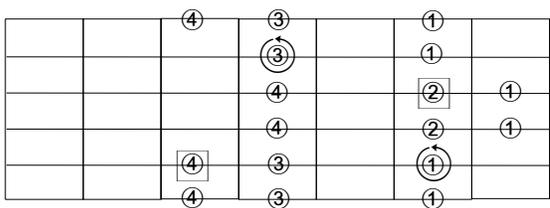
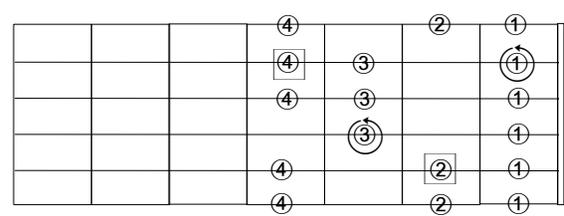
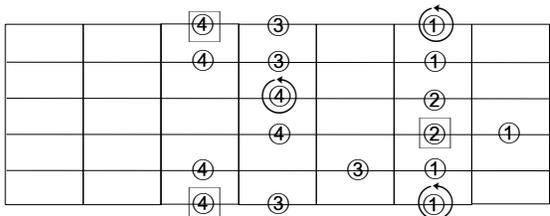
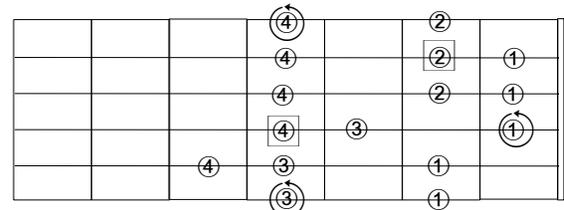
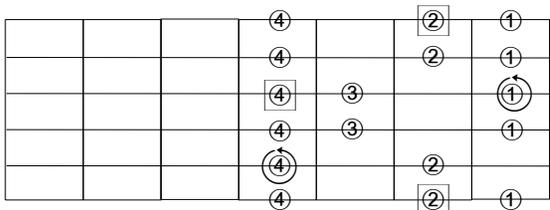
Escala cerrada



Escala abierta



## Cinco posiciones clásicas de escala mayor y relativo



□ = Tónica Mayor

○ = Tónica Menor

① ② ③ ④ = Digitación de mano izquierda

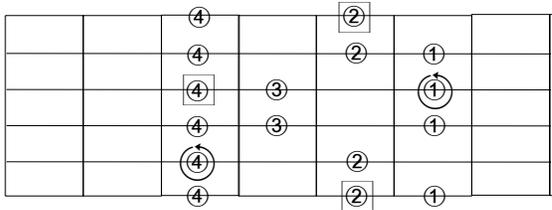
# Escalas mayores

Extensión vertical

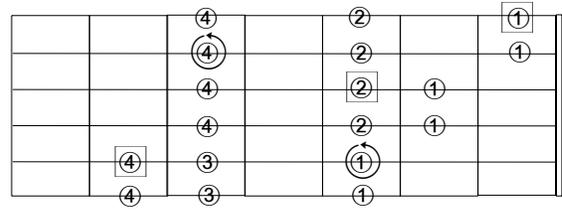
*Falú Domínguez*

## Posiciones básicas

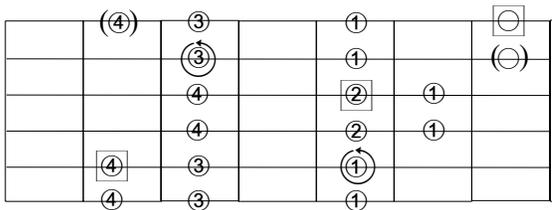
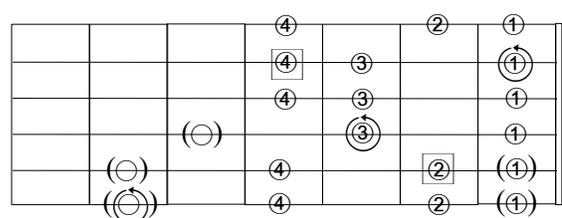
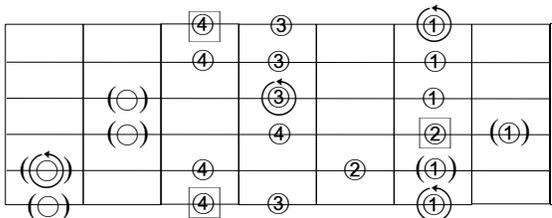
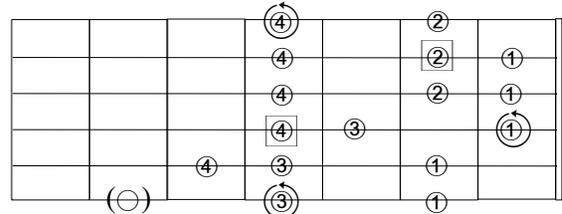
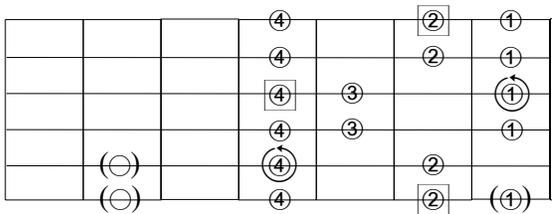
Escala cerrada



Escala abierta



## Cinco posiciones clásicas con opción a tres notas por cuerda



□ = Tónica Mayor

○ = Tónica Menor

① ② ③ ④ = Digitación de mano izquierda

(○) = Digitación opcional

(①) = Elimina la nota marcada si usas la digitación opcional

**NOTA: Si usas las digitaciones opcionales respeta la posición de dedos conocida en cada caso.**

# Arpeggios mayores y menores

Extensión vertical

*Falú Domínguez*

*Triadas básicas*

5J                      T                      3M

3M                      5J                      T

Ejemplo mayor:

Etc.

Ejemplo menor:

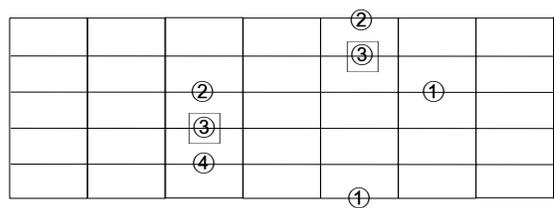
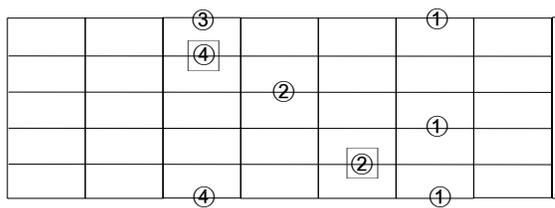
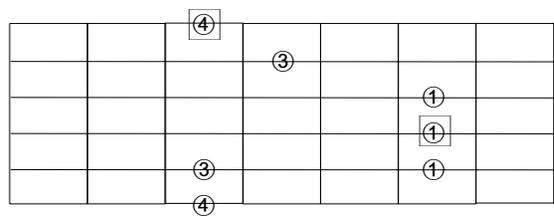
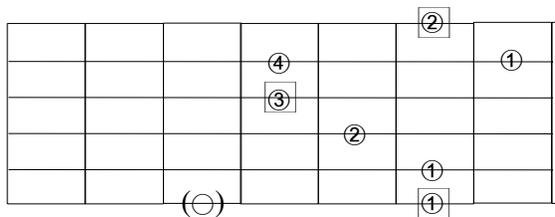
Etc.

# Arpeggios mayores y menores

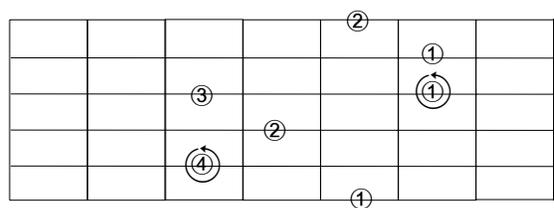
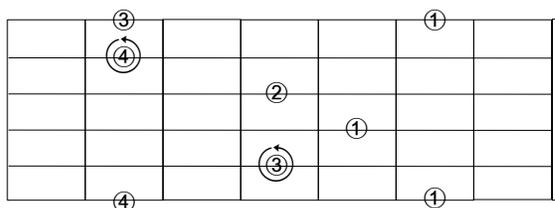
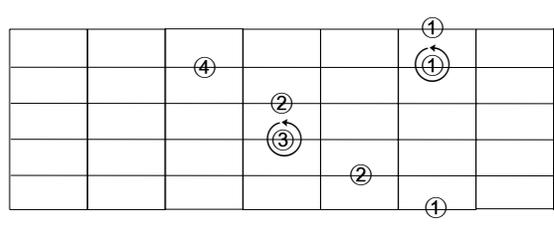
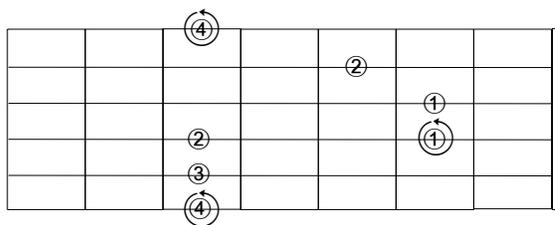
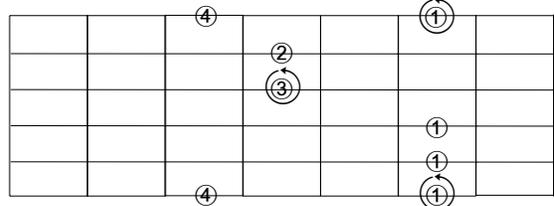
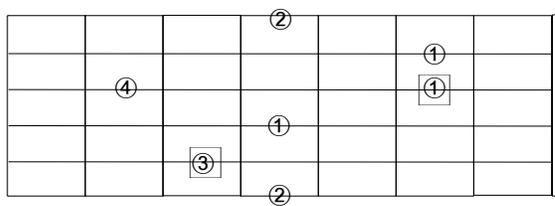
Extensión horizontal

Falú Domínguez

## Arpeggios mayores



## Arpeggios menores



# Intervalos básicos transportables

A dos cuerdas con respecto a la tónica

*Falú Domínguez*

## Posiciones fijas

<p>2M 2m T</p> <p>③ (⊖) ①</p>	<p>3M 3m T 3M 3m</p> <p>(⊖) (⊖) ① ③ (⊖)</p>

<p>T</p> <p>4A 4J</p> <p>(⊖) ② ③</p>	<p>5J 5d T 5J</p> <p>③ (⊖) ① (⊖)</p>

<p>T</p> <p>6A 6M 6m</p> <p>② (⊖) ① (⊖)</p>	<p>T</p> <p>7M 7m</p> <p>① ② (⊖)</p>

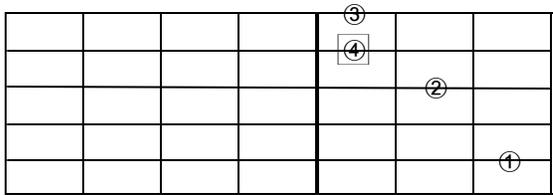
T	T	T
8J	8J	8J
	①	
③		(⊖)

- |                       |                        |
|-----------------------|------------------------|
| T = Tónica            | 5J = quinta justa      |
| 2M = segunda mayor    | 5d = quinta disminuída |
| 2m = segunda menor    | 6m = sexta menor       |
| 3M = tercera mayor    | 6M = sexta mayor       |
| 3m = tercera menor    | 7M = séptima mayor     |
| 4J = cuarta justa     | 7m = séptima menor     |
| 4A = cuarta aumentada | 8J = octava justa      |

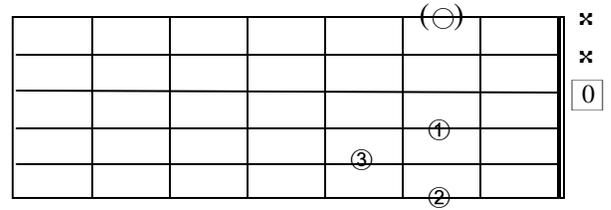
**NOTA:** Recuerda que la regla de transportación por "figuras" o "formas" se rompe al involucrar una nota en la segunda cuerda, donde deberás hacer un ajuste, tocando la nota correspondiente un traste o medio tono adelante, por cuestiones de afinación propia al instrumento.

# Acordes Mayores

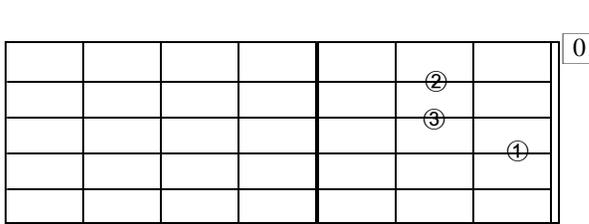
Falú Domínguez



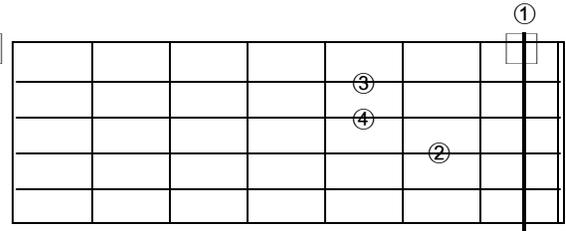
Do - C



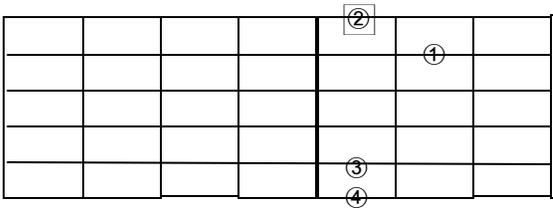
Re - D



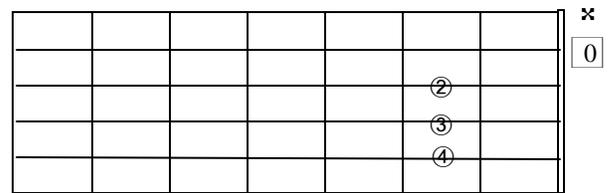
Mi - E



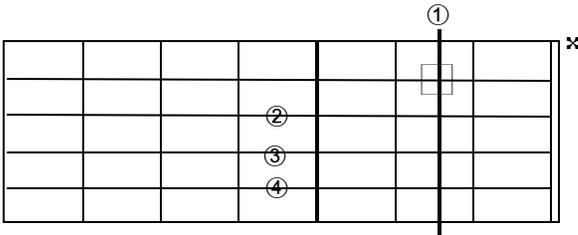
Fa - F



Sol - G



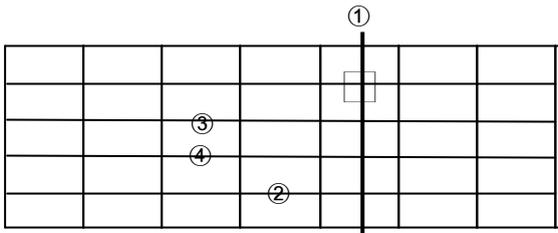
La - A



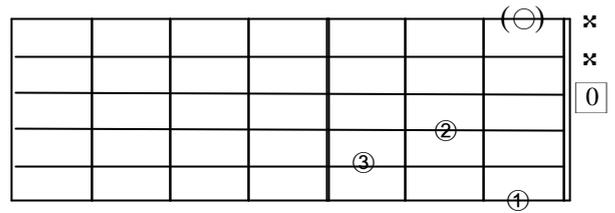
Si - B

# Acordes Menores

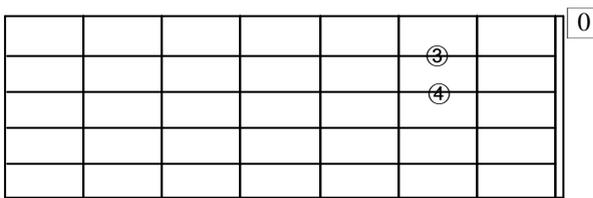
Falú Domínguez



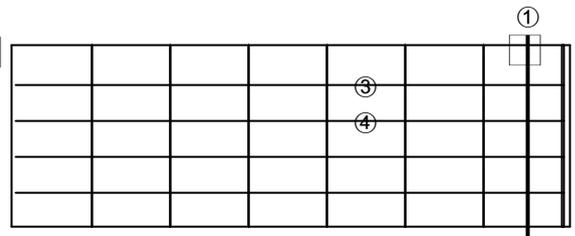
Do m - Cm



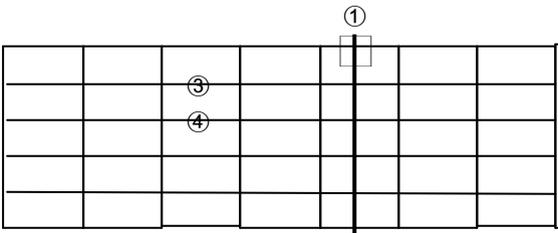
Re m - Dm



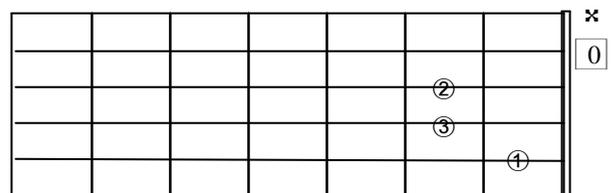
Mi m - Em



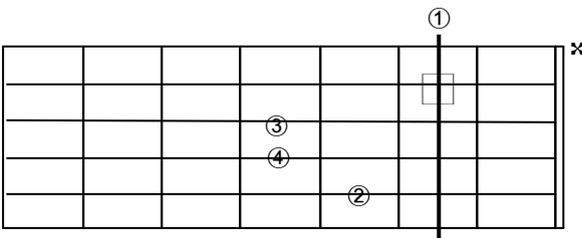
Fa m - Fm



Sol m - Gm



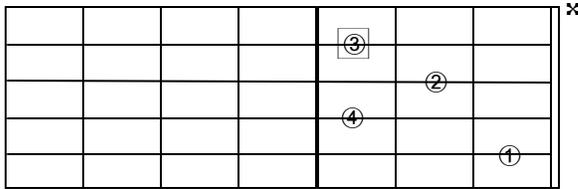
La m - Am



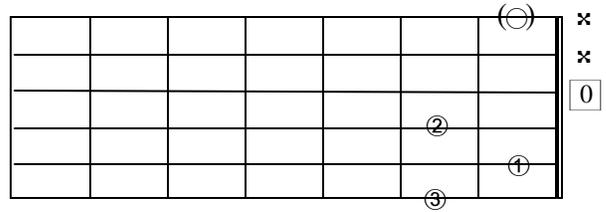
Si m - Bm

# Acordes Dominantes o Séptimos

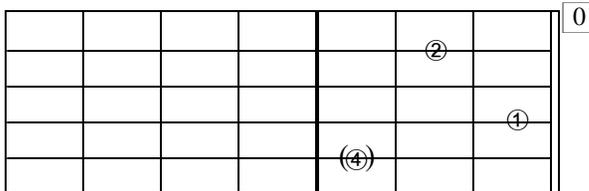
Falú Domínguez



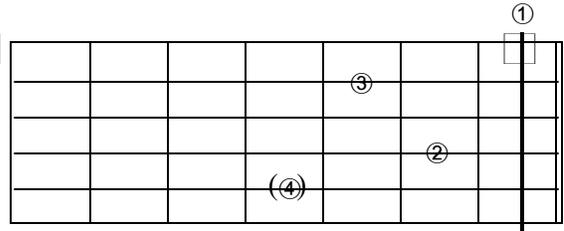
Do7-C7



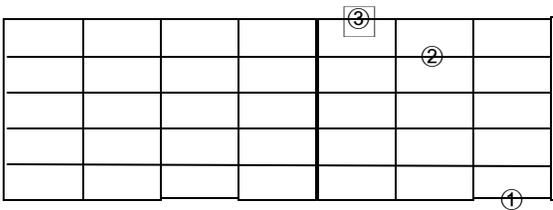
Re7-D7



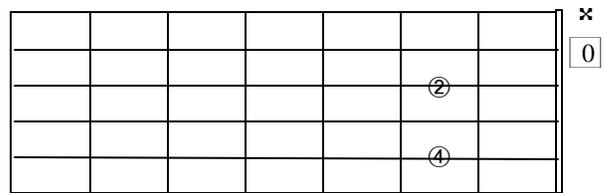
Mi7-E7



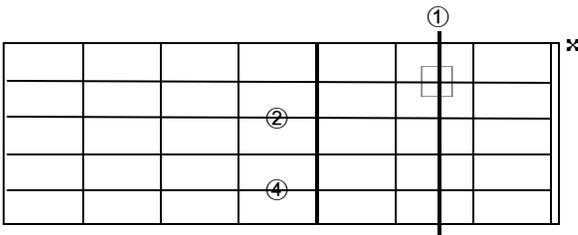
Fa7-F7



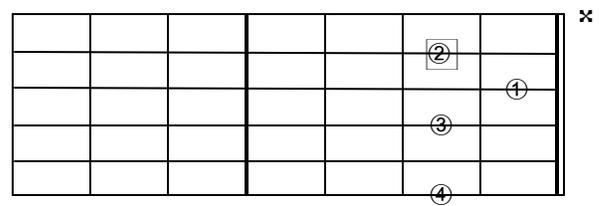
Sol7-G7



La7-A7



Si7-B7

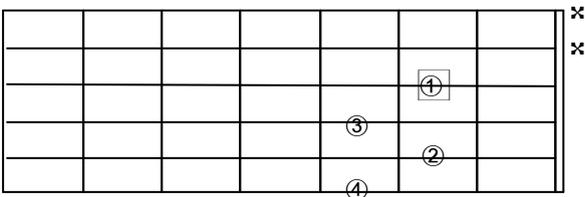
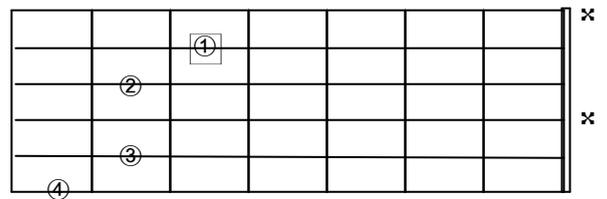
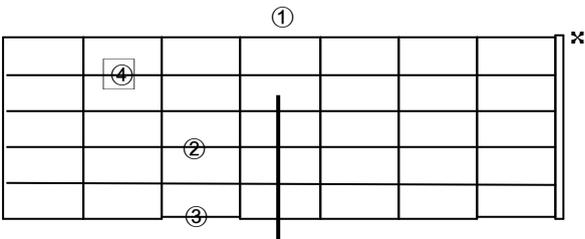
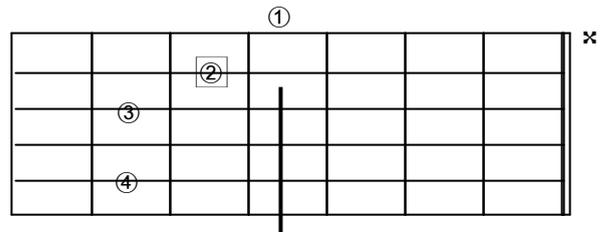
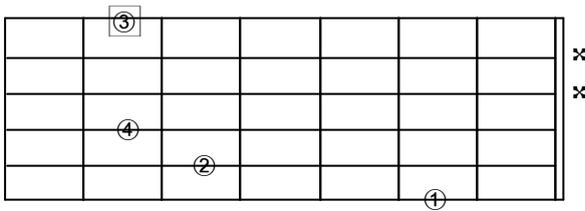
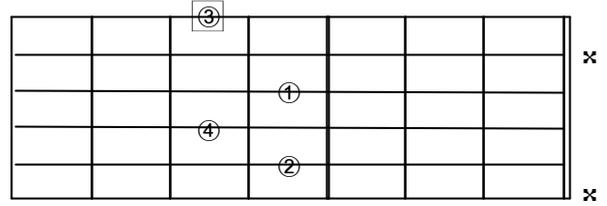
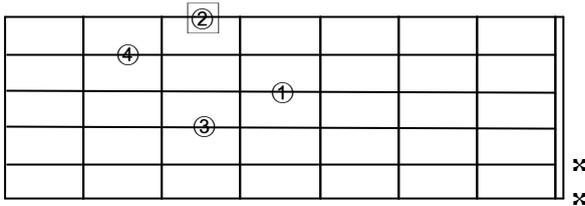


Si7-B7

# Acordes disminuidos

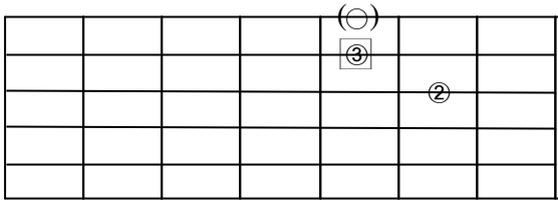
Con fundamental en 6a, 5a y 4a cuerdas

*Falú Domínguez*

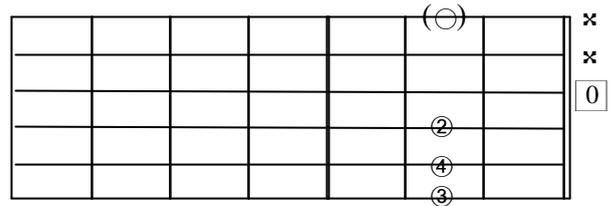


# Acordes Mayores con séptima (maj 7)

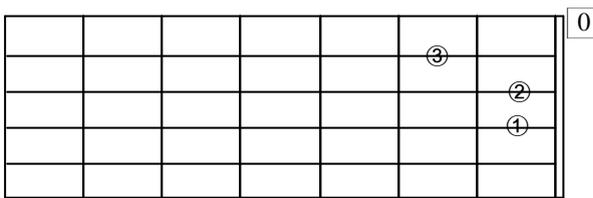
Falú Domínguez



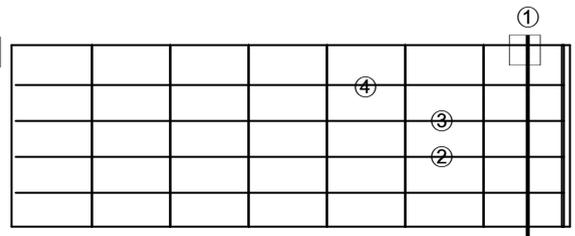
Cmaj7



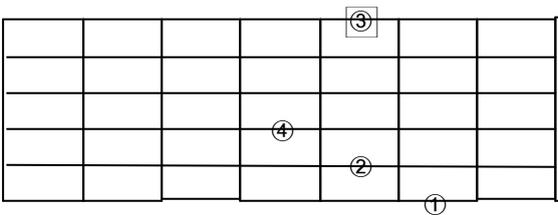
Dmaj7



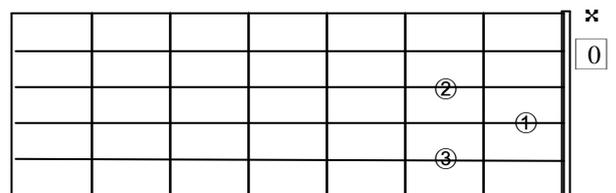
Emaj7



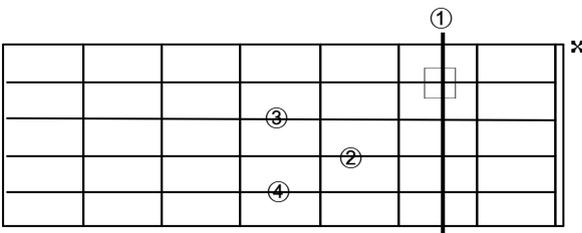
Fmaj7



Gmaj7



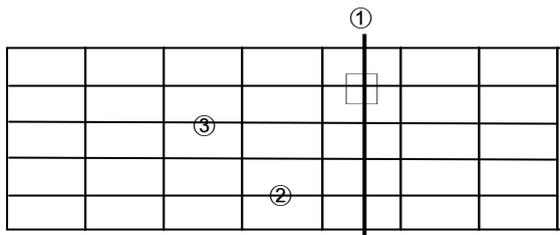
Amaj7



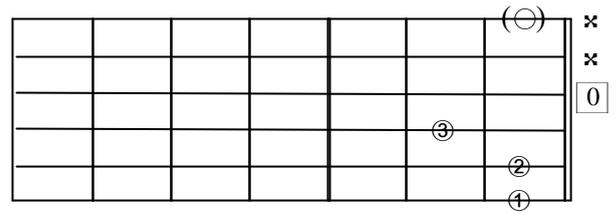
Bmaj7

# Acordes Menores con séptima (min 7)

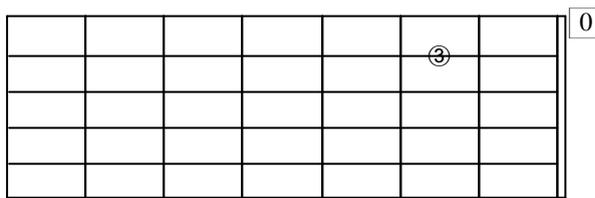
Falú Domínguez



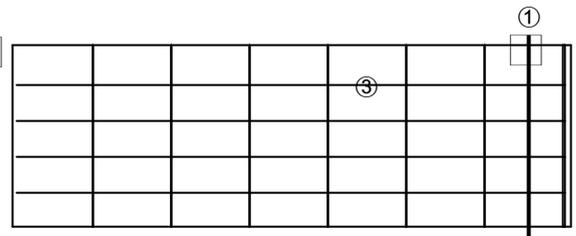
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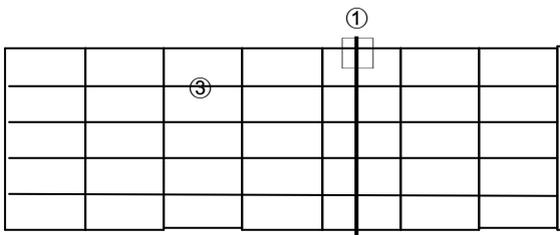
Dmin7



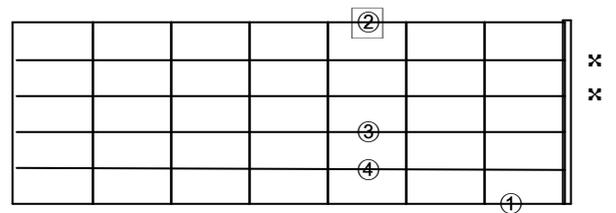
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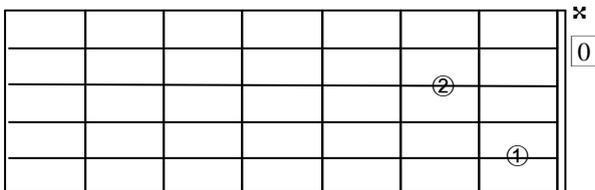
Fmin7



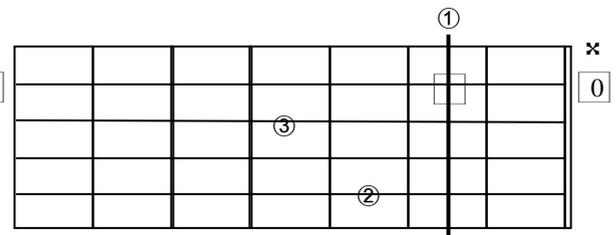
Gmin7



Gmin7



Amin7



Bmin7