

Brazilian Songs for Solo Guitar

VOL. II



Revised and Fingered
by
Mauro Henrique Pavanelli

<http://www.mpavanelli.com>
sologuitarsociety@mpavanelli.com
Brasil - 2001

Peças Neste Volume:

Jorge do Fusa (Garoto)	03
Abismo de Rosas (Canhoto)	06
Divagando (Domingos Semenzato)	10
Bem-te-vi atrevido (Lina Pesce)	12
Bachianinha N.1 (Paulinho Nogueira)	15
Rapaziada do Braz (A. Marino)	18

Esta coleção tem por finalidade contribuir para a preservação de transcrições originais e antigas de músicas brasileiras compostas para o violão solo.

Dedico este singelo trabalho a meu querido amigo e Professor, *Maestro Joaquim Barreto*, cujo amor e dedicação ao instrumento permitiu-lhe colecionar ao longo dos anos várias transcrições originais, muitas delas em caneta de pena e nanquim. Infelizmente, a fragilidade do papel traz o risco da perda irreparável de tão precioso tesouro, efeito este que com esforço e indispensável colaboração pretendo impedir.

Dezembro de 2001.

M.Pavanelli

Jorge do Fusa

Page 1/3

Revised and Fingered by
Mauro Henrique Pavanelli
sgsociety@hotmail.com
Brasil - 2001

Composed by:
Aníbal Augusto Sardinha
"Garoto"

VIOLÃO

♩ = 60

Jorge do Fusa

Page 2/3

VIOLÃO

The musical score is written for VIOLÃO in 2/4 time. It consists of five staves of music. The first three staves feature complex rhythmic patterns with chords C10, C6, and C5 indicated above them. The fourth staff includes a C3 chord. The fifth staff contains a 'to repeat' section and a 'continue =>' instruction.

Jorge do Fusa

Page 3/3

VIOLÃO

The musical score is written for VIOLÃO in G major (one sharp) and 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter note G4, followed by eighth notes A4, B4, and C5. The second staff features a triplet of eighth notes (G4, A4, B4) and a C7 chord. The third staff continues the melodic line with eighth notes. The fourth staff includes a C2 chord and a triplet of eighth notes. The fifth staff has a C7 chord and two triplets of eighth notes. The sixth staff concludes the piece with a final chord and a fermata.

Abismo de Rosas

Revised and Fingered by
Mauro Henrique Pavanelli
sgsociety@hotmail.com
Brasil - 2001

Page 1/4

Música de:
Américo Jacomino "Canhoto"
Arranjo:
Cecy Mascarenhas

VIOLÃO

♩ = 90

Abismo de Rosas

Page 2/4

VIOLÃO

©2

harm 12 1/3

③ ②

④

Copyright © Solo Guitar Society
<http://www.mpavanelli.com>

continue parte 2 =>

Abismo de Rosas

Page 3/4

VIOLÃO

The musical score for VIOLÃO (Guitar) is presented in a single system with ten staves. The notation includes treble clef, 3/4 time signature, and various musical symbols such as notes, rests, and chords. Chord symbols like C5 and C8 are placed above the staves. Fingerings are indicated by numbers 1, 2, 3, and 4. Techniques such as 'harm' (harmonics) and 'trio' are marked. The score concludes with a 'Dal S e Trio' section and a 'continue =>' instruction.

Abismo de Rosas

Page 4/4

VIOLÃO

Trio

1a vez

2a vez

harm 12

Divagando

Choro - Page 1/2

Música de:
Domingos Semenzato

Revised and Fingered by
Mauro Henrique Pavanelli
sgsociety@hotmail.com
Brasil - 2001

VIOLÃO

♩ = 80

The musical score is written for VIOLÃO in 2/4 time, with a tempo of 80 beats per minute. It consists of six systems of music. The first system begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4 above or below notes. A repeat sign is used after the first few measures. The second system continues the piece, including a measure with a natural sign over a sharp note and a measure with a natural sign over a flat note. The third system includes a measure with a natural sign over a sharp note. The fourth system contains two boxed sections: the first is labeled '1 fine' and the second is labeled '2'. The fifth system includes a measure with a natural sign over a sharp note and a measure with a natural sign over a flat note. The sixth system ends with a measure with a natural sign over a sharp note and a measure with a natural sign over a flat note. The score includes various performance instructions such as 'harm' (harmonic) and 'fine'. The piece concludes with the instruction 'continue =>'.

Divagando

Choro - Page 2/2

VIOLÃO

The musical score for VIOLÃO is written in 2/4 time. It consists of two staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is primarily in the treble clef, with some bass clef notes in the lower register. Fingerings are indicated by numbers 1-4. Techniques such as triplets and slurs are used. The second staff continues the melody and includes a section with a double bar line and repeat signs, followed by two alternative endings labeled '1' and '2'. A 'C1' marking is present above the first staff, and another 'C1' is above the second staff. The score concludes with a final cadence.

Copyright © Solo Guitar Society
<http://www.mpavanelli.com>

Dal 

Bem-te-vi atrevido

Choro - Page 1/3

Música de:
Lina Pesce

Revised and Fingered by
Mauro Henrique Pavanelli
sgsociety@hotmail.com
Brasil - 2001

VIOLÃO

♩ = 80

C2

C12

C10 C7 C5

C12 C10 C7 C5

C3 C10

C1

Bem-te-vi atrevido

Page 2/3

VIOLÃO

The musical score for VIOLÃO is presented in five systems. Each system consists of a treble clef staff with standard notation and a guitar tablature staff below it. The score includes various chords (C5, C3, C10, C1, C5) and techniques such as triplets, slurs, and a final section marked 'Dal S al O '.

System 1: Treble clef, 2/4 time signature. Chords: C5, C3, C10. Fingerings: 3 4 2, 4 2 1 1, 3 1 4, 4 1 1, 3 2 1.

System 2: Chords: C1, C5. Fingerings: 4 4 3 1, 4 2 1 3, 1 0, 2 1 4 1, 2 1 1 2, 0, 7.

System 3: Chord: C5. Technique: Triplets. Fingerings: 3 3 3 3, 3 3, 3 3, 3 3, 4, 5.

System 4: Chords: C3, C1. Technique: Triplets. Fingerings: 3 3, 3 3, 3 3, 3 3, 3 3, 3 3.

System 5: Techniques: Slurs, repeat signs. Markings: 1, 2, Dal S al O .

Bem-te-vi atrevido

Page 3/3

VIOLÃO

C7
4 3 1 4 2 1 3 1 C2
C10 C2 C10 C9 C7
1 4 4 4 1 4 3 1 3 2 2 1 0 2 0 3 1
② --- ③ ③
2 1

D.C. al Fine

Bachianinha N. 1

- 15 -

Revised and Fingered by
Mauro Henrique Pavanelli
sgsociety@hotmail.com
Brasil - 2001

Page 1/3

Música de:
Paulinho Nogueira

VIOLÃO

♩ = 120

The musical score for VIOLÃO, titled "Bachianinha N. 1", is presented on page 1 of 3. The piece is in 4/4 time with a tempo of 120 beats per minute. The notation is in treble clef and includes various fingerings and chords. The score begins with a treble clef, a 4/4 time signature, and a tempo marking of ♩ = 120. The first measure features a chord with fingerings 4, 3, 2, 1 and a circled 2. The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The score includes dynamic markings such as *pp* (pianissimo) and *mf* (mezzo-forte). A crescendo marking (*cresc.*) is placed at the bottom of the page. The piece concludes with a final chord. The score is attributed to Mauro Henrique Pavanelli, revised and fingered by him, and is published by Solo Guitar Society. The music is by Paulinho Nogueira. The page is numbered 15.

Bachianinha N. 1

Page 2/3

- 16 -

VIOLÃO

The musical score for Violão (Guitar) is presented in a single staff with a treble clef and a 2/4 time signature. The key signature has one sharp (F#). The score is divided into several systems, each containing multiple measures of music. Fingerings are indicated by numbers 1-4 below the notes. Chord diagrams are shown as numbers 1-4 in circles below the staff. Performance markings include *Dal S al O* and a O symbol. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

Bachianinha N.1

Page 3/3

VIOLÃO

*Dal \ominus al \ominus
dal $\text{\textcircled{S}}$ al \ominus e final*

Rapaziada do Braz

- 18 -

Revised and Fingered by
Mauro Henrique Pavanelli
sgsociety@hotmail.com
Brasil- 2001

Page 1/3

Música de:
A. Marino

VIOLÃO

♩ = 120

C2

C1

C2

C3

C5

continue =>

Rapaziada do Braz

Page 2/3

- 19 -

VIOLÃO

1 fine

2

C1

C5

D.C. al fine

continue =>

Rapaziada do Braz

Page 3/3

VIOLÃO

Trio

1 2