

# Traveling Through

Lyrics by Tom Bruett  
Music by David Dabbon

$\text{♩} = 68$  (Playfully)

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-4) is in the key of A major (three sharps) and 4/4 time. The tempo is marked as 68 beats per minute, and the mood is 'Playfully'. The piano accompaniment is marked *mp*. The lyrics are: "You've been to Du-bai, Where you slept on a train. — You". The second system (measures 5-8) continues in A major. The lyrics are: "prayed in Ti-bet, Then you char-tered a jet, — And par - a - chut - ed down to". Above the vocal line, the chords F, Eb, Db, and G are indicated. The piano accompaniment features a change in texture and dynamics. The third system (measures 9-12) changes to the key of C major (one flat). The lyrics are: "Spain. Your jour-nals are full — of the peo-ple you've met. —". The piano accompaniment continues with a steady rhythmic pattern.

Traveling Through

13

You've seen Switz-er-land frost, — But you're still feel - ing lost, Be-cause you for -

17

get... To Breathe in the first real night of Sum-mer. To

21

lie on the grass and pon-der the clouds. To catch some-one's eye, To smile, To cry. There's

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25 B $\flat$  F/A C $\sharp$ 7/F $\sharp$

more in life for you than just traveling

**A Tempo**  
28 B

through. You've read all the books in the self help aisle. You've

32 F E $\flat$  C $\sharp$  F $\sharp$

pract-iced hot Yo ga, Danced in a to-ga, You e - ven cross - dressed for a

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$\text{♩} = \text{♩}$  (ca 68)

36 B E6 A2 CMaj7<sup>9</sup> G2/D E6 A2

while. Now breathe in the first real night of Sum-mer. Lis-ten when birds go

40 CMaj7<sup>9</sup> B F G E/G# A m

cra - zy at dawn. Take an old friend to lunch, Make Blue - ber-ry punch.

43 B<sup>b</sup> F/A C#m7/F#

I want more for you, \_\_\_\_\_ than just tra - vel - ing, \_\_\_\_\_ It's the

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46 B F#A# G#m B/F# Em7 Em7/A

sim - - - ple con - nect - ion, The winks and the aft - er - noon

49 D Em7 E#°7 F#+7

naps. You've com - plet - ed your "list," Now fill in the gaps,

52 B m7

Slow down, And

*rall ten*

56 **A Tempo** E6 A2 E6 A2 CMaj7<sup>9</sup> B

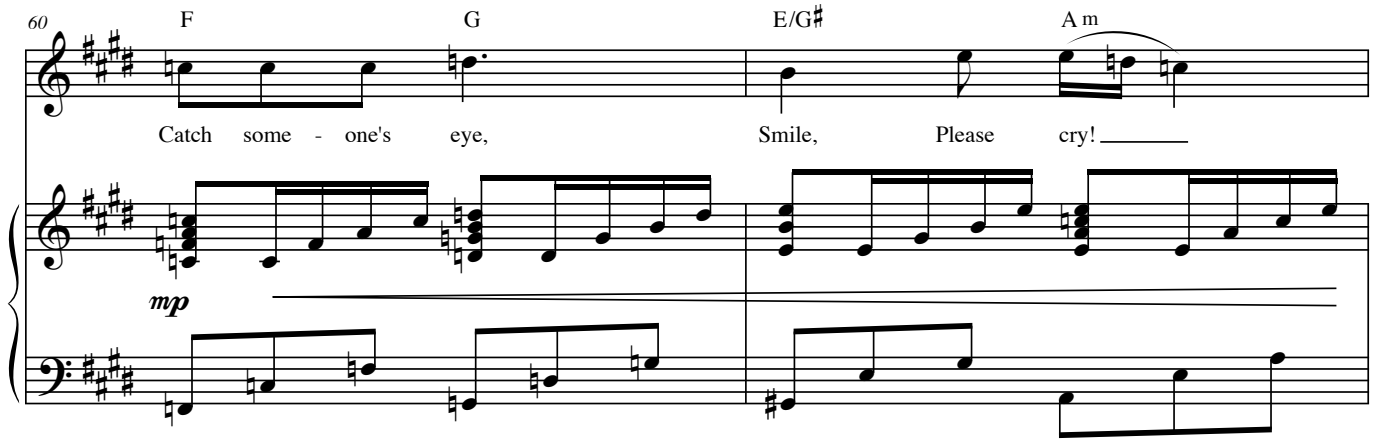
live for the first real night of Sum mer. Live for the pain, the joy and the awe.

*mp* *mf*

Traveling Through

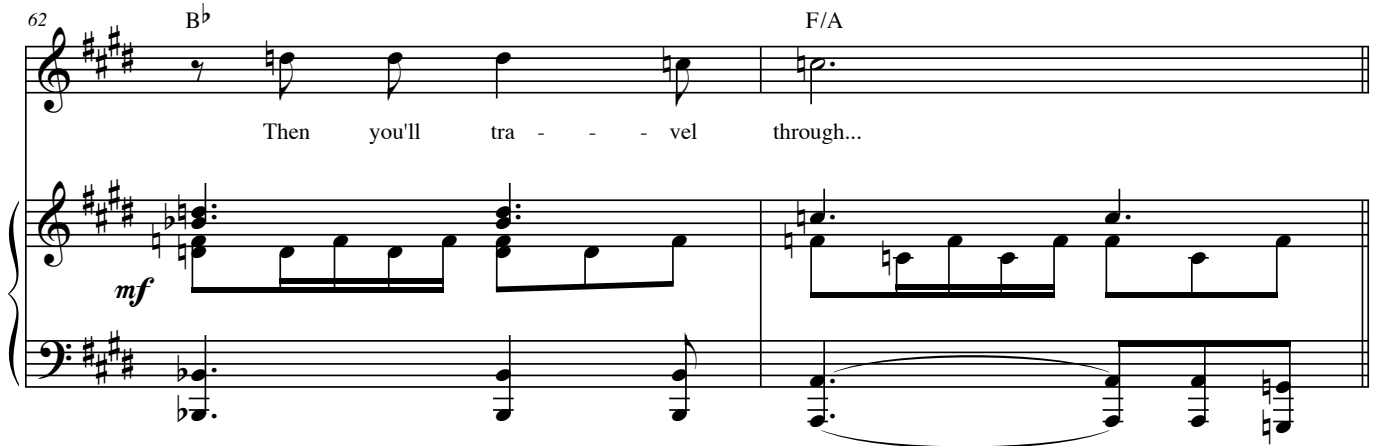
60 F G E/G# A m

Catch some - one's eye, Smile, Please cry! \_\_\_\_\_



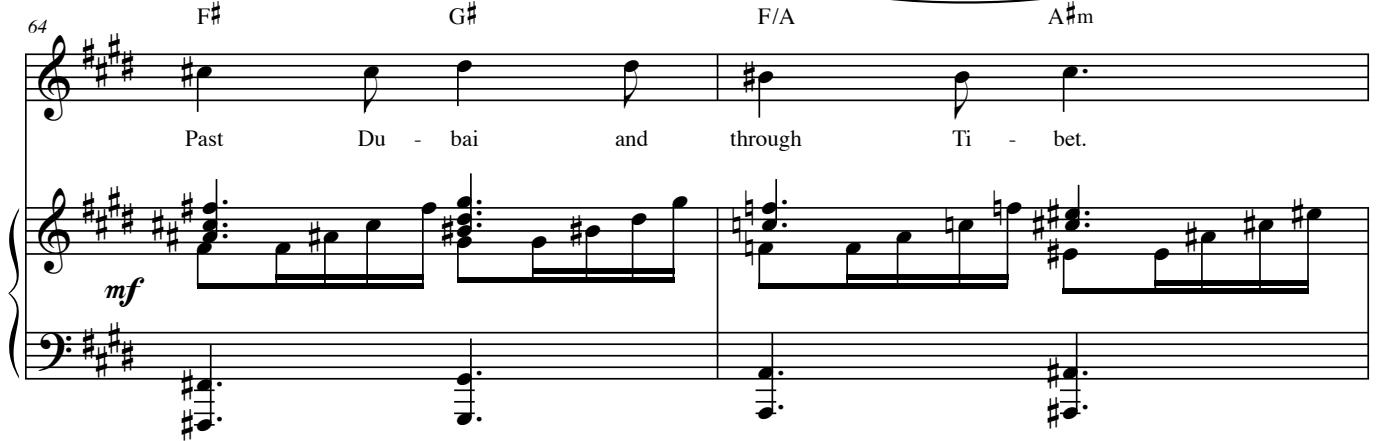
62 B $\flat$  F/A

Then you'll tra - - - vel through...



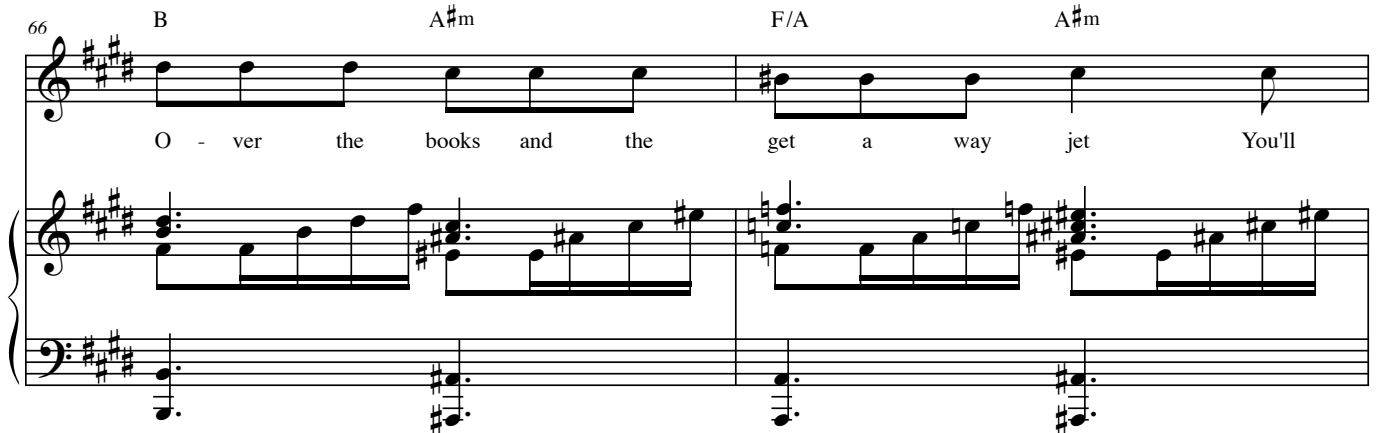
64 F# G# F/A A#m

Past Du - bai and through Ti - bet.



66 B A#m F/A A#m

O - ver the books and the get a way jet You'll



Traveling Through

68 B F#A# E/G# B/F#

by pass the train and the free - fall in Spain. You'll

70 F#m7 B<sup>9</sup>

un - cov er some - thing new, An un - - - trav - eled.

73 E F#m CMaj<sup>9</sup> CMaj7 E5 D5 E5

*falsetto*

*alt.*

you!