

# ROSÉ

Words and Music by Dan Gillespie Sells and The Feeling

♩ = 50 **Moderately**

N.C. **F#m** **Dmaj7** **A/C#** **C#m**

5 **F#m** **Dmaj7** **A/C#** **E**

*cont. sim. throughout*

9 **F#m** **Dmaj7** **A/C#** **C#m**

1. You and your friends in box-es of tens.  
 (2.) veins re-lieves me from pain a-gain and a - gain, I lose all con -  
 (Ah.)

*1° bass tacet until \**

13

**Dmaj7** **A/C#** **E**

Cool to the touch\_\_\_\_\_ you warm me so\_\_\_\_\_ much\_\_\_\_\_      The white to your  
 - trol, you're tak-ing your toll,\_\_\_\_\_ I'm no long-er\_\_\_\_\_ sane.\_\_\_\_\_      But don't be a -  
 (Ah.)

17

**F#m** **Dmaj7** **A/C#** **C#m**

left and the red to your right were all that I'd\_\_\_\_\_ seen\_\_\_\_\_      Til I re - a - lised  
 -fraid, the love that I show is the love that you\_\_\_\_\_ made.\_\_\_\_\_      So don't be a - afraid,  
 (Ah.)

21

**F#m** **Dmaj7** **A/C#** **E**

the love that I seek lies right in be - tween.\_\_\_\_\_ }  
 'cos you're in con - trol, I'm just your slave.\_\_\_\_\_ }  
 (Ah.)

25

Bm A/C# D

Ro sé, I love\_

29

A E/G#

you, es - pec - 'lly to - day. sé.

(Ro - - - - - sé.)

33









Bm A/C# Dsus2

Ro sé, I love your de - li - cate

1.      

37  
 way, hmm, hmm, hmm, ———— hmm. ———— 2. The chill in my



2.        

41  
 way, hmm, hmm, hmm, ———— hmm. ———— Ha.....





45  
 Don't let them put you down, I won't let them put you down.








 



48  
 You're as good ———— as the rest, ———— and you're much bet - ter dressed... I think









51  pink is my col - our, I won't drink from no oth - er lov - er.

53     Oh, I love.

57   N.C. Oh!

— you, es - pec - 'lly to - day, es - pec - 'lly this way. <sup>3</sup>

61     Ro sé, I want.

65

A E/G#

— you, you leave me this way. — Oh, oh  
(Ro — sé. Yeah, — yeah.)

69

Bm A/C# D

Ro... Ro sé, I love your de - li - cate

73

rit. A F#m D Bm A

way, hmm, ooh, ooh, ooh