

THAT'S WHY YOU GO AWAY

Music & Lyrics By J Richter

Recorded By Michael Learns To Rock

Arranged By Patrick Chan

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$\text{♩} = 80$

Chords: C, D, G

Musical notation for the first system, measures 1-3. The treble clef contains a melody with eighth and quarter notes. The bass clef contains a simple harmonic accompaniment. Chords C, D, and G are indicated above the staff.

Chords: C, D, G, Em, F#m7(b5), B/D#

Ba-by won't you tell me why — There is sad-ness in — your eyes — I don't wan-na say good-bye — to you

Musical notation for the second system, measures 4-6. The treble clef contains a melody with eighth and quarter notes. The bass clef contains a simple harmonic accompaniment. Chords C, D, G, Em, F#m7(b5), and B/D# are indicated above the staff. Lyrics are written below the treble clef.

Chords: Em, C, D, D7/F#, G

Life is one big il - lu - sion I should try to for-get — But

Musical notation for the third system, measures 7-9. The treble clef contains a melody with eighth and quarter notes. The bass clef contains a simple harmonic accompaniment. Chords Em, C, D, D7/F#, and G are indicated above the staff. Lyrics are written below the treble clef.

Chords: A, Dsus4, D7, G, C, D

there is some - thing left in my head — You're the one who set it up — Now

Musical notation for the fourth system, measures 10-12. The treble clef contains a melody with eighth and quarter notes. The bass clef contains a simple harmonic accompaniment. Chords A, Dsus4, D7, G, C, and D are indicated above the staff. Lyrics are written below the treble clef.

Chords: G, Em, F#m7(b5), B, Em

you're the one to make it stop — I'm the one who's feel - ing lost — right now —

Musical notation for the fifth system, measures 13-15. The treble clef contains a melody with eighth and quarter notes. The bass clef contains a simple harmonic accompaniment. Chords G, Em, F#m7(b5), B, and Em are indicated above the staff. Lyrics are written below the treble clef.

C D D7/F# G A Dsus4 D7

Now you want me to for-get ————— Eve-ry lit-tle thing you said ————— But there is some-thing left in my head.

16

G C D G D/G G

I won't — for-get the way you're kiss-ing ————— The feel-ing — so

19

Am D G G/A Bm C D

strong were — last-ing for — so long ————— But I'm not — the man your heart is

22

Em Am/E Em Am D G

miss-ing ————— That's why — you go a-way I know —————

25

C D G Em F#m7(b5) B

You were ne-ver sa-tis-fied ————— No mat-ter how I try And now you wan-na say good-bye ————— to me

28

Em

C

D

D7/F#

G

Life is one big il - lu - sion

I should try to for - get —

But

31

A7

Dsus4

D7

G

C

C

D

there is some - thing left in my head —

I won't — for - get the way you're

34

G

D/G

G

Am

D

G

G/A

Bm

kiss - ing The feel - ing — so strong

were — last - ing for — so long —

But I'm not — the

37

C

D

Em


Am/E

Em

man your heart is

miss - ing — That's why — you

40

To Coda 

Am

D

G

Eb

F7

go a - way I know —

Sit - ting here all a - lone in the mid - dle of —

B \flat Am7(\flat 5) D D7 Gm

no - where — Don't know which way to go — There

45

E \flat F B \flat Am7(\flat 5) D7

ain't so much to say now be - tween — us There ain't so much for you — There

48

Gm Gm/F C7/E C7 F G7 C D

ain't so much for me — so much for you —

51

G Am D7 G G/A Bm

I won't — for —

54

D.S. al Coda

Coda \oplus

G G Am G/B Am D7 G

That's why — you go a - way I know —

57

Ritard